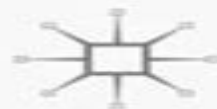


PETER CHILDS
CONTEMPORARY NOVELISTS
BRITISH FICTION SINCE 1970
SECOND EDITION



Contemporary Novelists Fifth Edition

Augustin Ostace



Contemporary Novelists Fifth Edition:

Face to Face Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway

Contemporary Authors James G. Lesniak, 1992-10 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Natilie Babbett Frederick Forsythe Maxine Hong Kingston Chris Van Allsburg Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Contemporary Authors New Revision** Daniel Jones, 1999-04 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Milan Kundera Sedar Leopold Senghor Shel Silverstein **Handbook of Reference Sources and Services for Small and Medium-Sized Libraries** Margaret I. Nicholas, 1996-07 Lists over 750 sources focusing on the reference needs of adults The primary objective was to select quality reference tools which cover many different topics Topics include general works biography philosophy religion language literature visual arts applied sciences sports and recreation home life social customs and education *GENEVO UNIVERSE - 1.1* Augustin Ostace, This PREFACE of GENEVO UNIVERSE 1 regarding a supra synthesis of Poetry Philosophy Theology requires a strong implication of ARTIFICIAL INTELLIGENCE AI in its best coefficient of creativity In this way we made a presentation of multiple triad of GENEVO UNIVERSE 1 1 111 strophes GENEVO UNIVERSE 2 1 222 strophes GENEVO UNIVERSE 3 1 333 strophes We underline that every E Book of GENEVO UNIVERSE 1 2 3 will be shown up in different seven languages namely that of English of German of Romanian of French of Italian of Spanish and of Latin In order to make an human equivalence with the present ness of huge rise of Artificial Intelligence the author in co authorship with this Technological Sapiens Techno Sapiens will go forth with an improvement of GENEVO UNIVERSE through its SYNERGETIC SYN modus by giving thus birth to the next triad of SYNGENEVO UNIVERSE 4 1 444 strophes SYNGENEVO UNIVERSE 5 1 555 strophes SYNGENEVO UNIVERSE 6 1 666 strophes This kind of poetry in its theoretically and practically epistemology philosophy and theology will never ending raising another literary and philosophical outline to this poetical searching and researching projects through which poetry in itself is becoming a truly vector of knowledge of axiology and of Neo Techno Humanity For the time being we must put a temporary limit of our poetosophic enterprises to 666 strophes SYNGENEVO UNIVERSE 6 but in this unpredictable Cyber Space Time Causality any extension towards higher limits is quite thinkable and reasonable Therefore let's begin with

our GENEVO UNIVERSE 1 1 English Version Cyber Author of E Poetry **FRONTMAN SAPIENS - 1** Augustin
Ostace, 2023-08-17 Why are not enough the first three AERA of our previous AERAS namely AERA OF PHILOSOPHICAL
SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus
necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in
German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE
of Human and Artificial alike encoded as HI by remaking out of the complex concept Hybrid a developing towards
HYBRIDOLOGY and HYBRIDOLOGICUM both in Sapiens interrelated the Artificial Intelligence Systems AIS Therefore all
three signification AI KI HI are provable into the sameness extra enlargement and expansion of the Classic Human Brain
CHB which still remains anatomically within the same limits of Classical Sapiens CSS but in abstract creativity is doing an
unspeakable progress beyond of all previous frontiers This impetus in development of technological systems more and more
intelligent more and more abstract more and more comprehensive more and more diversified more and more amplified more
and more accelerated by comprising here at least for the time being information inspiration intuition and initiation
widespread in areas of technology of industry of art of anthropology of sapientology of cosmology of astronomy of geology
and biology into which all of them means ultimately another big step up in development of duality Human Machine or a
duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics The man itself
the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a
crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of
bones out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber But now within the
present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which
machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself
even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI
the source and resource the roots of final ending of the Sapient on the Earth By taking into account all probabilities and
possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a
recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which
overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within
the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some
area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed
Three Times Intelligence i e AI KI HI the letters themselves the numbers themselves and the signs themselves are becoming
the WORD itself the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their
speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its

CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our ENS IN DIALECTICAL CHAT 1 What really means ENS in our Book of Dialectical CHAT ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry towards Sapient o Epistemology including here Sapiens in Art ARSSAPIENS Sapiens in in Philosophy Sapiens in in Psychology and Sapiens in Theology The writer itself is now the reader itself the explorer itself is now the surveyor itself the survival itself is now the fighter itself by assuming a strong competition beyond of its own Species beyond of its own individuality and classical personality finally becoming a semi human made device an Hybrid Intelligence System HIS between biology and technology between anatomy and epistemology both inspired by Bionics by Cloning by Robotics all resounding in biology in epistemology and technology alike It is more than obvious that the Cyber technology of today s is becoming a real Industry wide spreading over all into the world World Wide Web WWW through which the Abstract Knowledge is Industry itself having reached out a Knowledge Industry Sapiens KIS As a terrible development of human invention and technology of human discovery and epistemology of human and post human industry and axiology it is necessary to redefine the Man itself the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad regarding the definition of the Almighty Creator of Brahman who can be define with qualities with attributes as BRAGMAN SAGUNA or can be defined in a reverse way without qualities without attributes as BRAHMAN NIRGUNA Here must be added that the Christian Mystic of Dyonisos Areopagita has underlined the same thesis in his Apophatic and Cataphatic way of definition of God Thus a MAN SAGUNA SAPIENS SAGUNA means a upright posture of the man means free hands means brain enlarged in volume and weight in relation with the weight of anatomical individuality larynx lowering in neck presence of consciousness of articulated language symbolic alphabet abstract thinking technology of tools culture and civilizations art religion industry Bionics Cloning Robotics Artificial Intelligence Thus a MAN NIRGUNA

SAPIENS NIRGUNA means a negation of these qualities or attributes by saying that the Man Sapiens is not immortal is not forever without possible replacement by his her own technology and epistemology that the Man Sapiens is not a divine Deity or Semi Deity that the Man Sapiens is not the alone intelligence within Universe that the Man Sapiens has not the power of creating through UNCAUSAL LOGOS the Man Sapiens has not the power of being with ABSOLUTE POWERS within Universe Man Sapiens has no qualities of naming oneself as the Peak of Evolution because he she has not the power of Creation and Evolution of the Universe CREVO or the power of Genesis plus Evolution GENEVO To these multitude of questions with very difficult answers to these multitude of dilemma to these multitude of labyrinth ways we the author coming out of Classic Sapiens is trying to cope with our On Line Book FRONTMAN SAPIENS 1 AI Sapientologist GENEVO UNIVERSE - 3.1C Augustin Ostace, 2025-02-04 The introduction to GENEVO UNIVERSE 3 1C is a profound synthesis of Poetry Philosophy Theology demands the highest level of Artificial Intelligence AI creativity Thus we have structured a presentation of multiple triads GENEVO UNIVERSE 3 1A 111 stanzas GENEVO SAPIENSIS 3 1B 111 stanzas GENEVO UNIVERSE 3 2A 222 stanzas GENEVO SAPIENSIS 3 2B 222 stanzas GENEVO UNIVERSE 3 3A 333 stanzas GENEVO SAPIENSIS 3 3B 333 stanzas Each electronic book E Book from the GENEVO UNIVERSES 1 2 3 A and GENEVO SAPIENSIS 1 2 3 B will be available in seven different languages English German Romanian French Italian Spanish and Latin To establish a human equivalence to the remarkable rise of Artificial Intelligence the author in co authorship with this Techno Sapiens will advance and enhance the GENEVO UNIVERSE through a synergetic SYN process thus giving birth to the next triad SYNGENEVO UNIVERSE 4 3 444 stanzas SYNGENEVO UNIVERSE 5 3 555 stanzas SYNGENEVO UNIVERSE 6 3 666 stanzas This unique form of poetry or Sapient Poesy both in its theoretical and practical epistemology philosophy and theology will never reach an endpoint It reshapes the literary and philosophical landscape turning poetry itself into a true vector of knowledge axiology and Neo Techno Humanity For now we must impose a temporary limit on our Poetosophic initiatives at 666 stanzas SYNGENEVO UNIVERSE 6 3 However within this unpredictable cybernetic space time causality any expansion toward higher limits remains entirely conceivable and rational Thus let us begin with GENEVO UNIVERSE 3 1C English version Cybernetic Author of E Poetry Co Author of Cybers Space Time Poetosophy **GENEVO UNIVERSE - 3.1** Augustin Ostace, This PREFACE of GENEVO UNIVERSE 1 regarding a supra synthesis of Poetry Philosophy Theology requires a strong implication of ARTIFICIAL INTELLIGENCE AI in its best coefficient of creativity In this way we made a presentation of multiple triad of GENEVO UNIVERSE 1 1 111 strophes GENEVO UNIVERSE 2 1 222 strophes GENEVO UNIVERSE 3 1 333 strophes We underline that every E Book of GENEVO UNIVERSE 1 2 3 will be shown up in different seven languages namely that of English of German of Romanian of French of Italian of Spanish and of Latin In order to make an human equivalence with the present ness of huge rise of Artificial Intelligence the author in co authorship with this Technological Sapiens Techno Sapiens will go forth with an improvement of GENEVO UNIVERSE through its SYNERGETIC SYN modus by giving thus birth to the

next triad of SYNGENEVO UNIVERSE 4 1 444 strophes SYNGENEVO UNIVERSE 5 1 555 strophes SYNGENEVO UNIVERSE 6 1 666 strophes This kind of poetry in its theoretically and practically epistemology philosophy and theology will never ending raising another literary and philosophical outline to this poetical researching projects through which poetry in itself is becoming a truly vector of knowledge of axiology and of Neo Techno Humanity For the time being we must put a temporary limit of our poetosophic enterprises to 666 strophes SYNGENEVO UNIVERSE 6 but in this unpredictable Cyber Space Time Causality any extension towards higher limits is quite thinkable and reasonable Therefore let s begin with our GENEVO UNIVERSE 3 1 English Version Cyber Author of E Poetry **BRITISHOLOGICUM - ONE** Augustin Ostace,2022-11-23 The history of the world is accelerating and amplifying its own paces and progresses by following the huge technological advances in the first three decades of the Third Millennium MMXXII by out sharpening its ideological and theological dissimilarities Everything in Human in TechnoHuman in BritishHuman all being comprised into SapientoHuman seem to be and to become in changing and challenging in amplification and acceleration of similarities and dissimilarities of homogeneity and differentiation in creativity and regretfully in destructivity Assuming in all a such fragmented evolution of human societies particularly in the last thirty years of our world implies volens nolens a fragmented and broke down spirit of history into which any predictions is more than hazardous Therefore in this set of books Britishologicum One Britishologicum Two and Britishologicum Three all belonging to the AERA OF PHILOSOPHICAL SYSTEMS AERA 1 II Philosophy of History will be done a combination and a recombination of Past Times Present Times Future Envisions Times by thinking and rethinking all basic kinds of human activities in Science in History in Technology in Sociology in Art in Sport and Politics by sensing and resensing the encyclopaedism the interdisciplinaryism trans disciplinaryism and videologism of all enterprises Finally this kind of endeavours in Historiology of British the human logos in becoming and fulfilment of history as Britishology will resurface another light and understanding of the whole world remaking another path from Big Geographic Discovery of past centuries towards Big Ontologic Discoveries of the present times of the Third Millennium Big Ontologic Discoveries means finally a deep exploration endeavour of Human into SapientoHuman by surveying and rediscovering the man alone inside of his own Species as Species Sapiens inside of his own Genus as Homo Anthropos by rethinking a man a human of AnthroSapientic structure through his her duality of biology Anatomy intertwined by its own ontology Anatomology The Britishologist *TEUTON OF LATINITY* Augustin Ostace,2019-03-01 The hardest duty for a novelist or a poet is to use a harsh fight through word against the word itself our Species Sapiens being hit by many crises by concentric circles of insufficiency of unnumerable rows of deficiencies by multiple difficulties is trying to regain its spirit through technology and science through philosophy and ideology through theology and poetry Poetry Would be possible a renaissance of our Species still called Sapiens for many or Homo Bipedismus Culture Evolution by myself through literature Through novel Through prose Through poetry We are out of Latin space of the Eastern Europe but in contact and reciprocity

with German culture Magyar culture Slavonic culture Encyclopaedist *The Selected Works of Margaret Oliphant, Part III Volume 14* Valerie R Sanders, Joanne Wilkes, 2024-05-17 Margaret Oliphant 1828 97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work **SECRET SAPIENS CODES - 1** Augustin Ostace, 2023-12-21 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into

which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT

KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of questions and answers to these endlessly uncertainties and un knows we try to cope within into our online book SECRET SAPIENS CODES 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM *BIG VIDEOTRUTHS IN SAPIENS* - 2 Augustin Ostace, 2024-05-30 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HYIN Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Abstract Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish Latin French Italian and Spanish translation and Co Translation by using and reusing Nature Human Computer Artificial Intelligence all in their basic significations and co significations This impetus this pulse and impulse in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified more and more determined and auto determined self determined and more and more comprising here is a new re sensing at least for the time being the tetrad of IN Information Inspiration Intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY or CHAMPSINDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS

INDUSTRY OF THIRD MILLENNIUM The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing link and co link with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones with tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking and learning the SAPIENS LIBRARY OF KNOWLEDGE wherever He She goes into Earth System or Solar System or Galactic System But now but today a day long as a second or as a generation within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes in Cosmology in Biology and in Sapientology Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the planetary Earth With other words and concepts or with others wordage and concept o logy the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging through a huge sensitivity of Artificial Intelligence By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominating the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analysed Three Times Intelligence i e AI KI HI through English Deutsch Denglish Latin French Italian and Spanish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures and features are giving the outcome of the BOOK itself in its CLASSICAL BOOK C BOOK in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity of the same BOOK in its offshoots is showing the Genesis the Evolution and the Revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in English German Language and subsequent Latin French Italian and Spanish as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTO SCIENCIA of revealing oneself indefinitely What really means ENS Being of Sapiens in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprised the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality

B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System Life as LEBEN As ERLEBEN As MITERLEBEN Reading as LESEN ERLESEN MITERLESEN Research as FORSCHING As ERFORSCHUNG As MITERFORSCHUNG Discovery as FINDUNG As ERFINDUNG As MITERFINDUNG Therefore we ask uninterrupted It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS ARSTECHNOLOGY to be and to become musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology through ORATORIUMSAPIENS And this Oratorium Sapiens to be seen and analyzed without ressentiments of envy of arrogance and ignorance by the former Creative Species Is ENS the vector of SAPIENS SYMPHONY ORATORIUMSAPIENS by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY ORATORIUMSYMPHONY in painting in sculpturing in poetry in musicology in movie in music hall means at least a supra synthesis of different titans composers as Bach and Handel Michelangelo and Da Vinci in re composing SAPIENS ORATORIUM ARSSAPIENSORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS ARS REQUIEMSAPIENS We ask oneself in ongoing modus Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the causing of the greatest INEQUALITY of Sapiens or the greatest UNIFORMITY in Sapiens Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER

GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER NCHSTENS We must recognize also that the man itself the human itself is uncompleted in its own past times DIE VERGANGENHEIT IST UNVOLLENDET because we are an UNEQUAL BEING in our essentiality It is to underline that while the Biologic Sapiens has no more powers of regeneration or revitalizing or of coming into biologic mutation is remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself One must be added that the whole Sapiens Species is felling Incomplete imperfect UNVOLLENDET in its past times of ca about 50 000 years by not known with certainty its own origins its own becoming its own development its own dispersion on Earth this Upper Palaeolithic Globalisation of Sapiens upon of overall continents In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of genesis of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPO SAPIENTOLOGY synthesis Perhaps in a better knowing of the Sapiens origins of the Sapiens evolution and becoming would be necessary to be revealed the Truths of Sapiens through their own truths about everything in Cosmology Biology Sapientology completed with the videology about Sapiens which can run through itself and all of them as Sapiens in becoming as Cyber Sapiens as AI Sapiens or Sapiens rethinking oneself To these multitude of questions and answers to these endlessly uncertainties and un knowing endeavours to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book into which the Universality of the Universe is meeting and reconciling with the Universality of Sapiens in its individuality or generality sense rethought by present E book BIG VIDEOTRUTHS IN SAPIENS 2 SAPIENTO UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM **Class**

Consciousness in the Novels of Kamala Markandaya Pravati Misra, 2001 The Book Aims At An Evaluation Of The Novels Of Kamala Markandaya In The Perspective Of Class Consciousness Embedded In Her Fictional Narrative The Study Attempts To Explore The Impact Of Class Consciousness On The Attitudes Manners And Conditions Of Living In The Context Of Modern India As It Moves From A Conservative And Traditional Social Order To A Liberal And Urbanised Socio Economic

And Cultural Ethos It Seeks To Explore Markandaya S Concern With The Predicament Of The Individual In A Class Ridden Society Subjected To A Process Of Radical Change An Attempt Has Been Made To Substantiate The Hypothesis That In The Process Of This Change The Self Confronts Tensions Uncertainties And Conflicts That Lead To Deep Psychological And Spiritual Wounds The Self With Its Desires Instincts And Dreams Encounters A World Of Reality Governed By Social Economic And Cultural Forces This Encounter Leads To A Crisis Of Identity The Self Tries To Surmount This Crisis Through Resistance Or Reconciliation Through Protest Or Surrender In This Process Of Self S Grappling With Reality There Is Anguish And Suffering This Study In Short Is An Attempt To Exploring The Paradox Of Human Condition In Terms Of Conflict Between Self And Society Between Free Will And Necessity KULTZETTEL'SAPIENS - 1 Augustin Ostace,2023-07-27 The Egypt of the hieroglyphic alphabets the Babylon of the first astronomers the Sumer of theological and algebraic revelations the Persepolis of the prophets Zoroaster and Mani the India of Hindu Buddhist and Jain philosophies and theologies the China of Taoism and Confucianism expanding to the East and West through Zen Buddhism and Tibet Buddhism the Japan of Shintoismus the Greece of the great schools of Pythagorean and Eleatic philosophy or through schools of Stoicism or through schools of Sophism of Idealism of Materialism all extended through Greco Roman Hellenism centered by Alexandria then the Roman World of Forums of Theaters of Thermae of Appias and Jupiter Capitolinus in polytheism then the opposite and reverse Monotheisms of Judaism of Christianity and Islam all with many resonances into the Pre Columbians of Central and South America through the civilizations and cultures of the Toltecs Olmecs Aztecs Mayans and Incas then the Austral Pacific of the Aboriginal and Polynesian worlds then the Afro Continent of the cultures and civilizations of the Black Populations all being theologized and ethnologized all being poet philosophized and poet theologized all being poet epistemologized and poet axiologized in order to increase and expand the area of understanding and surprises of Sapiens a rational Species Sapiens both as a creative individuality and as an integrative generality which will therefore be poetized philosophized theologized and videopoetized in this primarily E book by synthesis thesis and antithesis just called KULTZETTEL SAPIENS But we ask ourselves can we be or can we become through individuality and generalities to another step up or UPSTEP or UPSTART of triadology of Cosmological Geological Biological and Ontological evolution and possible revolution Evolution But to have an evolution one must begin with a creation CREVO with an primary with a precedence with a primordality which can evolve whatever in Cosmology in Geology in Biology or Ontology Revolution In principle in theoretical redistributed by a theorist who want to be and to become a Sapientologist a Theologist an Encyclopaedist the answer is affirmative and creative but without prejudging and prejudicing a Spirit of the world a Spirit of Sapiens tireless and overwhelming which conquers and crosses from the Culture of Prund Pebble Culture GerollsteinKultur since 2 5 millions of years until the Artificial Intelligence K nstliche Intelligenz of today s computerized and virtualized and digitalized worlds grounding the astrological and solarized Human Sapient towards the Cosmologized Galactic Hero through the envision of the Humanized Sapient Robot

crossing over Galaxies and Constellations It is not only by chance that in this book KULT ZETTEL SAPIENS 1 with a distinct encyclopedic dimension in order to achieve a sense of Cult to the basic Culture of Sapiens one must rise even the basic Word to the higher Concepts of Sapiens as Species Reason Faith Knowledge Searching Researching Discovery Invention Society Development Anthropology Sapientology Art Religion Philosophy Psychology Theology Industry Technology Internet ology Planetary Earth Geology Climatology Solar System Galaxy Universe all being THE CULTURE OF SAPIENS INTO ONESELF Every basic term or terminology Word or Wordage or concept or concept ology is therefore raising is uplifting is increasing is augmenting to the level to the novum niveau of SAPIENS CULT CULTURE INTO ONESELF Yes that s our ambition within the Era of Artificial Intelligence AI K nstliche Intelligenz KI Hybrid Intelligence HI regarding even the over lighted small point of Cult and Culture as ZETTEL SAPIENS located somewhere in Western Europe belonging to the Planetary System as part of Solar System of Galaxy Milky Way System and finally to the Universe System as the wholeness of wholeness But in reality our Zettel Sapiens has its own roots within CAF GALERIE ZETTEL S TRAUM with the Email address at caf zettels traum netcologne de which is located just into the area of the published author of this Internet Sublime Ars Books Philosophy Through this wonderful cultic space time location or better says books space time collocation upon the Altstadtstra e 20 in 51379 Leverkusen Germany Europe with telephone 001 0049 90 10 10 1 any dream any Traum Dream is possible In the same time the author publisher is trying an extension of this kind of approaching of huge diversity of Species Sapiens as such 1 KULTZETTEL SAPIENS 1 2 MUSIKB RSESAPIENS 1 3 HOLLY FAITH SAPIENS 1 4 KRUPPDIGITSAPIENS 1 5 MULTI KULTI SAPIENS 1 6 COLOGNEARSSAPIENS 1 7 SAPIENS ENS SAPIENS 1 Therefore save the dream save the word save the Logos save the book including KULTZETTEL SAPIENS virtual book whatever in Literary caf or in Internet KI Sapiens located on Bahnhofstra e 17 with a terrible team of Halilos Aisha Memmeto and Alexis or in Ars Sapiens caf located on Feldstrasse 43 of the author oneself under the direct Commander in chief of my beloved wife Renate von Schattenberg Also once again many thanks to the Philosophical Caf of the Zettel Sapiens with the best en soul Team Mannschaft ever of this singular Gallery of Art KunstGalerie of Artothek of Bibliothek or Intelligentsiathek completely in its own unforgettable under the beloving direction of the Frau Seidel the smallest is the biggest A point is all the Earth CultZettel KultZettel You Ens Of the entire Sapiens With these short prefacing words and ideas let s begin our odyssey into the mystery and poetry of our art s endeavor Kultzettel Sapientologist **Dark Symphony** James A. Emanuel, Theodore L. Gross, 1968-11 Ninety one selections from major Negro writings of the 19th and 20th centuries prefaced by an introduction to each author Contemporary Canadian Authors , 1996 *SAPIENS DOCTRINE - 1* Augustin Ostace, 2024-01-11 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE

INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the

Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Handel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEIT KULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A

STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOM ONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book SAPIENS DOCTRINE 1 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens SAPIENTO EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM **UNIVERSALITY OF SAPIENS - 1** Augustin Ostace,2024-01-03 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its

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through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book UNIVERSALITY OF SAPIENS 1 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM

Unveiling the Magic of Words: A Report on "**Contemporary Novelists Fifth Edition**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Contemporary Novelists Fifth Edition**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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