Architectural Design

Contemporary
Processes

in Architecture



Contemporary Processes In Architecture

L Reisser

Contemporary Processes In Architecture:

Contemporary Processes in Architecture Ali Rahim, 2000-11 Yesterday's working methods are no longer adequate for architectural practice The neo avant garde architects are now arguing for contemporary processes that are as dynamic and fluid as the way we live and think with the same intensity as such intangible forces as the global market and the Internet For any process to be truly creative in the generative sense we must condition an environment where new rules engage and inspire us Models of design need to be created that are capable of consistently transforming and evolving keeping pace with today's rate of change This issue of Architectural Design explores how contemporary processes in the pursuit of creativity and fluidity have become more abstract and experimental attempting to overcome the pragmatic determinism attributed to more conventional working methods It explores the work of architects who design with generative potentials force fields and conceptual diagrams developed with the aid of high end computer software packages Through elucidating texts and the potent imagery of process many of the projects are illustrated stage by stage it effectively promises that a revolution is about to happen in the production of architectural design Ben van Berkel of UN Studio James Corner Ed Keller Kolatan MacDonald Studio Nox Oliver Lang Greg Lynn Enrique Norten OCEAN Reiser Umemoto Contemporary Architecture and the Digital <u>Design Process</u> Peter Szalapaj, 2014-04-23 Contemporary Architecture and the Digital Design Process introduces the reader to new developments in the computer modelling of design form in contemporary architectural practice through a series of detailed case studies The book illustrates how evolving design practices use and exploit the potential of new computing technologies in a wide range of areas and application A central thesis of this book is that technology follows design demand rather than design adjusting to available new technology Designers are not merely passive recipients of prescribed computing tools and techniques Instead they are increasingly able to express their intuitive design ideas through the rational medium of computing The book features several contemporary building projects each of which introduces a range of CAD and computing issues based upon the work of creative architectural and engineering design practices. These include the offices of Frank O Gehry Peter Cook and Colin Fournier Anthony Hunt Associates Peter Hubner Szyskowitz Kowalski and Faulkner Brown All these examples show what architects need to know and the skills they need to acquire to use advanced **Processes of Creating Space** Georg CAD technology Inspiration Mark Mückenheim, Juliane Demel, 2012 Rafailidis, Stephanie Davidson, 2016-05-26 Processes of Creating Space is a workbook for beginning designers that shows how to generate space with user experiences in mind It explains how to keenly perceive your world and seamlessly integrate architectural representation into your design process The book uses two main strategies blending the design process with material processes and media techniques and experiential typologies emphasising first hand experience of space Five highly experimental assignments explore the interwoven relationship between design process and design tools to help you learn when to incorporate writing architectural photography macro photography orthographic projection perspective projection

hand drawing CAD mass modelling hot wire foam cutting 3D modelling multi part plaster mold making slip casting plaster casting paper casting monocoque shell structures working with latex concrete twine pulp full scale prototyping and more Illustrated with more than 350 color images the book also includes a section on material fabrication techniques and a glossary of technical terms An eResource containing downloadable essays stop motion videos sample schedules and supplementary information can be found here www routledge com 9781138903685 *New Architecture and Technology* Gvula Sebestven, Christopher Pollington, 2007-06-07 Many books have covered the topics of architecture materials and technology New Architecture and Technology is the first to explore the interrelation between these three subjects It illustrates the impact of modern technology and materials on architecture The book explores the technical progress of building showing how developments both past and present are influenced by design methods It provides a survey of contemporary architecture as affected by construction technology It also explores aspects of building technology within the context of general industrial social and economic developments. The reader will acquire a vocabulary covering the entire range of structure types and learn a new approach to understanding the development of design **Matter: Material** Processes in Architectural Production Gail Peter Borden, Michael Meredith, 2012-03-29 Combining essays from both practice and academia this book includes some of the most significant projects and thoughts on materiality from the last decade Beautifully illustrated with a great deal of technical information throughout it is not a coffee table book with no explanation of how nor a theory book without the description of the projects Contemporary Techniques in Architecture Ali Rahim, 2002-04-17 This publication addresses the most far reaching and innovative developments in digital practice to have taken place in the last five years It demonstrates how experimental architects are being challenged at a new rigorous intellectual level and are going beyond the strictures of the conceptual into the realm of the material As digital techniques are starting to be successfully assimilated and translated into design methodology they are also for the first time being seen through to architectural realisation This is illustrated here at the scale of space material programme and construction The title includes the work of high profile philosophers architects and engineers such as Manuel Delanda who wrote 1000 Years of Non Linear History Greg Lynn Foreign Office Architects and Cecil Balmond of Ove Arup who has worked with Daniel Libeskind on his proposal for the Spiral Building London as well as with Philip Johnson and Studio Baad on the Chavasse Park Project featured here Cintemorary Techniques in Archtiecture takes architectural publishing s treatment of the digital to a new level looking at its potential in a realised form as well as a creative medium Johan Bettum Scott Cohen Foreign Office Architects Kolatan MacDonald Studio Greg Lynn Objectile OCEAN North Ali Rahim Servo The Historiography of Modern Architecture Panayotis Tournikiotis, 2001-02-27 The history of modern architecture as constructed by historians and key texts Writing according to Panayotis Tournikiotis has always exerted a powerful influence on architecture Indeed the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a

new architecture in a new society During the last forty years the question of the relationship of architecture to its history of buildings to books has been one of the most important themes in debates about the course of modern architecture Tournikiotis argues that the history of modern architecture tends to be written from the present projecting back onto the past our current concerns so that the beginning of the story really functions as a representation of its end In this book the buildings are the quotations while the texts are the structure Tournikiotis focuses on a group of books by major historians of the twentieth century Nikolaus Pevsner Emil Kaufmann Sigfried Giedion Bruno Zevi Leonardo Benevolo Henry Russell Hitchcock Reyner Banham Peter Collins and Manfredo Tafuri In examining these writers thoughts he draws on concepts from critical theory relating architecture to broader historical models **Graphic Imprints** Carlos L. Marcos, 2018-05-30 This is the Proceedings of the International Congress of Graphic Design in Architecture EGA 2018 held in Alicante Spain May 30 June 1 2018 About 200 professionals and researchers from 18 different countries attended the Congress This book will be of interest to researchers in the field of architecture and Engineering Topics discussed are Innovations in Architecture graphic design and architecture history and heritage among others Architecture in the Digital Age Branko Kolarevic, 2004-03-01 Architecture in the Digital Age addresses contemporary architectural practice in which digital technologies are radically changing how buildings are conceived designed and produced It discusses the digitally driven changes their origins and their effects by grounding them in actual practices already taking place while simultaneously speculating about their wider implications for the future The book offers a diverse set of ideas as to what is relevant today and what will be relevant tomorrow for emerging architectural practices of the digital age The Autopoiesis of Architecture, Volume I Patrik Schumacher, 2011-04-20 Take a theoretical approach to architecture with The Autopoiesis of Architecture which presents the topic as a discipline with its own unique logic Architecture's conception of itself is addressed as well as its development within wider contemporary society Author Patrik Schumacher offers innovative treatment that enriches architectural theory with a coordinated arsenal of concepts facilitating both detailed analysis and insightful comparisons with other domains such as art science and politics He explores how the various modes of communication comprising architecture depend upon each other combine and form a unique subsystem of society that co evolves with other important autopoietic subsystems like art science politics and the economy The first of two volumes that together present a comprehensive account of architecture s autopoiesis this book elaborates the theory of architecture s autopoeisis in 8 parts 50 sections and 200 chapters Each of the 50 sections poses a thesis drawing a central message from the insights articulated within the respective section The 200 chapters are gathering and sorting the accumulated intelligence of the discipline according to the new conceptual framework adopted in order to catalyze and elaborate the new formulations and insights that are then encapsulated in the theses However while the theoretical work in the text of the chapters relies on the rigorous build up of a new theoretical language the theses are written in ordinary language with the theoretical concepts placed in brackets The full list of the 50 theses

affords a convenient summary printed as appendix at the end of the book The second volume completes the analysis of the discourse and further proposes a new agenda for contemporary architecture in response to the challenges and opportunities that confront architectural design within the context of current societal and technological developments of Architecture, Volume II Patrik Schumacher, 2012-04-24 This is the second part of a major theoretical work by Patrik Schumacher which outlines how the discipline of architecture should be understood as its own distinct system of communication Autopoeisis comes from the Greek and means literally self production it was first adopted in biology in the 1970s to describe the essential characteristics of life as a circular self organizing system and has since been transposed into a theory of social systems This new approach offers architecture an arsenal of general comparative concepts It allows architecture to be understood as a distinct discipline which can be analyzed in elaborate detail while at the same time offering insightful comparisons with other subject areas such as art science and political discourse On the basis of such comparisons the book insists on the necessity of disciplinary autonomy and argues for a sharp demarcation of design from both art and engineering Schumacher accordingly argues controversially that design as a discipline has its own sui generis intelligence with its own internal logic reach and limitations Whereas the first volume provides the theoretical groundwork for Schumacher's ideas focusing on architecture as an autopoeitic system with its own theory history medium and its unique societal function the second volume addresses the specific contemporary challenges and tasks that architecture faces It formulates these tasks looking specifically at how architecture is seeking to organize and articulate the complexity of post fordist network society. The volume explicitly addresses how current architecture can upgrade its design methodology in the face of an increasingly demanding task environment characterized by both complexity and novelty Architecture's specific role within contemporary society is explained and its relationship to politics is clarified Finally the new global style of Parametricism is introduced and theoretically grounded **Contemporary Japanese Architecture James** Steele, 2017-03-16 Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation It separates out the young generation of Japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the critical issues they face within the new economic reality of Japan and a shifting global order Salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author By combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary Japanese architecture The Architecture Annual 2006-2007. Delft University of Technology, 2008 The themes of this Arcjitecture Annual focuses on how the materials design construction and running of a building can affect the environment **Peformative Architecture** Branko Kolarevic.Ali

Malkawi, 2005-07-08 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Innovation for the Built Environment* Michael Hensel, 2013-03-01 Today architecture and other fields in the built environment face the steep task of answering complex questions pertaining to sustainability performance and adaptability How are these disciplines to accomplish these difficult tasks at such an immense pace How might architectural practice renovate itself accordingly Worldwide it is becoming increasingly clear that different modes of research are emerging which are triggered directly by the need to renovate practice One significant prevailing mode is what has come to be known as research by design This book delivers an overview of this pluralistic domain Bringing together a range of leading architects architectural theorists and designers it outlines the developments in current practice from leading individuals based in the USA UK Australia Japan and Europe Edited by a recognized expert this book exposes the undercurrent of research which is taking place and how this will contribute to the renovation of architectural practice Contemporary Processes of Text Typeface Design Michael Harkins, 2020-05-12 This book addresses the paucity of published research specifically dealing with knowledge of text typeface design processes Dr Michael Harkins uses a Grounded Theory Methodology to render a tripartite theory resulting in explanation and description of the processes of text typeface design based upon the evidence of subject specific expert knowledge from world leading practitioners including Matthew Carter Robin Nicholas Erik Spiekermann and Gerard Unger The book will be of interest to scholars working in design research design epistemology design process typography type design information design and graphic design

The Architecture Annual 2007-2008. Delft University of Technology Luisa Calabrese, 2009 The theme of this Architecture Annual is Realize in just one year the Faculty of Architecture and its staff in collaboration with internal and external designers were able to realize quite a lot an efficient and successful relocation to a temporary tent camp and a completely new faculty on Julianalaan preface Behavioural **Production** Robert Stuart-Smith, 2024-07-15 Autonomous manufacturing and cyber physical systems are key enabling technologies of the Fourth Industrial Revolution IR4 which are currently being incorporated into the building design and construction industries These emerging IR4 technologies have the potential to effectively improve construction affordability and productivity address current and future building demand and reduce the environmental impact of the built environment However design approaches that make use of IR4 technologies are still relatively unexplored While automation such as mass production promotes standardised design solutions design thinking that embraces varying degrees of autonomy can lead to unique and considered approaches to design on an industrial scale Behavioural Production Semi Autonomous Approaches to Architectural Design Robotic Fabrication and Collective Robotic Construction explores design operating through the orchestration of spatiotemporal events A multi agent behaviour based approach to computation is employed in architectural design and extended to individual and swarm based robotic methods for additive manufacturing Behavioural Production seeks to expand our capacity to engage with the world at large through varying degrees of autonomy In an industrialised

world where traditional craftsmanship has been marginalised and cannot scale to meet societal needs this book speculates a means to bring scalable forms of creativity into the act of making This is explored through the use of materials generative algorithms computer vision machine learning and robot systems as active agents in design conception and realisation The book presents a collection of ideas projects and methods developed in the author's design practices and research labs in the fields of architecture and computer science This body of work demonstrates that engaging with semi autonomous processes does not diminish authorship but rather expands it into new forms of design agency that seamlessly integrate with emerging manufacturing and construction technologies whilst authoring distinctive design character The Inhabitable Flesh of **Architecture** Marcos Cruz, 2017-03-02 Today's architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness A resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture This book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh Through the analysis and design of a variety of buildings and projects Flesh is proposed as a concept that extends the meaning of skin one of architecture's most fundamental metaphors. It seeks to challenge a common misunderstanding of skin as a flat and thin surface In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable Different concepts of Flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects The latter is materialised in form of Synthetic Neoplasms which are proposed as new semi living entities rather than more commonly derived from scaled up analogies between biological systems and larger scale architectural constructs These neoplasmatic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred Hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice

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