

CAMBRIDGE STUDIES IN RUSSIAN LITERATURE

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# Contemporary Russian Satire

A Critical Study



# Contemporary Russian Satire A Genre Study

**Karen L. Ryan**



## **Contemporary Russian Satire A Genre Study:**

*Contemporary Russian Satire* Karen L. Ryan-Hayes, 2006-04-27 This wide ranging study presents an examination of the extraordinary diversity and range of satirical writing in contemporary Russian literature Through the close analysis of seminal satirical texts written by five Russian and emigr authors in the 1970s and 1980s Karen Ryan Hayes demonstrates that formal and thematic parody is pervasive and that it provides additional levels of meaning in contemporary Russian satire The author focuses on different subgenres of satire and offers practical criticism on each text

**Contemporary Russian Satire** Karen L. Ryan-Hayes, Karen L. Ryan, 1995 This wide ranging 1996 study presents an examination of the extraordinary diversity and range of satirical writing in Russian literature and will be of interest not only to Slavists but also to those interested in genre theory Through the close analysis of seminal satirical texts written by five Russian and migr authors in the 1970s and 1980s Karen Ryan Hayes demonstrates that formal and thematic parody is pervasive and that it provides additional levels of meaning in contemporary Russian satire Each work under examination is placed within the wider European literary context as well as within the Russian tradition and is representative of a different sub genre of satire The author focuses on a variety of these genres and modes and offers practical criticism on each text The writers under discussion have enjoyed a positive reception in the West and their works demonstrate the variety and vitality of Russian and Soviet satire

**Transcultural Identities in Contemporary Literature** Irene Gilsenan Nordin, Julie Hansen, Carmen Zamorano Llena, 2013-10-01 In recent decades globalization has led to increased mobility and interconnectedness For a growing number of people contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities Calling into question traditional definitions of culture many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state emphasizing instead the mixing and collision of languages cultures and identities In doing so they also challenge recent and contemporary discourses about cultural identities fostering a more nuanced understanding of the complexities of identity formation processes in diverse transcultural frameworks This volume analyses how traditional understandings of culture as well as literary representations of identity constructs can be reconceptualized from a transcultural perspective In four thematic sections focusing on migration cosmopolitanism multiculturalism and literary translingualism the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world Contributors Malin Lidstr m Brock Katherina Dodou Pilar Cuder Dom nguez Stefan Helgesson Christoph Houswitschka Carly McLaughlin Kristin Rebien J B Rollins Karen L Ryan Eric Sellin Mats Tegmark Carmen Zamorano Llena Irene Gilsenan Nordin is Professor of English Literature at Dalarna University Sweden She is founder and director of DUCIS Dalarna University Centre for Irish Studies and leads Dalarna University s Transcultural Identities research group Julie Hansen is Research Fellow at the Uppsala Centre for

Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University Sweden Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University Sweden and member of Dalarna University's Transcultural Identities research group *Stalin in Russian Satire, 1917-1991* Karen L.

Ryan, 2009-11-24 During Stalin's lifetime the crimes of his regime were literally unspeakable More than fifty years after his death Russia is still coming to terms with Stalinism and the people's own role in the abuses of the era During the decades of official silence that preceded the advent of glasnost Russian writers raised troubling questions about guilt responsibility and the possibility of absolution Through the subtle vehicle of satire they explored the roots and legacy of Stalinism in forms ranging from humorous mockery to vitriolic diatribe Examining works from the 1917 Revolution to the fall of the Soviet Union in 1991 Karen L Ryan reveals how satirical treatments of Stalin often emphasize his otherness distancing him from Russian culture Some satirists portray Stalin as a madman Others show him as feminized animal like monstrous or diabolical Stalin has also appeared as the unquiet dead a spirit that keeps returning to haunt the collective memory of the nation While many writers seem anxious to exorcise Stalin from the body politic for others he illuminates the self in disturbing ways To what degree Stalin was and is in us is a central question of all these works Although less visible than public trials policy shifts or statements of apology Russian satire has subtly yet insistently participated in the protracted process of de Stalinization

**Satire and Protest in Putin's Russia** Aleksei Semenenko, 2021-11-30 This book studies satirical protest in today's Russia addressing the complex questions of the limits of allowed humor the oppressive mechanisms deployed by the State and pro State agents as well as counterstrategies of cultural resistance What forms of satirical protest are there Is there State sanctioned satire Can satire be associated with propaganda How is satire related to myth Is satirical protest at all effective these are some of the questions the authors tackle in this book The first part presents an overview of the evolution of satire on stage on the Internet and on television on the background of the changing post Soviet media landscape in the Putin era Part Two consists of five studies of satirical protest in music poetry and public protests Gender and Russian Literature

Rosalind J. Marsh, 1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards *Jews in Russian Literature After the October Revolution* Efraim Sicher, 1995-12-07 This work is an innovative and controversial study of how four famous Jews writing in Russian in the early Soviet period attempted to resolve the conflict between their cultural identity and their place in Revolutionary Russia Babel Mandelstam Pasternak and Ehrenburg struggled in very different ways to form creative selves out of the contradictions of origins outlook and social or ideological pressures Efraim Sicher also explores the broader context of the literature and art of the Jewish avant garde in the years immediately preceding and following the Russian Revolution By comparing literary texts and the visual arts the author reveals unexpected correspondences in the response to political and cultural change This study contributes to our knowledge of an important aspect of modern Russian writing and will be of interest to both Jewish scholars

and those concerned with Slavonic studies      Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public      *Russian Modernism* Stephen C. Hutchings, 1997-12-11 This book explores the unique way in which Russian culture constructs the notion of everyday life or *byt* and offers the first unified reading of Silver age narrative which it repositions at the centre of Russian modernism Drawing on semiotics and theology Stephen C Hutchings argues that *byt* emerged from a dialogue between two traditions one reflected in western representational aesthetics for which daily existence figures as neutral and normative the other encapsulated in the Orthodox emphasis on iconic embodiment Hutchings identifies early Decadent formulations of *byt* as a milestone after which writers from Chekhov to Rozanov sought to affirm the iconic potential hidden in Russian realism s critique of representationalism Provocative yet careful textual analyses reveal a consistent urge to redefine art s function as one not of representing life but of transfiguring the everyday      **Literary Journals in Imperial Russia** Deborah A. Martinsen, 1997 Given the restrictions on political action and even political discussion in Russia Russian literary journals have served as the principal means by which Russia discovered defined and shaped itself Every issue of importance for literate Russians social economic literary made its appearance in one way or another on the pages of these journals and virtually every major Russian novel of the nineteenth century was first published there in serial form *Literary Journals in Imperial Russia* a collection of essays by leading scholars originally published in 1998 was the first work to examine the extraordinary history of these journals in imperial Russia The major social forces and issues that shaped literary journals during the period are analysed detailed accounts are provided of individual journals and journalists and descriptions are offered of the factors that contributed to their success      **English Literature and the Russian Aesthetic Renaissance** Rachel Polonsky, 1998-11-05 The turn of the nineteenth century a time of exceptional creativity in Russia was also a time of great receptivity to foreign cultural influences Among the most important of these were English poetry and aesthetic thought which gave new impetus to the Russian imagination This 1998 book is a study of the Russian reception of English literature from Romanticism to aestheticism focusing particularly on the reception by Russian poets of Shelley Ruskin Pater Frazer and Wilde Framing this account is a pioneering exploration of the intellectual background to these influences in comparative scholarship illuminating a common interest in myth folklore anthropology and the origins of language This book discusses the relationship between Russian conceptions of national identity literary influence and the origins of comparative literary history      **Divided Loyalties** Peter Davies, 2000 This study aims to shed light on the relationship of writers with power in East Germany by setting their work in the context of Soviet and SED German policy after 1945 Peter Davies provides an analysis of the politics of German division as it affected visions of German national identity within the East German artistic community and shows how this can give us a profound insight into contentious questions of artistic

dissidence and conformity The second part of the study develops these ideas through a series of case studies of important individuals such as Johannes R Becher Peter Huchel Bertolt Brecht and Hanns Eisler analysing the complexities of their relationship with the power structures and ideology of the East German state in the institutional context of the Deutsche Akademie der Künste The study concludes with an account of the consequences of the June 1953 uprising for these artists view of their role in the GDR

Grotesque Revisited Laurynas Katkus, 2013-07-26 This collection of essays aims to recapitulate the state of grotesque poetics in modern and post modern writing It concentrates on Central and Eastern Europe introducing the Western reader to the variety and ingenuity of this region's literary traditions ranging from German and Russian to Lithuanian and Romanian literatures At the same time it seeks to highlight the importance of the grotesque mode of writing in the region It includes new insights and interpretations of theories on grotesque and Menippean satire including but not limited to the works of Mikhail Bakhtin The historic scope of the volume ranges from the legacies of Nazi dictatorship and exile to the post communist times but it is especially focused on the Soviet era Scholars not only from Central and Eastern Europe but also from Great Britain Ireland and Turkey analyze the literary devices of the grotesque examining the relationship between the socio political background and subversive representations of the grotesque Many studies take on a comparative and transnational approach Alternatively some studies aim to present important and innovative creators of grotesque texts in greater detail This book which features among others contributions by Professor Galin Tihanov George Steiner Chair of Queen Mary College at the University of London Professor Alexander Ivanitsky of the Russian State University of Humanities Professor Algirdas Kalda of the Lithuanian Institute of Literature and Folklore Professor Peter Arnds of Trinity College Dublin and Dr Carmen Popescu of the University of Craiova Romania will appeal to a broad academic readership including both students and professors wanting to discover more about the literary grotesque and modern Central and Eastern European literature and culture

**State of Madness** Rebecca Reich, 2018-03-13 What madness meant was a fiercely contested question in Soviet society State of Madness examines the politically fraught collision between psychiatric and literary discourses in the years after Joseph Stalin's death State psychiatrists deployed set narratives of mental illness to pathologize dissenting politics and art Dissidents such as Aleksandr Volpin Vladimir Bukovskii and Semen Gluzman responded by highlighting a pernicious overlap between those narratives and their life stories The state they suggested in their own psychiatrically themed texts had crafted an idealized view of reality that itself resembled a pathological work of art In their unsanctioned poetry and prose the writers Joseph Brodsky Andrei Siniavskii and Venedikt Erofeev similarly engaged with psychiatric discourse to probe where creativity ended and insanity began Together these dissenters cast themselves as psychiatrists to a sick society By challenging psychiatry's right to declare them or what they wrote insane dissenters exposed as a self serving fiction the state's renewed claims to rationality and modernity in the post Stalin years They were as they observed like the child who breaks the spell of collective delusion in Hans Christian Andersen's story The Emperor's New

Clothes In a society where normality means insisting that the naked monarch is clothed it is the truth teller who is pathologized Situating literature's encounter with psychiatry at the center of a wider struggle over authority and power this bold interdisciplinary study will appeal to literary specialists historians of culture science and medicine and scholars and students of the Soviet Union and its legacy for Russia today *Wandering in Circles* Jill Martiniuk, 2021-12-14 *Wandering in Circles* Venichka's Journey of Redemption in Moskva Petushki examines the definition of redemption in Venedikt Erofeev's Moskva Petushki By placing Erofeev's poema in conversation with other travel narratives from Russia and the West the book explores the meaning of redemption across societies and cultures and how Erofeev creates a commentary on the possibility of redemption in a broken political and social system Through this comparative approach to Moskva Petushki this work offers a new reading of the text as a journey of failed social and personal redemption **Sergei Dovlatov and His Narrative Masks** Jekaterina Young, 2009-07-17 This book provides an introduction to Sergei Dovlatov 1941-1990 that is closely attentive to the details of his life and work their place in the history of Soviet society and literature and of migr culture during this turbulent period A journalist newspaper editor and prose writer Dovlatov is most highly regarded for his short stories which draw heavily on his experiences in Russia before 1979 when he was forced out of the country During compulsory military service before becoming a journalist he worked briefly as a prison camp guard an experience that gave him a unique perspective on the operations of the Soviet state After moving to New York Dovlatov published works in the New Yorker and elsewhere that earned him considerable renown in America and back in Russia Young's book presents a valuable critical overview of the prose of a late twentieth century master within the context of the prevailing Russian and larger literary culture *The Last Soviet Avant-Garde* Graham Roberts, 1997-06-05 A comprehensive study of the OBERIU group of avant garde Soviet writers *Voices of Russian Literature* Sally Laird, 1999-04-29 *Voices of Russian Literature* presents in depth interviews with ten of the most interesting figures writing in Russian today They range from established authors such as Fazil Iskander and Andrei Bitov who began their careers in the post Stalinist Thaw to newcomers like Viktor Pelevin hailed as one of the most original writers of the present era It offers an insiders account of the fate of Russian literature over the past four decades Rather than cataloguing the opinions of dissidents or defenders of the former regime it presents the views of artists who have sought against the odds to express their unique visions of a changing world Each interview acquaints us with the author's distinctive voice and provides important insights into the genesis and interpretation of individual works Sally Laird has prefaced the interviews with biographical and critical sketches of each writer and her introductory essay sets the whole in historical context *Voices of Russian Literature* will be fascinating reading for anyone interested in Russia's contemporary literary experience **The Routledge Companion to Russian Literature** Neil Cornwell, 2002-06-01 *The Routledge Companion to Russian Literature* is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet

period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

**The Cambridge Companion to the Classic Russian Novel** Malcolm V. Jones, Robin Feuer Miller, 1998-04-30

Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel



## Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Contemporary Russian Satire A Genre Study**

In a global inundated with screens and the cacophony of instant connection, the profound energy and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. However, located within the lyrical pages of **Contemporary Russian Satire A Genre Study**, a interesting perform of literary beauty that pulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus courses readers on a mental odyssey, gently revealing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect their interesting writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://abp-london.co.uk/files/detail/default.aspx/discover%20our%20heritage%20world%20cultures%20and%20geography%20teachers%20vol1.pdf>

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