

The background image shows a harbor scene with several yellow cranes and masts of boats. In the foreground, two women are sitting on a concrete pier. One woman is wearing a black headscarf and a black jacket, and the other is wearing a black headscarf and an orange jacket. They are both looking towards the camera. The sky is blue with some white clouds. The text 'Adaptive Reuse of Urban Heritage in Contested Urban Contexts' is overlaid in large white letters.

Adaptive Reuse of Urban Heritage in Contested Urban Contexts

The Case of Acre in Israel

Ana Jayone Yarza Pérez

Contested Urban Heritage

Alice Buoli, Oana Cristina Țiganea



Contested Urban Heritage:

Contested Urban Heritage Brian J. Shaw, Roy Jones, 1997 In this book the contributions address the following issues how spaces and places have been culturally constructed and how these constructions have been altered through time how these spaces and places might be interpreted as the intentional and unintentional outcomes of and representations of social relations which are themselves necessarily temporal and how all components of our increasingly pluralist societies contribute to the cultural constructions of these localities Adapt de l introduction

Urban Heritage in Divided Cities Mirjana Ristic, Sybille Frank, 2019-09-18 Urban Heritage in Divided Cities explores the role of contested urban heritage in mediating subverting and overcoming sociopolitical conflict in divided cities Investigating various examples of transformations of urban heritage around the world the book analyses the spatial social and political causes behind them as well as the consequences for the division and reunification of cities during both wartime and peacetime conflicts Contributors to the volume define urban heritage in a broad sense as tangible elements of the city such as ruins remains of border architecture traces of violence in public space and memorials as well as intangible elements like urban voids everyday rituals place names and other forms of spatial discourse Addressing both historic and contemporary cases from a wide range of academic disciplines contributors to the book investigate the role of urban heritage in divided cities in Africa Asia the Americas Europe and the Middle East Shifting focus from the notion of urban heritage as a fixed and static legacy of the past the volume demonstrates that the concept is a dynamic and transformable entity that plays an active role in inquiring critiquing subverting and transforming the present Urban Heritage in Divided Cities will be of great interest to academics researchers and students in the fields of cultural studies sociology the political sciences history human geography urban design and planning architecture archaeology ethnology and anthropology The book should also be essential reading for professionals who are involved in governing planning designing and transforming urban heritage around the world

Contested Space Gwynn Jenkins, 2008 In August 2007 the month when Malaysia celebrated 50 years of independence from colonial rule two historic cities on the Straits of Malacca were assessed for inclusion on the UNESCO World Heritage List This book explores the cultural social and physical history of one city and its multi ethnic population tracing its urban evolution the cultures of its population and the reflection of their cultures in their architecture and urban forms It also investigates national and international influences including those of heritage conservation bodies and examines their impact on cultural perceptions in order to unravel the identity reconstructions that have taken place over the nation s first 50 years

Conservation of Architectural and Urban Heritage Tarek Teba, Antonino Di Raimo, 2025-08-05 This book peers into the concept of conservation under the framework of sustainability The world s architectural history is in danger due to a lack of understanding expertise and care Some monuments have already been lost and more are under threat Heritage needs to be well understood interpreted defined and managed for future generations as it provides communities and cultures with retrospection and contributes to

recorded history Additionally it discusses the relationship between cultural heritage preservation and sustainable development as well as restoration efforts for tangible and intangible cultural heritage assets The book aims to assist professionals working in the field of heritage conservation whether it is cultural rural architectural tangible or intangible It stands to be a valuable resource for architects and engineers as well as for conservators archaeologists environmentalists and policy makers *The Routledge Research Companion to Heritage and Identity* Peter Howard,2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

Contested Urban Spaces Ulrike Capdepón,Sarah Dornhof,2022-02-09 This book takes the urban space as a starting point for thinking about practices actors narratives and imaginations within articulations of memory The social protests and mobilizations against colonial statues are examples of how past injustice and violence keep on shaping debates in the present Following an interdisciplinary approach the contributions to this book focus on the in visibility and affective power of monuments and traces through political activist and artistic contestations in different geographical settings They show that memories are shaped in contact zones most often in conflict and within hierarchical social relations The notion of decentered memory shifts the perspective to relationships between imperial centers and margins remembrance and erasure nationalistic tendencies and migration This plurality of connections emerges around unfinished histories of violence and resistance that are reflected in monuments and traces *A Geography of Heritage* Brian Graham,Greg Ashworth,John

Tunbridge,2016-04-29 The concept of heritage relates to the ways in which contemporary society uses the past as a social political or economic resource However heritage is open to interpretation and its value may be perceived from differing perspectives often reflecting divisions in society Moreover the schism between the cultural and economic uses of heritage also gives rise to potential conflicts of interest Examining these issues in depth this book is the first sustained attempt to integrate the study of heritage into contemporary human geography It is structured around three themes the diversity of use and consumption of heritage as a multi sold cultural and economic resource the conflicts and tensions arising from this multiplicity of uses producers and consumers and the relationship between heritage and identity at a variety of scales

Co-curating the City Clare Melhuish,Henric Benesch,Dean Sully,Ingrid Martins Holmberg,2022-05-24 Co curating the City explores the role of universities in the construction and mobilisation of heritage discourses in urban development and

regeneration processes with a focus on six case study sites University of Gothenburg Sweden UCL East London University of Lund Sweden Roma Tre university Rome American University of Beirut and Federal University of S o Paulo Brazil The aim of the book is to expand the field of critical heritage studies in the urban domain by examining the role of institutional actors both in the construction of urban heritage discourses and in how those discourses influence urban planning decisions or become instrumentalised as mechanisms for urban regeneration It proposes that universities engage in these processes in a number of ways as producers of urban knowledge that is mobilised to intervene in planning processes as producers of heritage practices that are implemented in development contexts in the urban realm and as developers engaged in campus construction projects that both reference heritage discourses as a mechanism for promoting support and approval by planners and the public and capitalise on heritage assets as a resource The book highlights the participatory processes through which universities are positioning themselves as significant institutions in the development of urban heritage narratives The case studies investigate how universities as mixed communities of interest dispersed across buildings and urban sites engage in strategies of engagement with local people and neighbourhoods and ask how this may be contributing to a re shaping of ideas narratives and lived experience of urban heritage in which universities have a distinctive agency The authors cross disciplinary and cultural boundaries and bridge academia and practice

Banaras Rana Singh, 2009-10-02 Narrating the making of the Hindus most sacred and heritage city of India Banaras this book will serve as lead reference and insightful reading for understanding the cultural complexities archetypal connotations ritualsapes and vivid heritagescapes that maintain India s pride of history and culture

Placemaking and Cultural Landscapes Rana P. B. Singh, Olimpia Niglio, Pravin S. Rana, 2023-02-07 Placemaking and cultural landscapes are worldwide multidisciplinary global concerns that cover many points of view of the common impacts of socio economic cultural and rights jurisprudence planning wellbeing and related advancements Concerned with the complex interactions between the development and environment of those factors it is important to seek ways paths and implications for framing sustainability in all social activities This book is mostly based on the 10th ACLA Asian Cultural Landscape Association International Webinar Symposium that took place during September 26 27 2020 in the Banaras Hindu University Varanasi India It examines contemporary social cultural issues in the context of the United Nations Sustainable Development Goals UN SDGs and associated cultural and sacred landscapes There the emphasis is on awakening deeper cultural sensitivity in harmonizing the world and the role of society and spiritual systems drawing upon multi disciplinary and cross cultural interfaces all within the scope of the future of the earth The book s chapters add a new dimension of cultural understanding in the broad domain of emerging human geoscience considered as key policy science for contributing towards sustainability and survivability science together with future earth initiatives

Heritage Politics in Adelaide Sharon Mosler, Sharon Ann Mosler, 2011 In the 1970s the Australian Commonwealth Government and three States Victoria 1974 New South Wales 1977 and South Australia 1978 passed legislation to protect the built heritage

within their jurisdictions The legislation was primarily a response to two factors a large number of public protests against the demolition of historic buildings in all Australian states by the 1970s and the influence of the UNESCO World Heritage Convention which the Whitlam Government 1972-75 embraced enthusiastically The other states with governments that were more influenced by development interests were slow to follow the federal lead In this study Sharon Mosler examines heritage issues and conflicts in Adelaide from enactment of the first South Australian Heritage Act in 1978 to its successor in 1993 and also analyses issues leading from that period into the twenty first century State legislation introduced by the Labor government of Premier Mike Rann 2002 present has affected the built environment significantly since this book began The Rann government has given the built heritage a low priority in its strategic plan compared to population growth while the Adelaide City Council has become more balanced in the past decade although the council too has focussed on increasing Adelaides population The result has been more high rise buildings at the expense of heritage conservation and historic precincts

Urban Heritage in Europe Gábor Sonkoly, 2023-04-17 Urban heritage which is part of the conceptual expansion of cultural heritage has become an extraordinarily complex notion Any aspect of urban life and experience can become heritage and this heritage is then continuously reinterpreted and exploited as a source not only for a city's identification but also for its cultural and economic innovation This book provides a detailed overview of Central European urban heritage It examines the key aspects of urban heritage tangible monumental natural landscape world heritage urban quarter and heritage experience dark heritage The regimes of urban heritage approach retraces 200 years of the development of European urban heritage to understand how it has become so significant and how it could integrate practically every area of urban existence The novelty of the book is the interpretation of this development as a process of successive and integrating regimes which are examined through the changing urban heritage agency and discourse Through the examples of European cities and towns such as Belgrade Budapest Gdansk Krakow Ljubljana Subotica Szentendre Vienna but also Edinburgh Nordic cities and Rome these changes reveal their inner complexities and become comparable in an interdisciplinary analysis Further a particular aspect of the history of these cities is revealed through the development of their own urban heritage The book is primarily aimed at academics researchers and postgraduate students of cultural and economic geography cultural history culture and heritage management modern and contemporary history as well as urban history planning and sociology

Theorizing The Southeast Asian City As Text: Urban Landscapes, Cultural Documents, And Interpretative Experiences Robbie B H Goh, Brenda S A Yeoh, 2003-05-20 Theorizing the Southeast Asian City as Text examines the ways in which culture ethnicity languages traditions governance policies and histories interplay in the creation of the urban experiences in contemporary Southeast Asian cities It focuses on the ways in which urban spatial forms are textual experiences subject to interpretative strategies and the influence of other discourses In addition it also analyzes the experiences of modernization in such cities but also in terms of the strategies of containment refurbishment and loss which

this has occasioned **Territorial Fragilities in Cyprus** Alice Buoli, Oana Cristina Țiganea, 2023-09-25 In this book the authors present a combination of research by design place based and policy oriented approaches to the territorial fragilities of Nicosia Nicosia in Cyprus is a city divided Since 1974 a 180 km long Buffer Zone has separated the Turkish Republic of Northern Cyprus TRNC and the Republic of Cyprus RoC This open wound cuts through the city's historical center crossing the Venetian walls a key cultural heritage asset and impacting the city's spatial and cultural identity Outcomes of an interdoctoral research initiative this edited book documents the local realities of the divided city and tests scenarios and spatial patterns of intervention to cope with the partition through the enhancement of local cultural heritage The book targets an academic audience architects urban planners heritage preservation professionals and policymakers providing a transferable research method relevant to those approaching a complex fragile and contested border territory **Religious Tourism** Tzung-Cheng (TC) Huan, Anestis K. Fotiadis, Nikolaos (Niko) Stylos, 2024-12-16 This book traces the evolving landscape of religious travel ranging from the responses of the tourism industry to Muslim travellers to the emergence of halal tourism trends Part I of the book examines the dynamics between religion and tourism including the commodification of heritage and the symbiotic relationship between religion and economics Part II delves into emerging trends and contemporary challenges such as the impact of COVID 19 on sacred journeys and the integration of virtual reality into religious tourism experiences The final part of the book explores diverse religious tourism experiences from Islamic tourism to Jewish pilgrimages providing a rich tapestry of insights into this fascinating aspect of travel Whether examining the commodification of religious heritage or delving into the motivations behind Sikh pilgrimage this volume provides a comprehensive overview of the industry dynamics emerging trends and contemporary issues shaping religious tourism today Engaging and enlightening **Religious Tourism Industry Dynamics Emerging Trends and Contemporary Issues** is essential reading for scholars practitioners and enthusiasts seeking a deeper understanding of this fascinating intersection of faith and travel The chapters in this book were originally published in *Tourism Recreation Research* **Million Cities of India** R.P. Misra, 2019-01-01 The first edition of *Million Cities of India* was published in 1978 It was based on 1971 Census returns At that time there were only 9 Million Cities Calcutta Bombay Delhi Madras Hyderabad Ahmadabad Bangalore Kanpur and Poona The second edition of the book was published in two volumes in 1998 using 1991 Census data By that time the number of cities with a million or more population had increased to 23 By 2001 it went up to 35 and by 2011 to 53 and is likely to go up to 70 by 2021 The first edition of the book was published by Prasara University of Mysore in 1978 Prof R P Misra the editor of the book at that time was the Director of Institute of Development Studies University of Mysore Mysuru Karnataka And the second edition of the book was published in 1998 in two volumes by Sustainable Development Foundation New Delhi This is the third edition of the book and is based on 2011 Census returns It covers 53 Million Cities as reported by Census of India and 8 de facto Million Cities which formed Urban Agglomerations UAs UA was an extended city comprising the built up area around a major

city provided that the extended areas were located within the same state For example Noida Greater Noida Ghaziabad Gurugram and Faridabad are functionally parts of Delhi but they are outside the Union Territory of Delhi and hence not included in Delhi UA If they are considered as part of Delhi UA the 2011 population of Delhi would go up to 21.7 million Thus the population of all the cities of Kerala got inflated and they cannot be compared with other cities of the country in this respect

Desire Lines Noëleen Murray, Nick Shepherd, Martin Hall, 2007-08-07 This ground breaking new work draws together a cross section of South African scholars to provide a lively and comprehensive review of the under researched area of heritage practice following the introduction of the National Heritage Resources Act Looking at the daily heritage debates from naming streets to projects such as the Gateway to Robben Island Desire Lines addresses the innovative strategies that have emerged in the practice of defining identifying and developing heritage sites In a unique multi disciplinary approach contributions are featured from a broad spectrum of fields including the built environment and public culture and education Showcasing work from tour operators and museum curators alongside that of university based scholars this book is a comprehensive and singularly authoritative volume that charts the development of new and emergent public cultures in post apartheid South Africa through the making and unmaking of its urban spaces This pioneering collection of essays and case studies is an indispensable guide for those working within or studying heritage practice

Difficult Heritage and Immersive Experiences Agiatis Benardou, Anna Maria Droumpouki, 2022-12-09 Difficult Heritage and Immersive Experiences examines the benefits involved in designing and employing immersive technologies to reconstruct difficult pasts at heritage sites around the world Presenting interdisciplinary case studies of heritage sites and museums from across a range of different contexts the volume analyzes the ways in which various types of immersive technologies can help visitors to contextualize and negotiate difficult or sensitive heritage and traumatic pasts Demonstrating that some of the most creative applications of immersive experiences appear in and at museums and heritage sites the book showcases how immersive technologies offer the possibility of confronting and disputing presumptions and prejudices triggering responses delivering new knowledge initiating dialogue and challenging preexisting notions of collective identity The book provides a conceptual as well as a hands on approach to understanding the use of immersive technologies at sensitive sites around the globe Difficult Heritage and Immersive Experiences is essential reading for researchers and students who are interested in or engaged in the study of cultural heritage memory history politics dark tourism design and digital media or immersive technologies The book will also be of interest to museum and heritage practitioners

Changing Heritage Francesco Bandarin, 2024-04-09 Changing Heritage presents the most comprehensive analysis of heritage issues available today Critically analysing the complexity of the current and forthcoming issues faced by heritage it presents insightful directions for the future Drawing on the author's many years of experience working in senior positions at UNESCO the book presents discussions of heritage sites all around the world Today our cultural and natural legacies face significant threats due to social

and economic developments political pressures and unresolved historical issues This book delves into these threats from two distinct perspectives internal tensions and external pressures The internal tensions include the disregard for human rights and gender equality the increasing exploitation of heritage for political purposes the development of post colonial perspectives and the necessity to reassess the established notion of universal value External pressures stem from global processes unsustainable tourism political conflicts ethnic clashes and religious strife that are causing destruction in numerous parts of the world Examining the dynamics between heritage and these internal tensions and external pressures Bandarin offers insights into the challenges faced and emphasises the imperative role of civil society in safeguarding the value of heritage for present and future generations Changing Heritage explores a wide range of issues surrounding the crisis in heritage management on an international level It will be essential reading for heritage scholars students and professionals

Applied Geography Michael Pacione, 2002-03-11 Applied Geography offers an invaluable introduction to useful research in physical environmental and human geography and provides a new focus and reference point for investigating and understanding problem orientated research Forty nine leading experts in the field introduce and explore research which crosses the traditional boundary between physical and human geography A wide range of key issues and contemporary debates are within the books main sections which cover natural and environmental hazards environmental change and management challenges of the human environment techniques of spatial analysis Applied geography is the application of geographic knowledge and skills to identify the nature and causes of social economic and environmental problems and inform policies which lead to their resolution

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