

Contested Natures



Phil Macnaghten
& John Urry

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Simon P. James



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The Natural City Stephen B. Scharper, Ingrid Leman-Stefanovic, 2012-01-01 Urban and natural environments are often viewed as entirely separate entities human settlements as the domain of architects and planners and natural areas as untouched wilderness This dichotomy continues to drive decision making in subtle ways but with the mounting pressures of global climate change and declining biodiversity it is no longer viable New technologies are promising to provide renewable energy sources and greener designs but real change will require a deeper shift in values attitudes and perceptions A timely and important collection The Natural City explores how to integrate the natural environment into healthy urban centres from philosophical religious socio political and planning perspectives Recognizing the need to better link the humanities with public policy The Natural City offers unique insights for the development of an alternative vision of urban life

Nature: From nature to natures : contestation and reconstruction David Inglis, John Bone, Rhoda Wilkie, 2005 Many influential stances within the social sciences regard nature in one of two ways either as none of their concern which is with the social and cultural aspects of human existence or as wholly a social and cultural fabrication But there is also another strand of social scientific thinking that seeks to understand the interplay between social and cultural factors on one side and natural factors on the other These volumes contain the main contributions that have been made within each of these streams of thought The selections illustrate to the reader the complexity of the various positions within these streams and the strengths and limitations of each perspective A new introduction places these articles in their historical and intellectual context and the volumes are completed with an extensive index and chronological table of contents

The Idea of Nature in Disney

Animation David Whitley, 2016-03-03 In the second edition of *The Idea of Nature in Disney Animation* David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth's failed ecosystem WALL E As Whitley has shown and Disney's newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers Beginning with *Snow White* Whitley examines a wide range of Disney's feature animations in which images of wild nature are central to the narrative He challenges the notion that the sentimentality of the Disney aesthetic an oft criticized aspect of such films as *Bambi* *The Jungle Book* *Pocahontas* *Beauty and the Beast* and *Finding Nemo* necessarily prevents audiences from developing a critical awareness of contested environmental issues On the contrary even as the films communicate the central ideologies of the times in which they were produced they also express the ambiguities and tensions that underlie these dominant values In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience

Nature Sports Ricardo Melo, Derek Van Rheenen, Sean Gammon, 2023-11-07 This book represents the first international collection that challenges current thinking and research in the emerging field of nature sport Owing to its inherent connections with fields such as business leisure health tourism and education this emerging field has attracted perspectives from a wide range of theoretical viewpoints much of which are discussed within this collection In simple terms nature sports refer to a group of sporting activities that predominantly take place in natural and rural areas Participation can be both competitive and recreational with the primary aim to work in relation to nature where participants seek harmony rather than the quest to conquer it Within this book experts from around the globe consider the very essence of nature sport's including numerous practical examples of it in action offering invaluable insights to those both familiar and new to the field Driven by an increase in non traditional sports coupled with growing concerns about the environment nature sports have experienced significant expansion and interest in both participation and academic debate This book is a valuable resource for students and academics in fields such as alternative sports alternative sport subcultures sport philosophy sport and social issues ethics and phenomenology It is also a fascinating read for outdoor educators and practitioners The chapters in this book were originally published as special issues in *Annals of Leisure Research*

Decolonizing Nature William Adams, Martin Mulligan, 2012-04-27 British imperialism was almost unparalleled in its historical and geographical reach leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe Colonial annexation and government were based on an all encompassing system that integrated and controlled political economic social and ethnic relations and required a similar annexation and control of natural resources and nature itself Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation At the start

of the 21st century the conservation of nature is of undiminished importance in post colonial societies yet the legacy of colonial thinking endures What should conservation look like today and what indeed whose ideas should it be based upon Decolonizing Nature explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people politics and nature in countries and cultures that were once part of the British Empire It locates the historical development of the theory and practice of conservation at both the periphery and the centre firmly within the context of this legacy and considers its significance today It highlights the present and future challenges to conservationists of contemporary global neo colonialism The contributors to this volume include both academics and conservation practitioners They provide wide ranging and insightful perspectives on the need for and practical ways to achieve new forms of informed ethical engagement between people and nature

Visions of Nature Riyan J. G. van den Born, W. T. de Groot, Rob H. J. Lenders, 2006 Visions of nature are the ideas that people hold of what nature is and how we should relate to it These visions are important for the design of democratically grounded landscape and nature policies These contributions were presented at an expert meeting at Radboud University June 2001

Civilisation and Fear Wojciech Kalaga, Agnieszka Kliś, 2012-03-15 Paradoxically if nature has always been a source of fear civilisation its other and at the same time the epitome of progress and order has not only doubled fear itself but also added its new sister anxiety In effect the notions of civilisation fear and anxiety can hardly be separated Fear either linked with anxiety or distinct from it lies at the foundation of civilisation which as much promises to shelter us from these afflictions as it does proliferate them Confronted no longer with the adversary powers of nature humans have to face now the adversary powers produced by their own endeavours and ideologies Each effort aimed at attaining an equilibrium results in new unexpected rifts and breaches into which fear and anxiety grow Out of the games played between fear and civilisation there emerge new versions of the human subject homo anxious homo civilis homo rationalis This volume represents a collection of papers devoted to the many various relations between fear and society culture and civilisation both Western and Eastern contemporary and past The articles collected here approach the relationship of civilisation fear anxiety and the subject from multiple perspectives Relating to modern critical thought including that of Kant Freud Derrida Kierkegaard and Heidegger they investigate the objects causes and effects of fear reality nature reason libidinal excess atheism critical discourse technological advances conspiracy terrorism capital punishment the diversity of cultures and the breakdown of civilisation as a whole most of all however they explore the various shades of fear itself

Nature in Modernity Stephen Duguid, 2010 Nature in Modernity Servant Citizen Queen or Comrade explores the origins and implications of the mastery of nature agenda within Western culture and argues that there is a long standing parallel shadow tradition grounded instead in mutuality respect and reciprocity This is explored in a series of chapters that focus on our hunter gatherer heritage the shift to a more sedentary and agricultural life and the subsequent emergence of mastery of self and nature as the dominant cultural objective The

impact of this mastery agenda on the natural environment is explored and a case made that our current ecological crisis has its origins in this tradition of mastery A counter tradition is examined identifying a range of cultural tools grounded in alternative traditions tools that can be used to create a culture of care mutuality and reciprocity in which it will be logical to welcome nature in all its complexity as a fellow citizen *Speaking for Nature* Sylvia Bowerbank,2004-06-28 The book contains perceptions of nature and ecology in writings by English women authors from the sixteenth seventeenth and eighteenth centuries Includes discussion of works by the writers Mary Wroth ca 1586 ca 1640 Margaret Cavendish 1624 1674 Mary Rich Warwick 1625 1678 Catherine Talbot 1721 1770 Mary Wollstonecraft 1759 1797 *Nature and Therapy* Martin Jordan,2014-09-15 Recent decades have seen an increasing interest in the healing and therapeutic potential of nature and interest in the potential of greencare interventions for the benefit of mental health The field of nature based therapies is expanding in line with this interest Nature and Therapy offers a unique contribution by outlining the specific processes involved in conducting counselling and psychotherapy sessions in outdoor natural environments Central areas covered in the book include A thorough exploration of the evidence for the psychological and healing potential of natural spaces Developing a therapeutic rationale for nature based therapeutic work Understanding the therapeutic relationship and the unique therapeutic processes that come into play in outdoor natural spaces Translating indoor therapeutic work to outdoor contexts The practicalities of setting up and running a therapy session outside of a room environment Experiential exercises to explore the therapeutic potential of nature Martin Jordan offers a clear outline of how to set up and hold a therapeutic session outdoors Using case examples Nature and Therapy explores both the practicalities and the therapeutic processes that come into play in an outdoor natural setting The book will be of use to counsellors psychotherapists arts therapists psychologists and health professionals who are interested in taking their therapeutic work into natural environments and outdoor spaces How Nature Matters Simon P. James,2022-07-28 HOW NATURE MATTERS presents an original theory of nature s value based on part whole relations James argues that when natural things have cultural value they do not always have it as means to valuable ends In many cases they have value as parts of valuable wholes as parts of traditions for instance or cultural identities James develops his theory by investigating twelve real world cases ranging from the veneration of sacred trees to the hunting of dugongs He also analyses some key policy related debates and explores various fundamental issues in environmental philosophy including the question of whether anything on earth qualifies as natural This accessible engagingly written book will be essential reading for all those who wish to understand the moral and metaphysical dimensions of environmental issues **An Ethics of Place** Mick Smith,2001-03-29 Mick Smith links together the concepts of the ecological self and an environmental ethos an ethics of place as a way to re engage the moral concerns of radical ecological theories Best understood as an ethical critique of modernity radical ecological theory challenges and extends the problematic moral framework now used within the disciplines of philosophy and the social sciences Remaining true to the

spirit of radical ecology Smith engages with current debates about the status of moral values and theories the social construction of nature deep ecology and non violent direct action in a manner that is broadly interdisciplinary original and compelling

Natures in Translation Alan Bewell, 2017-01-02 Understanding the dynamics of British colonialism and the enormous ecological transformations that took place through the mobilization and globalized management of natures For many critics Romanticism is synonymous with nature writing for representations of the natural world appear during this period with a freshness concreteness depth and intensity that have rarely been equaled Why did nature matter so much to writers of the late eighteenth and early nineteenth centuries And how did it play such an important role in their understanding of themselves and the world In Natures in Translation Alan Bewell argues that there is no Nature in the singular only natures that have undergone transformation through time and across space He examines how writers as disparate as Erasmus and Charles Darwin Joseph Banks Gilbert White William Bartram William Wordsworth John Clare and Mary Shelley understood a world in which natures were traveling and resettling the globe like never before Bewell presents British natural history as a translational activity aimed at globalizing local natures by making them mobile exchangeable comparable and representable Bewell explores how colonial writers in the period leading up to the formulation of evolutionary theory responded to a world in which new natures were coming into being while others disappeared For some of these writers colonial natural history held the promise of ushering in a cosmopolitan nature in which every species through trade and exchange might become a true citizen of the world Others struggled with the question of how to live after the natures they depended upon were gone Ultimately Natures in Translation demonstrates that far from being separate from the dominant concerns of British imperial culture nature was integrally bound up with the business of empire

Coastal Management Revisited Bernhard Glaeser, Marion Glaser, 2023-01-31 The book presents an overview and historic perspectives of a novel scientific field coming of age today coastal and ocean management It covers diverse and changing issues ranging from conflict resolution to governance and ethical political imperatives natural disasters and climate change culminating in coastal and ocean typologies the basis for a future theory of coasts and oceans Eighteen chapters written by two main authors in cooperation with international experts review 25 years of research The authors address challenges to society related to global change issues that have been generated by human activity in both temperate Sweden Germany and the United States and tropical regions Brazil Indonesia Ultimately the book documents the maturation of a field and responds to changing societal needs and scientific outlooks It gathers recent analyses along with important earlier research with a foreword by Biliiana Cicin Sain and Richard Delaney globally renowned as coastal and ocean experts in theory and practice Its broad approach makes the book a must read for graduate and postgraduate students as well as coastal management and marine spatial planning practitioners and for researchers in the fields of geography anthropology history of science human and social ecology and environmental and development studies

Frontier Thinking and Human-Nature Relations E. C. H.

Keskitalo,2024-06-12 Combining historical social and regulative analysis this book builds a compelling critique of frontier thinking as it continues to form our assumptions about social and environmental organisation in ways that impact not least the present environmental crisis This book systematically identifies the ways in which images of nature and society are formed by the historically developed frontier oriented narratives which have underpinned much Anglo American and Anglocentric thought The book confronts these conceptions at large showing that they never held empirically and contrasts them with the situation in northern Europe where diverging assumptions are integral to this day Through this juxtaposition this book illustrates not only the pervasiveness of structures of understanding in steering policy but also the varying traditions regarding how understandings of the environment can be formed This study highlights how historical thought patterns formed for very different reasons than exist today continue to shape our assumptions about nature the relation between urban and rural areas and our understanding of ourselves in relation to the environment This book will be of wide interest to a range of academics and students in the fields of geography anthropology environmental studies sociology political science and development studies amongst others The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Reimagining the More-Than-Human City Jamie Wang,2024-10-01 An exploration of the multifaceted urban environmental issues in Singapore through a more than human lens calling for new ways to think of and story cities As climate change accelerates and urbanization intensifies our need for more sustainable and livable cities has never been more urgent Yet the imaginary of a flourishing urban ecofuture is often driven by a specific version of sustainability that is tied to both high tech futurism and persistent economic growth What kinds of sustainable futures are we calling forth and at what and whose expense In *Reimagining the More Than Human City* Jamie Wang attempts to answer these questions by critically examining the sociocultural political ethical and affective facets of human environment dynamics in the urban nexus with a geographic focus on Singapore Widely considered a model for the future of urbanism and an emblematic new world city Singapore Wang contends is a fascinating site to explore how modernist sustainable urbanism is imagined and put into practice Drawing on field research this book explores distinct and intrarelated urban imaginaries situated in various sites from the futuristic authoritarian Supertree Grove positioned as a technologically sustainable solution to a velocity charged and singular urban transportation system to highly protected nature reserves and to the cemeteries where graves and memories continue to be exhumed and erased to make way for development Wang also attends to more contingent yet hopeful alternatives that aim to reconfigure current urban approaches In the face of growing enthusiasm for building high tech sustainable and natural cities Wang ultimately argues that urban imaginings must create space for a more relational understanding of urban environments

A New Agenda for Sustainability Bo Eling,Erling Jelsøe,2016-03-23 Two decades after the Brundtland Commission's Report *Our Common Future* adopted the concept of sustainable development this

book provides a renewal of the concept exploring the potential for new practices and fields for those involved in sustainability activity The book addresses a number of themes concerning firstly the provision of a next generation perspective which was a central and still unresolved notion of the original Brundtland definition and secondly the provision of new milestones for policy and research that can expand the discussion on this second generation concept on sustainability The material dealt with in the book offers a wide variety of perspectives on sustainability and reflects the importance of interdisciplinary and transdisciplinary work in the field Suggesting targets for future analytical and political efforts in achieving global sustainability this book offers new analytical opportunities for holistic politics and research at a general and sector level

Making Meaning Out of Mountains Mark C. J. Stoddart, 2012 Mountains bear the imprint of human activity Scars from logging and surface mining sit alongside national parks and ski lodges Although the environmental effects of extractive industries are well known skiing is more likely to bring to mind images of luxury wealth and health In *Making Meaning out of Mountains* Mark Stoddart draws on interviews field observations and media analysis to reveal the multiple often conflicting meanings attached to skiing in British Columbia Corporate leaders promote the industry as sustainable development while environmentalists and some First Nations argue that skiing sacrifices wildlife habitats and traditional lands to tourism and corporate gain Skiers themselves appreciate the opportunity to commune with nature but are concerned about skiing's environmental impact This multilayered analysis not only challenges us to reflect more seriously on skiing's negative effects it also brings to light how certain groups came to be viewed as the natural inhabitants and legitimate managers of mountain environments

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