Contested Countryside Cultures

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Contesting Countryside Cultures Otherness Marginalisation And Rurality

Paul Cloke, Jo Little

Contesting Countryside Cultures Otherness Marginalisation And Rurality:

Contested Countryside Cultures Paul J. Cloke, Jo Little, 1997 This theoretical framework reveals how notions of the rural have been created to reflect and reinforce divisions amongst those living in the countryside Contested Countryside Cultures Paul Cloke, Jo Little, 2005-08-12 This book examines the other side of the countryside a place also inhabited and visited by women children teenagers the elderly gay men and lesbians black and ethnic minorities the unemployed and the poor These groups have remained largely excluded by both rural policies and the representations of rural culture The book charts the experiences of these marginalised groups and sets this exploration within the context of postmodern poststructuralist postcolonial and late feminist analysis This theoretical framework reveals how notions of the rural have been created to reflect and reinforce divisions amongst those living in the countryside **Contested Countryside Cultures** Paul Cloke, Jo Little, 2005-08-12 This book charts the experiences of marginalised groups living in and visiting the countryside revealing how notions of the rural have been created to reflect and reinforce divisions among those living there Power of Planning Oren Yiftachel, Jo Little, David Hedgcock, Ian Alexander, 2012-12-06 The book addresses critically the question What is the societal impact of urban and regional planning It begins with a theoretical discussion and then analyses through a series of case studies the intentions contents struggles and consequences of urban and regional planning It shows that plans and policies often defy the commonly perceived role of advancing equality justice development and amenity by causing social problems marginalisation and inequalities The book looks at planning from a critical distance without a priori belief in its necessity or usefulness The 12 chapters written by renowned international scholars demonstrate the multiplicity of social and political struggles over the contested terrain of spatial policies. The book focuses on four key areas where the impact of planning is explored the community power gender relations ethnic tensions and social polarisation while comparing three societies Australia Israel and England Audience This volume is mainly intended for faculty and students of academia but also for urban professionals and policy makers. The book is relevant to fields such as urban and regional planning geography political science urban studies urban sociology urban anthropology ethnic and gender relations Migration, Community and Identity Flossie Caerwynt, 2023-10-24 Migration Community and Identity analyses experiences of migration to rural Wales from 1965 to 1980 It focuses on people who were part of the era's counterculture looking for an escape from mainstream society Using original interviews the book shows why people moved and how the move shaped their lives and identities Drawing together geographical and historical research this book explores the significance of this migration phenomenon It provides a unique insight into late twentieth century Welsh society and shines a new light on the counterculture itself Through analysing the experience of life in Wales and ongoing developments in the migrants sense of identity it argues that rather than being a uniform group the counterculture encompassed a diverse range of beliefs and aspirations The book will be suitable for upper level undergraduates and above The broad range of themes covered in this

book is relevant not only to rural and historical geographers and migration researchers but also to those interested in sociology anthropology and the modern history of Britain and Wales The theories and concepts discussed have global appeal and will be of interest to those studying similar migration phenomena elsewhere **Englishness Revisited** Floriane Reviron-Piégay, 2020-10-27 What is Englishness Is there such a thing as a national temperament is there a character or an identity which can be claimed to be specifically English This collection of articles seeks to answer these questions by offering a kaleidoscopic vision of Englishness since the eighteenth century a vision that acknowledges stereotypes while at the same time challenging them Englishness is defined in contrast to Britishness the Celtic fringe Scotland in particular Europe and the Continent at large The effects of the Empire and of its loss are examined together with other socio economic factors such as the two World Wars de industrialization and the different waves of immigration Through a careful analysis of the arts literature philosophy historiography cultural and political studies produced in England and on the Continent over the last three centuries a composite image of Englishness emerges somewhere between centre and periphery tradition and innovation transience and timelessness rurality and urbanity commitment and isolation Englishness is thus revealed as a protean concept one which whether it is a historical or political construct a genuine emanation of a national desire or a simulacrum retains its fascination and this volume offers keys to understanding its diverse expressions *Imaginations for a Globalized World*, 2025-07-17 This volume explores what aspects of contemporary rural life as deeply globalized and thus implicated in the ongoing destructive unfolding of colonialism and capitalism are highlighted and obscured in social political economic and cultural imaginations It asks how this shapes the ways in which rurality is politically mobilized affectively encountered and artistically mediated Coming from the humanities the social sciences and the art world the contributors bring into focus the persistence of romanticizing imaginations of the rural such as for example the idyll that position it as a wholesome escape from globalization and its excesses including looming environmental collapse In addition they detail attempts at deromanticization designed to disassociate the rural from whiteness rugged masculinity heteronormativity anthropocentrism and agrilogistics Introduction to Rural Planning Nick Gallent, Igbal Hamiduddin, Meri Juntti, Sue Kidd, Dave Shaw, 2015-06-30 Introduction to Rural Planning Economies Communities and Landscapes provides a critical analysis of the key challenges facing rural places and the ways that public policy and community action shape rural spaces The second edition provides an examination of the composite nature of rural planning which combines land use and spatial planning elements with community action countryside management and the projects and programmes of national and supra national agencies and organisations It also offers a broad analysis of entrepreneurial social action as a shaper of rural outcomes with particular coverage of the localism agenda and Neighbourhood Planning in England With a focus on accessibility and rural transport provision this book examines the governance arrangements needed to deliver integrated solutions spanning urban and rural places Through an examination of the ecosystem approach to environmental planning it

links the procurement of ecosystem services to the global challenges of habitat degradation and loss climate change and resource scarcity and management A valuable resource for students of planning rural development and rural geography Introduction to Rural Planning aims to make sense of current rural challenges and planning approaches evaluating the currency of the rural label in the context of global urbanisation arguing that rural spaces are relational spaces characterised A Threatened Rural Idyll? Informal social control, exclusion and the by critical production and consumption tensions resistance to change in the English countryside Nathan Aaron Kerrigan, 2019-06-01 Issues concerning globalisation protection of identity and resistance to change at the national level e g Brexit have been the cause of much public and scholarly debate With this in mind this book demonstrates how these national and indeed global narratives have impacted on and are influenced by going one in local contexts By situating these national narratives within a rural context Kerrigan expertly explores through ethnographic research how similar consequences of informal social control and exclusion are maintained in rural England in order to protect rural identity from social and infrastructural change Drawing on observation participant observation and in depth interviews A Threatened Rural Idyll illustrates how residents from a small but developing rural town in the South of England perceived changes associated with globalisation such as population growth inappropriate building developments and the influx of service industries For many of the residents particularly those of middle class status and long standing in the town these changes were seen as a direct threat to the rural character of the town The investigation highlights how community dynamics and socio spatial organisation of daily life work to protect the rural traditions inherent in the social and spatial landscape of the town and to maintain the dominance of its largely white middle class character As a result Kerrigan contends that the resistance to change has the consequence of constructing a social identity that attempts to reinforce the notions of a rural idyll to the exclusion of processes and people seen as representing different values and ideals Rural Racism Neil Chakraborti, Jon Garland, 2013-05-13 Rural issues are currently attracting unprecedented levels of interest with the debates surrounding the future of traditional rural customs and practice becoming a significant political concern However the problem of racism in rural areas has been largely overlooked by academics practitioners and researchers who have sought almost exclusively to develop an understanding of racism in urban contexts This book aims to address this oversight by examining notions of ethnic identity otherness and racist victimisation that have tended to be marginalised from traditional rural discourse The Sociology of Food and Agriculture Michael Carolan, 2016-02-12 In this second edition of The Sociology of Food and Agriculture students are provided with a substantially revised and updated introductory text to this emergent field The book begins with the recent development of agriculture under capitalism and neo liberal regimes and the transformation of farming and peasant agriculture from a small scale family run way of life to a globalized system Topics such as the global hunger and obesity challenges GM foods and international trade and subsidies are assessed as part of the world food economy. The final section concentrates on themes of

sustainability food security and food sovereignty The book concludes on a positive note examining alternative agri food movements aimed at changing foodscapes at levels from the local to the global With increased coverage of the financialization of food food and culture gender ethnicity and justice food security and food sovereignty the book is perfect for students with little or no background in sociology and is also suitable for more advanced courses as a comprehensive primer All chapters include learning objectives suggested discussion questions and recommendations for further reading to aid student learning Rural Geographies Richard Yarwood, 2023-04-28 Rural Geographies provides a critical contemporary and accessible introduction to rural change by using geographical ideas to understand current issues affecting the countryside The book discusses how the countryside has been studied by geographers across a range of different scales from village community to the global countryside Each chapter provides a concise and well illustrated introduction to a key theme in rural geography using current literature and contemporary examples The book is divided into four sections that cover rural contexts changes contests and cultures The volume takes a global perspective but is largely centred on the Global North reflecting the tradition of scholarship in rural geography Rural Geographies is driven by thinking in human geography It reflects how major paradigmatic changes in the discipline have impacted and have been informed by the sub discipline of rural geography The aim is to introduce key ideas and concepts that will teach students the critical skills necessary to analyse rural issues themselves The text will be a valuable resource for undergraduate students studying rural geography and rural studies Rural Gender Relations Bettina B. Bock, S. Shortall, 2006 Provides an overview of the potential role of organic agriculture in a global perspective This book discusses political ecology ecological justice ecological economics and free trade It includes role of organic agriculture for improving soil fertility nutrient cycling and food security and reducing veterinary medicine use and more Rural social work Richard Pugh, Brian Cheers, 2010-02-10 In much of the West the concerns of rural people are marginalised and rural issues neglected This stimulating book draws upon a rich variety of material to show why rural social work is such a challenging field of practice It incorporates research from different disciplines and places to provide an accessible and comprehensive introduction to rural practice. The first part of the book focuses upon the experience of rurality The second part of the book turns to the development of rural practice reviewing different ways of working from casework through to community development This book is relevant to planners managers and practitioners not only in social work but also in other welfare services such as health and youth work who are likely to face similar challenges Country Cottages Karen Sayer, 2000 This text is about the country cottage It is a thematic social and cultural history of the country cottage as labourer s home as gendered space and as icon of Englishness The Palarave Handbook of Contemporary Gothic Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of

Which they were previously unaware Barry Forshaw Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century **Geographical** Perspectives on Sustainable Rural Change**, 2010 This book focuses on three multi faceted aspects of rural sustainability farms and farming the remaking of rural communities and rural spaces and policy and action in rural development The research is focused on three global regions North America the United Kingdom and Ireland and Australia back cover

Country Boys: Masculinity and Rural Life, Gender Regimes, Citizen Participation and Rural Restructuring Ildiko Asztalos Morell, Bettina B. Bock, 2008 This book aims to unravel how rural gender regimes are constituted enforced made sense of and resisted and how struggles of resistance lead to empowerment and change in various countries in the four corners of Europe as well as Australia and India The book focuses on the intricate relationship between laws and institutions and everyday life It analyzes on the one hand how laws and institutions are constituted and on the other hand how gender regimes are built at the local rural level sometimes in compliance with these frames and sometimes contesting them The articles in diverse ways give voice both to women s struggles for recognition and men s voices in gendered rural societies Through applying the concepts of the welfare state and gender regimes within rural research this book contributes to the further development of a comparative theoretical framework for rural gender studies The importance of integrating rural gender studies into both the mainstreams of rural and feminist research has been emphasized in previous research as has that of developing comparative analytical frameworks The conceptual framework adopted in this volume sets out to meet this challenge by approaching rural gender relations as the meeting point of two core research areas gender regimes and rural transformative processes Research into gender regimes offers a promising analytical framework for comparing gender relations in diverse rural settings At the same time by addressing rural concerns deriving from the specificity of rural transition processes and gender regimes the

approach also contributes to an elucidation of the complexity of citizenship Book jacket

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