



# Contesting Images Photography And The Worlds Columbian Exposition

**Jeffrey Geiger**



## **Contesting Images Photography And The Worlds Columbian Exposition:**

**Contesting Images** Julie K. Brown, 1994 It also tells how the Exposition regulated photography for commercial consumption by licensing concessions and restricting the equipment used by professional and amateur photographers

**The Image in Dispute** Dudley Andrew, 1997 Photography cinema and video have irrevocably changed the ways in which we view and interpret images Indeed the mechanical reproduction of images was a central preoccupation of twentieth century philosopher Walter Benjamin who recognized that film would become a vehicle not only for the entertainment of the masses but also for consumerism and even communism and fascism In this volume experts in film studies and art history take up the debate begun by Benjamin about the power and scope of the image in a secular age Part I aims to bring Benjamin's concerns to life in essays that evoke specific aspects and moments of the visual culture he would have known Part II focuses on precise instances of friction within the traditional arts brought on by this century's changes in the value and mission of images Part III goes straight to the image technologies themselves photography cinema and video to isolate distinctive features of the visual cultures they help constitute As we advance into the postmodern era in which images play an ever more central role in conveying perceptions and information this anthology provides a crucial context for understanding the apparently irreversible shift from words to images that characterized the modernist period It will be important reading for everyone in cultural studies film and media studies and art history

*The Pullman Strike and the Crisis of the 1890s* Richard Schneirov, Shelton Stromquist, Nick Salvatore, 1999 The Pullman strike of 1894 shut down the rail system from Chicago to the West Coast culminating two decades of labor unrest and helping to define an epochal transition in American history In this wide ranging collection leading labor historians use the prism of the Pullman strike to broaden our understanding of the crisis of the 1890s By examining the strike in the context of continuities and changes in labor organization the influences of gender and community the public representation and contested meaning of labor conflict the emergence of a new politics of progressive reform the development of a regulatory state and a changing legal environment these essays resituate the Pullman conflict in its historical context Illuminating one of the most important events in labor's past *The Pullman Strike and the Crisis of the 1890s* testifies to the pivotal importance of the Pullman conflict and its aftermath for understanding the course of American history

**Architecture in Nineteenth-Century Photographs** Micheline Nilsen, 2017-07-05 Revealing that nineteenth century photography goes beyond the functional to reflect the aesthetic intellectual and cultural concerns of the time this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry This multi faceted approach drives *Architecture in Nineteenth Century Photographs Essays on Reading a Collection* Despite three decades of post colonial post structuralist and gender conscious criticism the study of architectural photography continues to privilege technical virtuosity This volume offers a thematic exploration of the material and a socio historical examination that allows consideration of questions that

have not been addressed comprehensively before in a single publication Themes include exoticism and armchair tourism the absence of women from architectural photography the role of photographs as commodities vernacular architecture and the picturesque and historic preservation urban renewal and nationalism Micheline Nilsen analyzes photographs from France and England the two countries where photography was invented and from around the world representing a corpus of over 10 000 photographs from the Janos Scholz Collection of Nineteenth Century Photographs of the Snite Museum of Art at the University of Notre Dame *Kodak and the Lens of Nostalgia* Nancy Martha West,2000 The advertising campaigns launched by Kodak in the early years of snapshot photography stand at the center of a shift in American domestic life that goes deeper than technological innovations in cameras and film Before the advent of Kodak advertising in 1888 writes Nancy Martha West Americans were much more willing to allow sorrow into the space of the domestic photograph as evidenced by the popularity of postmortem photography in the mid nineteenth century Through the taking of snapshots Kodak taught Americans to see their experiences as objects of nostalgia to arrange their lives in such a way that painful or unpleasant aspects were systematically erased West looks at a wide assortment of Kodak s most popular inventions and marketing strategies including the Kodak Girl the momentous invention of the Brownie camera in 1900 the Story Campaign during World War I and even the Vanity Kodak Ensemble a camera introduced in 1926 that came fully equipped with lipstick At the beginning of its campaign Kodak advertising primarily sold the fun of taking pictures Ads from this period celebrate the sheer pleasure of snapshot photography the delight of handling a diminutive camera of not worrying about developing and printing of capturing subjects in candid moments But after 1900 a crucial shift began to take place in the company s marketing strategy The preservation of domestic memories became Kodak s most important mission With the introduction of the Brownie camera at the turn of the century the importance of home began to replace leisure activity as the subject of ads and at the end of World War I Americans seemed desperately to need photographs to confirm familial unity By 1932 Kodak had become so intoxicated with the power of its own marketing that it came up with the most bizarre idea of all the Death Campaign Initiated but never published this campaign based on pictures of dead loved ones brought Kodak advertising full circle Having launched one of the most successful campaigns in advertising history the company did not seem to notice that selling a painful subject might be more difficult than selling momentary pleasure or nostalgia Enhanced with over 50 reproductions of the ads themselves 16 of them in color *Kodak and the Lens of Nostalgia* vividly illustrates the fundamental changes in American culture and the function of memory in the formative years of the twentieth century *Architecture and Nature* Sarah Bonnemaison,Christine Macy,2003-09-02 Narrated painted and filmed American landscapes have been central to the construction of a national identity This book explores how such rhetorical landscapes have also been designed into into the built environment of architecture **Fleeting Cities** Alexander C.T. Geppert,2025-03-11 Imperial expositions held in fin de si cle London Paris and Berlin were knots in a world wide web Conceptualizing expositions as meta media *Fleeting Cities*

constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed consumed and disputed in the European metropolis around 1900      **At Home in the Studio** Laura R. Prieto,2001-12-28 Picture of the prospects and constraints faced by women sculptors in the United States from the late eighteenth century through the 1930s and the emerging of a professional identity for women artists Thanks to their success as neoclassicists women sculptors were able to cross over into nationalistic and political subjects that were unavailable to women painters

**Memory Bytes** Lauren Rabinovitz,Abraham Geil,2004-01-12 Essays on digital culture what it is its historical context and its uses in the media the film industry and the sciences      **Meaningful Places** Rachel McLean Sailor,2014-03-01 The early history of photography in America coincided with the Euro American settlement of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities These pictures didn't just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses shaping the idea of the frontier for the people who lived there      **The Tlingit Encounter with Photography** Sharon

Gmelch,2008-10-31 Based on research in 13 North American archives including the Penn Museum's Shofstegge Collection examination of hundreds of photographs and extensive oral history interviews with both Tlingit and non Natives Sharon Bohn Gmelch presents valuable insights on the reactions of Native subjects to being photographed and their own early use of photography Today these now historical images are being reclaimed from public archives by the Tlingit contributing to a new sense of empowerment and pride in their rich heritage This is the first book to explore the photographic imagery of the Tlingit during a critical period of change from the 1860s through the 1920s It also provides the first full treatment of the Tlingit photography of Elbridge W Merrill a neglected figure in the history of ethnographic photography The author has included 129 rare photographic images a map bibliography and index **BOOK JACKET**      *The Comics of Chris Ware* David M.

Ball,Martha B. Kuhlman,2010 An assessment of the achievement and aesthetic of one of America's brightest comics innovators      **American Documentary Film** Jeffrey Geiger,2011-06-29 Richard Wall Memorial Award 2012 Finalist What key concerns are reflected in documentaries produced in and about the United States How have documentaries engaged with competing visions of US history culture politics and national identity This book examines how documentary films have contributed to the American public sphere creating a kind of public space serving as sites for community building public expression and social innovation Geiger focuses on how documentaries have been significant in forming ideas of the nation

both as an imagined space and a real place Moving from the dawn of cinema to the present day this is the first full length study to focus on the extensive range and history of American non fiction filmmaking Combining comprehensive overviews with in depth case studies Geiger maps American documentary s intricate histories examining the impact of pre and early cinema travelogues the avant garde 1930s social documentary propaganda direct cinema postmodernism and new documentary Offering detailed close analyses and fresh insights this book provides students and scholars with a stimulating guide to American documentary reminding us of its important place in cinema history The Unfinished Revolution Karen Salt,2019-02-04 In The Unfinished Revolution Salt examines post revolutionary and contemporary sovereignty in Haiti noting the many international responses to the arrival of a nation born from blood fire and revolution Using blackness as a lens Salt charts the impact of Haiti s sovereignty and its blackness in the Atlantic world *Prologue* ,1996 Spectacle in the White City Stanley Appelbaum,Peter Bacon Hales,2009-01-01 A splendid tribute to The World s Columbian Exposition held in Chicago in 1893 this hardcover volume offers a grand photographic record printed in a sweeping landscape format Includes essays and captions by a noted historian 128 photographs Race and Nation in Puerto Rican Folklore Rafael Ocasio,2020-08-14 Race and Nation in Puerto Rican Folklore Franz Boas and John Alden Mason in Porto Rico 1915 explores the founding father of American anthropology s historic trip to Puerto Rico in 1915 As a component of the Scientific Survey of Porto Rico and the Virgin Islands Boas intended to perform field research in the areas of anthropology and ethnography there while other scientists explored the island s natural resources Native Puerto Rican cultural practices were also heavily explored through documentation of the island s oral folklore A young anthropologist working under Boas John Alden Mason rescued hundreds of oral folklore samples ranging from popular songs poetry conundrums sayings and most particularly folktales Through extensive excursions Mason came in touch with the rural practices of Puerto Rican peasants the J baros who served as both his cultural informants and writers of the folklore samples These stories many of which are still part of the island s literary traditions reflect a strong Puerto Rican identity coalescing in the face of the U S political intervention on the island A fascinating slice of Puerto Rican history and culture sure to delight any reader **Popular Culture and the Enduring Myth of Chicago, 1871-1968** Lisa Krissoff Boehm,2004-09-28 This book is an examination of the image of Chicago in American popular culture between the Great Chicago Fire of 1871 and Chicago s 1968 Democratic National Convention **Exhibiting Religion** John P. Burris,2001 In this revision of his dissertation in religion at U of California Santa Barbara Burris religious studies Stetson U explores the development of a comparative study of religion as this can be deduced from the exhibits on world religion and culture at 19th century world expositions The book s four main themes are the colonial mindset of the exhibiting of cultures and their religions the effect of evolutionary theory on the defining of American religious and social hierarchies the role of the expositions in popularizing the theory of social evolution and the denigration of primitive peoples and their religions through comparative display The text is as much cultural studies as

religious studies and will appeal to those interested in American societal and intellectual trends of this period Annotation  
copyrighted by Book News Inc Portland OR      *For the Love of Pleasure* Lauren Rabinovitz, 1998 The technological economic  
and social landscape of the consumer society was formed between the 1880s and 1920s The author of this study shows how  
cinema played a key role in changing the urban landscape using Chicago as a model and linking cinema theory with women s  
studies

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