



Contesting Identities

**SPORTS IN
AMERICAN
FILM**

Aaron Baker

Contesting Identities Sports In American Film

Robert Sugarman



Contesting Identities Sports In American Film:

Contesting Identities Aaron Baker, 2003 Publisher's description Since the earliest days of the silent era American filmmakers have been drawn to the visual spectacles of sports and their compelling narratives of conflict triumph and individual achievement In *Contesting Identities* Aaron Baker examines how these cinematic representations of sports and athletes have evolved over time from *The Pinch Hitter* and Buster Keaton's *College* to *White Men Can't Jump* Jerry Maguire and *Girlfight* He focuses on how identities have been constructed and transcended in American society since the early twentieth century Whether depicting team or individual sports these films return to that most American of themes the master narrative of self reliance Baker shows that even as sports films tackle socially constructed identities such as class race ethnicity sexuality and gender they ultimately underscore transcendence of these identities through self reliance In addition to discussing the genre's recurring dramatic tropes from the populist prizefighter to the hot headed rebel to the manly female athlete Baker also looks at the social and cinematic impacts of real life sports figures from Jackie Robinson and Babe Didrikson Zaharias to Muhammad Ali and Michael Jordan

The US Sports Film: A Genre of American Dream Time

Danny Gronmaier, 2022-12-05 Sports and film are media that create time They are temporal not only in the sense that they are defined and regulated by certain temporalities as a result of processes of social negotiation but also in the sense of modulating and intervening in these processes in the first place They are determined by multiple temporalities referring to and aligning along perceptual corporeality but at the same time they also produce time through and along temporalities of bodily expression and perception Thus as much as we perceive and understand sports and film by means of our culturally coded conceptions of time this comprehension is itself already the product of these media's fabrication and modulation of certain audiovisual imaginations of time This book examines these imaginations with regard to US team sports feature films understanding the former as the latter's constitutive conflict which makes these films graspable as a genre in the first place By addressing temporality as an ever new crystallization of a heroic past and an unattainable future in a saturated yet volatile present this conflict connects substantially to the American Dream as an idea of community building historicity Departing from a non taxonomic approach in genre theory and such philosophical recognition of the American Dream as less an ideological narrative but more a social and socially effective imaginary embedded in an audiovisual discourse of time this book demonstrates the interrelation of sports cinema and American subjectivization along close readings of the poetics of affect of five exemplary sports films *FIELD OF DREAMS* *WE ARE MARSHALL* *KNUTE ROCKNE* *ALL AMERICAN* *JIM THORPE* *ALL AMERICAN MIRACLE*

Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia

Steven A. Riess, 2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major

competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus more than 100 vintage and contemporary photographs round out the coverage

The Boxing Film Travis Vogan,2020-10-16 As one of popular culture s most popular arenas sports are often the subject of cinematic storytelling But boxing films are special There are more movies about boxing by a healthy margin than any other sport and boxing accompanied and aided the medium s late nineteenth century emergence as a popular mass entertainment Many of cinema s most celebrated directors from Oscar Micheaux to Martin Scorsese made boxing films And while the production of other types of sports movies generally corresponds with the current popularity of their subject boxing films continue to be made regularly even after the sport has wilted from its once prominent position in the sports hierarchy of the United States From Edison s Leonard Cushing Fight to The Joe Louis Story Rocky and beyond this book explores why boxing has so consistently fascinated cinema and popular media culture by tracing how boxing movies inform the sport s meanings and uses from the late nineteenth century to the early twenty first century

Sport's Relationship with Other Leisure Industries Benjamin Litherland,Dion Georgiou,2017-01-12 This innovative and timely volume of essays critically interrogates the shared histories between sport and a variety of leisure entertainment and cultural pursuits Utilizing a range of historical methods and sources they describe how sport has interacted with a broad range of leisure forms including tourism shopping theatre circus carnival and film

City That Never Sleeps Murray Pomerance,2007-05-01 New York more than any other city has held a special fascination for filmmakers and viewers In every decade of Hollywood filmmaking artists of the screen have fixated upon this fascinating place for its tensions and promises dazzling illumination and fearsome darkness The glittering skyscrapers of such films as On the Town have shadowed the characteristic seedy streets in which desperate passionate stories have played out as in Scandal Sheet and The Pawnbroker In other films the city is a cauldron of bright lights technology empire egotism fear hunger and change the scenic epitome of America in the modern age From Street Scene and Breakfast at Tiffany s to Rosemary s Baby The Warriors and 25th Hour the sixteen essays in this book explore the cinematic representation of New York as a city of experience as a locus of ideographic characters and spaces as a city of moves and traps and as a site of allurements and danger Contributors consider the work of Woody Allen Blake Edwards Alfred Hitchcock Gregory La Cava Spike Lee Sidney Lumet Vincente Minnelli Roman Polanski Martin Scorsese Andy Warhol and numerous others

Bad Murray Pomerance,2012-02-01 Violence and corruption sell big especially since the birth of action cinema but even from cinema s earliest days the public has been delighted to be stunned by screen representations of negativity in all its forms evil

monstrosity corruption ugliness villainy and darkness Bad examines the long line of thieves rapists varmints codgers dodgers manipulators exploiters conmen killers vamps liars demons cold blooded megalomaniacs and warmhearted flakes that populate cinematic narrative From *Nosferatu* to *The Talented Mr Ripley* the contributors consider a wide range of genres and use a variety of critical approaches to examine evil villainy and immorality in twentieth century film *Handbook of Sports and Media* Arthur A. Raney, Jennings Bryant, 2009-03-04 This distinctive Handbook covers the breadth of sports and media scholarship one of the up and coming topics bridging media entertainment sports management and popular culture Organized into historical institutional spectator and critical studies perspectives this volume brings together the work of many researchers into one quintessential volume defining the full scope of the subject area Editors Arthur Raney and Jennings Bryant have recruited contributors from around the world to identify and synthesize the research representing numerous facets of the sports media relationship As a unique collection on a very timely topic the volume offers chapters examining the development of sports media production coverage and economics of sports media sports media audiences sports promotion and race and gender issues in sports and media Unique in its orientation and breadth the Handbook of Sports and Media is destined to play a major role in the future development of this fast growing area of study It is a must have work for scholars researchers and graduate students working in media entertainment media psychology mass media mass communication sports marketing and management popular communication popular culture and cultural studies

Sporting Blackness Samantha N. Sheppard, 2020-06-16 *Sporting Blackness* examines issues of race and representation in sports films exploring what it means to embody perform play out and contest blackness by representations of Black athletes on screen By presenting new critical terms Sheppard analyzes not only skin in the game or how racial representation shapes the genre's imagery but also skin in the genre or the formal consequences of blackness on the sport film genre's modes codes and conventions Through a rich interdisciplinary approach Sheppard argues that representations of Black sporting bodies contain critical muscle memories embodied kinesthetic and cinematic histories that go beyond a film's plot to index circulate and reproduce broader narratives about Black sporting and non sporting experiences in American society **Routledge**

Companion to Sports History S. W. Pope, John Nauright, 2009-12-17 The field of sports history is no longer a fledgling area of study There is a great vitality in the field and it has matured dramatically over the past decade Reflecting changes to traditional approaches sport historians need now to engage with contemporary debates about history to be encouraged to position themselves and their methodologies in relation to current epistemological issues and to promote the importance of reflecting on the literary or poetic dimensions of producing history These contemporary developments along with a wealth of international research from a range of theoretical perspectives provide the backdrop to the new Routledge Companion to Sports History This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study Readers are guided through the development of the field across a range of thematic and geographical

contexts and are introduced to the latest cutting edge approaches within the field Including contributions from many of the world s leading sports historians the Routledge Companion to Sports History is the most important single volume for researchers and students in and entering the sports history field It is an essential guide to contemporary research themes to new ways of doing sports history and to the theoretical and methodological foundations of this most fascinating of subjects

Sports Media Andrew Billings,2012-01-25 Looking toward a future with increasingly hybridized media offerings Sports Media Transformation Integration Consumption examines sports media scholarship and its role in facilitating understanding of the increasingly complex world of sports media Acknowledging that consumer demand for sports media content has influenced nearly every major technology innovation of the past several decades chapters included herein assess existing scholarship while posing important future questions about the role sports media will play in the daily lives of sports fans worldwide Contributions from well known scholars are supplemented by work from younger researchers doing new work in this area Developed for the Broadcast Education Association s Electronic Media Research series this volume will be required reading for graduate and undergraduate students in media communication sociology marketing and sports management and will serve as a valuable reference for future research in sports media *We are the Champions: The Politics of Sports and Popular Music* Ken McLeod,2016-02-11 Sports and popular music are synergistic agents in the construction of identity and community They are often interconnected through common cross marketing tactics and through influence on each other s performative strategies and stylistic content Typically only studied as separate entities popular music and sport cultures mutually play off each other in exchanges of style ideologies and forms Posing unique challenges to notions of mind body dualities nationalism class gender and racial codes and sexual orientation Dr Ken McLeod illuminates the paradoxical and often conflicting relationships associated with these modes of leisure and entertainment and demonstrates that they are not culturally or ideologically distinct but are interconnected modes of contemporary social practice Examples include how music is used to enhance sporting events such as anthems chants cheers and intermission entertainment music that is used as an active part of the athletic event and music that has been written about or that is associated with sports There are also connections in the use of music in sports movies television and video games and important though critically under acknowledged similarities regarding spectatorship practice and performance Despite the scope of such confluences the extraordinary impact of the interrelationship of music and sports on popular culture has remained little recognized McLeod ties together several influential threads of popular culture and fills a significant void in our understanding of the construction and communication of identity in the late twentieth and early twenty first centuries **The Field** Douglas Booth,2007-05-07 2006 North American Society for Sports History Book of the Year The literature on sport history is now well established taking in a wide range of themes and covering every activity from aerobics to zorbing However in comparison to most mainstream histories sport history has rarely been called upon to question its foundations and account for the basis of its

historical knowledge In this book Booth offers a rigorous assessment of sport history as an academic discipline exploring the ways in which professional historians can gather materials construct and examine evidence and present their arguments about the sporting past Part 1 examines theories of knowledge while Part 2 goes on to scrutinize the uses of historical knowledge in popular and academic studies of sport history With clear structure examples summary tables and a detailed glossary *The Field* provides students teachers and researchers with an unparalleled resource to tackle issues fundamental to the future of their subject and sets the agenda for the debate to come *The Many Worlds of Circus* Robert Sugarman,2009-05-27 Acrobats and manipulators of objects trained animals and clowns have been performing throughout history In the eighteenth century the invention of the circus ring provided a focus for the activities and the modern circus was born Once the circus was the most spectacular entertainment many Americans saw When the supply of cheap labor disappeared and other forms of entertainment became available the giant circuses shrank and in the last quarter of the twentieth century new one ring circuses returned The Circus and Circus Culture area of the Popular Culture Association has been examining circus history circus life the relationship of circus to society and the impact of circus on the visual and literary arts since 1997 This book is a collection of papers from its annual conferences This fascinating collection showcases the transnational richness and cultural depth of the circus in an array of historical and contemporary settings Strongly recommended for circus enthusiasts and students of popular culture history and theater Janet M Davis Associate Professor Chair of the Department of American Studies College of Liberal Arts at UT Austin author of *The Circus Age Culture and Society under the American Big Top* *The British Boxing Film* Stephen Glynn,2021-08-20 This book constitutes the first full volume dedicated to an academic analysis of the sport of boxing as depicted in British film Through close textual analysis production and reception histories and readings that establish social cultural and political contexts the book explores the ways in which prizefighters amateur boxers managers and supporters from Regency gentry to East End gangsters are represented on the British screen Exploring a complex and controversial sport it addresses not only the pain versus reward dilemma that boxing necessarily engenders but also the frequently censorious attitude of those in authority with boxing's social development facilitating a wider study around issues of class gender and race latterly contesting the whole notion of Britishness Varying in scope from Northern circuit comedies to London based ladsploitation films from auteur entries by Alfred Hitchcock to programme fillers by E J Fancey the boxing film also serves as a prism through which one can trace major historical shifts in the British film industry *Sports Media, Marketing, and Management: Breakthroughs in Research and Practice* Management Association, Information Resources,2018-03-02 The application of marketing and management concepts to sports products and services is vital to the success of the industry When appealing to the target audience of an event it is essential to construct a strong marketing plan by utilizing emergent technologies and strategies *Sports Media Marketing and Management Breakthroughs in Research and Practice* is a comprehensive reference source for the latest

scholarly material on the effectiveness of current methodologies and theories in an effort to improve promotional activities management and the organization of all aspects of the sports industry Highlighting a range of pertinent topics such as brand management social media and sports tourism marketing this publication is ideally designed for students researchers academicians professionals and practitioners as well as scientists and executive managers interested in the marketing strategies of sporting media and events (Re)Presenting Wilma Rudolph Rita Liberti, Maureen M. Smith, 2015-05-29 Wilma Rudolph was born black in Jim Crow Tennessee The twentieth of 22 children she spent most of her childhood in bed suffering from whooping cough scarlet fever and pneumonia She lost the use of her left leg due to polio and wore leg braces With dedication and hard work she became a gifted runner earning a track and field scholarship to Tennessee State In 1960 she became the first American woman to win three gold medals in a single Olympic Games Her underdog story made her into a media darling and she was the subject of countless articles a television movie children's books biographies and she even featured on a U S postage stamp In this work Smith and Liberti consider not only Rudolph's achievements but also the ways in which those achievements are interpreted and presented as historical fact Theories of gender race class and disability collide in the story of Wilma Rudolph and Smith and Liberti examine this collision in an effort to more fully understand how history is shaped by the cultural concerns of the present In doing so the authors engage with the metanarratives which define the American experience and encourage more complex and nuanced interrogations of contemporary heroic legacy

Acting for America Robert T. Eberwein, 2010 The book focuses on the way various film icons engaged in and defined some major issues of cultural and social concern to America during the 1980s The Visual in Sport Mike Huggins, Mike O'Mahony, 2013-10-18 This comprehensive novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport social history art history film history design history cultural studies and related fields to explore the ways in which visual culture has shaped and continues to impact upon our understanding of sport as an integral element within popular culture Visual representations of sport have previously been little examined and under exploited by historians with little focused and rigorous scrutiny of these vital historical documents This study seeks to redress this balance by engaging with a wide variety of cultural products ranging from sports stadia and monuments in the public arena to paintings prints photographs posters stamps design artefacts films and political cartoons By examining the contexts of both the production and reception of this historical evidence and highlighting the multiple meanings and social significance of this body of work the collection provides original powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport This collection will facilitate researchers publishers and others with an interest in sport to move beyond traditional text based scholarship and appreciate the powerful imagery of sport in new ways This book was previously published as a special issue of the International Journal of the History of Sport

Visual Economies Of/in Motion C. Richard King, David J. Leonard, 2006 Sport films have been central to American

cinema playing an increasingly important role in the communication of a commonsense understanding of race gender class history and social relations Oddly scholars have neglected sport films and their significance Offering a comparative theoretically grounded and interdisciplinary approach Visual Economies of in Motion marks a novel and important point of departure in sport studies and cultural studies It brings together a dozen essays on feature films and documentaries to probe the articulation of ideologies and identities play and power and sporting worlds and social fields Amazon com

Contesting Identities Sports In American Film Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Contesting Identities Sports In American Film**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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