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Canadian/U.S. Literary Relations



Edited by Camille R. La Bossière

University of Ottawa Press

Context North America Canadian U S Literary Relations

Faye Hammill



Context North America Canadian U S Literary Relations:

Literary Culture and Female Authorship in Canada 1760-2000 Faye Hammill, 2021-10-18 There are two ladies in the province I am told who read writes Frances Brooke's *Arabella Fermor* but both are above fifty and are regarded as prodigies of erudition Brooke's *The History of Emily Montague* 1769 was the first work of fiction to be set in Canada and also the first book to reflect on the situation of the woman writer there Her analysis of the experience of writing in Canada is continued by the five other writers considered in this study Susanna Moodie Sara Jeannette Duncan L M Montgomery Margaret Atwood and Carol Shields All of these authors examine the social position of the woman of letters in Canada the intellectual stimulation available to her the literary possibilities of Canadian subject matter and the practical aspects of reading writing and publishing in a post colonial country This book turns on the ways in which those aspects of authorship and literary culture in Canada have been inscribed in imaginative autobiographical and critical texts by the six authors It traces the evolving situation of the Canadian woman writer over the course of two centuries and explores the impact of social and cultural change on the experience of writing in Canada The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction Global Realignments and the Canadian Nation in the Third Millennium Karin Ika, 2010 With aggravating global realignments the dynamics and contradictions of a world risk society are looming ahead in the unfolding Third Millennium while globalization is gaining further steam To this bears witness a potpourri of often frightening geopolitical social cultural economic demographic ecological and other changes and challenges that gives substantial cause for concern about getting lost in a trans whatever sea of turmoil uncertainty and indeterminateness The resultant current backlash or rather renewed interest in the nation as a collective identity establishing category is an effort to gain some anchorage in ever more disintegrating times and proves especially those theoreticians wrong for whom the whole concept of the nation has worn off since long In 16 resourceful essays internationally distinguished Canadian and European experts from a variety of fields take a fresh look at these developments by focussing on one of the most fascinating multicultural and multifaceted nation state s in the world Canada in the Third Millennium The topics they discuss include among others Canada's difficult dissociation from Europe and the USA the reframing and reclaiming of the Canadian story the role of nations within the nation the efforts to transcend the nation pending geopolitical and geo ecological crises global issues and new wars Collectively the entries prove that Canada is a very progressive nation and opens up new perspectives for other

collectives currently reassessing their national identities in a global environment Thus the book reaches well beyond the study of Canada and will be valuable to academics professionals teachers and students of various disciplines coping with the issue at stake as well as the general reader **Willa Cather's Canadian and Old World Connections** Robert

Thacker, Michael A. Peterman, 1999-01-01 Cather Studies 4 contains eighteen essays and elaborates a theme Willa Cather's Canadian and Old World Connections Such connections are central to Cather's art and artistry She transported much from the Old World to the New shaping her antecedents to tell in new ways the stories of Nebraska of the American Southwest and especially of Quebec in *Shadows on the Rock* David Stouck details Cather's numerous Canadian connections Richard Millington treats her anthropological re-creation of the cultural moment of seventeenth century Quebec and François Palléau Papin finds *The Hidden French* in Cather's *English* A volume of lively and informed criticism Cather Studies 4 vividly demonstrates Cather's artistry and her work's deep connections to the present cultural and critical moment Continental Divides Rachel Adams, 2010-06-15 North America is more a political and an economic invention than a place people call home Nonetheless the region shared by the United States and its closest neighbors North America is an intriguing frame for comparative American studies *Continental Divides* is the first book to study the patterns of contact exchange conflict and disavowal among cultures that span the borders of Canada the United States and Mexico Rachel Adams considers a broad range of literary filmic and visual texts that exemplify cultural traffic across North American borders She investigates how our understanding of key themes genres and periods within U.S. cultural study is deepened and in some cases transformed when Canada and Mexico enter the picture How for example does the work of the iconic American writer Jack Kerouac read differently when his Franco-American origins and Mexican travels are taken into account Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity In this engaging analysis Adams charts the lengthy and often unrecognized traditions of neighborly exchange both hostile and amicable that have left an imprint on North America's varied cultures National Identity and the Conflict at Oka Amelia Kalant, 2004-06

Through readings of literature canonical history texts studies of museum displays and media analysis this work explores the historical formation of myths of Canadian national identity and then how these myths were challenged and affirmed during the 1990 standoff at Oka It draws upon history literary criticism anthropology studies in nationalism and ethnicity and post colonial theory **Updating the Literary West**, 1997 Western writers says Thomas J. Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary

stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

Anglophone Literature and Culture in the Anthropocene Gina Comos, Caroline Rosenthal, 2019-05-02 Defined as an ecological epoch in which humans have the most impact on the environment the Anthropocene poses challenging questions to literary and cultural studies If in the Anthropocene the distinction between nature and culture increasingly collapses we have to rethink our division between historiography and natural history as well as notions of the subject and of agency since the Enlightenment This anthology collects papers from literary and cultural studies that address various issues surrounding the topic Even though the new epoch seems to require a collective self understanding as a unified species readings of the Anthropocene and conceptualizations of human nature relationships largely differ in Anglophone literatures and cultures These differing perspectives are reflected in the structure of this book which is divided into five separate sections the introductory part familiarizes the reader with the concept and the challenges it poses for the humanities in general and for literary and cultural studies in particular and the three following sections combine broader more theoretical essays with in depth critical readings of US Canadian and Australian representations of the Anthropocene in literature The final part moves beyond literature to include media theoretical perspectives and discussions of photography and cinema in the Anthropocene

Comparative North American Studies Reingard M. Nischik, 2016-04-29 Merging selected approaches to Comparative North American Studies with detailed textual analyses this book studies works of writers as diverse as Ernest Hemingway Joyce Carol Oates Tim O Brien and Margaret Atwood Topics include comparative approaches to the North American modernist short story narratives of the Canada US border and North American reviews of Atwood s novels [The English Short Story in Canada](#) Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro **Canadian Women in Print, 1750-1918** Carole Gerson, 2011-05-24 Canadian Women in Print 1750 1918 is

the first historical examination of women's engagement with multiple aspects of print over some two hundred years from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights. Considering women's published writing as an intervention in the public sphere of national and material print culture, this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons. This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women's work as compositors, bookbinders, and interveners in public access to print. Literary authorship is shown to be one point on a spectrum that ranges from missionary writing, temperance advocacy, and educational texts to journalism and travel accounts by New Woman adventurers. Familiar figures such as Susanna Moodie, L. M. Montgomery, Nellie McClung, Pauline Johnson, and Sara Jeannette Duncan are contextualized by writers whose names are less well known, such as Madge Macbeth and Agnes Laut, and by many others whose writings and biographies have vanished into the recesses of history. Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological, biographical, and cultural motivations and circumstances. Some expressed reluctance, while others eagerly sought literary careers. Together, they did much more to shape Canada's cultural history than has heretofore been recognized.

The Role of Jack Kerouac's Identity in the Development of his Poetics Stefano Maffina, 2012-06-01 This work revolves around the analysis of Jack Kerouac's complex identity and his main artistic inspirations. Even though the writer was born in Lowell, MA, he was raised in a Franco-American family with strong bonds with the Quebec region. The resultant split identity led to deep existential doubts that Kerouac was never able to overcome. However, the awareness of his cultural dichotomy proved extremely important for his own work. Indeed, the Beat author was able to reach an original poetics which was inspired by both American and French writers. Despite Kerouac's innovative style and writing method, an analysis of the artists who influenced his work could help contextualize and better understand his literary and linguistic genius.

Women, Celebrity, and Literary Culture between the Wars Faye Hammill, 2009-12-03 As mass media burgeoned in the years between the first and second world wars, so did another phenomenon: celebrity. Beginning in Hollywood with the studio-orchestrated transformation of uncredited actors into brand-name stars, celebrity also spread to writers whose personal appearances and private lives came to fascinate readers as much as their work. *Women, Celebrity, and Literary Culture between the Wars* profiles seven American, Canadian, and British women writers: Dorothy Parker, Anita Loos, Mae West, L. M. Montgomery, Margaret Kennedy, Stella Gibbons, and E. M. Delafield, who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today. Faye Hammill investigates how the fame and commercial success of these writers, as well as their gender, affected the literary reception of their work. She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses. She also reassesses the relationship between celebrity culture and literary culture, demonstrating how the

commercial success of these writers caused literary elites to denigrate their writing as middlebrow despite the fact that their work often challenged middle class ideals of marriage home and family and complicated class categories and lines of social discrimination The first comparative study of North American and British literary celebrity *Women Celebrity and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture

Sustaining the West Liza Piper, Lisa Szabo-Jones, 2015-04-06 Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West

Narrative Deconstructions of Gender in Works by Audrey Thomas, Daphne Marlatt, and Louise Erdrich Caroline Rosenthal, 2003 Study of three North American women novelists combining the standpoints of gender studies and narratology By analyzing the works of Thomas Marlatt and Erdrich through the lenses of subjectivity gender studies and narratology Caroline Rosenthal brings to light new perspectives on their writings Although all three authors write metafiction that challenge literary realism and dominant views of gender the forms of their counter narratives vary In her novel *Intertidal Life* Thomas traces the disintegration of an identity through narrative devices that unearth ruptures and contradictions in stories of gender In contrast Marlatt in *Ana Historic* challenges the regulatory fiction of heterosexuality She offers her protagonist a way out into a new order that breaks with the law of the father creating a monstrous text that explores the possibilities of a lesbian identity In her tetralogy of novels made up of *Love Medicine* *Tracks* *The Beet Queen* and *The Bingo Palace* Erdrich resists definite readings of femininity altogether By drawing on trickster narratives she creates an open system of gendered identities that is dynamic and unfinalizable positing the most fragmented worldview as the most enduring By applying gender and narrative theory to nuanced analysis of the texts Rosenthal's study elucidates the correlation between gender identity formation and narrative Caroline Rosenthal is Professor and Chair of American Literature at the Friedrich Schiller University in Jena Germany Her book *Narrative Deconstructions of Gender* was published by Camden House in 2003

Authors and Audiences Clarence Karr, 2000 From the 1890s through the 1920s the best

selling fiction of Ralph Connor Robert Stead Nellie McClung Lucy Maud Montgomery and Arthur Stringer was internationally recognized In this intriguing cultural history of the conception production and reception of popular fiction Clarence Karr challenges the common assumption that best sellers are a conservative cultural influence reflecting and promoting traditional values By focusing on a society and its cultural leaders at a period when they were coming to grips with modernity Karr provides a new perspective on popular culture and the interaction between readers and popular authors

Post-Colonial Literatures Deborah L. Madsen, 1999-06-20 The book explores what characterises a good life and how this idea has been affected by globalisation and neoliberalism **Canadian Book Review Annual**, 1994 Timothy Findley's Novels Between Ethics and Postmodernism Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer **Home Ground and Foreign Territory** Janice Fiamengo, 2014-04-03 The first multi disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches

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