



Simon Critchley

CONTINENTAL PHILOSOPHY

A Very Short Introduction

OXFORD

Continental Philosophy And The Arts

George A. Gonzalez



Continental Philosophy And The Arts:

Continental Philosophy and the Arts Laurence E. Winters, Eugene Kelly, August Viglione, 1984 Co published with the Center for Advanced Research in Phenomenology this book is a collection of 10 original translations of articles written by philosophers on the topics of art and aesthetics in the 20th century It is a significant contribution to the subject of aesthetics in making available previously untranslated texts by European philosophers Suitable for courses in the philosophy of art aesthetics and art history **Philosophers on Art from Kant to the Postmodernists** Christopher Kul-Want, 2010-06-04 Here for the first time Christopher Kul Want brings together twenty five texts on art written by twenty philosophers Covering the Enlightenment to postmodernism these essays draw on Continental philosophy and aesthetics the Marxist intellectual tradition and psychoanalytic theory and each is accompanied by an overview and interpretation The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple Georges Bataille on Salvador Dalí's *The Lugubrious Game* Theodor W Adorno on capitalism and collage Walter Benjamin and Roland Barthes on the uncanny nature of photography Sigmund Freud on Leonardo Da Vinci and his interpreters Jacques Lacan and Julia Kristeva on the paintings of Holbein Freud's postmodern critic Gilles Deleuze on the visceral paintings of Francis Bacon and Giorgio Agamben on the twin traditions of the Duchampian ready made and Pop Art Kul Want elucidates these texts with essays on aesthetics from Hegel and Nietzsche to Badiou and Rancière demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy **Postmodernism** Hugh J. Silverman, 2017-08-07 This book first published in 1990 addresses the broad cultural phenomenon that is postmodernism The first part of the book raises some general theoretical questions about postmodernism its language and its politics for example The second section attends to particular sites namely the various arts themselves and the philosophical understanding of them Here one finds specific readings of architecture painting literature theatre photography film television dance and fashion **Philosophy and the Arts** Bert Olivier, 2009 This collection of philosophical essays addresses important issues in the arts encompassing painting sculpture photography film and architecture The author's point of departure is the conviction that art in all its manifestations is an extremely significant cultural practice because it embodies a creative reflective appropriation of social political economic religious historical and ecological developments and as such merits close philosophical scrutiny reflection and interpretation The question of whether painting is still a viable artistic practice in our technocratic society is considered here and it is no accident that both this issue and that of artificial intelligence are approached from the perspective of the phenomenological thought of Maurice Merleau-Ponty among other thinkers Equally important is the consideration of the relationship between art and the ethical as highlighted by significant recent artistic events as well as discussion of the transformational influence of ecological art and the culturally symptomatic meaning of kitsch Other themes discussed include play and artistic tradition formulating a suitable model for art beyond Kierkegaard's aesthetic and ethical models the

meaning of 9 11 for architecture and Lyotard's claim that today only an aesthetic of the sublime instead of the beautiful can help us make sense of art

Merleau-Ponty at the Gallery Véronique M. Fóti, 2020-03-01 A study of the significance of the visual arts in Merleau-Ponty's aesthetics in relation to the work of five artists not known or discussed by him Merleau-Ponty's phenomenological ontology engages deeply with visual art and this aspect of his work remains significant not only to philosophers but also to artists art theorists and critics Until recently scholarly attention has been focused on the artists he himself was inspired by and wrote about chiefly Cézanne Klee Matisse and Rodin Merleau-Ponty at the Gallery expands and shifts the focus to address a range of artists Giorgio Morandi Kiki Smith Cy Twombly Joan Mitchell and Ellsworth Kelly whose work came to prominence in the second half of the twentieth century and thus primarily after the philosopher's death Véronique M. F. ti does not confine her analyses to Merleau-Ponty's texts which now importantly include his late lecture courses but also engages directly with the art Of particular concern to her is the art's ethical bearing especially as related to animal and vegetal life The book's concluding chapter addresses the still widespread rejection of beauty as an aesthetic value The book operates along several lines at once offering insightful and new critical readings of artists through the lens of Merleau-Ponty's scholarship Clearly written and engaging it will be of interest to a wide range of scholars and students Rajiv Kaushik Brock University

The Continental Aesthetics Reader Clive Cazeaux, 2017-10-03 The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought The second edition is clearly divided into seven sections Nineteenth Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies Each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by Clive Cazeaux An updated list of readings for this edition includes selections from Agamben Butler Guattari Nancy Virilio and Iek Suggestions for further reading are given and there is a glossary of over fifty key terms Ideal for introductory courses in aesthetics continental philosophy art and visual studies The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Rancé

Philosophy, Art, and the Imagination: Essays on the Work of John Sallis, 2022-01-31 John Sallis has been at the cutting edge of the Continental philosophical tradition for almost half a century and it is largely due to his contributions that we have come to understand Continental as designating an original philosophical not a geographical tradition His work with its uncommon scholarly rigor has come to define the best of that tradition and to expand its horizons in creative ways through a genuine philosophical imagination The essays gathered here are dedicated to assessing Sallis' contribution and to indicating some of the ways in which his works might shape the future of philosophy

Aesthetics Nicolai Hartmann, 2014-11-10 The book is the first English translation of Nicolai Hartmann's final book published in 1953 It will be of value to graduate students in philosophy scholars concerned with 20th century Continental philosophy students of

aesthetics and art history and criticism and persons in and out of academic philosophy who wish to develop their aesthetic understanding and responsiveness to art and music Aesthetics Hartmann believes centers on the phenomenon of beauty and art objectivates beauty but beauty exists only for a prepared observer Part One explores the act of aesthetic appreciation and its relation to the aesthetic object It discovers phenomenologically determinable levels of apprehension Beauty appears when an observer peers through the physical foreground of the work into the strata upon which form has been bestowed by an artist in the process of expressing some theme The theory of the stratification of aesthetic objects is perhaps Hartmann's most original and fundamental contribution to aesthetics He makes useful and perceptive distinctions between the levels in which beauty is given to perception by nature in the performing and the plastic arts and in literature of all kinds Part Two develops the phenomenology of beauty in each of the fine arts Then Hartmann explores some traditional categories of European aesthetics most centrally those of unity of value and of truth in art Part Three discusses the forms of aesthetic values Hartmann contrasts aesthetic values with moral values and this exploration culminates in an extensive phenomenological exhibition of three specific aesthetic values the sublime the charming and the comic A brief appendix never completed by the author contains some reflections upon the ontological implications of aesthetics Engaged in constant dialogue with thinkers of the past especially with Aristotle Kant and Hegel Hartmann corrects and develops their insights by reference to familiar phenomena of art especially with Shakespeare Rembrandt and Greek sculpture and architecture In the course of his analysis he considers truth in art the true to life and the essential truth the value of art and the relation of art and morality The work stands with other great 20th century contributors to art theory and philosophical aesthetics Heidegger Sartre Croce Adorno Ingarden and Benjamin among others **Art, Research, Philosophy** Clive

Cazeaux, 2017-04-11 Art Research Philosophy explores the emergent field of artistic research art produced as a contribution to knowledge As a new subject it raises several questions What is art as research Don't the requirements of research amount to an imposition on the artistic process that dilutes the power of art How can something subjective become objective What is the relationship between art and writing Doesn't description always miss the particularity of the artwork This is the first book length study to show how ideas in philosophy can be applied to artistic research to answer its questions and to make proposals for its future Clive Cazeaux argues that artistic research is an exciting development in the historical debate between aesthetics and the theory of knowledge The book draws upon Kant phenomenology and critical theory to show how the immediacies of art and experience are enmeshed in the structures that create knowledge The power of art to act on these structures is illustrated through a series of studies that look closely at a number of contemporary artworks This book will be ideal for postgraduate students and scholars of the visual and creative arts aesthetics and art theory The Open Access version of this book available at www.taylorandfrancis.com has been made available under a Creative Commons Attribution NonCommercial No Derivatives 4.0 license <https://www.taylorandfrancis.com/books/9781315764610> **Merleau-Ponty at the**

Limits of Art, Religion, and Perception Kascha Semonovitch, Neal DeRoo, 2010-05-20 A timely and important collection of essays examining Merleau Ponty's interrogation of the limits of philosophy Phenomenology and the Arts Licia Carlson, Peter R. Costello, 2016 Phenomenology and the Arts develops the interplay between phenomenology as a historical movement and a descriptive method within Continental philosophy and the arts Divided into five themes the book explores first how the phenomenological method itself is a kind of artistic endeavor that mirrors what it approaches when it turns to describe paintings dramas literature and music From there the book turns to an analysis and commentary on specific works of art within the visual arts literature music and sculpture Contributors analyze important historical figures in phenomenology Kant Hegel Husserl Heidegger and Merleau Ponty But there is also a good deal of work on art itself Warhol Klee jazz and contemporary and renaissance artists and artworks Edited by Peter R Costello and Licia Carlson this book will be of interest to students in philosophy the arts and the humanities in general and scholars of phenomenology will notice incredibly rich groundbreaking research that helps to resituate canonical figures in phenomenology with respect to what their works can be used to describe **Popular Culture as Art and Knowledge** George A. Gonzalez, 2019-01-15 This volume settles the debate between analytic and continental philosophy It turns to art more specifically popular culture to demonstrate the validity of continental philosophy Drawing on the philosophy of Georg Hegel perhaps the most important of continental philosophers James Kreines holds that reason in the world metaphysically exists Reasons of the world are reasons of the Hegelian Absolute Thus similar to the fact that gravity is curves in the space time continuum along which matter moves reasons are the grooves in the Absolute along which human decision making occurs Art allows us to conceptualize understand speculate about the grooves reasons of the Absolute Two key points can be drawn from Kreines's position first normative values are embedded in reality Thus in complete contradistinction to analytic philosophy there is no bifurcation between the empirical and the normative to exist is to have normative value Secondly the role of social science is to cogitate explore identify the reasons of the world that shape social political norms Such an approach would decisively move the social sciences away from an emphasis on statistically significant patterns of human behavior e.g voting studies and toward an approach that seeks to analyze the reasons of the world that motivate shape social and political decisions Art particularly popular culture becomes an important source in identifying the way that people reason about the world and how they perceive political elites reasoning in the world To adjudicate between continental and analytic philosophy this book on relies on the broadcast iterations of Star Trek as well as Nazi cinema With regard to contemporary American politics in addition to Star Trek it draws on the television series Game of Thrones Veep House of Cards and The Man in the High Castle Popular culture is germane to philosophy and contemporary politics because television movie creators frequently try to attract viewers by conveying authentic philosophical and political motifs Conversely viewers seek out authentic movies and television shows This is in contrast to opinion surveys for instance as the formation of the data begins with the surveyor

seeking to directly solicit an opinion however impromptu or shallow

Speculative Art Histories Sjoerd van

Tuinen, 2018-03-14 First full scale thematic analysis of Pina Bausch's Tanztheater critically evaluating the impact of modernist theatre on her choreographic method

Key Terms in Philosophy of Art Tiger C. Roholt, 2013-10-10 Key

Terms in Philosophy of Art offers a clear concise and accessible introduction to a vital sub field of philosophy The book offers a comprehensive overview of the key terms concepts thinkers and major works in the history of this key area of philosophical thought Ideal for first year students coming to the subject for the first time Key Terms in Philosophy of Art will serve as the ideal companion to the study of this fascinating subject Tiger C Roholt provides detailed summaries of core concepts in the philosophy of art An introductory chapter provides context and background while the following chapters offer detailed definitions of key terms and concepts introductions to the work of key thinkers summaries of key texts introductions to philosophy's approach to the major art forms and advice on further reading Designed specifically to meet the needs of students and assuming no prior knowledge of the subject this is the ideal reference tool for those coming to philosophy of art for the first time

Sense and Finitude Alejandro A. Vallega, 2009-03-18 Sense and Finitude interrogates one of continental philosophy's central insights the temporality or finitude of philosophical thought Juxtaposing the views of such philosophers as Plato Heidegger Walter Benjamin Gadamer and Derrida on art poetry and non Western cultures with the insights of those very artists poets and cultures interpreted by them Alejandro A Vallega elucidates a certain sensibility fundamental to philosophical thought once it has come face to face with its concrete finitude in the sense that philosophical ideas are always exposed to interpretation transformation and loss By addressing philosophy's exposure to experience beyond its own delimitations Vallega shows how such investigations can enrich the philosophical enterprise

Art, Education, and the Democratic Commitment D.T. Schwartz, 2013-03-14 In reflecting on this book and the process of writing it the most pervasive theme I find is that of confluence I drew much of the energy needed to write the book from the energy that resides at the confluence or nexus of contrasting ideas At the most general level the topic of arts subsidy offered a means of exploring simultaneously two of my favorite philosophical subjects aesthetics and politics The risk of a dual focus is of course that you do neither topic justice However the bigger payoff of this strategy resides in finding new and interesting connections between two otherwise disparate topics Developing such connections between art and politics led directly to many of the book's positive arguments for subsidy At a deeper level the book exploits a confluence of contrasting philosophical methodologies The central problem of the book politically justifying state support of the arts is cast in the Anglo American tradition of analytical philosophy Here normative arguments of ethics and politics are scrutinized with an eye toward developing a defensible justification of state action Yet while the book initially situates the subsidy problem within this analytical tradition its positive arguments for subsidy draw heavily from the ideas and methods of Continental philosophy Rather than adjudicating normative claims of ethical and political truth the Continental tradition aims at the hermeneutical

task of interpreting and describing structures of human meaning

The Routledge Companion to Arts Marketing

Daragh O'Reilly, Ruth Rentschler, Theresa Kirchner, 2013-12-17 The relationship between the arts and marketing has been growing ever more complex as the proliferation of new technologies and social media has opened up new forms of communication This book covers the broad and involved relationship between the arts and marketing It frames arts marketing in the context of wider related issues such as the creative and cultural industries cultural policy and arts funding developments in the different art forms and the impact of environmental forces on arts business models and markets The Routledge Companion to Arts Marketing provides a comprehensive up to date reference guide that incorporates current analyses of arts marketing topics by leaders of academic research in the field As such it will be a key resource for the next generation of arts marketing scholars and teachers and will constitute the single most authoritative guide on the subject internationally

The Aesthetic Subject in Contemporary Continental Philosophy and Literature Robert

Hughes, 2024-08 This book elucidates the work of 21st century European thinkers to describe the event of art as an intuited correspondence between a sensuous object grasped at its limit of form and deformation and b an aesthetic subject unsettlingly exposed at its own limits of form and the real

Metaphor and Continental Philosophy Clive

Cazeaux, 2007-09-12 This book examines the relationship between metaphor art and science against the backdrop of modern European philosophy and in particular the work of Kant Heidegger and Merleau Ponty
The Philosopher's Index , 2009
Vols for 1969 include a section of abstracts

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