

CONTINENTAL STAGECRAFT

KENNETH MACGOWAN
ROBERT EDMOND JONES

Continental Stagecraft

Travis Bogard



Continental Stagecraft:

Continental stagecraft Kenneth Macgowan, 2025-03-02 Kenneth Macgowan's *Continental Stagecraft* serves as a vital exploration of theatrical design and production techniques developed in Europe specifically in the period leading up to and during the early 20th century. Illustrated with detailed sketches and photographs, Macgowan's prose captures the essence of European theatrical innovation, examining how cultural shifts shaped the aesthetics of stagecraft. The book deftly blends practical guidance with theoretical insights, appealing equally to practitioners and scholars while situating itself within the broader context of modernist movements in the arts. As a prominent theater producer and critic, Macgowan was deeply entrenched in the evolving landscape of American theater, experiencing firsthand the transformative impact of European influences. His work on various productions and interactions with influential figures in the theater not only informed his understanding of stagecraft but also motivated his desire to bridge the gap between American and European theatrical practices in essence to create a dialogue between two vibrant theatrical traditions. I recommend *Continental Stagecraft* to anyone interested in the evolution of modern theater, stage design, and the interplay between culture and artistic expression. Macgowan's authoritative insights and keen observations provide an enriching resource for both students of theater and seasoned practitioners, illuminating the profound impact of continental approaches on the American stage.

Continental Stagecraft (Classic Reprint) Kenneth Macgowan, 2017-11-16 Excerpt from *Continental Stagecraft* The text is a collaboration in ideas though not with the exception of the captions under the pictures in writing. It is a compilation of our impressions, reactions, and conclusions. Because the words are my own, I have taken the liberty of the personal pronoun "I" when we would be editorially pompous or inexact. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Continental Stagecraft Robert Edmund Jones, It is a pity to begin a book by being dull. But a time of change is upon us in the theater, and a time of change is a time for definitions. We have passed through such times before, and we have come out after some years, a century or so, with categories neatly fixed. We can look back along the history of English literature and place a judicial finger there and there and there and say: Middle English, Classicism, Romanticism. All this is pretty well set. Then we come to Realism, and its quagmires, quagmires of balked creation and quagmires of discussion, and we wallow about gesticulating and shouting and splashing the mud into our immortal eyes. What is this bog we have been so busy in? And what is the fitful and rather blinding storm of illumination which plays about the horizon and calls itself Expressionism? Of course these things are just what we

care to make them Various parties to the argument choose various definitions the kinds that suit their themes I claim no more for mine than that they will make clear what I am talking about and save a certain amount of futile dispute There are plenty of sources of confusion in discussions about art To begin with it is not an easy thing to limit a dynamic organism by definition Creative efforts in drama fiction or painting run out of one category and into another with distressing ease More than that there are apt to be many parts to a whole many divisions to a category and the parts or the divisions can be extraordinarily different Finally fanatics and tea table gossips are equally unscrupulous when it comes to proving a point They make the definitions of friends and foes mean what they like They take the part for the whole the division for the category They pin down a lively and meandering work of art at just the place where they want it Two disputants bent on exhibiting the more indecent side of human intelligence can make the twilight of discussion into a pit of black confusion Let us bring the thing down to the present quarrel in the theater the quarrel with Realism which has moments of clarity the quarrel with Expressionism which is murky as hell What are we going to mean when we talk about Realism So far as this book goes the word Realism means a way of looking at life which came into vogue about fifty years ago It sees truth as representation It demands a more or less literal picture of people and happenings It insists that human beings upon the stage shall say or do only those things that are reasonably plausible in life Resemblance is not always its end but resemblance is a test that must be satisfied before any other quality may be admitted Realism is not of course a matter of trousers silk hats and machinery The realistic attitude can invade the sixteenth century as it does in Hauptmann s Florian Geyer Trousers silk hats and machinery can be the properties of a non realistic play like O'Neill s The Hairy Ape The test of Realism as the term is here employed is the test of plausibility Would men and women talk in this fashion in real life under the conditions of time place and action supplied by the playwright It is the business of the realistic playwright to draw as much as possible of inner truth to the surface without distorting the resemblance to actuality

Continental Stagecraft Kenneth Mac Gowan, Robert Edmond Jones, 1964 *Modern Drama in Theory and Practice: Volume 3, Expressionism and Epic Theatre* J. L. Styan, 1983-06-09 Modern drama in theory and J L Styan v 3 *Continental Stagecraft [by] Kenneth Macgowan [and] Robert Edmond Jones* Kenneth Macgowan, Robert Edmond Jones, 1964 **Continental Stagecraft** Kenneth & Robert Edmond Macgowan & Jones, 1922 **The Revisionist Stage** Amy S. Green, 1994-09-30 Examines adaptations of classic dramatic works by controversial American directors **Pop Modernism** Juan A. Suárez, 2022-08-15 Pop Modernism examines the popular roots of modernism in the United States Drawing on a wide range of materials including experimental movies pop songs photographs and well known poems and paintings Juan A Su rez reveals that experimental art in the early twentieth century was centrally concerned with the reinvention of everyday life Su rez demonstrates how modernist writers and artists reworked pop images and sounds old fashioned and factory made objects city spaces and the languages and styles of queer and ethnic others Along the way he reinterprets many of modernism s major figures and argues for the centrality of relatively

marginal ones such as Vachel Lindsay Charles Henri Ford Helen Levitt and James Agee As Su rez shows what s at stake is not just an antiquarian impulse to rescue forgotten past moments and works but a desire to establish an archaeology of our present art culture and activism *Continental Stagecraft - Primary Source Edition* Kenneth MacGowan,Robert Edmond Jones,2013-09 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book *A Stage of Emancipation* Marguérite Corporaal,Ruud van den Beuken,2021 Uncovering a wide range of marginalised histories of gender class language ethnicity and sexuality this volume shows how the Dublin Gate Theatre est 1928 played various emancipatory roles in Irish culture and society both under the directorate of its founders Hilton Edwards and Miche l mac Liamm ir but also in more recent times *Rediscovering Mordecai Gorelik* Anne Fletcher,2009-03-30 Rediscovering Mordecai Gorelik explores the life and work of the pioneering scene designer whose career spanned decades in American theatre Anne Fletcher s insightful volume draws intriguing parallels and contrasts between Gorelik s productions and the theatrical movements of the twentieth century exposing the indelible mark he left on the stage Through in depth analysis of his letters diaries designs and theoretical works Fletcher examines the ways in which Gorelik s productions can be used as a mirror to reflect the shifting dramatic landscapes of his times Fletcher places Gorelik against the colorful historical backdrops that surrounded him including the avant garde movement of the 1920s World War II the Cold War and absurdism using the designer s career as a window into the theatre during these eras Within these cultural contexts Gorelik sought to blaze his own unconventional path through the realms of theatre and theory Fletcher traces Gorelik s tenures with such companies as the Provincetown Players the Theatre Guild and the Theatre Union as well as his relationships with icons such as Bertolt Brecht revealing how his interactions with others influenced his progressive designs and thus set the stage for major dramatic innovations In particular Fletcher explores Gorelik s use of scenic metaphor the employment of stage design techniques to subtly enhance the tone or mood of a production Fletcher also details the designer s written contributions to criticism and theory including the influential volume *New Theatres for Old* as well as other articles and publications In addition to thorough examinations of several of Gorelik s most famous projects *Rediscovering Mordecai Gorelik* contains explications of productions by such legends as John Howard Lawson Clifford Odets and Arthur Miller Also included are numerous full color and black and white illustrations of Gorelik s work most of which have never been available to the public until now More than simply a portrait of one man this indispensable volume is a cultural history of American theatre as seen through the career of a visionary designer and theoretician *Staging Desire* Kim Marra,Robert A. Schanke,2002 Recovers

the hidden history of theater professionals who transgressed the gendered expectations of their time *Susan Glaspell and the Anxiety of Expression* Kristina Hinz-Bode, 2006-03-21 One of the founding members of the Provincetown Players Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group Interwoven in her many plays novels and short stories is astute commentary on the human condition This volume provides an in depth examination of Glaspell s writing and how her language conveys her insights into the universal dilemma of society versus self Glaspell s ideas transcended the plot and character Her work gave prominent attention to such issues as gender politics power and artistic daring Through an exploration of eight plays written between the years of 1916 and 1943 *Trifles* *Springs Eternal* *The People* *Alison s House* *Bernice* *The Outside* *Chains of Dew* and *The Verge* this work concentrates on one of Glaspell s central themes individuality versus social existence It explores the range of forces and fundamental tensions that influence the perception and communication of her characters The final chapter includes a brief commentary on other Glaspell works A biographical overview provides background for the author s reading and interpretation of the plays placing Glaspell within the context of literary modernism **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Black Activists Write Wheatley and Washington** Lurana Donnels O Malley, 2025-07-11 This book examines how early twentieth century Black theatre artists depicted national mythologies of the United States White authored pageants and plays written for the 1932 Bicentennial celebration of George Washington s birthday relegated Black Americans to the periphery through racist stereotyping Black activists Mary Church Terrell and W E B Du Bois seized the opportunity to place Black people at center stage and to revise contemporary views of Washington and of Black achievement Terrell s *Historical Pageant Play Based on the Life of Phyllis Wheatley* and Du Bois s *George Washington and Black Folk* dramatize how the achievements of Black men and women fit into the US origin story Terrell s script is a biography of the life of the enslaved African poet Phillis Wheatley Du Bois s pageant is a transgressive revision of the Washington myth The book s chapters contextualize these plays within the larger Bicentennial event O Malley also includes her edited version of Terrell s script published here for the first time This interdisciplinary book will be a valuable resource for college and university courses in American theatre and performance studies Black Studies and Women s Studies **Beyond Text** Jennifer Buckley, 2019-10-09 Taking up the work of prominent theater and performance artists *Beyond Text* reveals the audacity and beauty of avant garde performance in print With extended analyses of the works of Edward Gordon Craig German expressionist Lothar Schreyer the Living Theatre Carolee Schneemann and Guillermo Gomez Pe a the book shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline While the European and American avant gardes did indeed dismiss the dramatic author they also adopted print as a theatrical medium altering the status form and function of text and image in ways that continue to impact both the performing arts and the book arts *Beyond Text* participates in the ongoing critical

effort to unsettle conventional historical and theoretical accounts of text performance relations which have too often been figured in binary chronological from page to stage or hierarchical terms Across five case studies spanning twelve decades Beyond Text demonstrates that print as noun and verb has been integral to the practices of modern and contemporary theater and performance artists

Contour in Time Travis Bogard, 1988 Professor Bogard traces the progress of O Neills art from crude one act plays to the monumental tragedies of his later years all in relation to the playwrights tortured personal history The book illuminates not only the plays but also the literary aesthetic and historical influences on the playwright s development

Susan Glaspell and Sophie Treadwell Barbara Ozieblo, Jerry Dickey, 2008-03-03 Susan Glaspell and Sophie Treadwell presents critical introductions to two of the most significant American dramatists of the early twentieth century Glaspell and Treadwell led American Theatre from outdated melodrama to the experimentation of great European playwrights like Ibsen Strindberg and Shaw This is the first book to deal with Glaspell and Treadwell s plays from a theatrical rather than literary perspective and presents a comprehensive overview of their work from lesser known plays to seminal productions of Trifles and Machinal Although each woman pursued her own themes subjects and manner of stage production this shared volume underscores the theatrical and cultural conditions influencing female playwrights in modern America

The Dramatic Experience Styan, 1965-01-01 Professor Styan examines what a play is as well as understanding the dramatist s intentions towards this medium

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Continental Stagecraft** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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