

Emergency

Blues

The Search for Democracy in American Culture



Paul Day

Contingency Blues The Search For Foundations In American Criticism

Héctor Calderón



Contingency Blues The Search For Foundations In American Criticism:

Contingency Blues Paul Jay, 1997-04-01 From Emerson to Rorty American criticism has grappled in one way or another with the problem of modernity specifically how to determine critical and cultural standards in a world where every position seems the product of an interpretation Part intellectual history part cultural critique this provocative book is an effort to shake American thought out of the grip of the nineteenth century and out of its contingency blues Paul Jay focuses his analysis on two strands of American criticism The first which includes Richard Poirier and Giles Gunn has attempted to revive what Jay insists is an anachronistic pragmatism derived from Emerson James and Dewey The second represented most forcefully by Richard Rorty tends to reduce American criticism to a metadiscourse about the contingent grounds of knowledge In chapters on Emerson Whitman Santayana Van Wyck Brooks Dewey and Kenneth Burke Jay examines the historical roots of these two positions which he argues are marked by recurrent attempts to reconcile transcendentalism and pragmatism A forceful rejection of both kinds of revisionism *Contingency Blues* locates an alternative in the work of the border studies critics those who give our interest in contingency a new more concrete form by taking a more historical cultural and anthropological approach to the invention of literature subjectivity community and culture in a pan American context

Comparative Criticism: Volume 21, Myth and Mythologies E. S. Shaffer, 2000-02-24 *Comparative Criticism* addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives This new volume takes Myth and mythologies as its central theme Articles include the Shadow of Ulysses beyond 2001 Genesis a tale of a heel and a hip Myths of High and Low the Lyrical Ballads 1798 1998 and Myths of the Indies Jane Austen and the British Empire The winning entries in the 1997 8 BCLA BCLT translation competition are published as well as a special bibliography on the works of H G Adler

The Ironist and the Romantic Áine Mahon, 2014-05-22 At the time of his death in 2007 Richard Rorty was widely acclaimed as one of the world's most influential contemporary thinkers Stanley Cavell who has been a leading intellectual figure from the 1960s to the present has been just as philosophically influential as Rorty though perhaps not as politically divisive Both philosophers have developed from analytic to post analytical thought both move between philosophy literature and cultural politics and both re establish American philosophical traditions in a new and nuanced key *The Ironist and the Romantic* Reading Richard Rorty and Stanley Cavell finds the sound of Rorty's cheerful pragmatism strikingly at odds with the anxious romanticism of Cavell Beginning from this tonal discord and moving through comprehensive comparative analysis on the topics of scepticism American philosophy literature writing style and politics this book presents the work of its central figures in a novel and mutually illuminating perspective in Mahon's unique and original comparative reading will be of interest not only to those working on Rorty and Cavell but to anyone concerned with the current state of American philosophy

A Companion to American Literature and Culture Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on

the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature American Superrealism Jonathan Veitch,1997-11-01 Nathanael West has been hailed as an apocalyptic writer a writer on the left and a precursor to postmodernism But until now no critic has succeeded in fully engaging West s distinctive method of negation In American Superrealism Jonathan Veitch examines West s letters short stories screenplays and novels some of which are discussed here for the first time as well as West s collaboration with William Carlos Williams during their tenure as the editors of Contact Locating West in a lively American avant garde tradition that stretches from Marcel Duchamp to Andy Warhol Veitch explores the possibilities and limitations of dada and surrealism the use of readymades scatological humor human machines exquisite corpses as modes of social criticism American Superrealism offers what is surely the definitive study of West as well as a provocative analysis that reveals the issue of representation as the central concern of Depression era America

Slavery, Philosophy, and American Literature, 1830-1860 Maurice S. Lee,2005-08-18 Examining the literature of slavery and race before the Civil War Maurice Lee in this 2005 book demonstrates how the slavery crisis became a crisis of philosophy that exposed the breakdown of national consensus and the limits of rational authority Poe Stowe Douglass Melville and Emerson were among the antebellum authors who tried and failed to find rational solutions to the slavery conflict Unable to mediate the slavery controversy as the nation moved toward war their writings form an uneasy transition between the confident rationalism of the American Enlightenment and the more skeptical thought of the pragmatists Lee draws on antebellum moral philosophy political theory and metaphysics bringing a different perspective to the literature of slavery one that synthesizes cultural studies and intellectual history to argue that romantic sentimental and black Atlantic writers all struggled with modernity when facing the slavery crisis **American Literature and the Culture Wars**

Gregory S. Jay,2018-09-05 Gregory S Jay boldly challenges the future of American literary studies Why pursue the study and teaching of a distinctly American literature What is the appropriate purpose and scope of such pursuits Is the notion of a traditional canon of great books out of date Where does American literature leave off and Mexican or Caribbean or Canadian or postcolonial literature begin Are today s campus conflicts fueled more by economics or ideology Jay addresses these questions and others relating to American literary studies to explain why this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s While asking some skeptical questions about new directions and practices Jay argues forcefully in favor of opening the borders of American literary and cultural analysis He relates the

struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation then shows how this struggle might expand both the contents and the teaching of American literature In an account of the vexed legacy of the Declaration of Independence he provides a historical context for the current quarrels over literature and politics Prominent among these debates are those over multiculturalism which Jay takes up in an essay on the impasses of identity politics In closing he considers how the field of comparative American cultural studies might be constructed Literature and Ethnicity in the Cultural Borderlands Jesús Benito Sánchez, Ana María Manzanás Calvo, 2002 Exploring how borders and conceptualizations of borders impact on issues of self and group identity 13 essays are presented by Benito American literature U of Castilla La Mancha Spain and Manzanás American literature U of Salamanca Spain The essays look at English language literature from North America and the Caribbean including works by Toni Morrison Cormac McCarthy Louise Erdrich Rudolfo Anaya Richard Rodriguez and Harriet Wilson Annotation copyrighted by Book News Inc Portland OR

Narratives of Greater Mexico Héctor Calderón, 2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study Hector Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Americo Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tomás Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them *The Revival of Pragmatism* Morris Dickstein, 1998-11-23 An assessment by a distinguished panel of experts on the impact of pragmatism on contemporary thought **Death of a Nation** David W. Noble, 2002 In the 1940s American thought experienced a cataclysmic paradigm shift Before then national ideology was shaped by American exceptionalism and bourgeois nationalism elites saw themselves as the children of a homogeneous nation standing outside the history and culture of the Old World This view repressed the cultures of those who did not fit the elite vision people of color Catholics Jews and immigrants David W Noble a preeminent figure in American studies inherited this ideology However like many who entered the field in the 1940s he rejected the ideals of his intellectual predecessors and sought a new multicultural postnational scholarship Throughout his career Noble

has examined this rupture in American intellectual life In *Death of a Nation* he presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career Exploring the roots of American exceptionalism Noble demonstrates that it was a doomed ideology Capitalists who believed in a bounded nationalism also depended on a boundless international marketplace This contradiction was inherently unstable and the belief in a unified national landscape exploded in World War II The rupture provided an opening for alternative narratives as class ethnicity race and region were reclaimed as part of the nation s history Noble traces the effects of this shift among scholars and artists and shows how even today they struggle to imagine an alternative post national narrative and seek the meaning of local and national cultures in an increasingly transnational world While Noble illustrates the challenges that the paradigm shift created he also suggests solutions that will help scholars avoid romanticized and reductive approaches toward the study of American culture in the future

A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America s greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman s work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography

Rethinking Postmodernism(s) Katrin Amian, 2008 *Rethinking Postmodernism* s revisits three historical sites of American literary postmodernism the early postmodernism of Thomas Pynchon s *V* 1961 the emancipatory postmodernism of Toni Morrison s *Beloved* 1987 and the late or post postmodernism of Jonathan Safran Foer s *Everything Is Illuminated* 2002 For the first time it confronts these texts with the pragmatist philosophy of Charles Sanders Peirce staging a conceptual dialogue between pragmatism and postmodernism that historicizes and recontextualizes customary readings of postmodern fiction The book is a must read for all interested in current reassessments of literary postmodernism in new critical dialogues between seminal postmodern texts and in recent attempts to theorize the post postmodern moment

Irony in Action James Fernandez, Mary Taylor Huber, 2001-06 Irony today extends beyond its classification as a figure of speech and is increasingly recognized as one of the major modes of human experience This idea of irony as an integral force in social life is at the center of this provocative book The result of a meeting where anthropologists were invited to explore the politics of irony and the moral responsibilities that accompany its recognition this book is one of the first to lend an anthropological perspective to this contemporary phenomenon The first group of essays explores the limits to irony s liberating qualities from the constrained use of irony in congressional hearings to its reactive presence amid widening disparities of wealth despite decades of world development The second section presents irony s more positive dimensions through an array of examples such as the use of irony by Chinese writers and Irish humorists Framed by the editors theoretical introduction to the issues posed by irony and

responses to the essays by two literary scholars Irony in Action is a timely contribution in the contemporary reinvention of anthropology *Emerson's Ghosts* Randall Fuller, 2007-09-07 This study examines the way influential 20th century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America Comparative Literature: Theory, Method, Application Steven Tötösy de Zepetnek, 2024-12-09 This book serves several purposes all very much needed in today's embattled situation of the humanities and the study of literature First in Chapter One the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross disciplinarity and of international dimensions After a Manifesto for a New Comparative Literature he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the systemic and empirical approach Following the introduction of the proposed New Comparative Literature the author applies his method to a wide variety of literary and cultural areas of inquiry such as Literature and Cultural Participation where he discusses several aspects of reading and readership Chapter Two Comparative Literature as and Interdisciplinarity Chapter Three where he deals with theory and application for film and literature and medicine and literature Cultures Peripherality and Comparative Literature Chapter Four where he proposes a theoretical designation he terms inbetween peripherality for the study of East Central European literatures and cultures as well as ethnic minority writing Women's Literature and Men Writing about Women Chapter Five where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism The Study of Translation and Comparative Literature Chapter Six where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation and The Study of Literature and the Electronic Age Chapter Seven where he discusses the impact of new technologies on the study of literature and culture The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson Margit Kaffka Mircea Cartarescu Robert Musil Alfred Döblin Hermann Hesse Peter Esterházy Dezső Kosztolányi Michael Ondaatje Endre Kukorely Else Seel and others *Overheard in Seville* 1998 , 1998-10-15 An annual publication Overheard in Seville Bulletin of the George Santayana Society includes scholarly articles on American philosophy poet critic and best selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana Scholarship The Poetics of the Everyday Siobhan Phillips, 2010 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In

Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop s work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates

Huckleberry Finn as Idol and Target Jonathan Arac, 1997-11-01 If racially offensive epithets are banned on CNN air time and in the pages of USA Today Jonathan Arac asks shouldn t a fair hearing be given to those who protest their use in an eighth grade classroom Placing Mark Twain s comic masterpiece Huckleberry Finn in the context of long standing American debates about race and culture Jonathan Arac has written a work of scholarship in the service of citizenship Huckleberry Finn Arac points out is America s most beloved book assigned in schools more than any other work because it is considered both the quintessential American novel and an important weapon against racism But when some parents students and teachers have condemned the book s repeated use of the word nigger their protests have been vehemently and often snidely countered by cultural authorities whether in the universities or in the New York Times and the Washington Post The paradoxical result Arac contends is to reinforce racist structures in our society and to make a sacred text of an important book that deserves thoughtful reading and criticism Arac does not want to ban Huckleberry Finn but to provide a context for fairer fuller and better informed debates Arac shows how as the Cold War began and the Civil Rights movement took hold the American critics Lionel Trilling Henry Nash Smith and Leo Marx transformed the public image of Twain s novel from a popular boy s book to a central document of American culture Huck s feelings of brotherhood with the slave Jim it was implied represented all that was right and good in American culture and democracy Drawing on writings by novelists literary scholars journalists and historians Arac revisits the era of the novel s setting in the 1840s the period in the 1880s when Twain wrote and published the book and the post World War II era to refute many deeply entrenched assumptions about Huckleberry Finn and its place in cultural history both nationally and globally Encompassing discussion of Harriet Beecher Stowe Frederick Douglass Ralph Ellison Archie Bunker James Baldwin Shelley Fisher Fishkin and Mark Fuhrman Arac s book is trenchant lucid and timely

America Imagined ,2002

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