



# Contingency, Hegemony, Universality

Contemporary Dialogues on the Left

Judith Butler, Ernesto Laclau and Slavoj Žižek

# Contingency Hegemony Universality Contemporary Dialogues On The Left

**David V. Ruffolo**



## **Contingency Hegemony Universality Contemporary Dialogues On The Left:**

*Contingency, Hegemony, Universality* Judith Butler, Ernesto Laclau, Slavoj Žižek, 2000 In a compelling and unusual experiment three eminent theorists engage in a dialogue on central questions of contemporary philosophy and politics

Contingency, Hegemony, Universality Ernesto Laclau, Judith Butler, Slavoj Žižek, 2024-12-10 What is the contemporary legacy of Gramsci's notion of Hegemony How can universality be reformulated now that its spurious versions have been so thoroughly criticized In this ground breaking project Judith Butler Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics Their essays organized as separate contributions that respond to one another range over the Hegelian legacy in contemporary critical theory the theoretical dilemmas of multiculturalism the universalism versus particularism debate the strategies of the Left in a globalized economy and the relative merits of post structuralism and Lacanian psychoanalysis for a critical social theory While the rigor and intelligence with which these writers approach their work is formidable *Contingency Hegemony Universality* benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange

Contingency, Hegemony, Universality Judith Butler, Ernesto Laclau, Slavoj Žižek, 2000 At the heart of this experiment in intellectual synthesis is an effort to clarify differences of method and understanding within a common political trajectory Through a series of exchanges on the value of the Hegelian and Lacanian legacies the dilemmas of multiculturalism and the political challenges of a global economy Butler Laclau and Žižek lend fresh significance to the key philosophical categories of the last century while setting a new standard for debate on the Left Book Jacket

**Laclau** Simon Critchley, Oliver Marchart, 2012-12-06 Laclau A Critical Reader is the first full length critical appraisal of Laclau's work and includes contributions from several leading philosophers and theorists The first section examines Laclau's theory that the contest between universalism and particularism provides much of the philosophical background to political and social struggle taking up the important place accorded to amongst others Hegel and Lacan in Laclau's work The second section of the book considers what Laclau's radical democracy might look like and reflects on its ethical implications particularly in relation to Laclau's post Marxism and thinkers such as Jürgen Habermas The final section investigates the place of hegemony in Laclau's work the idea for which he is perhaps best known This stimulating collection also includes replies to his critics by Laclau and the important exchange between Laclau and Judith Butler on equality making it an excellent companion to Laclau's work and essential reading for students of political and social theory

*The Culture of Enterprise in Neoliberalism* Tomas Marttila, 2013 This book provides an empirical study of the increasing importance of the concept of the entrepreneur in the context of the neoliberal cultural paradigm Using the theoretical framework of the post structural discourse theory and methods of qualitative discourse analysis the book describes the changes in political discourse that resulted in the increasing dominance of the figure of the entrepreneur after the late 1980s

*Human Rights and Free Trade in Mexico* Ariadna Estévez, 2008-05-26 This book demonstrates how human

rights instruments and values have brought different movements together in the struggle against free trade. Est vez employs a specifically Latin American definition of human rights thus challenging Eurocentric and Western discourses. Troubling the Social Jeremy Punt, 2024-09-25 These papers from the annual Summer Spring School of the IRTG revolve around the theme of troubling the social exploring the complex relationships between religion social worlds and transformation from the vantage point of the postcolony not so much as a geographical location but rather as a way to understand the world. The contributions examine the coloniality inherent within the academic enterprises related to religion but also what how and why religious experiences worldviews and engagements count as knowledge and the implications this has for understanding examining and activating social transformation processes. Processes of transformation have been prominent within the continent in the last decade and still animate crucial debates and knowledge production. In these religion has figured paradoxically as the blind spot or occupied a default and marginal position. However religion participates through a complex assemblage of practices subjectivities and meaning making processes in the creation of social worlds social imagination and social transformations. They also explore how the decolonial renaissance is troubling the social and epistemic origins of religion and the social sciences as well as its imagined relation to social transformation. Contributors are from Southern Africa and Germany societies with histories of colonialism and segregation both of which have experienced postcolonial transformations to the social fabric of their societies and both have increasingly seen calls also for critical research on coloniality religion and social transformation. Man's Dominion Sheila Jeffreys, 2013-06-17 In this feminist critique of the politics of religion Sheila Jeffreys argues that the renewed rise of religion is harmful to women's human rights. The book seeks to rekindle the criticism of religion as the founding ideology of patriarchy. Focusing on the three monotheistic religions Judaism Christianity and Islam this book examines common anti women attitudes such as male headship impurity of women the need to control women's bodies and their modern manifestations in multicultural Western states. It points to the incorporation of religious law into legal systems faith schools and campaigns led by Christian and Islamic organisations against women's rights at the U N and explains how religious rights threaten to subvert women's rights. Including highly topical chapters on the burka and the covering of women and polygamy this text questions the ideology of multiculturalism which shields religion from criticism by demanding respect for culture and faith whilst ignoring the harm that women suffer from religion. Man's Dominion is an incisive and polemic text that will be of interest to students of gender studies religion and politics. **Post-Queer Politics** David V. Ruffolo, 2016-04-08 In Post Queer Politics Ruffolo looks at the work of Foucault Butler Bakhtin Deleuze Guattari and others in his creative refocus on the queer heteronormative dyad that has largely consumed queer studies and contemporary politics. He offers a radical and intersectional new way of thinking about class race sex gender sexuality and ability that extends beyond queer studies to be truly transdisciplinary in its focus and political implications. It will appeal to readers across a range of subjects including gender and sexuality studies philosophy cultural

studies political science and education      *The Blackwell Guide to Literary Theory* Gregory Castle, 2009-02-04 This student friendly text introduces students to the history and scope of literary theory as well as showing them how to perform literary analysis Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis Presents a series of exemplary readings of particular literary texts such as Jane Eyre Heart of Darkness Ulysses To the Lighthouse and Midnight's Children Provides a brief history of the rise of literary theory in the twentieth century in order that students understand the historical contexts for different theories Presents an alphabetically organized series of entries on key figures and publications from Adorno to i ek Features descriptions of the major movements in literary theory from critical theory through to postcolonial theory      Unphenomenal Shakespeare Julián Jiménez Heffernan, 2023-01-16 In the aftermath of New Historicism and Cultural Materialism the field of Shakespeare Studies has been increasingly overrun by post theoretical phenomenological claims Many of the critical tendencies that hold the field today post humanism speculative realism ecocriticism historical phenomenology new materialism performance studies animal studies affect studies are consciously or unwittingly informed by phenomenological assumptions This book aims at uncovering and examining these claims not only to assess their philosophical congruency but also to determine their hermeneutic relevance when applied to Shakespeare More specifically Unphenomenal Shakespeare deploys resources of speculative critique to resist the moralistic and aestheticist phenomenalization of the Shakespeare playtexts across a variety of schools and scholars a tendency best epitomized in Bruce Smith's Phenomenal Shakespeare 2010      *Rebecca Brown: Literary Subversions of Homonormalization* Lies Xhonneux, 2014-03-28 Rebecca Brown has been dubbed the great secret of American letters This Seattle based lesbian author is especially known for being a writers writer although her award winning and widely translated book *The Gifts of the Body* is popular with an international reading audience Unlike her more illustrious lesbian colleagues Sarah Waters and Jeanette Winterson Rebecca Brown has been working in the shadows for the past thirty years to compose a challenging and highly rewarding oeuvre Her writings form a fascinating countervoice to the current trend of homonormalization Brown's unapologetic representations of violent or imbalanced same sex relations and communities as well as her fictional engagement with a history of homosexual stigmatization and its continuation into the present are of great cultural significance Yet academic investigations of her oeuvre are still largely lacking Thanks to its analysis of identities and identifications this book covers the main areas that are of interest when studying Brown's oeuvre the spheres of the social and the historical In addition the book reveals how literary texts like Brown's can resonate substantiate and inflect queer theory as well as social and psychoanalytic theories on gendered or sexual identifications This book is the first study to examines critically the entire oeuvre of Rebecca Brown It approaches Brown's work from the perspective of queer theory and social theory on identities and identifications This framework is supplemented with critical appropriations of classic psychoanalytic thinking on the related concepts of incorporation melancholia and narcissism Brown

s closely considered writings offer an unusually rewarding case study in this respect and require attention to both the spheres of the social and the historical The book explores the processes of identity formation in Brown s work in two social contexts that of biological and queer kinship It examines Brown s demythologization of the nuclear family and argues that in the context of queer kinship too Brown s presentations take the form of a critical examination tackling taboo subjects such as identity formation in positions of extreme dependency The book also explores the historical identifications taking place in Brown s oeuvre addressing their autobiographical nature and contesting a reading of Brown s characters as traditional minority subjects in full possession of their life stories This is an important book for research on women writers queer studies and contemporary literature

The Ideology of Competition in School Music Sean Robert Powell,2023 The Ideology of Competition in School Music explores competition as a structuring force in school music and provides critiques of that system from multiple philosophical and theoretical perspectives Competition is seen by many music teachers students and supporters as natural and inevitable a taken for granted aspect of music education or an irresistible force rather than a choice This book uncovers this ideological nature of competition and examines its effect on student learning teacher agency and equity within music education It considers ways in which music educators might reconsider the role of competition in their teaching practice and offers alternative frameworks for organizing school music In this book author Sean Robert Powell views competition as a microcosm of the wider neoliberal capitalist society in which subjects are interpellated in an antagonistic competitive field as market logic dictates a system of accountability reduction and audit culture Music teachers students and education administrators consciously and unconsciously reinforce replicate and sustain the competitive structure even if they do so while expressing a cynical disavowal Powell considers competition broadly including for example formal competitions between schools in which ensembles are given numerical scores and ranked festivals in which groups are given ratings based on pre given criteria state regional and national honor ensembles hierarchical arrangements within school music programs or simply the pursuit of social prestige reputation and ever higher performance standards Although the book provides examples from the competitive landscape of school music in the United States and especially Texas considered a hyper example of competitive culture Powell s analyses and discussions are relevant to readers in any context around the world Although the degree to which competitive achievement as an explicitly stated aim of instruction varies from program to program and location to location the realism of neoliberal capitalism and its effect on all aspects of education is a global phenomenon

**Transgression as a Mode of Resistance** Christina R. Foust,2010-06-22 Since industrialization two major theoretical perspectives have accompanied the vibrant practice of social change The first hegemony emerged as a less deterministic route to revolution from Marxist theory and forms the common sense of social movement today Within hegemonic resistance rhetoric links issues ideas and identities to form a recognizable collective agent whose aim is to transform the status quo into its vision of the world The second major mode of resistance transgression grows from anarchist

and autonomous resistance to capitalism Transgression attempts to free individuals uniqueness and creative power by deconstructing authority and explicating the body in resistance Transgression as a Mode of Resistance Rethinking Social Movement in an Era of Corporate Globalization provides the conceptual mapping for scholars students and practitioners to participate in the growing debate between these rich and powerful forces of social change Through a broad perspective on philosophy and history Christina R Foust demonstrates that hegemony and transgression are sometimes conflicting oftentimes inter related practices She responds to critics who believe that without a social change agent resistance appears baseless and na ve without a representational economy to cohere and express common interests social movement is impossible Through alternative social relationships and political performances transgressive resisters may reinvent daily life

**From Ricoeur to Action** Todd S. Mei, David Lewin, 2012-03-29 A critical engagement with the philosophical political hermeneutic and theological aspects of Ricoeur s thinking in response to 21st century problems of social and political conflict

Accounting and Emancipation Dr Sonja Gallhofer, Sonja Gallhofer, Professor Jim Haslam, Jim Haslam, 2002-12-19 Accounting is a social practice it should be evaluated in terms of its contribution to a notion of social well being In order to do this this book elaborates a critique of contemporary accounting The authors encourage those with a close interest in accounting to make the search for a more emancipatory and enabling accounting a core area of their interest The book will stimulate debate and activity in the arenas of education research practice and policy making *Zizek and Communist Strategy* Chris McMillan, 2013-10-30 Communist conservative anti semantic Slavoj Zizek s work attracts a lot of labels most of them pejorative Chris McMillan seeks to identify Zizek s unique and productive contribution to social and political theory constructing a response to the diff Regional Leadership in the Global System Daniel Flemes, 2016-04-08 We assume that the ideas interests and strategies of regional powers are highly significant variables with the power to influence foreign policy Yet while comparative research projects involving OECD countries are fairly common comparative research integrating developing regions is still rare despite the fact that these countries are among the key actors of the twenty first century This collection emphasizes the role of regional powers in intra regional interregional and global contexts analyzing the rise of regional powers from a comparative perspective In so doing the book explains how these powers have power to shape regional and global politics *Cultural Theory and Popular Culture* John Storey, 2014-05-22 In this 6th edition of his successful Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition Extensively revised rewritten and updated Improved and expanded content throughout new sections on The English Marxism of William

Morris Post Feminism and Whiteness The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

**Making Rights Claims** Karen Zivi, 2012-01-05 Is the act of rights claiming a form of political contestation that advances democracy Rather than simply taking a side for or against rights claiming Making Rights Claims argues that understanding and assessing the relationship between rights and democracy requires a new approach to the study of rights Zivi combines insights from speech act theory with recent developments in democratic and feminist thought to develop a theory of the performativity of rights claiming



## **Contingency Hegemony Universality Contemporary Dialogues On The Left** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Contingency Hegemony Universality Contemporary Dialogues On The Left**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

<https://abp-london.co.uk/book/detail/default.aspx/air%20conditioning%20and%20refrigeration%20troubleshooting%20handbook.pdf>

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Bronco site. That spring is pretty much identical to what came out of the hubby's factory F250 hubs. 600-204XD | 4WD Manual Locking Hub Assembly Dorman Products - 600-204XD : 4WD Manual Locking Hub Assembly. The original 4WD locking hub on certain Ford and Lincoln vehicles often breaks or corrodes. 4x4 Lockout Hub Remove and Replace Plus How It Works