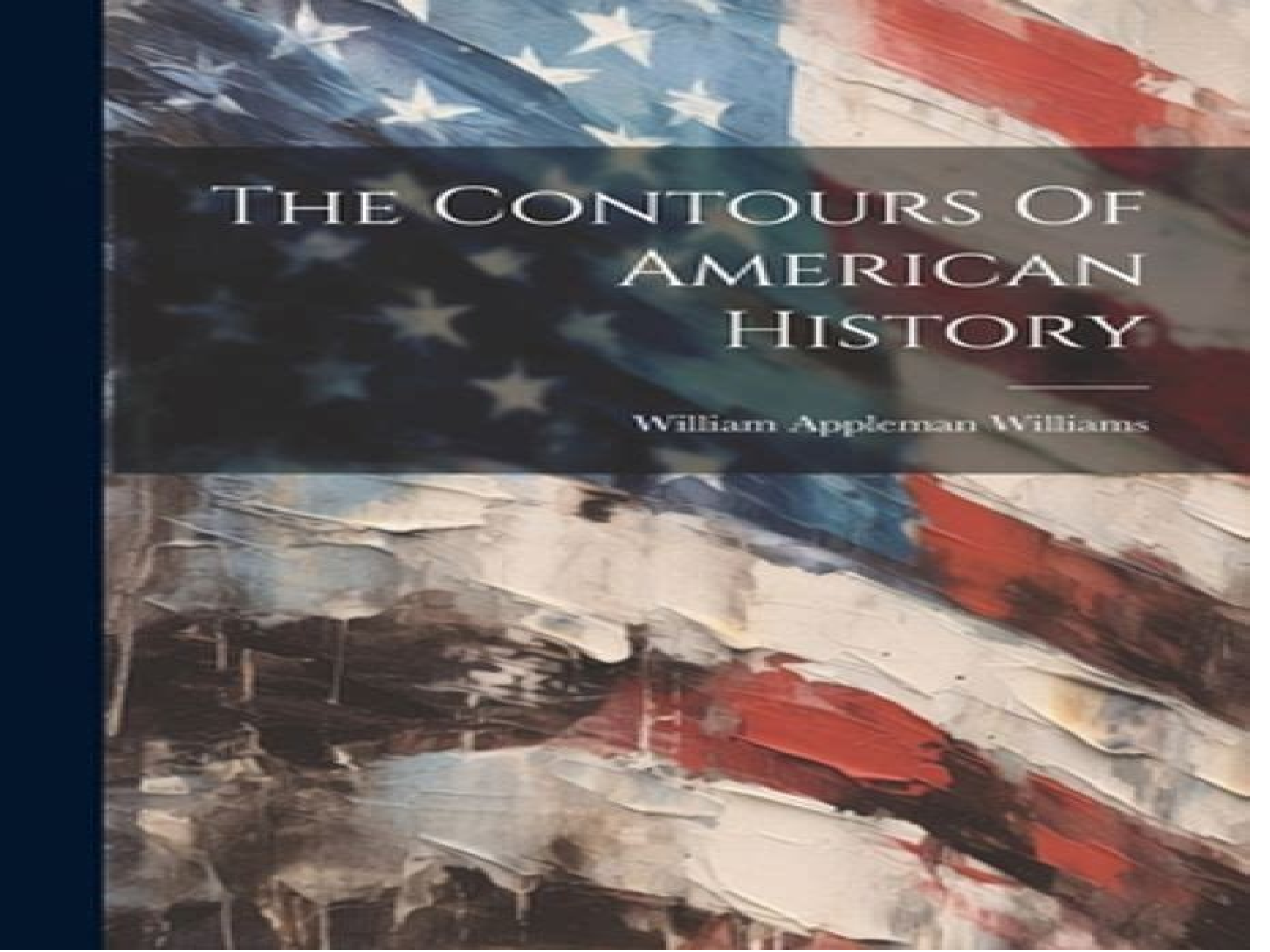


The background of the entire image is an abstract painting of the American flag. The top half features a dark blue field with white stars, while the bottom half is composed of broad, expressive brushstrokes in red, white, and blue, creating a sense of movement and texture.

THE CONTOURS OF AMERICAN HISTORY

William Appleman Williams

Contours Of American History

James G. Morgan



Contours Of American History:

The Contours of American History William Appleman Williams, 2011-10-01 William Appleman Williams was one of America's greatest critics of US imperialism. The *Contours of American History* first published in 1961 reached back to seventeenth century British history to argue that the relationship between liberalism and empire was in effect a grand compromise with expansion abroad containing class and race tensions at home. Williams was not the first historian to identify the United States as an imperial power yet he was unique in linking domestic disquiet to the long history of American expansion which he traced back to England's Glorious Revolution. Reaching deep into thirteenth century British history to identify the motor contradictions of what eventually would become known as liberalism, Williams presents a wholly original interpretation of US history one where the story of the United States is the story of capitalism. Coming as it did before the political explosions of the 1960s, Williams's message was a deeply heretical one and yet the Modern Library ultimately chose *Contours* as one of the best 100 nonfiction books of the 20th Century. This fiftieth anniversary edition will introduce this magisterial work to a new readership with a new introduction by Greg Grandin, one of today's leading historians of US foreign policy.

The Contours of American History William Appleman Williams, 1966 *The American Radical* Mary Jo Buhle, 2013-02-01 The *American Radical* tells the story of American democracy from the late 18th century to the present through the lives of the women and men who have fought to advance it.

A History of Islam in America Kambiz Ghanea-Bassiri, 2010-04-19 Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries.

A Revolt Against Liberalism A.A.M. van der Linden, 2023-04-12 This is the first study to provide a comprehensive picture of the revolt brought about by American radical historians in the 1960s and 1970s. With the turbulent sixties as a backdrop, the work of radical luminaries like Eugene Genovese, Herbert Gutman, Staughton Lynd, William Appleman Williams, and Howard Zinn is discussed. These historians made a significant contribution to present day notions about slavery, working class history, the New Deal, the Cold War, and a wealth of other subjects. Their main target was American liberalism. Radical criticism centered on the liberal concepts of the division of power and of the nature of man. The acrimonious debate which ensued tore the historical profession apart. Therefore, most historians have stressed the disagreements between liberals and radicals. Yet in this study it will be argued that in some respects the radicals were part and parcel of mainstream historiography though they presented a radical version of it.

The Corporate Reconstruction of American Capitalism, 1890-1916 Martin J. Sklar, 1988 Through an examination of the judicial, legislative, and political aspects of the antitrust debates in 1890 to 1916, Sklar shows that arguments were not only over competition versus combination but also over the question of the relations between government and the market and the state and society.

The Anti-Vietnam Agitation and the Teach-in Movement United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws, 1965 *Colony and Empire*

William G. Robbins, 1994 Popular writers and historians alike have perpetuated the powerful myth of the rugged individualist single handedly transforming the American West In reality William Robbins counters it was the Guggenheims and Goulds the Harrimans and Hearsts and the Morgans and Mellons who masterminded what the West was to become Remove the romance he shows and a darker West emerges a colonial like region where industrial statesmen aided by eastern U S and European capital manipulated investments in pursuit of private gain while controlling wage earning cowboys and miners Robbins argues that understanding the impact of capitalism on the West from the fur trade era to the present is essential to understanding power influence and change in the region Showing how global capitalism had a more profound impact on the modern West than individual initiative he explores violence and racism along the Texas Mexican border colonial style company towns in Montana and the Northwest contrasting traditions astride the U S Canadian boundary pace setting agribusiness and exploitation of labor in California the growing power of metropolitan centers and dependence of rural areas and the emergence of a sizable federal influence To grasp the essence of the West s dramatic transformation Robbins contends you must look to the mainstays of material relations in the region the perpetually changing character of political and economic culture the inherent instability of resources and the larger constellations of capitalist decision making Consequently he shows shy Western success and failure prosperity and misfortune and expansion and decline were all inseparably linked to the evolution of capitalism at the local regional national and global levels In the tradition of Patricia Nelson Limerick s Legacy of Conquest Robbins s study challenges some of our most revered images of the West and invigorates the ongoing debates over its history and meaning for our nation **Whose American Revolution was It?**

Alfred F. Young, Gregory Nobles, 2011-09 The meaning of the American Revolution has always been a much contested question and asking it is particularly important today the standard easily digested narrative puts the Founding Fathers at the head of a unified movement failing to acknowledge the deep divisions in Revolutionary era society and the many different historical interpretations that have followed Whose American Revolution Was It speaks both to the ways diverse groups of Americans who lived through the Revolution might have answered that question and to the different ways historians through the decades have interpreted the Revolution for our own time As the only volume to offer an accessible and sweeping discussion of the period s historiography and its historians Whose American Revolution Was It is an essential reference for anyone studying early American history The first section by Alfred F Young begins in 1925 with historian J Franklin Jameson and takes the reader through the successive schools of interpretation up to the 1990s The second section by Gregory H Nobles focuses primarily on the ways present day historians have expanded our understanding of the broader social history of the Revolution bringing onto the stage farmers and artisans who made up the majority of white men as well as African Americans Native Americans and women of all social classes Into New Territory James G. Morgan, 2014-08-20 Into New Territory charts how the concept of US imperialism became prevalent in the writing of American diplomatic history and how

empire evolved into an effective analytical framework for the study of US foreign policy *The Union, the Confederacy, and the Atlantic Rim* Robert E. May, 2013-09-03 From French intervention in Mexico to British interests in the Caribbean the impact of the Civil War extended far beyond military campaigns in Virginia diffusing widely into the Atlantic world Revised to take into account the outpouring of scholarship on Civil War diplomacy that has appeared since the book was first published *The Union the Confederacy and the Atlantic Rim* features essays by acclaimed historians Howard Jones R J M Blackett Thomas Schoonover and James M McPherson **William Appleman Williams** Paul Buhle, Edward Rice-Maximin, 2013-09-13 Williams controversial volumes *The Tragedy of American Diplomacy* *Contours of American History* and other works have established him as the foremost interpreter of US foreign policy Both Williams and others deeply influenced by him have recast not only diplomatic history but also the story of pioneer America's westward movement and studies in the culture of imperialism At the end of the Cold War when the US no longer faces any great enemy the lessons of William Appleman Williams life and scholarship have become more urgent than ever before This study of his life and major works offers readers an opportunity to introduce or re introduce themselves to a major figure of the last half century

Collected Prose Charles Olson, 1997-12-19 The prose writings of Charles Olson 1910 1970 have had a far reaching and continuing impact on post World War II American poetics Olson's theories which made explicit the principles of his own poetics and those of the Black Mountain poets were instrumental in defining the sense of the postmodern in poetry and form the basis of most postwar free verse *The Collected Prose* brings together in one volume the works published for the most part between 1946 and 1969 many of which are now out of print A valuable companion to editions of Olson's poetry the book backgrounds the poetics preoccupations and fascinations that underpin his great poems Included are *Call Me Ishmael* a classic of American literary criticism the influential essays *Projective Verse* and *Human Universe* and essays book reviews and Olson's notes on his studies In these pieces one can trace the development of his new science of man called muthologos a radical mix of myth and phenomenology that Olson offered in opposition to the mechanistic discourse and rationalizing policy he associated with America's recent wars in Europe and Asia Editors Donald Allen and Benjamin Friedlander offer helpful annotations throughout and poet Robert Creeley who enjoyed a long and mutually influential relationship with Olson provides the book's introduction Congressional Record United States. Congress, 1980 **North America** Michael M.

Brescia, John C. Super, 2009-01-01 This exquisitely written history of a complex but unstudied continent should be required reading for all residents of the emerging region of North America Robert A Pastor Professor and Director of the Center for North American Studies American University **Past Imperfect: Alternative Essays in American History: From Reconstruction to the present** Blanche Wiesen Cook, Ronald Radosh, 1973 Imperialism Bill Warren, 2020-05-05 Ever since the First World War socialists have considered imperialism a calamity responsible for militarism economic stagnation and assaults on democracy in metropolitan countries an impediment to economic and cultural development in the Third

World So widespread has this view become that it is shared in its essentials not only by Marxists but also by an entire school of liberal development economists Bill Warren breaks with this traditional outlook arguing that the theory of imperialism one of Marxism's most influential concepts is not only contradicted by the facts but has diluted and distorted Marxism itself In particular Warren disputes the claim that monopoly capitalism represents the ultimate stage of senile capitalism and sets out to refute the notion that imperialism is a regressive force impeding or distorting economic development in the Third World The book argues on the contrary that direct colonialism powerfully impelled social change in Asia and Africa laying the foundation for a vibrant indigenous capitalism Finally it takes issue with the conventional view that postwar economic performance in the Third World has been disastrous presenting a powerful empirical case that the gap between rich and poor countries is actually narrowing Closely argued clearly written original and iconoclastic **Imperialism Pioneer of Capitalism** is a compelling challenge to one of the chief tenets of contemporary socialist politics **The Banana Men** Lester D.

Langley, Thomas D. Schoonover, 2014-04-23 Ambitious entrepreneurs isthmian politicians and mercenaries who dramatically altered Central America's political culture economies and even its traditional social values populate this lively story of a generation of North and Central Americans and their roles in the transformation of Central America from the late nineteenth century until the onset of the Depression **The Banana Men** is a study of modernization its benefits and its often frightful costs The colorful characters in this study are fascinating if not always admirable Sam the Banana Man Zemurray a Bessarabian Jewish immigrant made a fortune in Honduran bananas after he got into the business of revolution and his exploits are now legendary His hired mercenary Lee Christmas a bellicose Mississippian made a reputation in Honduras as a man who could use a weapon The supporting cast includes Minor Keith a railroad builder and banana baron Manuel Bonilla the Honduran mulatto whose cause Zemurray subsidized and Jose Santos Zelaya who ruled Nicaragua from 1893 to 1910 The political and social turmoil of the modern Central America cannot be understood without reference to the fifty year epoch in which the United States imposed its political and economic influence on vulnerable Central American societies The predicament of Central Americans today as isthmian peoples know is rooted in their past and North Americans have had a great deal to do with the shaping of their history for better or worse **Intellectuals in Action** Kevin Mattson, 2007-08-09 Born in 1966 a

generation removed from the counterculture Kevin Mattson came of political age in the conservative Reagan era In an effort to understand contemporary political ambivalence and the plight of radicalism today Mattson looks back to the ideas that informed the protest social movements and activism of the 1960s To accomplish its historical reconstruction the book combines traditional intellectual biography including thorough archival research with social history to examine a group of intellectuals whose thinking was crucial in the formulation of New Left political theory These include C Wright Mills the popular radical sociologist Paul Goodman a practicing Gestalt therapist and anarcho pacifist William Appleman Williams the historian and famed critic of American empire Arnold Kaufman a radical liberal who deeply influenced the thinking of the

SDS The book discusses not only their ideas but also their practices from writing pamphlets and arranging television debates to forming left leaning think tanks and organizing teach ins protesting the Vietnam War Mattson argues that it is this political engagement balanced with a commitment to truth telling that is lacking in our own age of postmodern acquiescence Challenging the standard interpretation of the New Left as inherently in conflict with liberalis Mattson depicts their relationship as more complicated pointing to possibilities for a radical liberalism today Intellectual and social historians as well as general readers either fascinated by the 1960s protest movements or actively seeking an alternative to our contemporary political malais will embrace Mattson s book and its promise to shed new light on a time period known for both its intriguing conflicts and its enduring consequences The World's Wasted Wealth 2 J. W. Smith,1994 Following the footsteps of Thorstein Veblen Stuart Chase Ralph Borsodi and others JW Smith demonstrates the wasted labor within the American Economy at fully 50% Eliminate the monopolization and wars which engenders that waste share the remaining productive jobs and each employable person need work outside the home only 2 to 3 days per week Publisher description

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