CONTOURS

ROMANTICUM AND THE RUE OF WOMENU POETRY



MARLON B. ROLL

Contours Of Masculine Desire

Wendy Greenberg

Contours Of Masculine Desire:

The Contours of Masculine Desire Marlon Bryan Ross, 1989 This is the first extended study of the role gender plays in the writing reading publishing and reviewing of poetry in late 18th century and early 19th century Britain Ross examines the ways in which Romanticism has been constructed from the Romantic period to the present as a masculine enterprise He then traces the growth of a feminine poetic tradition from 1730 to 1830 showing the importance of this previously neglected tradition in the understanding of 19th century British culture and the development of current literary history theory and taste

Wordsworth and the Cultivation of Women Judith W. Page, 2024-03-29 Focusing on the poems of Wordsworth's Great Decade feminist critics have tended to see Wordsworth as an exploiter of women and feminine perspectives In this original and provocative book Judith Page examines works from throughout Wordsworth's long career to offer a more nuanced feminist account of the poet s values She asks guestions about Wordsworth and women from the point of view of the women themselves and of eighteenth and nineteenth century culture Making extensive use of family letters journals and other documents as well as unpublished material by the poet's daughter Dora Wordsworth Page presents Wordsworth as a poet not defined primarily by egotistical sublimity but by his complicated and conflicted endorsement of domesticity and familial life This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 Gender, Genre, and the Romantic Poets Philip Cox, 1996 This book offers new insights into the ambiguous masculinity within male romantic poetry discussing the work of Byron Wordsworth Shelley Keats and Coleridge among others Uncanonical Women Wendy Greenberg, 2023-12-14 In English here is presented for the first time an examination of the text and context of five nineteenth century French women poets Elisa Mercoeur 1808 1835 Marceline Desbordes Valmore 1786 1859 Louisa Siefert 1845 1877 Louise Ackermann 1813 1890 and Louise Michel 1830 1905 will demonstrate that in spite of mentoring by various literary historic or even family figures these writers found their own voices A striking example is Louisa Siefert who in spite of bold intertextuality displays an unmistakably feminine persona whose originality poignantly draws the reader's attention These poets had many obstacles of overcome as woman identified poets For example Louise Ackermann's own husband did not want her to write and for this reason she remained silent during her who years of marriage Louise Michel is a different case as an analysis of the short poem Bouche close Le Livre du Bagne 1873 1880 will demonstrate In short Uncanonical Women explores a crescendo of poetic voice from the initial timid solicitations of Elisa Mercoeur to the bold self sufficient defiance of Louise Michel The implication of my original findings that uncanonical poets can surpass cultural marginalization is that the book will target both a traditional and modern readership Major these and clear language and tools that delineate identifiably personal style of true writers and the poetic persona of

each is unique Mercoeur in ambition Desbordes Valmore in domesticity Siefert in anguish Ackermann in pessimism and Male Envy Mervyn Nicholson, 1999-01-01 Taking as his central argument that relations between Michel in leadership males in western society are deeply colored if not actually determined by envy Mervyn Nicholson ranges across disciplines and eras in a fascinating utterly unique analysis of this taboo subject This book presents a series of motifs that are associated with male envy locating each in a particular historical context and illustrating it with examples drawn from literature film and popular culture Unlike earlier treatments of envy by psychoanalysts or feminist theorists this book moves beyond mere illustration of the problem to actually construct a theory about how the code of Male Envy shapes social consciousness in modern culture A truly pathbreaking work Male Envy merits a close reading by gender theorists literary critics and social psychologists Romanticism & Gender Anne Kostelanetz Mellor, 1993 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company Keats, Modesty and Masturbation Rachel Schulkins, 2016-04-22 Examining John Keats s reworking of the romance genre Rachel Schulkins argues that he is responding to and critiquing the ideals of feminine modesty and asexual femininity advocated in the early nineteenth century Through close readings of Isabella or the Pot of Basil The Eve of St Agnes Lamia and La Belle Dame sans Merci Schulkins offers a re evaluation of Keats and his poetry designed to demonstrate that Keats's sexual imagery counters conservative morality by encoding taboo desires and the pleasures of masturbation In so doing Keats presents a version of female sexuality that undermines the conventional notion of the asexual female Schulkins engages with feminist criticism that largely views Keats as a misogynist poet who is threatened by the female's overwhelming sexual and creative presence Such criticism Schulkins shows tends towards a problematic identification between poet and protagonist with the text seen as a direct rendering of authorial ideology Such an interpretation neither distinguishes between author protagonist text social norms and cultural history nor recognises the socio sexual and political undertones embedded in Keats s rendering of the female Ultimately Schulkins s book reveals how Keats s sexual politics and his refutation of the asexual female model fed the design plot and vocabulary of his romances

Gothic Masculinity Ellen Brinks, 2003 Hegel possessed reading the gothic in the phenomenology of mind The male romantic poet as gothic subject Keats s Hyperion and The fall of hyperion a dream Sharing gothic secrets Byron s The Giaour and Lara This dream it would not pass away Christabel and mimetic enchantment The gothic romance of Sigmund Freud and Wilhelm Fliess Romanticism and the Gothic Michael Gamer, 2000-09-04 This is the first full length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre the Gothic Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst at the same time denying their influence in order to claim critical respectability He shows how the reception of Gothic literature including its institutional and commercial recognition as a form of literature played a fundamental role in the development of Romanticism as an ideology In doing so he examines the early history of the Romantic movement and its assumptions about

literary value and the politics of reading writing and reception at the end of the eighteenth century As a whole the book makes an original contribution to our understanding of genre tracing the impact of reception marketing and audience on its Feminist English Literature Manmohan Krishna Bhatnagar, 1999 Feminism Is A Rapidly Developing Critical Ideology Of Great Promise It Has Evolved Into A Philosophy Encompassing Diverse Fields Of Human Activity In Society The Feminist Theory Its Varied Articulations And Its Ramifications In A Literary Context Constitute A Significant Segment For Critical Endeavour The Present Anthology Provides A Broad Spectrum On Feminist English Literature With In Depth Analysis Of The Works Of Kamala Das Kamala Markandaya Anita Desai Rama Mehta Shashi Deshpande Uma Vasudevan Githa Hariharan Nina Sibal Arundhati Roy Mary Shelley Jane Austen Virginia Woolf Margaret Atwood Jean Rhys Ellen Glasgow F Scott Fitzgerald Toni Morrison And Others The Volume Also Contains Articles On Feminist Theory The Emerging Self Of Women In Indian English Fiction And General Appraisal Of Women Novelists As Regards Their Portrayal Of The Woman S The Ashgate Research Companion to Thomas Lovell Beddoes Ute Berns, 2016-03-23 Bringing together Ouestion eminent scholars and emerging critics who offer a range of perspectives and critical methods this collection sets a new standard in Beddoes criticism In line with the goals of Ashgate's Research Companion series the editors and contributors provide an overview of Beddoes's criticism and identify significant new directions in Beddoes studies These include exploring Beddoes s German context only recently a site of critical attention reading Beddoes s plays in light of gender theory and reassessing Beddoes s use of dramatic genre in the context of recent work by theatre historians Rounding out the volume are essays devoted to key areas in Beddoes's scholarship such as nineteenth century medical theories psychoanalytic myth and Romantic ventriloguism This collection makes the case for Beddoes s centrality to contemporary debates about nineteenth century literary culture and its contexts and his influence on Modernist conceptions of literature **Romantic Genius and** the Literary Magazine David Higgins, 2007-05-07 In early nineteenth century Britain there was unprecedented interest in the subject of genius as well as in the personalities and private lives of creative artists. This was also a period in which literary magazines were powerful arbiters of taste helping to shape the ideological consciousness of their middle class readers Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses Romantic writers often imagined genius to be a force that transcended the realms of politics and economics David Higgins however shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth century literary culture Furthermore Romantic Genius and the Literary Magazine bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s It not only discusses a wide range of canonical and non canonical authors but also examines the various structures in which these authors had to operate making it an interesting and important book for anyone working on Romantic literature **Revolutions in Taste,**

1773-1818 Dr Fiona Price, 2013-04-28 How and to what extent did women writers shape and inform the aesthetics of Romanticism Were undervalued genres such as the romance gothic fiction the tale and the sentimental and philosophical novel part of a revolution leading to newer more democratic models of taste Fiona Price takes up these important questions in her wide ranging study of women's prose writing during an extended Romantic period While she offers a re evaluation of major women writers such as Mary Wollstonecraft Maria Edgeworth Ann Radcliffe and Charlotte Smith Price also places emphasis on less well known figures including Joanna Baillie Anna Letitia Barbauld Elizabeth Hamilton and Priscilla Wakefield The revolution in taste occasioned by their writing she argues was not only aesthetic but following in the wake of British debates on the French Revolution politically charged Her book departs from previous studies of aesthetics that emphasize the differences between male and female writers or focus on higher status literary forms such as the treatise In demonstrating that women writers discussion of taste can be understood as an intervention at the most fundamental level of political involvement Price advances our understanding of Romantic aesthetics Fantastic Modernity Orrin N. C. Wang, 2000 Focusing on the convergence of Romantic studies and literary theory over the past twenty five years Orrin N C Wang pairs a series of contemporary critics with originary Romantic writers in order to illuminate the work of both the contemporary theorist and earlier Romantic Wang examines Paul de Man's deconstructive use of Percy Bysshe Shelley Jerome McGann's Marxist inflected appropriation of Heinrich Heine contemporary feminist interpretations of Mary Wollstonecraft and Harold Bloom's pragmatic reading of Ralph Waldo Emerson Through these examinations along with commentary on Keats Jameson Lovejoy and Spitzer Fantastic Modernity attempts a series of new readings of both the theory being used by the various critics and the primary Romantic texts under consideration **Masculinity Studies and** Feminist Theory Judith Kegan Gardiner, 2002-01-09 Why is there so much talk of a crisis of masculinity How have ideas of manhood been transformed by feminism Does feminism hold the key to the development of more egalitarian forms of masculinity Masculinity Studies and Feminist Theory addresses central questions about the analysis and construction of masculinity in contemporary society The volume examines the ways male privilege and power are constituted and represented and explores the effect of such constructions on both men and women With subjects ranging from Robert Bly s Iron John to Tom Hank's niceness this collection overturns old paradigms about identity victimization and dominant and alternative forms of masculinity to advance new dialogues between masculinity studies and feminist theory Looking particularly at literature film and classroom practices Masculinity Studies and Feminist Theory links the analysis of masculinities with feminism's ethical and political agenda for the future Its authors share a conviction that such a link not only reveals the persistence now more subtle and varied of male entitlement but also promises to create an enriched and reinvigorated feminism for a new century Why is there so much talk of a crisis of masculinity How have ideas of manhood been transformed by feminism Does feminism hold the key to the development of more egalitarian forms of masculinity

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Romantic Women Writers Paula R. Feldman, Theresa M. Kelley, 1995 Essays forging a new definition of Romanticism that includes the wide range of women s artistic expression Male Lust Kerwin Brook, Jill Nagle, Baruch Gould, 2016-01-20 Men from a variety of sexual orientations and ethnic backgrounds overturn myths about male sexuality and desire Male sexuality comes of age in this provocative collection of personal essays and poetry Male Lust's nearly 60 contributors explore emotional social and political aspects of sex and desire from a diversity of backgrounds perspectives and sexual orientations Answering the long standing challenge for men to finally theorize the complexity of their own sexual desires Male Lust a 2001 Lambda Gay Studies Literary Award Finalist delves into topics such as commercial sex sadomasochism feminism and white supremacy without lapsing into reactionary knee jerk or misogynist stances. This book offers a positive sexual vision that moves far beyond the narrow messages offered in mainstream media Male Lust reveals thoughtful detailed realities of gay straight bisexual transgender and same gender loving men s personal experiences with sex that lurk behind the stereotypes Among the many topics that the essays stories and poems herein chronicle are various facets of men s and women's experience with commercial sex both as consumers and providers social and hormonal phenomena involved in transitioning from female to male handling the impact of white supremacy on male lust as a man of color the transformational possibilities of S M women s responses to the lusts of the men in their lives coming of age with a deviant gender or sexual orientation healing from rape and other forms of sexual abuse coming to terms with loving and desiring women within a misogynist culture lust and desire within a disabled body Together the contributors break the noisy silence surrounding male lust challenge the dominant images of men as unemotional sexual predators and expose the live beating hearts minds and souls of real men loving healing and revealing themselves each other and the women in their lives Male Lust heralds the next generation of thinking men a must read for anyone seeking cutting edge ideas on sexuality and desire

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture

and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women s poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as women s use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet **Reading, Writing, and Romanticism** Lucy Newlyn,2003 Bridging the gulf between materialist and idealist approaches this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined addressed and figured in Romantic poetry

Sensibility and Female Poetic Tradition, 1780-1860 Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscans in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet s physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith s poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole

Adopting the Song of Term: An Psychological Symphony within Contours Of Masculine Desire

In a global used by screens and the ceaseless chatter of instantaneous transmission, the melodic splendor and emotional symphony developed by the published word often fade in to the background, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, located within the pages of **Contours Of Masculine Desire** a charming fictional prize brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant review, we shall explore the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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