

# SONGWRITER CONTRACT



Harmony  
Records

This Songwriter Agreement (the "Agreement") is made and entered into as of July 3, 2029 (the "Effective Date") by and between **Kylee Lorrie**, residing at 789 Evergreen Terrace, Springfield, IL 62704, USA (hereinafter referred to as the "Songwriter"), and **Harmony Records**, having its principal place of business at 1600 Amphitheater Parkway, Mountain View, CA 94043, USA (hereinafter referred to as the "Publisher").

## WHEREAS

1. The Songwriter is engaged in the business of writing and composing musical works (the "Compositions"); and
2. The Publisher is engaged in the business of publishing and promoting musical works; and
3. The Publisher wishes to acquire, and the Songwriter wishes to grant, certain rights in and to the Compositions, subject to the terms and conditions set forth herein.

**NOW, THEREFORE, in consideration of the mutual covenants contained herein, the parties hereto agree as follows:**

## DEFINITIONS

- **Composition(s):** All musical works, including lyrics and music, composed by the Songwriter and delivered to the Publisher during the Term of this Agreement.
- **Net Income:** Gross income received by the Publisher from the exploitation of the Compositions, less any expenses incurred in connection with such exploitation.
- **Term:** The period during which this Agreement is in effect, as specified in Section 2.

# Contracts For Songwriters

**Max French**



## Contracts For Songwriters:

*Songwriting Contracts! Protecting Your Songwriter Rights* Mike Freze, 2016-03-18 27 songwriting contracts for songwriters in the music business publishing management booking agents live performance co author deals foreign rights more Contract terms to help understand songwriter rights and the legal terminology used for making songwriting deals Some of these contracts the author has used in his past as well as new contracts that he has revised and added additional material to Unique and informative for the songwriter seeking advice on the music business and what he or she needs to be aware of when signing music business deals A great reference guide Sound advice from a published songwriter and an experienced singer musician who once worked for London Records **Contracts for Songwriters, on Disc**, 1997 **The Essential Songwriter's Contract Handbook** Nashville Songwriters Association International. Equity Committee, 1994-10-01 Probably no group in the world does more to advocate songwriter rights than the Nashville Songwriters Association International NSAI Now a select group of NSAI professional songwriters with insiders expertise has come together to examine the fundamental relationship between songwriters music publishers in THE ESSENTIAL SONGWRITER S CONTRACT HANDBOOK The book examines a typical songwriter agreement point by point in layman s terms with an index for easy reference The handbook will benefit both the beginning songwriter the seasoned music professional is already in use by several universities as a supplement to their music business curricula THE ESSENTIAL SONGWRITER S CONTRACT HANDBOOK is one of the most useful tools I ve seen for anyone interested in knowing about the business of songwriting The language is easy to understand the information important A MUST HAVE for everyone from the struggling songwriter to the pro Kathy Mattea recording artist As essential as your guitar legal pad Every writer should have a copy in his hip pocket Bob McDill Hall of Fame songwriter *The Musician's Business and Legal Guide* Mark Halloran, 2017-03-16 The Musician s Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements **The Music and Recording Business** Geoffrey P. Hull, 2011 The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry music publishing live entertainment and recordings The book provides a sound foundation for understanding key issues while presenting the latest research in the field It covers the changes in the industry brought about by the digital age such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile

applications New developments in copyright law are also examined along with the global a **The Music Business and Recording Industry** Geoffrey P. Hull, Thomas William Hutchison, Richard Strasser, 2011 A brief but comprehensive examination of how records are made marketed and sold This new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web **The Recording Industry** Geoffrey P. Hull, 2004 The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry music publishing live entertainment and recordings The book provides a sound foundation for understanding key issues while presenting the latest research in the field It covers the changes in the industry brought about by the digital age such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications New developments in copyright law are also examined along with the global and regional differences in the music business **Songwriter's Market** Ian Bessler, 2003 From record companies and music publishers to record producers and booking agents this handbook tells song writers who to contact where they are what they re looking for and what to expect [The Music Business for Music Creators](#) Jonny Amos, 2024-06-28 The Music Business for Music Creators is a roadmap to understanding the traditional and emerging income streams that define the modern music industry It presents the key concepts and principles that underpin the business with an emphasis on educating and empowering the next generation of music creators to build a career from their creative pursuits The book provides a comprehensive overview of the mechanics of the music business from music publishing marketing and contract negotiation to licensing streaming and performing This accessible guide is written with music creators in mind and features case studies profiles and interviews with established professionals as well as a glossary of key terms to empower the reader in their understanding of the industry alongside a number of useful accompanying digital resources This book is core reading for students of music business and music creation in contemporary music education and an essential resource for those on music music production and music performance courses as well as aspiring and early career professionals **How to Have Your Hit Song Published** Jay Warner, 1988 Warner s book is written in a step by step sequence that songwriters can use to prepare and educate themselves in the ways of music publishing an essential guide that anyone associated with the music industry or songwriting needs for constant reference Also included are sample copies of the many forms and contracts songwriters encounter information on how to read and understand the music trade magazines and charts and lists of publishers record companies with three city maps on their locations and producers *Songwriter's Tales: Musings and Lyrics from the Heart* Pasquale De Marco, 2025-03-02 In this captivating exploration of the art of songwriting we take you on a journey into the hearts and minds of the musical maestros who bring us the songs that touch our lives Through their stories and experiences we uncover the secrets behind crafting melodies that linger in our memories and lyrics that speak to our deepest emotions Delving into the creative process we witness the alchemy of inspiration the struggle with writer s block and

the perseverance that fuels the creative spirit We learn about the different genres of songwriting from folk and rock to hip hop and electronic and discover how each genre carries its own unique stories and styles We also explore the business side of songwriting navigating the complexities of copyright royalties and publishing deals We discuss the challenges and rewards of collaboration the importance of networking and the strategies for promoting and marketing songs in a competitive music industry But above all we celebrate the enduring power of songwriting its ability to capture the essence of the human experience and connect people from all walks of life We explore the legacy of iconic songwriters who have shaped music history and the impact their songs have had on culture and society With in depth interviews insightful anecdotes and expert analysis this book offers a comprehensive look at the art and craft of songwriting It is a must read for aspiring songwriters music enthusiasts and anyone who appreciates the magic of a great song Join us on this musical odyssey as we uncover the secrets of songwriting and discover the heart and soul of the artists who bring us the songs that touch our lives If you like this book write a review

**Music is Your Business** Christopher Knab, Bartley F. Day, 2007 This book takes the mystery out of the music business Music Is Your Business tells you who does what in the music industry Music industry veteran Christopher Knab's honest no nonsense information will empower you to market and promote your music whether you're an experienced performer or just starting out Learn how to attract distributors get radio airplay negotiate offers and create a demand for your music with topics like Con Jobs Watch Out for the Flim Flam Man 10 Reasons Why Musicians Fail and How Not To What A R Reps Do and Online Music Retailing Straight to the point legal chapters by entertainment attorney Bartley F Day include Filing Copyright Applications Trademarking Band Names and Making Sense of Recording Industry Contracts A sample distributor one sheet band tour and work schedule band bio and more Newly revised updated and 100 pages longer the 3rd edition of Music Is Your Business is essential for independent musicians and record labels

Contract H G Beale, W D Bishop, M P Furmston, 2008 This casebook on contract comprises a wide selection of cases and materials that illustrate the substantive law and places it in its legal and commercial context It demonstrates how the rules work both inside and outside the courtroom

*The Creative Composer: Unlocking Your Inner Songwriter* Max French, The journey of composing music can be both exhilarating and challenging It's a pursuit that requires dedication perseverance and an unwavering belief in the power of creativity This book is a beacon illuminating the path for aspiring and seasoned composers alike offering a comprehensive roadmap to unlock your inner songwriter and unleash the melodies that reside within As an experienced music educator and composer myself I've witnessed firsthand the transformative power of music It has the ability to uplift spirits soothe the soul and connect us on a deeper level The purpose of this book is to provide you with the tools techniques and inspiration you need to craft music that resonates with your own unique voice and speaks to the hearts of your listeners Within these pages you'll discover a wealth of practical knowledge engaging exercises and real world examples that will guide you through every step of the songwriting process We'll explore the elements of music delve into the art of crafting

melodies harmonies and lyrics and navigate the challenges of writer s block and self doubt Whether you re a beginner seeking to pen your first song or a seasoned composer looking to refine your craft this book is your companion on the journey to becoming a more confident and creative musician So embrace the possibilities open your mind to new ideas and let the music within you flow

Getting Signed David Ardit,2020-09-28 Record contracts have been the goal of aspiring musicians but are they still important in the era of SoundCloud Musicians in the United States still seem to think so flocking to auditions for The Voice and Idol brands or paying to perform at record label showcases in the hopes of landing a deal The belief that signing a record contract will almost infallibly lead to some measure of success the ideology of getting signed as Ardit defines it is alive and well Though streaming social media and viral content have turned the recording industry upside down in one sense the record contract and its mythos still persist Getting Signed provides a critical analysis of musicians contract aspirations as a cultural phenomenon that reproduces modes of power and economic exploitation no matter how radical the route to contract Working at the intersection of Marxist sociology cultural sociology critical theory and media studies Ardit unfolds how the ideology of getting signed penetrated an industry created a mythos of guaranteed success and persists in an era when power is being redefined in the light of digital technologies

Songwriting For Dummies Dave Austin,Jim Peterik,Cathy Lynn,2010-07-08 Proven techniques for songwriting success This friendly hands on guide tackles the new face of the recording industry guiding you through the shift from traditional sales to downloads and mobile music as well as how you can harness social media networks to get your music out there You get basic songwriting concepts insider tips and advice and inspiration for writing and selling meaningful timeless songs Songwriting 101 get a grip on everything you need to know to write a song from learning to listen to your inner voice to creating a mood and everything in between Jaunt around the genres discover the variety of musical genres and find your fit whether it s rock pop R B gospel country or more Let the lyrics out master the art of writing lyrics from finding your own voice to penning the actual words to using hooks verses choruses and bridges Make beautiful music find your rhythm make melodies and use chords to put the finishing touches on your song Work the Web harness online marketing and social networks like Facebook Twitter and others to get your music heard by a whole new audience Open the book and find What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage screen and television How to make a demo to get your song heard Advice on how to make money from your music Learn to Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful how to instructions

**Career Opportunities in Writing** T. Allan Taylor,James Robert Parish,2009 Provides information on salaries skill requirements and employment opportunities for ninety writing and writing related professions

Billboard ,2000-05-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse

digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Kohn on Music Licensing** Al Kohn, Bob Kohn, 2010-01-01 Whether you are a music publisher or songwriter looking to maximize the value of your music catalog or a producer ad agency or internet music service seeking to clear music rights for products performances and other uses the new Fourth Edition of Kohn On Music Licensing offers you comprehensive and authoritative guidance Written by experts with over 70 years of combined hands on experience this one of a kind resource takes you through the various music licensing processes type by type and step by step In clear coherent language they provide detailed explanations of the many kinds of music licenses identify the critical issues addressed in each and offer valuable strategy and guidance to both rights owners and prospective licensees Kohn on Music Licensing Fourth Edition Walks the reader through the history of the music publishing business from Tin Pan Alley to the user generated content phenomena of the present Dissects the songwriter agreement providing the reader with a clause by clause analysis and offering the best negotiating strategies to achieve the best possible outcome for their clients Guides the reader through the complexities of co publishing agreements administration agreements and international subpublishing agreements with a report on the rapidly changing music licensing landscape in Europe Takes on the intricacies of licensing music in sound recordings from the traditional CD format to the newer delivery methods including downloads streams ringtones and ringbacks and including the rates and terms used in the U S Canada and the United Kingdom Confronts the pitfalls of licensing music for audiovisual works synchronization licenses using history as a guide from the early talkies through streaming internet content Explores new media and its impact on the licensing process Technological developments have forced the industry to rethink licenses when dealing with videogames computer software karaoke and digital print including downloadable sheet music lyric database websites and digital guitar tabs Sizes up the digital sampling controversy and offers up suggestions for negotiating licenses for digital samples Explores the ever evolving concept of Fair Use and its application to the music industry Provides the reader with a look at the landscape of licensing fees including and going rates and for synch print radio and clear and a license Advice on maximizing the value of your music copyrights Formalities of licensing Duration of copyright renewal and termination of grants Typical fees And much more Every chapter of Kohn on Music Licensing has been completely updated in this expanded Fourth Edition New topics include New mechanical license fee regimes including rates for ringtones and on demand streaming for U S Canada and U K New webcasting rates in the U S Canada and U K All new chapter on User Generated Content and the new YouTube agreements Print License chapter now discusses terms for digital print digital guitar tabs etc Synch License chapter now covers terms for downloading and streaming of video International sub publishing chapter now explains the rec *Federal Trade Commission Decisions* United States. Federal Trade Commission, 1976

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