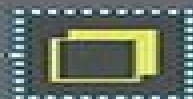


CONTRADICTORY CHARACTERS



A N I N T E R P R E T A T I O N O F

T H E M O D E R N T H E A T R E

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Contradictory Characters An Interpretation Of The Modern Theatre

Albert Bermel



Contradictory Characters An Interpretation Of The Modern Theatre:

Contradictory Characters Albert Bermel, 1996 Providing an interpretation of the modern theatre this is a new edition of a classic work of drama criticism

Modern Drama and the Rhetoric of Theater W. B. Worthen, 2015-01-30 The history of drama is typically viewed as a series of inert styles Tracing British and American stage drama from the 1880s onward W B Worthen instead sees drama as the interplay of text stage production and audience How are audiences manipulated What makes drama meaningful Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats or these two from a Brecht Where realistic theater relies on the natural qualities of the stage scene poetic theater uses the poet's word the text to control performance Modern political theater by contrast openly places the audience at the center of its rhetorical designs and the drama of the postwar period is shown to develop a range of post-Brechtian practices that make the audience the subject of the play Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator

Modern Drama in Theory and Practice: Volume 1, Realism and Naturalism J. L. Styan, 1981 This 1981 volume begins with the French revolt against naturalism in theatre and then covers the European realist movement

Comparative Criticism: Volume 20, Philosophical Dialogues E. S. Shaffer, 1998-11-19 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland

JOHN WHITING:: THE AGONY OF THE ABSURD Dr. Apeksha, 2021-01-15 This book is a complete and comprehensive projection of John Whiting as an absurdist playwright It is a round and unvarnished story of a prodigious playwright who within a short span of his life did much to outshine his contemporaries His journey was not limited to stage and theatre He also wrote for the films television and even radio The journey began with *The Conditions of Agreement* in 1946 and ended with *The Devils* in 1961 In between he wrote many landmark plays through which one can trace the evolutionary trajectory of a legend in the making who was a confluence of mind and mystery love and revenge sentimentality and blood lust His plays are replete with sin and sleaze callousness and collusion This was because in Whiting one also comes across the diminution of norms owing to ethical elasticity and dispensability of principles In his plays the pathology of power is matched by the ethos of human failings as is exemplified by the rise and fall of Grandier in *The Devils* Here the banality of power fails to keep distance between pretense and principles Bereft of the romance of renewal and predictability many of his plays end up on a disjointed note in the best tradition of the theatre of the absurd The playwright's obsession with pre-mediated violence creates a disconnect between storyline and characterization In practically every play of Whiting creates a heady cocktail of fear violence loathing and paranoia and yet they make for a compelling

reading This book is a summary of my findings regarding John Whiting with terse comments on his qualities as an absurdist playwright It has been my endeavor to assess him both as a literary figure and a playwright wedded to the absurdist tradition

Routledge Library Editions: Beckett Various, 2022-07-30 This collection of five previously out of print titles examines Samuel Beckett's works and their impact on the theatre and on people who came into creative contact with his ideas His plays are assessed as are his works for film and television A titan of original thinking these books by leading Beckett scholars analyse how his creative vision was expressed and how it revolutionised not just the world of theatre but also of the wider world of the arts *The Dramatic Works of Samuel Beckett* Charles A. Carpenter, 2011-10-13 Dilemma of Representation in Modern Theater Dongho Sohn, 1994 An International Annotated Bibliography of Strindberg Studies 1870-2005: The plays Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich **Plays** Luigi Pirandello, 1998 Luigi Pirandello is best known for his ability to create farcical tragedies that pit reality against appearance in such a way that objective truth is never revealed Time magazine called Pirandello's work a fascinating precursor of the entire theater of the absurd the anguish over existence in Sartre and Camus the guerilla warfare against ossified language and the mass mind in Ionesco the bleak alienated vision of Beckett the sense of man eternally acting a role in Genet and the use of the stage as a self contained universe in Pinter In new translations by acclaimed playwright and translator Eric Bentley these versions of four of Pirandello's most celebrated plays *Six Characters in Search of an Author* *Emperor Henry* *The Man with the Flower in His Mouth* and *Right You Are* are considered to be the standards for American productions They capture the playwright's unique voice with remarkable precision while at the same time attending to the rigors of the American stage **The Audience as Actor and Character** Sidney Homan, 1989

Contemporary British Drama 1950-1976 E H Mikhail, 1976-06-01 A Dozen French Farces Albert Bermel, 1997

This collection of hilarious plays from the 15th 20th centuries is brimming with all the venerable ingredients of French farce Distinguished drama scholar Bermel has gathered some of the best in the genre and the merriment ribaldry and wit of the works dance through his translations brilliantly Literary Gestures Rocio G Davis,Sue-Im Lee,2009-08-31 Form as function in Asian American literature Economies of Early Modern Drama Anne Enderwitz,2025-05-28 This book provides new insights into how theatre responded to changing economic practices and structures It reviews discourses on household management and commerce to create a rich context for the discussion of socio economic actions and transactions in Macbeth Othello and Timon of Athens as well as in city comedies by Ben Jonson and Thomas Middleton By approaching discourses on economy and commerce as complementary the book opens up a diverse field of socio economic practices including the gendered division of duties in the household new modes of valuation and evolving credit instruments Theatre provides unique access to this field In contrast to practical and policy oriented discourses it addresses socio economic change and its vicissitudes in a spirit of experimentation testing the ethical limits of socio economic action and accustoming audiences to the demands of a changing socio economic reality Theatre thus offers a vital contribution to the prehistory of political economy On the London stages self interest emerges as a key motive of socio economic action and theatre playfully explores its ambiguous status as a partly rational and partly excessive force that has a new ordering function but also creates social conflict At the same time by staging the contradictory demands of ethics and efficiency in economic decision making early modern plays offer access to a changing understanding of prudence that has a Machiavellian touch by aligning with the pursuit of private interest prudence sheds some of its ethical content and becomes foremost an instrumental faculty

Molière's Theatrical Bounty Albert Bermel,1990 Exploring each of Moli re s 33 plays including the divertissements for its theatrical possibilities Bermel deals with dramatic structures settings roles and their interactions original productions and outstanding recent stage performances in France Britain and the United States His emphasis is theatrical rather than literary philosophical or biographical although he necessarily brings these considerations to bear when discussing certain plays Bermel introduces a new methodology one featuring the type of scrutiny directors actors and designers apply to any play before and during rehearsal Thus he studies the dramatic implications of each scene or part of a scene by noting which characters are present which ones are absent and why He analyzes each role explores interactions among characters traces the significance of structure considers how much information is provided and who provides it and examines such notable background factors as setting season and scenic arrangement Using this methodology Bermel provides new interpretations of Moli re s most celebrated plays and demonstrates that many of the less famous plays also deserve attention Previous Moli re critics have been conservative especially in that they favor traditional stagings Bermel however encourages new explorations of the plays His main intention is to keep Moli re alive and vital for present and future readers and audiences Nowhere is this more apparent than in his attention to and sympathy for female characters and their points of view

Cultural Responses to Occupation in Japan Adam Broinowski, 2017-07-27 *Cultural Responses to Occupation in Japan* examines how the performing arts and the performing body specifically have shaped and been shaped by the political and historical conditions experienced in Japan during the Cold War and post Cold War periods This study of original and secondary materials from the fields of theatre dance performance art film and poetry probes the interrelationship that exists between the body and the nation state Important artistic works such as Ankoku Butoh dance of darkness and its subsequent re interpretation by a leading political performance company Gekidan Kaitaisha theatre of deconstruction are analysed using ethnographic historical and theoretical modes This approach reveals the nuanced and prolonged effects of military cultural and political occupation in Japan over a duration of dramatic change *Cultural Responses to Occupation in Japan* explores issues of discrimination marginality trauma memory and the mediation of history in a ground breaking work that will be of great significance to anyone interested in the symbiosis of culture and conflict Six One-act Farces Albert Bermel, 1982

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