

control^{and} freedom

power
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paranoia
in the
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optics

wendy hui kyong chun

Control And Freedom Power And Paranoia In The Age Of Fiber Optics

Luciana Parisi



Control And Freedom Power And Paranoia In The Age Of Fiber Optics:

Control and Freedom Wendy Hui Kyong Chun, 2008-09-26 A work that bridges media archaeology and visual culture studies argues that the Internet has emerged as a mass medium by linking control with freedom and democracy How has the Internet a medium that thrives on control been accepted as a medium of freedom Why is freedom increasingly indistinguishable from paranoid control In *Control and Freedom* Wendy Hui Kyong Chun explores the current political and technological coupling of freedom with control by tracing the emergence of the Internet as a mass medium The parallel and paranoid myths of the Internet as total freedom total control she says stem from our reduction of political problems into technological ones Drawing on the theories of Gilles Deleuze and Michel Foucault and analyzing such phenomena as Webcams and face recognition technology Chun argues that the relationship between control and freedom in networked contact is experienced and negotiated through sexuality and race She traces the desire for cyberspace to cyberpunk fiction and maps the transformation of public private into open closed Analyzing pornocracy she contends that it was through cyberporn and the government's attempts to regulate it that the Internet became a marketplace of ideas and commodities Chun describes the way Internet promoters conflated technological empowerment with racial empowerment and through close examinations of William Gibson's *Neuromancer* and Mamoru Oshii's *Ghost in the Shell* she analyzes the management of interactivity in narratives of cyberspace The Internet's potential for democracy stems not from illusory promises of individual empowerment Chun argues but rather from the ways in which it exposes us to others and to other machines in ways we cannot control Using fiber optic networks light coursing through glass tubes as metaphor and reality *Control and Freedom* engages the rich philosophical tradition of light as a figure for knowledge clarification surveillance and discipline in order to argue that fiber optic networks physically instantiate and thus shatter enlightenment

Global Free Expression - Governing the Boundaries of Internet Content Ben Wagner, 2016-09-02 This book examines the changes in the governance of human expression as a result of the development of the Internet It tells the story of the emergence of a global regime that almost completely lacks institutions and develops a concept of expression governance that focusses on the governance practices of key actors in Europe and North America The book illuminates the increased disciplinary capacity of the Internet infrastructure that has become apparent to the public following Edward Snowden's leaks in 2013 and provides a theoretical frame within which such changes can be understood It argues that the Internet has developed a global default of permissible speech that exists pervasively across the globe but beyond the control of any one actor It then demonstrates why the emergence of such a global default of speech is crucial to global conflict in the international relations of the Internet The book concludes with an elaboration of the regulatory practices and theatrical performances that enable a global regime as well as the three key narratives that are embedded within it

Edited Clean Version Raiford Guins, 2008-12-31 According to Guins these new control technologies are designed to embody an ethos of neoliberal governance through the very media

that have been previously presumed to warrant management legislation and policing Repositioned within a discourse of empowerment security and choice the action of regulation he reveals has been relocated into the hands of users

BOOK JACKET *Surveillance in Asian Cinema* Karen Fang, 2017-02-24 Critical theory and popular wisdom are rife with images of surveillance as an intrusive repressive practice often suggestively attributed to eastern powers and opposed to western liberalism Hollywood dominated global media has long promulgated a geopoliticized east west axis of freedom vs control This book focuses on Asian and Asia based films and cinematic traditions obscured by lopsided western hegemonic discourse and more specifically probes these films treatments of a phenomenon that western film often portrays with neo orientalist hysteria Exploring recent and historical movies made in post social and anti Communist societies such as China Hong Kong Taiwan Vietnam and South Korea the book picks up on the political and economic concerns implicitly underlying Sinophobic and anti Communist Asian images in Hollywood films while also considering how these societies and states depict the issues of centralization militarization and technological innovation so often figured as distinctive of the difference between eastern despotism and western liberalism

Contagious Architecture Luciana Parisi, 2022-11-01 A proposal that algorithms are not simply instructions to be performed but thinking entities that construct digital spatio temporalities In *Contagious Architecture* Luciana Parisi offers a philosophical inquiry into the status of the algorithm in architectural and interaction design Her thesis is that algorithmic computation is not simply an abstract mathematical tool but constitutes a mode of thought in its own right in that its operation extends into forms of abstraction that lie beyond direct human cognition and control These include modes of infinity contingency and indeterminacy as well as incomputable quantities underlying the iterative process of algorithmic processing The main philosophical source for the project is Alfred North Whitehead whose process philosophy is specifically designed to provide a vocabulary for modes of thought exhibiting various degrees of autonomy from human agency even as they are mobilized by it Because algorithmic processing lies at the heart of the design practices now reshaping our world from the physical spaces of our built environment to the networked spaces of digital culture the nature of algorithmic thought is a topic of pressing importance that reraises questions of control and ultimately power *Contagious Architecture* revisits cybernetic theories of control and information theory s notion of the incomputable in light of this rethinking of the role of algorithmic thought Informed by recent debates in political and cultural theory around the changing landscape of power it links the nature of abstraction to a new theory of power adequate to the complexities of the digital world

The Cultural Logic of Computation David Golumbia, 2009-04-30 Advocates of computers make sweeping claims for their inherently transformative power new and different from previous technologies they are sure to resolve many of our existing social problems and perhaps even to cause a positive political revolution In *The Cultural Logic of Computation* David Golumbia who worked as a software designer for more than ten years confronts this orthodoxy arguing instead that computers are cultural all the way down that there is no part of the apparent technological transformation that is not shaped

by historical and cultural processes or that escapes existing cultural politics From the perspective of transnational corporations and governments computers benefit existing power much more fully than they provide means to distribute or contest it Despite this our thinking about computers has developed into a nearly invisible ideology Columbia dubs computationalism an ideology that informs our thinking not just about computers but about economic and social trends as sweeping as globalization Driven by a programmer's knowledge of computers as well as by a deep engagement with contemporary literary and cultural studies and poststructuralist theory *The Cultural Logic of Computation* provides a needed corrective to the uncritical enthusiasm for computers common today in many parts of our culture *Updating to Remain the Same* Wendy Hui Kyong Chun, 2017-08-11 What it means when media moves from the new to the habitual when our bodies become archives of supposedly obsolescent media streaming updating sharing saving New media we are told exist at the bleeding edge of obsolescence We thus forever try to catch up updating to remain the same Meanwhile analytic creative and commercial efforts focus exclusively on the next big thing figuring out what will spread and who will spread it the fastest But what do we miss in this constant push to the future In *Updating to Remain the Same* Wendy Hui Kyong Chun suggests another approach arguing that our media matter most when they seem not to matter at all when they have moved from new to habitual Smart phones for example no longer amaze but they increasingly structure and monitor our lives Through habits Chun says new media become embedded in our lives indeed we become our machines we stream update capture upload link save trash and troll Chun links habits to the rise of networks as the defining concept of our era Networks have been central to the emergence of neoliberalism replacing society with groupings of individuals and connectable YOUS For isn't new media actually NYOU media Habit is central to the inversion of privacy and publicity that drives neoliberalism and networks Why do we view our networked devices as personal when they are so chatty and promiscuous What would happen Chun asks if rather than pushing for privacy that is no privacy we demanded public rights the right to be exposed to take risks and to be in public and not be attacked *Netflix and the Re-invention of Television* Mareike Jenner, 2023-09-09 This book deals with the ways Netflix influenced the contemporary television landscape and built the infrastructures of streaming It focusses on various ways Netflix reconceptualises television as part of the process of TV IV As television continues to undergo a myriad of changes Netflix has proven itself to be the dominant force in this development simultaneously driving a number of these changes and challenging television's existing institutional structures This comprehensive study explores the pre history of Netflix the role of binge watching in its organisation and marketing and Netflix's position as a transnational broadcaster *Netflix and the Re-invention of Television* illuminates the importance of Netflix's role within the processes of TV IV This Second Edition highlights the role Netflix plays in the so called streaming wars and incorporates recent research in television studies It also re-evaluates the company's incorporation of issues of diversity in its focus on middlebrow television The book also includes a new chapter on the transnational streaming franchise networks of texts developed internal to platforms to

build infrastructures of transnational streaming **Exhibiting Cinema in Contemporary Art** Erika Balsom, 2025-10-01 Whether it involves remaking an old Hollywood movie projecting a quiet 16mm film or constructing a bombastic multi screen environment cinema now takes place not just in the movie theatre and the home but also in the art gallery and the museum The author of this engaging study takes stock of this development offering an in depth inquiry into its genesis its defining features and the ramifications it has for art and cinema alike Through the lens of contemporary art history she examines cinema studies great disciplinary obsession namely what cinema was is and will become in a digital future **Programmed Visions** Wendy Hui Kyong Chun, 2013-01-11 A theoretical examination of the surprising emergence of software as a guiding metaphor for our neoliberal world New media thrives on cycles of obsolescence and renewal from celebrations of cyber everything to Y2K from the dot com bust to the next big things mobile mobs Web 3 0 cloud computing In **Programmed Visions** Wendy Hui Kyong Chun argues that these cycles result in part from the ways in which new media encapsulates a logic of programmability New media proliferates programmed visions which seek to shape and predict even embody a future based on past data These programmed visions have also made computers based on metaphor metaphors for metaphor itself for a general logic of substitutability Chun argues that the clarity offered by software as metaphor should make us pause because software also engenders a profound sense of ignorance who knows what lurks behind our smiling interfaces behind the objects we click and manipulate The combination of what can be seen and not seen known knowable and not known its separation of interface from algorithm and software from hardware makes it a powerful metaphor for everything we believe is invisible yet generates visible logical effects from genetics to the invisible hand of the market from ideology to culture

New Media, Old Media Wendy Hui Kyong Chun, Thomas Keenan, 2006 In this history of new media technologies leading media and cultural theorists examine new media against the background of traditional media such as film photography and print in order to evaluate the multiple claims made about the benefits and freedom of digital media **The Routledge Companion to African Diaspora Art History** Eddie Chambers, 2024-10-31 This is an authoritative companion that is global in scope recognizing the presence of African Diaspora artists across the world It is a bold and broad reframing of this neglected branch of art history challenging dominant presumptions about the field Diaspora pertains to the global scattering or dispersal of in this instance African peoples as well as their patterns of movement from the mid twentieth century onwards Chapters in this book emphasize the importance of cross fertilization interconnectedness and intersectionality in the framing of African Diaspora art history The book stresses the complexities of artists born within or living and working within the African continent alongside the complexities of Africa born artists who have migrated to other parts of the world The group of international contributors emphasizes and accentuates the interplay between for example Caribbean art and African Diaspora art or Latin American art and African Diaspora art or Black British art and African Diaspora art The book will be of interest to scholars and students working in art history the various branches of African studies African American studies

African Diaspora studies Caribbean studies and Latin American studies *The Poetics of Scale* Conrad Steel, 2024-02-19 Big data sensor networks rolling newsfeeds today we are constantly surrounded by communication technologies mapping and remapping the complexity of our interconnected planet But one technology has been overlooked the poem This book tells the story of how over the century authors and readers reinvented poetry as a form of macro scale imagination able to capture the speed and scope of global capitalist society when all other media fall short It also asks what that story tells us today why have we been so keen to picture poetry as a kind of global information system a picture I call epic reading What may have been lost This story it turns out takes us back to the years just before the First World War when new media and new horizons threatened to leave poetry behind but also opened up a new space of imaginative possibilities that it turned out poetic technique was uniquely able to navigate It also takes us back to turn of the century France and more specifically to Paris the capital of the nineteenth century where the poet Guillaume Apollinaire articulated more clearly than anyone the challenges of imaginative scale that the coming twentieth century would bring The book follows Apollinaire s ideas across the Atlantic and shows how and why his work became a vital source of inspiration for American poets through the era of American imperialism and into the present day Threading together Apollinaire s work in the 1910s with that of three of his American successors Louis Zukofsky in the 1930s Allen Ginsberg in the 1950s and Alice Notley starting in the 1970s it examines why this specific strand of poetic tradition and method has proved so vital to our cultural ideas a hundred years later of what poetry can do and of what one individual can imagine **Digital Dilemmas** Cristina Venegas, 2010-01-19 The contentious debate in Cuba over Internet use and digital media primarily focuses on three issues maximizing the potential for economic and cultural development establishing stronger ties to the outside world and changing the hierarchy of control A growing number of users decry censorship and insist on personal freedom in accessing the web while the centrally managed system benefits the government in circumventing U S sanctions against the country and in controlling what limited capacity exists Digital Dilemmas views Cuba from the Soviet Union s demise to the present to assess how conflicts over media access play out in their both liberating and repressive potential Drawing on extensive scholarship and interviews Cristina Venegas questions myths of how Internet use necessarily fosters global democracy and reveals the impact of new technologies on the country s governance and culture She includes film in the context of broader media history as well as artistic practices such as digital art and networks of diasporic communities connected by the Web This book is a model for understanding the geopolitic location of power relations in the age of digital information sharing *The Vertical Imagination and the Crisis of Transatlantic Modernism* Paul Haacke, 2021-03-11 From the invention of skyscrapers and airplanes to the development of the nuclear bomb ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above In *The Vertical Imagination and the Crisis of Transatlantic Modernism* Paul Haacke examines this turn by focusing on discourses of aspiration catastrophe and power in major works of European and

American literature as well as film architecture and intellectual and cultural history This wide ranging and pointed study begins with canonical fiction by Franz Kafka Virginia Woolf James Joyce and John Dos Passos as well as poetry by Guillaume Apollinaire Hart Crane and Aim C saire before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir the films of Alfred Hitchcock and theories of cinematic space and time and postwar novels by Kurt Vonnegut Thomas Pynchon and Leslie Marmon Silko among many other examples In tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and religion to growing anxieties about aesthetic distinction technological advancement and American capitalism and empire It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low

A Prehistory of the Cloud Tung-Hui Hu, 2016-09-02 The militarized legacy of the digital cloud how the cloud grew out of older network technologies and politics We may imagine the digital cloud as placeless mute ethereal and unmediated Yet the reality of the cloud is embodied in thousands of massive data centers any one of which can use as much electricity as a midsized town Even all these data centers are only one small part of the cloud Behind that cloud shaped icon on our screens is a whole universe of technologies and cultural norms all working to keep us from noticing their existence In this book Tung Hui Hu examines the gap between the real and the virtual in our understanding of the cloud Hu shows that the cloud grew out of such older networks as railroad tracks sewer lines and television circuits He describes key moments in the prehistory of the cloud from the game Spacewar as exemplar of time sharing computers to Cold War bunkers that were later reused as data centers Countering the popular perception of a new cloudlike political power that is dispersed and immaterial Hu argues that the cloud grafts digital technologies onto older ways of exerting power over a population But because we invest the cloud with cultural fantasies about security and participation we fail to recognize its militarized origins and ideology Moving between the materiality of the technology itself and its cultural rhetoric Hu s account offers a set of new tools for rethinking the contemporary digital environment

Democracy after the Internet - Brazil between Facts, Norms, and Code Samantha S. Moura Ribeiro, 2016-08-16 This book throws new light on the way in which the Internet impacts on democracy Based on J rgen Habermas discourse theoretical reconstruction of democracy it examines one of the world s largest most diverse but also most unequal democracies Brazil in terms of the broad social and legal effects the internet has had Focusing on the Brazilian constitutional evolution the book examines how the Internet might impact on the legitimacy of a democratic order and if and how it might yield opportunities for democratic empowerment The book also assesses the ways in which law as an institution and a system reacts to the changes and challenges brought about by the Internet the ways in which law may retain its strength as an integrative force avoiding a virtual legitimacy crisis

Eternity in the Ether Gavin Feller, 2023-01-10 Mass media and the Church of Jesus Christ of Latter day Saints evolved alongside each other and communications technology became a fundamental part of the Church's institutions and communities Gavin Feller investigates the impact of radio television and the internet on Mormonism and what it tells us about new media's integration into American life The Church wrestled with the promise of new media to help implement its vision of Zion But it also had to contend with threat that media posed to the family and other important facets of the Latter day Saint faith Inevitably media technologies forced the leadership and lay alike to reconsider organizational values and ethical commitments As Feller shows the conflicts they faced illuminate the fundamental forces of control and compromise that enmesh an emerging medium in American social and cultural life Intriguing and original *Eternity in the Ether* blends communications history with a religious perspective to examine the crossroads where mass media met Mormonism in the twentieth century

Public Culture Marguerite S. Shaffer, 2012-04-17 In the United States today many people are as likely to identify themselves by their ethnicity or region as by their nationality In this country with its diversity and inequalities can there be a shared public culture Is there an unbridgeable gap between cultural variety and civic unity or can public forms of expression provide an opportunity for Americans to come together as a people In *Public Culture* Diversity Democracy and Community in the United States an interdisciplinary group of scholars addresses these questions while considering the state of American public culture over the past one hundred years From medicine shows to the Internet from the Los Angeles Plaza to the Las Vegas Strip from the commemoration of the Oklahoma City bombing to television programming after 9 11 public sights and scenes provide ways to negotiate new forms of belonging in a diverse postmodern community By analyzing these cultural phenomena the essays in this volume reveal how mass media consumerism increased privatization of space and growing political polarization have transformed public culture and the very notion of the American public Focusing on four central themes public action public image public space and public identity and approaching shared culture from a range of disciplines including mass communication history sociology urban studies ethnic studies and cultural studies *Public Culture* offers refreshing perspectives on a subject of perennial significance

Control Seb Franklin, 2024-07-02 An examination of digitality not simply as a technical substrate but also as the logical basis for reshaped concepts of labor subjectivity and collectivity Is there a cultural logic of what we have come to call the information age Have the technologies and techniques centered on the computer provided not only tools but also the metaphors through which we now understand the social and economic formation of our world In *Control* Seb Franklin addresses the conditions of knowledge that make the concept of the information economy possible while at the same time obscuring its deleterious effects on material social spaces In so doing Franklin traces three intertwined threads the relationships among information labor and social management that emerged in the nineteenth century the mid twentieth century diffusion of computational metaphors and the appearance of informatic principles in certain contemporary socioeconomic and cultural practices Drawing on critical theory media theory and the

history of science Franklin names control as the episteme grounding late capitalism Beyond any specific device or set of technically mediated practices digitality functions within this episteme as the logical basis for reshaped concepts of labor subjectivity and collectivity as well as for the intensification of older modes of exclusion and dispossession In tracking the pervasiveness of this logical mode into the present Franklin locates the cultural traces of control across a diverse body of objects and practices from cybernetics to economic theory and management styles and from concepts of language and subjectivity to literary texts films and video games

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