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A Guide to Online Course Design Tina Stavredes, Tiffany Herder, 2014-01-28 *A Guide to Online Course Design* offers faculty and professional staff a practical and easy to follow model for creating exceptional online courses that focuses on quality standards in instructional design transparency in learning outcomes and learner persistence A comprehensive resource the book includes effective research based instructional strategies to motivate online learners and help them become more self directed *A Guide to Online Course Design* emphasizes quality standards and removing barriers to learners persistence which ensures online courses meet the needs of online learners as well as distance education initiatives All faculty members and course designers regardless of experience level content background or technology skills can benefit from applying the approaches defined in this book The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning Anton G Camarota faculty University of Denver Anyone involved in developing online courses should read this book Packed with great insights and the research to back them up Stavredes and Herder guide readers with practical information that will support online course development Brenda Boyd director of professional development and consulting Quality Matters Program The blend of theory and application makes *A Guide to Online Course Design* an indispensable resource for any professional seeking to create high quality outcomes based learning experiences I loved the action steps that close each chapter as they lead the reader through the entire process of course design from analysis to implementation Kathe Kacheroski dean of curriculum and instruction Rasmussen College Course Design Fraida Dubin, Elite Olshtain, 1986-09-26 Course planning and development in the context of current theories of language learning *Course Design Strategy* Ethan Honary, 2021-07-01 This book is packed with strategies and insights that will help you design better training courses It focuses on how people learn as the key factor in making design decisions The book shows you how to design a good course for any field no matter what medium you use to deliver it Learn how the brain works how people forget how to gain and maintain attention and how to make a subject interesting Then use the easy to follow guidelines to design strategically by increasing curiosity making content emotional making learners practise what they have learned and using failure as a teaching tool The art of designing a course and making people learn is mastered through practical experience of running courses the science is gained by evidence based research on how people learn The book combines the two offering many examples and studies in cognitive psychology neuroscience instructional design and training the trainer You will find lots of examples and studies in the book that provide insights that may not be obvious but that lead to important design decisions They will change forever how you think about training design and delivery and help you design courses that your learners will love In *Course Design Strategy* you will learn How to make content memorable What learners expect from a course How people learn and forget and why this should be the cornerstone of any course design How to use eureka moments and eureka concepts as the building blocks of course

design How to make content easy to learn Why the presence of a feedback loop is crucial to learning How to use exercises and tests to enhance learning

Designing Courses for Higher Education Susan Toohey, 1999-05-16 What issues need to be considered in designing a course or unit of study in higher education Who should be involved in designing a course and how can they best work together What should students get out of a course Susan Toohey focuses not on teaching techniques but on the strategic decisions which must be made before a course begins She provides realistic advice for university and college teachers on how to design more effective courses without underestimating the complexity of the task facing course developers In particular she examines fully the challenges involved in leading course design teams getting agreement among teaching staff and managing organizational politics She also explores the key role played by academics own values and beliefs often unexamined in shaping course design and student experience In doing so she offers course designers both an understanding and a framework within which to clarify their own teaching purposes *Designing Courses for Higher Education* is an accessible jargon free text providing practical assistance and enlivened by many examples of innovative practice and interviews with academics involved in course design It is a key resource for college and university teachers

Moodle Course Design Best Practices Susan Smith Nash, 2018-08-27 Fast paced guide for designing effective Moodle courses experiment with Moodle s features for free using MoodleCloud Key Features Apply principles of instructional design to create great Moodle learning experiences Enhance collaboration and spur creativity with Moodle Bring together instructional materials social interaction and student management functions in your courses Book Description Moodle is a leading virtual learning environment for your online course This book incorporates the principles of instructional design showing you how to apply them to your Moodle courses With this guidance you will develop and deploy better courses content and assessments than ever This book will guide you as you learn how to build and incorporate many different types of course materials and dynamic activities You will learn how to improve the structure and presentation of resources activities and assessments All this will help you to create better for self led courses instructor led courses and courses for collaborative groups The use of multimedia features to enhance your Moodle courses is also explained in this book Our goal is to encourage creativity and the free MoodleCloud hosting option is an ideal place for teachers students trainers and administrators to jump in and play with all the new features which include powerful new plug ins new resources and activities Moodle can be your sandbox as well as your castle of learning With this book you will build learning experiences that will last your learners lifetimes What you will learn Build a course structure that fits your goals Design a unique appearance Manage the resources and activities Tips for better organization of your course content Select and set up assessments Include effective instructional strategies Incorporate competency frameworks Run and archive webinars Motivate learners by incorporating badges Explore MoodleCloud Who this book is for If you create courses with Moodle this book is for you It can be used by teachers instructors training managers Moodle administrators instructional technologists instructional designers and e learning

entrepreneurs Prior experience with Moodle will be helpful

Essentials of Online Course Design Marjorie Vai, Kristen Sosulski, 2015-10-14 In spite of the proliferation of online learning creating online courses can still evoke a good deal of frustration negativity and wariness in those who need to create them The second edition of Essentials of Online Course Design takes a fresh thoughtfully designed step by step approach to online course development At its core is a set of standards that are based on best practices in the field of online learning and teaching Pedagogical organizational and visual design principles are presented and modeled throughout the book and users will quickly learn from the guide s hands on approach The course design process begins with the elements of a classroom syllabus which after a series of guided steps easily evolve into an online course outline The guide s key features include a practical approach informed by theory clean interior design that offers straightforward guidance from page one clear and jargon free language examples screenshots and illustrations to clarify and support the text a checklist of online course design standards that readers can use to self evaluate a Companion Website with examples adaptable templates interactive learning features and online resources <http://essentialsofonlinecoursedesign.com> Essentials of Online Course Design serves as a best practice model for designing online courses After reading this book readers will find that preparing for online teaching is a satisfying and engaging experience The core issue is simply good design pedagogical organizational and visual For more of Marjorie Vai in her own words listen to this 2011 interview from the On Teaching Online podcast <http://onteachingonline.com/oto/16-essentials-of-online-course-design-with-marjorie-vai>

The Blended Course Design Workbook Kathryn E. Linder, Kevin Kelly, 2024-06-06 This user friendly workbook equips faculty and administrators with best practices activities tools templates and deadlines to guide them through the process of revising traditional location based courses into a blended format Providing a step by step course design system that emphasizes active learning and student engagement this book walks readers through the development of course goals and learning objectives assignments assessments and student support mechanisms with an eye toward technology integration New to this edition are the most up to date research on blended courses fresh templates tips on the latest pedagogical trends related to artificial intelligence and two additional chapters on facilitation strategies and group work and collaboration The authors engage in equity minded approaches to supporting student success throughout and address the needs of specific groups such as students with disabilities working students and students who are parents or caregivers Offering detailed instructions for each stage of course design this book is a must have for college instructors looking for a blended course design blueprint

[Golf Course Design](#) Robert Muir Graves, Geoffrey S. Cornish, 1998-07-23 When it comes to golf course design Robert Muir Graves and Geoffrey S. Cornish are true masters Over the past few decades they have produced every type of course imaginable long and short entry level and upscale courses built on ocean bluffs and swamps courses located in the United States and around the world Now drawing on this vast experience and their popular golf course design seminars held at the Harvard Graduate School of Design and nationwide for the Golf Course

Superintendents Association of America Graves and Cornish share a wealth of expertise on all aspects of design and construction in this outstanding book *Golf Course Design* covers all of the major historic aesthetic business and technical issues of the subject from course layout hole design drainage irrigation and turf grass selection to planning financing construction and environmental considerations *Agility Course Design* Zach Gulaboff Davis, 2024-10-10 Effective course design is fundamental to the sport of dog agility Written as a comprehensive resource for competitors trainers judges and aspiring judges alike *Agility Course Design* approaches the craft of course design through a holistic lens presenting a roadmap for success across sanctioning organizations and levels Understanding what makes a course work is critical to all aspects of dog agility Handlers wishing to better analyze and run courses trainers looking to create meaningful exercises for their students and judges of all stripes **Understanding Curriculum** William F. Pinar, 1995 Perhaps not since Ralph Tyler's 1949 *Basic Principles of Curriculum and Instruction* has a book communicated the field as completely as *Understanding Curriculum* From historical discourses to breaking developments in feminist poststructuralist and racial theory including chapters on political theory phenomenology aesthetics theology international developments and a lengthy chapter on institutional concerns the American curriculum field is here It will be an indispensable textbook for undergraduate and graduate courses alike **Language Curriculum Design** John Macalister, I.S.P. Nation, 2009-09-10 Crystal clear and comprehensive yet concise this text describes the steps involved in the curriculum design process elaborates and justifies these steps and provides opportunities for practicing and applying them The description of the steps is done at a general level so that they can be applied in a wide range of particular circumstances The process comes to life through plentiful examples of actual applications of the steps Each chapter includes examples from the authors experience and from published research tasks that encourage readers to relate the steps to their own experience case studies and suggestions for further reading that put readers in touch with others experience Curriculum or course design is largely a how to do it activity that involves the integration of knowledge from many of the areas in the field of Applied Linguistics such as language acquisition research teaching methodology assessment language description and materials production Combining sound research theory with state of the art practice *Language Curriculum Design* is widely applicable for ESL EFL language education courses around the world *The Instructional Design Trainer's Guide* Jill Stefaniak, Rebecca Reese, 2022-03-21 *The Instructional Design Trainer's Guide* provides foundational concepts and actionable strategies for training and mentoring instructional design and educational technology students to be effective across contexts ID faculty are charged with bridging the gap between research and practice preparing graduate students for the real world workforce This book provides trainers and university programs with authentic learning experiences that better articulate the practices of and demands on design and technology professionals in the field Through this enhanced perspective learners will be better positioned to confidently embrace constraints work among changing project expectations interact with multiple stakeholders and convey to employers

the skills and competencies gleaned from their formal preparation

Instructional Design—Step by Step John S. Hoffman, 2013-04-30 Learn a simple proven step by step method for designing lean effective and motivational education and training from author Dr John S Hoffman a thirty year training veteran A practitioners guide geared toward the newcomer to professional instructional design Instructional Design Step by Step presents an easy to understand process that includes these features A primer on understanding how humans learn and the twelve principles of adult learning Ten key teaching principles and twenty common training mistakes Instruction on how to design computer application training complete with numerous examples illustrating new concepts and techniques Simple principles and practical advice laid out in bulleted lists and tables that can be immediately applied to training projects Follow up questions at the end of every chapter with answers to test understanding of key concepts A broad range of examples across subject areas gathered by assessing real life situations Sidebars containing recommendations for further reading A bibliography and extensive index for locating specific information Instructional Design Step by Step and its companion volume Instructional Development Step by Step provide a complete A to Z guide on how to design and develop instructional and educational materials from short presentations to entire courses and curricula

Instructional Design Leslie J. Briggs, 1991 Principles of instructional design Applications and illustrations

Instructional Design Fieldbook Kathryn A. Wolfe, Josh Herron, Wanda V. Chaves, 2022-08-01 From a field developed out of the need to train military personnel at scale to its current role in enabling virtual learning and training experiences instructional design has developed into a complex multifaceted discipline The modern instructional design process goes by many names e g learning experience design learning engineering training and development organizational development and continues to adapt with continual changes in society and skill development needs From mobile to remote learning as well as online and traditional classrooms instructional designers are faced with meeting the learner where they are to design authentic and engaging learning experiences Additionally learning development needs have expanded outside of formal learning into professional development on the job training and continuous learning

Handbook of Research on Human Performance and Instructional Technology Song, Holim, Kidd, Terry T., 2009-10-31 This book addresses the connection between human performance and instructional technology with teaching and learning offering innovative ideas for instructional technology applications and elearning Provided by publisher

Online Nursing Education: A Collaborative Approach Melissa Robinson, Henny Breen, 2020-11-09 The increase of online nursing education programs has furthered the need for nursing faculty to have specific preparation for online teaching Drawing from the authors extensive experience teaching online nursing education programs Online Nursing Education A Collaborative Approach is unlike any other text It was written and designed for faculty teaching online post licensure students in a nursing education degree program post master s certificate program advanced practice program or other advanced education related degree program This unique text takes a theoretical approach and includes practical examples as well as sample curriculum course design and policies

Topics covered include strategies for teaching online learning through writing in an online classroom experiential learning in online programs generational differences in online learning and more practical discussions backed by evaluation studies and qualitative research

Instructional Design: International Perspectives II Sanne Dijkstra, Franz Schott, Norbert Seel, Robert D. Tennyson, Norbert M. Seel, 2013-12-16 Instructional design theory and practice has evolved over the past 30 years from an initial narrow focus on programmed instruction to a multidimensional field of study integrating psychology technology evaluation measurement and management The growth of instructional design ID has occurred because of direct needs problems and goals from society Its application in planning instruction first developed in the United States with the Department of Defense during World War II with the purpose of meeting immediate concerns for effective training of larger numbers of military personnel From the beginning ID has rapidly expanded into applications in industrial and executive training vocational training classroom learning and professional education Although ID has its roots in the U S applications and theoretical growth is an international activity However literature at the international level is still limited to either individual author contributions or collections primarily represented by single countries As a result there is no standard reference source that contains the rich variety of theories and applications to form the international foundation for the field The goal of this two volume set is to establish international foundations for ID theory research and practice within the framework of the two following objectives to identify and define the theoretical research and model foundations for ID and to bridge the gap between ID foundations and application Volume I includes chapters on philosophical and theoretical issues on learning theory and ID models Volume II provides an overview of the state of the art of solving ID problems The contributors offer contrasting points of view which provide a rare opportunity to see the diversity and complexity in the field The editorial committee has selected a wide range of internationally known authors to make presentations in the topic areas of the field

Re-imagining Curriculum Lynn Quinn, 2019-11-15 The book argues that academics academic developers and academic leaders need to undertake curriculum work in their institutions that has the potential to disrupt common sense notions about curriculum and create spaces for engagement with scholarly concepts and theories to re imagine curricula for the changing times Now more than ever in the history of higher education curriculum practices and processes need to be shared the findings of research undertaken on curriculum need to be disseminated to inform curriculum work We hope the book will enable readers to look beyond their contextual difficulties and constraints to find spaces where they can dream and begin to implement innovative and creative solutions to what may seem like intractable challenges or difficulties

Large-Scale Technology Implementation Stories to Inspire Change, 2022-11-28 Technology mediated learning is the reality of this digital age Although a major disruptor the global pandemic inspired innovation and collaboration to advance 21st century teaching and learning Thus leaders must understand the dynamics and complexities of large scale technology implementations to realize educational gains This includes the dynamics of procurement instructional design and the challenges from inadequate

network security internet and technology access to support faculty and learners Through storytelling and narrative case studies Large Scale Technology Implementation Stories to Inspire Change provides evidence based practices practical strategies and inclusive excellence considerations to any current or aspiring school leader The diverse perspectives of institutional and industry leaders help school leaders discover opportunities resulting in more effective processes partnerships and technologies for engaging instruction and lasting change

Decoding **Course Design**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Course Design**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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