

# Court and Bakufu in Japan



*Essays in  
Kamakura History*

*Edited by Jeffrey P. Mass*

# Court Bakufu In Japan Essays In Kama

**William Wayne Farris**



## **Court Bakufu In Japan Essays In Kama:**

**Court and Bakufu in Japan** Jeffrey P. Mass,1995 The Kamakura period 1180 1333 is known as the era of Japan's first warrior government As the essays in this book show however the period was notable for the coexistence of two centers of authority the Bakufu military government at Kamakura and the civilian court in Kyoto with the newer warrior government gradually gaining ascendancy

**Rewriting Medieval Japanese Women** Christina Laffin,2013-01-31 *Rewriting Medieval Japanese Women* explores the world of thirteenth century Japan through the life of a prolific noblewoman known as Nun Abutsu 1225 1283 Abutsu crossed gender and genre barriers by writing the first career guide for Japanese noblewomen the first female authored poetry treatise and the first poetic travelogue by a woman all despite the increasingly limited social mobility for women during the Kamakura era 1185 1336 Capitalizing on her literary talent and political prowess Abutsu rose from middling origins and single motherhood to a prestigious marriage and membership in an esteemed literary lineage Abutsu's life is well documented in her own letters diaries and commentaries as well as in critiques written by rivals records of poetry events and legal documents Drawing on these and other literary and historiographical sources including *The Tale of Genji* author Christina Laffin demonstrates how medieval women responded to institutional changes that transformed their lives as court attendants wives and nuns Despite increased professionalization of the arts competition over sources of patronage and rivaling claims to literary expertise Abutsu proved her poetic capabilities through her work and often used patriarchal ideals of femininity to lay claim to political and literary authority *Rewriting Medieval Japanese Women* effectively challenges notions that literary salons in Japan were a phenomenon limited to the Heian period 794 1185 and that literary writing and scholarship were the domain of men during the Kamakura era Its analysis of literary works within the context of women's history makes clear the important role that medieval women and their cultural contributions continued to play in Japanese history

**Emperor and Aristocracy in Japan, 1467-1680** Lee Butler,2020-03-23 An institution in decline possessing little power in an age dominated by warriors Or a still potent symbol of social and political legitimacy *Emperor and Aristocracy in Japan* traces the fate of the imperial Japanese court from its lowest point during the turbulent century long sengoku when the old society built upon the strength and influence of the court the priesthood and a narrow warrior elite was shaken to its foundations to the Tokugawa era when court culture displayed renewed vitality and tea gatherings flower arranging and architecture flourished In determining how the court managed to persist and survive Butler looks into contemporary documents diaries and letters to reveal the court's internal politics and protocols hierarchies finances and ceremonial observances Emperor and courtiers adjusted to the prominence of the warrior elite even as they held on to the ideological advantages bestowed by birth tradition and culture To this historical precedent the new wielders of power paid dutiful homage ever mindful that ranks and titles as well as the political blessing of the emperor were advantageous marks of distinction

*The Origins of Japan's Medieval World* Jeffrey P. Mass,1997 This pioneering collection of 15 essays argues

that Japan's medieval age began in the 14th century rather than the 12th and marks the beginning of a fundamentally new debate about how Japan's lengthy classical period finally ended

*Manuscripts and Archives* Alessandro Bausi, Christian Brockmann, Michael Friedrich, Sabine Kienitz, 2018-02-19 Archives are considered to be collections of administrative legal commercial and other records or the actual place where they are located They have become ubiquitous in the modern world but emerged not much later than the invention of writing Following Foucault who first used the word archive in a metaphorical sense as the general system of the formation and transformation of statements in his *Archaeology of Knowledge* 1969 postmodern theorists have tried to exploit the potential of this concept and initiated the archival turn In recent years however archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and grounding them again in real institutions The papers in this volume explore the complex topic of the archive in a historical systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how by whom and for which purpose were archival records produced and if they differ from literary manuscripts regarding materials formats and producers scribes

*Japan to 1600* William Wayne Farris, 2009-04-27 Japan to 1600 surveys Japanese historical development from the first evidence of human habitation in the archipelago to the consolidation of political power under the Tokugawa shogunate at the beginning of the seventeenth century It is unique among introductory texts for its focus on developments that impacted all social classes rather than the privileged and powerful few In accessible language punctuated with lively and interesting examples William Wayne Farris weaves together major economic and social themes The book focuses on continuity and change in social and economic structures and experiences but it by no means ignores the political and cultural Most chapters begin with an outline of political developments and cultural phenomena particularly religious beliefs are also taken into account In addition Japan to 1600 addresses the growing connectedness between residents of the archipelago and the rest of the world Farris describes how the early inhabitants of the islands moved from a forager mode of subsistence to a more predominantly agrarian base supplemented by sophisticated industries and an advanced commercial economy He reveals how the transition to farming took place over many centuries as people moved back and forth from settled agriculture to older forager collector regimes in response to ecological political and personal factors Economics influenced demographics and as the population expanded the class structure became increasingly complex and occupational specialization and status divisions more intricate Along with this came trends toward more tightly knit corporate organizations village city market family and classes of servants slaves and outcasts formed In reflecting the diversity of traditional Japan's economy and society Japan to 1600 is well suited for both undergraduate and graduate courses and will be a welcome introduction to Japan's early history for scholars and students of other disciplines and regions

**The Culture of Civil War in Kyoto** Mary Elizabeth Berry, 2023-09-01 How do ordinary people respond to prolonged terror The convulsion of Japan's Warring States period between 1467 and 1568

destroyed the medieval order and exposed the framework of an early modern polity Mary Elizabeth Berry investigates the experience of upheaval in Kyoto during this time Using diaries and urban records extensively quoted in the text Berry explores the violence of war misrule private justice outlawry and popular uprising She also examines the structures of order old and new that abated chaos and abetted social transformation The wartime culture of Kyoto comes to life in a panoramic study that covers the rebellion of the Lotus sectarians the organization of work and power in commoner neighborhoods the replotting of urban geography and the redefinition of authority and prestige in the arena of play How do ordinary people respond to prolonged terror The convulsion of Japan s Warring States period between 1467 and 1568 destroyed the medieval order and exposed the framework of an early modern polity Mary Elizabeth Berry investigates the experience

**Feudalism, Monarchies, and Nobility** Jeanne Nagle,2014-07-15 Stories of pageantry associated with kings queens and the upper class have long captivated readers of all ages The reality behind how these entities have operated within set governmental systems has not always been as glamorous as these tales but it retains an allure of its own nonetheless This book provides a firm grounding in the historic political social and economic implications of rule by monarchy including the prevalence of the feudal system in medieval Europe Modern monarchies and the role of the aristocracy in every age are also detailed

**The Gates of Power** Mikael S. Adolphson,2000-07-01 The political influence of temples in premodern Japan most clearly manifested in divine demonstrations where rowdy monks and shrine servants brought holy symbols to the capital to exert pressure on courtiers has traditionally been condemned and is poorly understood In an impressive examination of this intriguing aspect of medieval Japan the author employs a wide range of previously neglected sources to argue that religious protest was a symptom of political factionalism in the capital rather than its cause It is his contention that religious violence can be traced primarily to attempts by secular leaders to rearrange religious and political hierarchies to their own advantage thereby leaving disfavored religious institutions to fend for their accustomed rights and status In this context divine demonstrations became the preferred negotiating tool for monastic complexes For almost three centuries such strategies allowed a handful of elite temples to maintain enough of an equilibrium to sustain and defend the old style of rulership even against the efforts of the Ashikaga Shogunate in the mid fourteenth century By acknowledging temples and monks as legitimate co rulers The Gates of Power provides a new synthesis of Japanese rulership from the late Heian 794 1185 to the early Muromachi 1336 1573 eras offering a unique and comprehensive analysis that brings together the spheres of art religion ideas and politics in medieval Japan

**Land, Power, and the Sacred** Janet R. Goodwin,Joan R. Piggott,2018-07-31 Landed estates sh en produced much of the material wealth supporting all levels of late classical and medieval Japanese society During the tenth through sixteenth centuries estates served as sites of de facto government trade network nodes developing agricultural technology and centers of religious practice and ritual Although mostly farmland many yielded nonagricultural products including lumber salt fish and silk and provided livelihoods for craftsmen seafarers

peddlers and performers as well as for cultivators By the twelfth century an estate system permeated much of the Japanese archipelago This volume examines the system from three perspectives the land itself the power derived from and exerted over the land and the religion institutions and individuals that were involved in landholding practices Chapters by Japanese and Western scholars explore how the estate system arose developed and eventually collapsed Several investigate a single estate or focus on agricultural techniques while others survey estates in broad contexts such as economic change and maritime trade Other chapters look at how we learn about estates by inspecting documents landscape features archaeological remains and extant buildings and images how representatives of every social stratum worked together to make the land productive and conversely how cooperative arrangements failed and rivals battled one another making conflict as well as collaboration a hallmark of the system On a more personal level we follow the monk Ch gen s restoration of be Estate and his installation of a famous Amida triad in a temple he built on the premises the strategies of royal ladies J saimon in Hachij in and K kamon in as they strove to keep their landholdings viable and the murder of estate official Gor zaemon whose own neighbors killed him as a result of a much larger dispute between two powerful warrior families Land Power and the Sacred represents a significant expansion and revision of our knowledge of medieval Japanese estates A range of readers will welcome the primary source research and comparative perspectives it offers those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable Contributors and translators Kristina Buhrma Michelle Damian David Eason Sakurai Eiji translated by Ethan Segal Philip Garrett Janet R Goodwin Yoshiko Kainuma Rieko Kamei Dyche Sachiko Kawai Hirota K ji translated by Janet R Goodwin yama Ky hei translated by Janet R Goodwin Nagamura Makoto translated by Janet R Goodwin End Motoo translated by Janet R Goodwin Joan R Piggott Ethan Segal Dan Sherer Kimura Shigemitsu translated by Kristina Buhrman Noda Taiz translated by David Eason Nishida Takeshi translated by Michelle Damian

Lords of the Sea Peter D. Shapinsky, 2014-01-03 Lords of the Sea revises our understanding of the epic political economic and cultural transformations of Japan s late medieval period ca 1300 1600 by shifting the conventional land based analytical framework to one centered on the perspectives of seafarers who though usually dismissed as pirates thought of themselves as sea lords Over the course of these centuries Japan s sea lords became maritime magnates who wielded increasing amounts of political and economic authority by developing autonomous maritime domains that operated outside the auspices of state authority They played key roles in the operation of networks linking Japan to the rest of the world and their protection businesses shipping organizations and sea tenure practices spread their influence across the waves to the continent shaping commercial and diplomatic relations with Korea and China Japan s land based authorities during this time not only came to accept the autonomy of pirates but also competed to sponsor sea lord bands who could administer littoral estates fight sea battles protect shipping and carry trade In turn prominent sea lord families expanded their dominion by shifting their locus of service among several patrons and by appropriating land based

rhetorics of lordship which forced authorities to recognize them as legitimate lords over sea based domains By the end of the late medieval period the ambitions tactics and technologies of sea lord mercenary bands proved integral to the naval dimensions of Japan s sixteenth century military revolution Sea lords translated their late medieval autonomy into positions of influence in early modern Japan and helped make control of the seas part of the ideological foundations of the state

**History of Japan** Richard Mason,J. G. Caiger,2011-08-30 A classic of Japanese history this book is the preeminent work on the history of Japan Newly revised and updated A History of Japan is a single volume complete history of the nation of Japan Starting in ancient Japan during its early pre history period A History of Japan covers every important aspect of history and culture through feudal Japan to the post cold War period and collapse of the Bubble Economy in the early 1990 s Recent findings shed additional light on the origins of Japanese civilization and the birth of Japanese culture Also included is an in depth analysis of the Japanese religion arts culture and people from the 6th century B C E to the present This contemporary classic now updated and revised continues to be an essential text in Japanese studies Classic illustrations and unique pictures are dispersed throughout the book A History of Japan Revised Edition includes Archaic Japan including Yamato the creation of a unified state the Nana Period and the Heian period Medieval Japan including rule by the military houses the failure of Ashikaga Rule Buddhism and the Kamakura and Muroachi Periods periods Ealy Modern Japan including Japanese feudalism administration under the Tokugawa and society and culture in early modern Japan Modern Japan including The Meiji Era and policies for modernization from consensus to crisis 1912 1937 and solutions through force This contemporary classic continues to be a central book in Japanese studies and is a vital addition to the collection of any student or enthusiast of Japanese history Japanese culture or the Japanese Language
**Alms and Vagabonds** Janet R. Goodwin,1994-01-01

**Books on Japan and Other Asian Countries in Western Languages** Tōkyō Joshi Daigaku. Hikaku Bunka Kenkyūjo,1984
Medieval Japan John Whitney Hall,Jeffrey P. Mass,1988 A collection of essays tackles a neglected field of Japan s history
Tea in Japan Paul Varley,Kumakura Isao,1995-01-01 Represents a major advance over previous publications Students will find this volume especially useful as an introduction to the primary sources terminology and dominant themes in the history of chanoyu Journal of Japanese Studies Tea in Japan illuminates in depth and detail chanoyu s cultural connections and evolution from the early Kamakura period It is the quality of seeing the familiar and not so familiar elements of tea emerge as a dynamic saga of human invention and cultural intervention that makes this book exhilarating and the details that the authors provide that make these essays fascinating Journal of the Association of Teachers of Japanese

**Law Books Published** ,1981
**L'impugnatura del ventaglio** Valdo Ferretti,2012
**Japan at War** Louis G. Perez,2013-01-08 This compelling reference focuses on the events individuals organizations and ideas that shaped Japanese warfare from early times to the present day Japan s military prowess is legendary From the early samurai code of morals to the 20th century battles in the Pacific theater this island nation has a long history of duty honor and valor in warfare This

fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times In Japan at War An Encyclopedia author Louis G Perez examines the people and ideas that led Japan into or out of war analyzes the outcomes of battles and presents theoretical alternatives to the strategic choices made during the conflicts The book contains contributions from scholars in a wide range of disciplines including history political science anthropology sociology language literature poetry and psychology and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms Entries are listed alphabetically and extensively cross referenced to help readers quickly locate topics of interest     Antiquity and Anachronism in Japanese History Jeffrey P. Mass,1992 This collection of essays is built around a major but previously unstudied theme in Japanese history the extent to which the exaggeration of antiquity has distorted historical understanding



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