

# Courting Power

*Friendship, Love and Politics  
in the Early Thirteenth Century*

Emma Shepherd

# Courting Power Persuasion And Politics In The Early 13th Century

**Ronald Witt**



## **Courting Power Persuasion And Politics In The Early 13th Century:**

Courting Power Laurie Shepard, 2013-08-21 This text chronicles a change in epistolary persuasion in the 1230 s crystallized at the imperial chancery of Frederick II Emperor from 1220 1250 There traditional appeals premised on authority and harmony were challenged by letters in which historical circumstances functioned as an integral part of the strategy of persuasion Based on the close reading of *Artes Dictandi* as well as a series of letters issued from the papal and imperial chanceries this book explores the theory and practice of medieval letter writing Letters are evaluated as verbal acts intended to persuade with the public as the ultimate arbiter of success The author argues that the form proportion and style of letters were contoured by ideology

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**The Rhetoric of Cicero in its Medieval and Early Renaissance Commentary Tradition** Virginia Cox, John Ward, 2018-11-12 This multi authored volume by an authoritative team of international scholars examines the transmission of Ciceronian rhetoric in medieval and early Renaissance Europe concentrating on the fortunes in particular of the two dominant classical rhetorical textbooks of the time Cicero s early *De inventione* and the contemporary pseudo Ciceronian *Rhetorica ad Herennium* The volume is unprecedented in range and depth as a presentation of the place of classical rhetoric in medieval culture and will serve to revise views of a period seen until recently as largely indifferent to the values of eloquence The main body of the volume is composed of a series of ground breaking studies of the relationship between Ciceronian rhetoric and a wide range of intellectual traditions and cultural practices including dialectic law conduct theory memory poetics and practical composition teaching preaching *ars dictaminis* and political oratory Also included are important contextualizing essays on the commentary tradition of the Ciceronian *juvenilia* on the textual history and manuscript transmission of Cicero s rhetorical works and on the Latin and vernacular traditions of Ciceronian rhetoric in Italy The volume concludes with an annotated appendix of illustrative texts containing extracts from the commentary tradition on Ciceronian rhetoric most of which have not been previously available in print

*Anglo-Papal Relations in the Early Fourteenth Century* Barbara Bombi, 2019 Barbara Bombi examines diplomacy between England and the papal curia during the first phase of the Anglo French conflict known as the Hundred Years War 1305 1360 exploring the development of diplomatic systems and how they were impacted by conflict and political change

**The Great Western Schism, 1378-1417** Joëlle Rollo-Koster, 2022-04-14 A new history of the Great Western Schism

focusing on social drama and the performance of legitimacy and papacy

### **The Two Powers** Brett Edward

Whalen, 2019-04-30 Historians commonly designate the High Middle Ages as the era of the papal monarchy when the popes of Rome vied with secular rulers for spiritual and temporal supremacy. Indeed in many ways the story of the papal monarchy encapsulates that of medieval Europe as often remembered: a time before the modern age when religious authorities openly clashed with emperors, kings and princes for political mastery of their world, claiming sovereignty over Christendom, the universal community of Christian kingdoms, churches and peoples. At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX (1227-1241) and Innocent IV (1243-1254). Their struggles with the Hohenstaufen Emperor Frederick II (1212-1250) echoed in the corridors of power and the court of public opinion, ranging from the battlefields of Italy to the streets of Jerusalem. In *The Two Powers*, Brett Edward Whalen has written a new history of this combative relationship between the thirteenth century papacy and empire. Countering the dominant trend of modern historiography which focuses on Frederick instead of the popes, he redirects our attention to the papal side of the historical equation. By doing so, Whalen highlights the ways in which Gregory and Innocent acted politically and publicly, realizing their priestly sovereignty through the networks of communication, performance and documentary culture that lay at the unique disposal of the Apostolic See. Covering pivotal decades that included the last major crusades, the birth of the Inquisition and the unexpected invasion of the Mongols, *The Two Powers* shows how Gregory and Innocent's battles with Frederick shaped the historical destiny of the thirteenth century papacy and its role in the public realm of medieval Christendom.

### Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition Christopher Kleinhenz, Andrea

Dini, 2014-01-01 One of the most important authors of the Middle Ages, Petrarch occupies a complex position: historically, he is a medieval author, but philosophically, he heralds humanism and the Renaissance. Teachers of Petrarch's *Canzoniere* and his formative influence on the canon of Western European poetry face particular challenges. Petrarch's poetic style brings together the classical tradition, Christianity, an exalted sense of poetic vocation, and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and, because of his style's immense influence, very familiar to students. This volume aims to meet the varied needs of instructors, whether they teach Petrarch in Italian or in translation, in surveys or in specialized courses, by providing a wealth of pedagogical approaches to Petrarch and his legacy. Part 1, *Materials*, reviews the extensive bibliography on Petrarch and Petrarchism, covering editions and translations of the *Canzoniere*, secondary works, and music and other audiovisual and electronic resources. Part 2, *Approaches*, opens with essays on teaching the *Canzoniere* and continues with essays on teaching the Petrarchan tradition. Some contributors use the design and structure of the *Canzoniere* as entryways into the work; others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture. The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures, including Spanish, French, English, and

Russian **Humanism in Fifteenth-Century Europe** Stephen J. Milner, John Monfasani, John L. Flood, Jacqueline Glomski, Cristina Neagu, Jeremy Lawrance, Craig Taylor, Tom Rutledge, Daniel Wakelin, Oren Margolis, 2012-12-01 Nothing provided

**Routledge Revivals: Key Figures in Medieval Europe (2006)** Richard Emmerson, 2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history

**The Oxford Handbook of Rhetorical Studies** Michael John MacDonald, 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day

**Documenting the Past in Medieval Puglia (1130-1266)** Paul Oldfield, 2023 A study exploring the production of historical memory in the region of Puglia after it was subsumed by the new Kingdom of Sicily in 1130 assessing the significance of the apparent disappearance of traditional forms of Pugliese historical writing and analyzing the existence of other historical discourses embedded in surviving local documentation

**The Letters of Edward I** Kathleen B. Neal, 2021 Detailed examination of the letters of Edward I reveals them to be powerful and sophisticated political tools Highly commended for the Royal Studies Journal Book Prize 2022 As formulaic in appearance as they are abundant in the archives it is easy to underestimate the power of the letters generated by medieval governments but these acts of communication were more than mere containers of information Operating at the intersection of the spoken and the written the performed and the observed they produced a discourse that maximized royal authority and promoted solidarity between sender and recipient This book situates letters within medieval theories of composition and habits of reception to argue that even mundane letters of governance were rhetorical texts It focuses on the example of Edward I of England whose rhetorical prowess was noted often critically by contemporaries It shows how the king's correspondence varied in tone vocabulary and structure across his reign and between recipients revealing an unexpected dynamism of political discourse Moving between historical context and close readings of individual letters this volume identifies letter writing as an art through which the king and his government attempted to negotiate and mould relationships with political communities and diplomatic interlocutors alike

Shaping Courtliness in Medieval France Daniel E. O'Sullivan, Laurie Shepard, 2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume The concept of courtliness forms the theme of this

collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and aliterary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner in its exploration of the prrofound and wide ranging ideas that define her contribution to the field DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimberty David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy FreemanRegalado Laurie Shephard Sarah White

**Roger Bacon and the Defence of Christendom** Amanda Power,2013 The English Franciscan Roger Bacon c 1214-92 holds a controversial but important position in the development of modern science He has been portrayed as an isolated figure at odds with his influential order and ultimately condemned by it This major study the first in English for nearly sixty years offers a provocative new interpretation of both Bacon and his environment Amanda Power argues that his famous writings for the papal curia were the product of his critical engagement with the objectives of the Franciscan order and the reform agenda of the thirteenth century church Fearing that the apocalypse was at hand and Christians unprepared Bacon explored radical methods for defending renewing and promulgating the faith within Christendom and beyond Read in this light his work indicates the breadth of imagination possible in a time of expanding geographical and intellectual horizons

*Political Communication in Chinese and European History, 800-1600* Hilde Weerdt,Franz-Julius Morche,2025-10-01 Based on a collaboration between historians of Chinese and European politics Political Communication in Chinese and European History 800 1600 offers a first comprehensive overview of current research on political communication in middle period European and Chinese history The chapters present new work on the sources and processes of political communication in European and Chinese history partly through juxtaposing and combining formerly separate historiographies and partly through direct comparison Contrary to earlier comparative work on empires and state formation which aimed to explain similarities and differences with encompassing models and new theories of divergence the goal is to further conversations between historians by engaging regional historiographies from the bottom up

**In the Footsteps of the Ancients** Ronald Witt,2021-10-01 This monograph demonstrates why humanism began in Italy in the mid thirteenth century It considers Petrarch a third generation

humanist who christianized a secular movement The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself This publication has also been published in hardback please click here for details *Routledge Revivals: Medieval Italy* (2004) Christopher Kleinhenz, 2017-07-05 First published in 2004 Medieval Italy An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader

**Authority, Gender and Emotions in Late Medieval and Early Modern England** Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority

**Classical Rhetoric in the Middle Ages** John O. Ward, 2018-12-24 Classical Rhetoric in the Middle Ages The Medieval Rhetors and Their Art 400 1300 with Manuscript Survey to 1500 CE is a completely updated version of John Ward s much used doctoral thesis of 1972 and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture It is commonly believed that medieval writers were interested only in Christian truth not in Graeco Roman methods of persuasion to whatever viewpoint the speaker writer wanted Dr Ward however investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco Roman rhetorical methods of persuasion The volume then demonstrates why and to what purpose this use of classical rhetoric took place

**Key Figures in Medieval Europe** Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval

Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website



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## **Table of Contents Courting Power Persuasion And Politics In The Early 13th Century**

1. Understanding the eBook Courting Power Persuasion And Politics In The Early 13th Century
  - The Rise of Digital Reading Courting Power Persuasion And Politics In The Early 13th Century
  - Advantages of eBooks Over Traditional Books
2. Identifying Courting Power Persuasion And Politics In The Early 13th Century
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Courting Power Persuasion And Politics In The Early 13th Century
  - User-Friendly Interface
4. Exploring eBook Recommendations from Courting Power Persuasion And Politics In The Early 13th Century
  - Personalized Recommendations
  - Courting Power Persuasion And Politics In The Early 13th Century User Reviews and Ratings
  - Courting Power Persuasion And Politics In The Early 13th Century and Bestseller Lists
5. Accessing Courting Power Persuasion And Politics In The Early 13th Century Free and Paid eBooks
  - Courting Power Persuasion And Politics In The Early 13th Century Public Domain eBooks
  - Courting Power Persuasion And Politics In The Early 13th Century eBook Subscription Services
  - Courting Power Persuasion And Politics In The Early 13th Century Budget-Friendly Options

6. Navigating Courting Power Persuasion And Politics In The Early 13th Century eBook Formats
  - ePub, PDF, MOBI, and More
  - Courting Power Persuasion And Politics In The Early 13th Century Compatibility with Devices
  - Courting Power Persuasion And Politics In The Early 13th Century Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Courting Power Persuasion And Politics In The Early 13th Century
  - Highlighting and Note-Taking Courting Power Persuasion And Politics In The Early 13th Century
  - Interactive Elements Courting Power Persuasion And Politics In The Early 13th Century
8. Staying Engaged with Courting Power Persuasion And Politics In The Early 13th Century
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Courting Power Persuasion And Politics In The Early 13th Century
9. Balancing eBooks and Physical Books Courting Power Persuasion And Politics In The Early 13th Century
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Courting Power Persuasion And Politics In The Early 13th Century
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Courting Power Persuasion And Politics In The Early 13th Century
  - Setting Reading Goals Courting Power Persuasion And Politics In The Early 13th Century
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Courting Power Persuasion And Politics In The Early 13th Century
  - Fact-Checking eBook Content of Courting Power Persuasion And Politics In The Early 13th Century
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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pass through a series of developmental stages that establish a determined body plan unlike plants for example in which the exact shape of the body is indeterminate the body plan refers to the shape of an animal

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