

COURTLY CULTURE

LITERATURE AND SOCIETY
IN THE HIGH MIDDLE AGES



JOACHIM BUMKE

Courtly Culture Literature And Society In The High Middle Ages

Daud Ali



Courtly Culture Literature And Society In The High Middle Ages:

Courtly Culture Joachim Bumke,1991-01-01 Every aspect of courtly culture comes to life in Joachim Bumke's extraordinarily rich and well documented presentation A renowned medievalist with an encyclopedic knowledge of original sources and a passion for history Bumke overlooks no detail from the material realities of aristocratic society the castles and clothing weapons and transportation food drink and table etiquette to the behavior prescribed and practiced at tournaments knighting ceremonies and great princely feasts The courtly knight and courtly lady and the transforming idea of courtly love are seen through the literature that celebrated them and we learn how literacy among an aristocratic laity spread from France through Germany and became the basis of a cultural revolution At the same time Bumke clearly challenges those who have comfortably confused the ideals of courtly culture with their expression in courtly society **The Clerical Dilemma** John D. Cotts,2009-08 A study of the writings of one of the most sensitive commentators on the schools courts and politics of twelfth century France and England Courtly Culture and Political Life in Early Medieval India Daud Ali,2004-06-24 Publisher Description Violence in Medieval Courtly Literature Albrecht Classen,2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature *The Haskins Society Journal* William North,2010 Embracing disciplinary approaches ranging from the archaeological to the historical the sociological to the literary this collection offers new insights into key texts and interpretive problems in the history of England and the continent between the eighth and thirteenth centuries Topics range from Bede's use and revision of the anonymous Life of St Cuthbert and the redeployment of patristic texts in later continental and Anglo Saxon ascetic and hagiographical texts to Robert Curthose's interaction with the Norman episcopate and the revival of Roman legal studies to the dynamics of aristocratic friendship in the Anglo Norman realm and much more The volume also includes two methodologically rich studies of vital aspects of the historical landscape of medieval England rivers and forests From publisher's description **Encyclopedia of German Literature** Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions

selected critical editions and English language translations All entries conclude with a list of further readings

The Crown, the Court and the Casa da Índia Susannah Ferreira, 2015-05-26 In *The Crown the Court and the Casa da Índia* Susannah Humble Ferreira examines the social and political context that gave rise to the Portuguese Overseas Empire during the reigns of João II 1481-95 and Manuel I 1495-1521 In particular the book elucidates the role of the Portuguese royal household in the political consolidation of Portugal in this period By looking at the relationship of the Manueline Reforms the expulsion of the Jews and the creation of the Santa Casa da Misericórdia to the political threat brought on by the expansion of Ferdinand of Aragon into the Mediterranean the author re-evaluates the place of the overseas expansion in the policies of the Portuguese crown

Old Age in the Middle Ages and the Renaissance Albrecht Classen, 2012-02-14 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age the contributors discuss the phenomenon of old age in many different fields of late antique medieval and early modern literature history and art history Both Beowulf and the Hildebrandslied both Wolfram von Eschenbach's Parzival and Titivel both the figure of Merlin and the trans-European tradition of Perceval Peredur Parzival then the figure of the vetula in a variety of medieval French English and Spanish texts and of the Old Man in The Stricker's Daniel both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with Other aspects involve late antique epistolary literature early modern French farce in light of Disability Studies the social role of old impotent men in sixteenth and seventeenth century Netherlandish paintings and the scientific discourse of old age and health since the 1500s The discourse of Old Age proves to have been of central importance throughout the ages so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description

Law as Profession and Practice in Medieval Europe Kenneth Pennington, Melodie Harris Eichbauer, 2016-04-15 This volume brings together papers by a group of scholars distinguished in their own right in honour of James Brundage The essays are organised into four sections each corresponding to an important focus of Brundage's scholarly work The first section explores the connection between the development of medieval legal and constitutional thought Thomas Izbicki Kenneth Pennington and Charles Reid Jr explore various aspects of the jurisprudence of the Ius commune while James Powell Michael Gervers and Nicole Hamonic Olivia Robinson and Elizabeth Makowski examine how that jurisprudence was applied to various medieval institutions Brian Tierney and James Muldoon conclude this section by demonstrating two important points modern ideas of consent in the political sphere and fundamental principles of international law attributed to sixteenth century jurists like Hugo Grotius have deep roots in medieval jurisprudential thought Patrick Zutshi R H Helmholz Peter Landau Marjorie Chibnall and Edward Peters have written essays that augment Brundage's work on the growth of the legal profession and how traces of a legal education began to emerge in many diverse arenas The influence of legal thinking on marriage and sexuality was another aspect of

Brundage's broad interests In the third section Richard Kay Charles Donahue Jr and Glenn Olsen explore the intersection of law and marriage and the interplay of legal thought on a central institution of Christian society The contributions of Jonathan Riley Smith and Robert Somerville in the fourth section round out the volume and are devoted to Brundage's path breaking work on medieval law and the crusading movement The volume also includes a comprehensive bibliography of Brundage's work

A Companion to the Medieval World Carol Lansing, Edward D. English, 2012-10-11 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

The Werewolf in Medieval Romance Renée Ward, 2025-09-26 The Werewolf in Medieval Romance argues that in Guillaume de Palerne Bisclavret Arthur and Gorlagon Melion William of Palerne and Biclarel the werewolf's identity incorporates a variety of assemblages including human and animal bodies and physical spaces and the animate and inanimate beings or objects therein Whether in lupine or human form the werewolf's identity is a perpetual becoming one with extensive queer and thus disruptive potential Additionally the werewolf's identity incorporates political systems and violence specifically through his status as a knight prince and or king He is an expression of sovereign power and an extension of the identity the sovereign presents often functioning as a blunt instrument of the crown

The Haskins Society Journal 23 Herbert Kessler, Hugh Doherty, Jay C. Rubenstein, Kirsten Fenton, 2014-04-17 This volume of the Haskins Society Journal furthers the Society's commitment to historical and interdisciplinary research on the early and central Middle Ages especially in the Anglo Saxon Anglo Norman and Angevin worlds but also on the continent The topics of the essays it contains range from the curious place of Francia in the historiography of medieval Europe to strategies of royal land distribution in tenth century Anglo Saxon England to the representation of men and masculinity in the works of Anglo Norman historians Essays on the place of polemical literature in Frutolf of Michelsberg's Chronicle exploration of the relationship between chivalry and crusading in Baudry of Bourgueil's History and Cosmas of Prague's manipulation of historical memory in the service of ecclesiastical privilege and priority each extend the volume's engagement with medieval historiography employing rich continental examples to do so Investigations of comital personnel in Anjou and Henry II's management of royal forests and his foresters shed new light on the evolving nature of secular governance in the twelfth centuries and challenge and refine important aspects of our view of medieval rule in this period The volume ends with a wide ranging reflection on the continuing importance of the art object itself in medieval history and visual studies

Contributors H F Doherty Kathryn Dutton Kirsten Fenton Paul Fouracre Herbert Kessler Ryan Lavelle Thomas J H McCarthy

Lisa Wolverton Simon Yarrow **A Blessed Shore** Alfred Thomas, 2007 Thomas shows that the relationship between the two cultures was never a straightforward one but a mirror like formation in which each saw the other through the distorted and subjective effect of its own reflection **BOOK JACKET** *Cultures of Power* Thomas N. Bisson, 2013-04-19 The authors of *Cultures of Power* proffer diverse perspectives on the prehistory of government in Northern France Spain Germany the Low Countries and England Political social ecclesiastical and cultural history are brought to bear on topics such as aristocracies women rituals commemoration and manifestations of power through literary legal and scriptural means **Illuminating the Roman D'Alexandre** Mark Cruse, 2011 Survey of one of the most important surviving medieval manuscripts reveals much of its contemporary cultural literary and social milieu Oxford Bodleian Library MS Bodley 264 is one of the most famous and most sumptuous illuminated manuscripts of the entire Middle Ages Completed in 1344 in Tournai in what is now Belgium the manuscript preserves the fullest version of the interpolated Old French Roman d'Alexandre Romance of Alexander the Great and some of the most vivid illustrations of any medieval romance ranking amongst the greatest achievements of the illuminator's art its borders in particular offering a panorama of medieval society and imagination A celebration of courtliness a commemoration of urban chivalry a mirror for the prince instructing in the arts of rule and a meditation on crusade it manifests the extraordinary richness and creativity of late medieval manuscript culture This study examines the manuscript as a monumental expression of the beliefs and social practices of its day placing it in its historical and artistic context it also analyzes its later reception in England where the addition of a Middle English Alexander poem and of Marco Polo's Voyages reflects changing concepts of language historiography and geography Mark Cruse is Assistant Professor of French School of International Letters and Cultures Arizona State University *Gender in History* Merry E. Wiesner-Hanks, 2021-11-01 A concise yet comprehensive account of the roles and influences of gender over the millennia featuring new and updated content throughout *Gender in History Global Perspectives Third Edition* explores the construction and evolution of gender in many of the world's cultures from the Paleolithic era to the COVID pandemic of the twenty first century Broad in geographic and topical scope this comprehensive volume discusses the ways families religions social hierarchies politics work education art sexuality and other issues are linked to various conceptions of gender Now organized chronologically rather than topically this extensively revised edition presents a wealth of up to date information based on the scholarship of the last decade New and expanded chapters offer insights on the connections between gender and key events and trends in world history including domestication and the development of agriculture the growth of cities and larger scale political structures the spread of world religions changing ideas of race class and sexuality colonialism and imperialism capitalism wars revolutions and more Written by a distinguished scholar in the field of women's and gender history this third edition of *Gender in History* Examines how gender roles were shaped by family life religious traditions various other institutions and how the institutions were influenced by gender Considers why gender variations developed in different

cultures and in diverse social ethnic and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy the development of complex gender hierarchies and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources Gender in History Global Perspectives Third Edition is essential reading for undergraduate and graduate students in courses such as those on women's history women in world history and gender in world history and a valuable supplement for general survey courses within History and Women's and Gender Studies programs

Before Orientalism Kim M. Phillips, 2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia *Before Orientalism* explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring

Courtly Pastimes Gloria Allaire, Julie Human, 2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy *Courtly Pastimes* analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children's toys and playthings to elite tournament attire castle murals and manuscript illuminations

A Common Stage Carol Symes, 2018-09-05 Medieval Arras was a thriving town on the frontier between the kingdom of France and the county of Flanders and home to Europe's earliest surviving vernacular plays *The Play of St Nicholas The Courtly Lad of Arras The Boy and the Blind Man The Play of the Bower and The Play about Robin and about Marion* In *A Common Stage* Carol Symes undertakes a cultural archeology of these artifacts analyzing the processes by which a handful of entertainments were conceived transmitted received and recorded during the thirteenth century She then places the resulting scripts alongside other documented performances with which plays shared a common space and vocabulary the crying of news publication of law preaching of sermons telling of stories celebration of liturgies and arrangement of civic spectacles She thereby shows how groups and individuals gained access to various means of publicity participated in public life and shaped public opinion

And she reveals that the theater of the Middle Ages was not merely a mirror of society but a social and political sphere a vital site for the exchange of information and ideas and a vibrant medium for debate deliberation and dispute The result is a book that closes the gap between the scattered textual remnants of medieval drama and the culture of performance from which that drama emerged A Common Stage thus challenges the prevalent understanding of theater history while offering the first comprehensive history of a community often credited with the invention of French as a powerful literary language

Unveiling the Magic of Words: A Report on "**Courtly Culture Literature And Society In The High Middle Ages**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Courtly Culture Literature And Society In The High Middle Ages**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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