

THE RENAISSANCE IN EUROPE



COURTS, PATRONS AND POETS

EDITED BY DAVID MATEER

Courts Patrons And Poets The Renaissance In Europe A Cultural Enquiry

Peter Elmer



Courts Patrons And Poets The Renaissance In Europe A Cultural Enquiry:

The Renaissance in Europe David Mateer,2000 *The Renaissance in Europe* Keith Whitlock,2000-01-01 The Reader addresses the themes of humanism structures of authority and levels of culture among different social orders and between men and women And it examines what Burckhardt s discovery of the individual really meant for the construction of self in the late medieval and early modern context **BOOK JACKET**

Courts, Patrons and Poets David Mateer,2000-01-01 This sequence of three course texts and two anthologies published in association with the Open University explores the Renaissance from the interdisciplinary perspective of history literature drama religion the history of art philosophy music and political thought *A Companion to Renaissance and Baroque Art* Babette Bohn,James M. Saslow,2012-01-02 A Companion to Renaissance and Baroque Art provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory s interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

The Pollaiuolo Brothers Alison Wright,Antonio Pollaiuolo,2005-01-01 Painters draftsmen goldsmiths sculptors and designers the Pollaiuolo brothers of fifteenth century Florence produced some of the most beautiful works of the Italian Renaissance *Arras Hanging* Rebecca Olson,2013-09-26 Textiles have long provided metaphors for storytelling a compelling novel weaves a tapestry and we enjoy hearing someone spin a tale To what extent however should we take these metaphors seriously *Arras Hanging The Textile That Determined Early Modern Literature and Drama* reveals that in the early modern period when cloth making was ubiquitous and high quality tapestries called arras hangings were the most valuable objects in England such metaphors were literal The arras in particular provided a narrative model for writers such as Edmund Spenser and William Shakespeare who exploited their audience s familiarity with weaving to engage them in highly idiosyncratic and hands on ways Specifically undescribed or blank tapestries in the period s fiction presented audiences with opportunities to see whatever they desired and thus weave themselves into the story Far more than background objects literary and dramatic arras hangings have much to teach us about the intersections between texts and textiles at the dawn of print and more broadly about the status of visual art in post

Reformation England Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Handbook to Life in Renaissance Europe Sandra Sider, 2007 The word renaissance means rebirth and the most obvious example of this phenomenon was the regeneration of Europe's classical Roman roots The Renaissance began in northern Italy in the late 14th century and culminated in England in the early 17th century Emphasis on the dignity of man though not of woman and on human potential distinguished the Renaissance from the previous Middle Ages In poetry and literature individual thought and action were prevalent while depictions of the human form became a touchstone of Renaissance art In science and medicine the macrocosm and microcosm of the human condition inspired remarkable strides in research and discovery and the Earth itself was explored situating Europeans within a wider realm of possibilities Organized thematically the Handbook to Life in Renaissance Europe covers all aspects of life in Renaissance Europe History religion art and visual culture architecture literature and language music warfare commerce exploration and travel science and medicine education daily life

Challenges to Authority Peter Elmer, 2000-01-01 The evolution and reception of the Renaissance was mediated by developments in various other spheres of early modern life and culture Foremost among these were the religious changes initiated by the Protestant Reformation which are discussed in the opening chapters of this book Religious and cultural developments in Germany are contrasted with sixteenth century Spain and are further explored through the study of the picaresque novel Lazarillo de Tormes Subsequent chapters explore the Renaissance fascination with witchcraft and demonology in both learned discourse Pico's *Strix* and popular drama *The Witch of Edmonton* The volume concludes with a study of one of the most influential and provocative writers of the sixteenth century Michel de Montaigne whose *Essays* provide stimulating material for a reassessment of the impact of the Renaissance on contemporary thought

The Renaissance in Europe Peter Elmer, Nick Webb, Roberta Wood, Nicholas Webb, 2000-01-01 Current research on the Renaissance has emphasized the need to look again at the original texts documents and artefacts which taken together constitute the primary source of evidence for the re-evaluation of its historical significance This volume represents one attempt to reflect this renewal of interest in returning to first principles The Anthology presents a series of carefully selected primary sources across a wide range of disciplines ordered thematically and reflecting the interests of scholars in a variety of fields of Renaissance studies There are sections on humanism and its impact on philosophy and politics Renaissance court culture with particular emphasis on the courts of northern Italy and the Kingdom of Hungary poetry and drama in Renaissance Britain the Reformation and science magic and witchcraft While some of the extracts are short and familiar others appear here in translation for the first time including for example an early sixteenth century demonology by the Italian humanist Gianfrancesco Pico della Mirandola The volume is illustrated throughout and each extract is introduced by a brief headnote describing the author and the source Peter Elmer is Staff Tutor and Lecturer in the History of Science and Technology Nick Webb is Staff Tutor and Lecturer in Art History and Roberta Wood is Course Manager in the Arts Faculty all

at the Open University Historical Dictionary of Renaissance Art Lilian H. Zirpolo, 2016-08-19 The art of the Renaissance is usually the most familiar to non specialists and for good reason This was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Donatello Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto This second edition of Historical Dictionary of Renaissance Art contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art This book is an excellent access point for students researchers and anyone wanting to know more about the Renaissance art **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 2000 Program of the ... Annual Meeting of the American Historical Association American Historical Association. Annual Meeting, American Historical Association, 2001 Some programs include also the programs of societies meeting concurrently with the association

Funktionen des Humanismus Thomas Maissen, Gerrit Walther, 2006 From Mythos to Logos Michael Trevor Coughlin, 2019-05-15 From Mythos to Logos Andrea Palladio Freemasonry and the Triumph of Minerva explores how myth was used to encode architecture and frescoed interiors with insights that promote peace freedom and kindness as ways of being in the world The author Michael Trevor Coughlin argues that Freemasonry took root in the Italian city of Vicenza as early as 1546 and that its precepts conveyed through the intersection of myth and philosophy were disseminated widely in buildings and images as well as texts prescribing tolerance and an understanding of the divine that exists in each and everyone

The Waning of the Renaissance, 1550-1640 William James Bouwsma, 2002-01-01 Historians have conventionally viewed intellectual and artistic achievement as a seamless progression in a single direction with the Renaissance as identified by Jacob Burckhardt as the root and foundation of modern culture But in this brilliant new analysis William Bouwsma rethinks the accepted view arguing that while the Renaissance had a beginning and unquestionably a climax it also had an ending Examining the careers of some of the greatest figures of the age Montaigne Galileo Jonson Descartes Hooker Shakespeare and Cervantes among many others Bouwsma perceives in their work a growing sense of doubt and anxiety about the modern world He considers first those features of modern European culture generally associated with the traditional Renaissance features which reached their climax in the late sixteenth and early seventeenth centuries But even as the movements of the Renaissance gathered strength simultaneous impulses operated in a contrary direction Bouwsma identifies a growing concern with personal identity shifts in the interests of major thinkers a decline in confidence about the future and a heightening of anxiety Exploring the fluctuating and sometimes contradictory atmosphere in which

Renaissance artists and thinkers operated Bouwsma shows how the very liberation from old boundaries and modes of expression that characterized the Renaissance became itself increasingly stifling and destructive By drawing attention to the waning of the Renaissance culture of freedom and creativity Bouwsma offers a wholly new and intriguing interpretation of the place of the European Renaissance in modern culture **The Impact of Humanism** Margaret Lucille

Kekewich,2000-01-01 These are explored through a reassessment of the role of humanism with case studies in music Josquin Desprez moral philosophy Valla Castiglione Erasmus More and political thought Machiavelli This book is the first in a series of three specifically designed for the Open University course The Renaissance in Europe A Cultural Enquiry The series is designed to appeal both to the general reader and to those studying undergraduate arts courses in the period BOOK JACKET

Collecting Art in the Italian Renaissance Court Leah R. Clark,2018-06-28 This book presents a new perspective on the Italian Renaissance court by examining the circulation collection and exchange of art objects **Bibliographic Index**

,2001 **Medieval Court Protocol** Corbin Shepherd,AI,2025-05-03 Medieval Court Protocol unveils the royal court as the central stage for medieval governance where power was negotiated through ceremony law and social structure Rather than a mere backdrop the court was integral to shaping society Intriguingly the effectiveness of a ruler often depended on their mastery of courtly protocol allowing them to maintain stability and expand influence Political rituals like coronations projected power and reinforced social hierarchies The book explores the structural organization of royal courts the formal and informal rules of courtly behavior and political rituals It examines how the court a nexus of influence dictated access to the ruler and communicated authority The book progresses by first introducing the structure of medieval courts then exploring unwritten rules and expectations and finally analyzing specific political rituals demonstrating how these events projected power This approach offers a fresh perspective on medieval political maneuvering **Arts & Humanities**

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