

Covering Congress

Why is it difficult for news media to survey Congress? The size and decentralized nature of Congress

News media focuses on 3 groups in covering Congress

1. Leaders of both houses
2. Key Committee Chairs
3. Local senators and reps (by local stations)

Negative coverage of Congress focuses on conflict between members

Covering Congress Media Studies Series

Everette Dennis



Covering Congress Media Studies Series:

Covering China Ralph Izard, 2018-01-18 The relationship between China and the United States has been marked by a lack of mutual comprehension that stretches from America's missionary paternalism in the early twentieth century to the fears and fascinations of the present Throughout the twentieth century China has attracted the attention of American journalists from the first China hands who covered an ancient country lurching into the modern world to the chroniclers of World War II and the Chinese civil war to the reporters who today explore the contradictions of China's economy Covering China looks at the questions concerns and conceptions of all the generations of American reporters against the backdrop of Chinese history and China's own media Covering China is divided into three sections Histories takes up the events anniversaries and processes that have shaped Chinese and American media coverage over the century Included here are chapters focusing on the civil war and analyzing American reporting in the 1930s and 1940s in their many viewpoints as well as in the decades when China was closed to American journalists Other chapters consider the influence on journalism of various political movements from the anti Western May 4th movement of 1918 to the Tiananmen Square protests of 1989 Communicating explores the challenges of explaining China to Americans and America to the Chinese Among the topics covered here are the Chinese media reaction to the Clinton scandal the status of Hong Kong as a window between China and the West Communist efforts to control public opinion in the media and the pioneering role of Pearl S Buck in interpreting China for American readers The concluding section Issues examines important stories now emerging in China that will matter to both journalists and China watchers including the changing roles of Chinese women little covered instances of ethnic unrest and the complexities of economic and environmental stories The variety of points of view expressed in Covering China is a testament to the vigor of contemporary writing on China As one contributor notes American media coverage of China needs to challenge existing assumptions and be ready for the unexpected By doing so journalists can minimize the sense of shock that erupts in America at each swing of Chinese history Covering China will be of interest to China area specialists journalists and cultural historians Robert W Snyder is managing editor of the Media Studies Journal a historian and author of Transit Talk New York's Bus and Subway Workers Tell Their Stories He has taught at Princeton University and New York University

1968 Robert H. Giles, Robert W. Snyder, 2001 Thirty years ago American political life was all relentless painful and confounding the Tet Offensive brought new intensity to the Vietnam War President Lyndon Johnson would not seek re election Martin Luther King Jr and Robert Kennedy were assassinated student protests rocked France a Soviet invasion ended socialism with a human face in Czechoslovakia the Mexican government massacred scores of peaceful demonstrators and Richard M Nixon was elected president Any one of the events of 1968 bears claim to historical significance Together they set off shock waves that divided Americans into new and contending categories hawks and doves old and young feminists and chauvinists straights and hippies blacks and whites militants and moderates As citizens alive to their own time and as

reporters responsible for making sense of it journalists did not stand aside from the conflicts of 1968 In their lives and in their work they grappled with momentous issues war politics race and protest The contributors to 1968 Year of Media Decision establish not only what journalism meant in 1968 but also gauge the distance and direction that news reporting has traveled since then There are contrasting essays by David Halberstam a former war correspondent and Winant Sidle a retired major general former reporter and author Jules Witcover Jack Newfield on Robert Kennedy s final hour Curtis Gans on the Dump Lyndon Johnson campaign Dan T Carter on George C Wallace Tom Wicker on Richard Nixon and Robert Shogan on the new political order In Race Pamela Newkirk discusses the origins and impact of the Kerner report Robert Lipsyte explores the 1968 Olympics Robert Friedman details the Columbia University strike Claude Jean Bertrand examines the French protests and there are essays by Mary Holland on Northern Ireland Madeline K Albright on the press of the Prague Spring Suzanne Levine on the bra that was never burned and Raymundo Riva Palacio on the Mexican media With the perspective of thirty years we can see that the events of 1968 which once seemed to erupt out of nowhere were the consequences of powerful trends At the same time gauging the distance between then and now can help make it clear which aftershocks of 1968 are with us and which collectively have disappeared This volume tells us important things about not only where journalism has been but where it is going

Covering Congress Everette Dennis, 2018-05-04

Observers of media government relations most often think first of conflicts with the executive branch yet interactions between Congress and the media have been extensive and varied since the first Washington correspondents began sending dispatches from the sessions of Congress In recent years the relationship between Congress and the news media has grown more complex Coverage of Congress by the print and electronic media is extensive At the same tune Congress has increasing power to make communications policy that will have an important impact on the ability of the media to conduct their affairs both economically and politically Covering Congress explores those aspects of the relationship between the media and Congress that shape the news that reaches an information seeking public The contributors consider Congress as the source of much news as well as a great deal of self promotion They note there is neither a broad nor deep understanding of our national legislature in the United States Contributors try to remedy this shortcoming by looking at the overall picture the media scene on Capitol Hill the messages that reach beyond Washington and the history of relations between the Congress and the press They discuss such issues as the relationship Newt Gingrich has forged between his office and the media perhaps at his own peril the importance of speed over substance when reporting from Capitol Hill the unflattering image of Congress as depicted in political cartoons and the unparalleled power wielded by Speaker of the House Sam Rayburn when he dealt with the national media Congress depends on the media to reach the public but also has considerable muscle to shape its media relations when it has strong leadership and a coherent plan It usually lacks these but Congress does much to try to project a friendly face to the public through the media facilitating interviews hi Capitol Hill radio and television studios Regardless of

what happens in any particular election it is clear that Congress is fully alert to the modern communications age and that the consequences of this encounter are likely to be accentuated in the years ahead Covering Congress is a necessary addition to the libraries of communications scholars media specialists political scientists historians and sociologists *Media Mergers* Nancy J. Woodhull, Robert W. Snyder, The recent surge in media mergers has set off a wave of stories that all hit very close to home In some cases the news organizations themselves become news The formation of communication conglomerates raises profound questions for reporters lives and work such as What is the best way to cover stories of high profile and complexity Will the new giants broaden both the definition of journalism and the opportunities for journalists to practice their craft What are the prospects for the new partnership of big news new media and big business The consequences of consolidation vary by media industry The evolution of communication technology is so fast that today's truisms can be undone tomorrow *Media Mergers* provides a healthy dose of skepticism a search for illuminating facts and a willingness to consider all sides of the discussion This book approaches the emergence of media giants from a variety of angles The contributors offer many ways of understanding their scale and their significance *Media Mergers* is divided into six parts Point Counterpoint The Imperial Moment Captains of Communication States of Media The Consequences of Media Empires in the United States and The Consequences of Media Empires Around the World Authors include Todd Gitlin Steven Rattner Ken Auletta Madeline Rogers Danny Schechter Barbara Maltby and Mac Margolis Included in this volume is a roundtable introduced by Walter Cronkite and moderated by Alex Jones Participants are Frank A. Bennack Jr Neil S. Braun P. Anthony Ridder and Arthur Ochs Sulzberger Jr A review essay by Anne Wells Branscomb concludes book She discusses various books on the subjects of media moguls multimedia conglomerates and media takeovers *Media Mergers* is especially pertinent today an age in which the communications industry is constantly changing progressing and being affected by business upheavals It will be of interest to publishers media specialists and all those in communications policy and research

Covering American Politics in the 21st Century Lee Banville, 2016-12-12 This encyclopedia provides a real world guide to American political journalism and news coverage in the 21st century from the most influential media organizations and pundits to the controversies and practices shaping modern day political journalism Over the last 20 years political campaigns and the media that cover them have been fundamentally altered by a mix of technology and money This timely work surveys the legal financial and technological changes that have swept through the political process putting those changes in context to help readers appreciate how they affect what the public learns and doesn't learn about the candidates and lawmakers at the local state and federal levels The encyclopedia offers a critical examination of a broad range of topics organized in a narrative A to Z format Written by journalists and political experts the two volumes cover the major issues organizations and trends affecting both politics and the coverage of political campaigns Some 200 entries treat everything from news organizations think tanks and significant individuals to questions concerning money advertising and campaign tactics Objective unbiased and

comprehensive the encyclopedia is an unequalled resource for anyone seeking to understand American political journalism and news coverage in the 21st century

Covering the Courts Robert Giles, 2017-09-25 *Covering the Courts* shows how writers and journalists deal with present day major trials such as those involving Timothy McVeigh and O J Simpson The volume features such outstanding contributors as Linda Deutsch and Fred Graham and provides an in depth look at the performance of the court in an age of heightened participation by reporters camera operators social scientists major moguls of network radio and television and advocates of special causes The volume does far more than discuss specific cases Indeed it is a major tool in the study of the new relationships between a free press and a fair trial Interestingly a consensus is described in which the parties involved in efforts to balance freedom of the press and the right to a fair trial are moving in tandem In this regard sensitive issues ranging from the universality of law to the particularity of racial religious and gender claims are explored with great candor The volume also turns the intellectual discourse to its major players the members of the press the lawyers and the judiciary Has there been a shift from reporting functions to entertainment values Does television and live presentation shift the burden from the contents of a case to the photogenic and star quality of players What excites and intrigues the public serious disturbances to the peace and mass mayhem such as the Oklahoma bombings or sexual adventures of entertainment and sports figures The findings are sometimes disturbing but the reading is never dull This book will be of interest to journalists lawyers and the interested general public This volume is the latest in the Transaction Media Studies Series edited by Everette E Dennis dean of the school of communication at Fordham University The volume itself is edited by Robert Giles the editor and Robert W Snyder the managing editor of Media Studies Journal The original contributions were initially presented at The Freedom Forum and its Media Studies Center

Media and Democracy Everette Eugene Dennis, Robert W. Snyder, While there is nearly universal agreement that the media play a vital and defining role in democracy everywhere it exists ironically they are often unpopular However the media in a democratic system must be credible and reliable lest they lose their influence and authority It is usually acknowledged that democracy almost never flourishes without an effective independent media The contributors to *Media and Democracy* discuss these issues with the clear recognition that generalizing about the media is often perilous In the opening section of this volume Definitive Questions chapters by Leo Bogart and Denis McQuail explore the contemporary relationship between media and democracy and its implications for the future The next section *Media and the Dynamics of Democracy Around the World* opens with contributions from Vaclav Havel and Boutros Boutros Ghali former secretary general of the United Nations They are joined by authors who examine the relationship between media and democracy in specific locations around the world The third part *Journalism as a Democratic Discipline* explores the demands that democracy makes on journalists in chapters by Robert MacNeil Brian Mulroney and Margaret T Gordon In the final section *Democracy and New Media* Lawrence K Grossman Sara B Ivry and Andrew C Gordon consider the implications for democracy of new media technologies Christopher

Dornan concludes the book with a review essay examining recent books on media and democracy. Ideally, democracy and media coexist and support each other through a process of negotiation, hopefully aimed at developing a consensus about the public interest. *Media and Democracy* is an intriguing examination of these two important ingredients to American society. It will be of value to political scientists, communications scholars, media specialists, and sociologists. *Defining Moments in Journalism* Nancy J. Woodhull, Robert W. Snyder, 2018-02-06. Most great transformations are not apparent as we live through them. Only in hindsight do individual moments acquire layers of meaning that give them great significance. Looking back is not something that comes naturally to journalists immersed as they are in breaking events and relentless deadlines. But there is still good reason for journalists, scholars, and people who care about journalism to think about the critical episodes in its recent evolution. In *Defining Moments in Journalism*, such authors vividly describe episodes of this kind. Some of the chapters and contributors include *The Lessons of Little Rock* by Harry S. Ashmore, *Vietnam and War Reporting* by Peter Arnett, *Photojournalists: Visionaries Who Have Changed Our Vision* by Jane M. Rosett, *The Weight of Watergate* by Ellen Hume, *Women Sportswriters: Business as Usual* by Mary Schmitt, *The Connie Chung Phenomenon* by Somini Sengupta, and *Covering Politics: Is There a Female Difference?* by Judy Woodruff. The years since the Great Depression and World War II have seen vast changes in America, and also in its journalism. Journalists' relationship to power and authority is more complex; the press corps has become more diverse; the technology of news reporting is almost unrecognizably different from that of fifty years ago; and economic reorganization of the media has bundled news and entertainment organizations into conglomerates of extraordinary size. *Defining Moments in Journalism* is a fascinating read for communications scholars and professionals, historians, and political scientists. **Children and the Media** Everette E. Dennis, Edward C. Pease, various members of the entertainment scholarly and political communities including Senator Paul Simon, Harvard professor Gerald Lesser, television personality Fred Rogers, and Representative Patricia Schroeder. *Children and the Media* goes beyond predictable debates over children and media. It considers various interest groups from consumer to producer with the intention of stimulating more disciplined intelligence on the topic, thus leading to continuing creative. *What's Fair?* Robert Giles, 2018-04-17. What's fair? It is an old question in journalism. In 1999 it seems more difficult to answer than ever. The cycle of story spin and counterspin that surrounds the White House is only the most obvious part of the problem. In the past 25 years, the practice of journalism has changed enormously, particularly in the United States. The demarcation of public and private life that once ruled certain kinds of stories out of bounds has eroded, leaving reporters with the unenviable challenge of having to cover events whose seaminess inevitably taints all who touch them. Commercial pressures and a tidal wave of information and entertainment media have engulfed the news business, leaving the definitions of journalism and journalistic standards vague and uncertain. And the technology of news reporting is speeding up news cycles in ways that leave little time for sober and measured judgments. *What's Fair?* is a collection of essays from experts in the field that are sure to spark compelling questions.

and ideas about journalism and its place in our time In *Fairness A Struggle* journalists explore a subject that they normally share only with close friends and colleagues their own struggles with fairness that occurred in places as different as South Africa Washington and the South Bronx In *Fairness A History* nine contributors examine the history of the fairness question specifically the establishment of the Hutchins Commission report of 1947 which is evaluated here by a historian a journalist and a First Amendment authority In a comparative vein two authorities on international communications law examine British regulations for fairness in broadcasting at the end of the 20th century In *Fairness A Goal* contributors explore what struggles for fairness mean in a variety of contexts from American newsrooms to post Communist Poland to Northern Ireland Many discussions of fairness are either numbingly abstract or impossibly righteous To avoid those hazards Robert Giles and Robert Snyder have grounded this volume in stories the kind of stories journalists tell each other and the kind of stories people tell about journalism This volume is a testament to journalism that is free yet fair probing yet credible and authoritative in content yet open to many voices Robert Giles is editor in chief of *Media Studies Journal* senior vice president of the Freedom Forum and executive director of Media Studies Center Formerly the editor and publisher of *The Detroit News* he is the author of *Newsroom Management A Guide to Theory and Practice* Robert W Snyder is editor of the *Media Studies Journal* a historian and most recently author of *Transit Talk New York's Bus and Subway Workers Tell Their Stories* He has taught at Princeton University and New York University from which he holds a doctorate in history

Political Science Research in Practice Akan Malici, Elizabeth Sue Smith, 2013 Nothing rings truer to those teaching political science research methods students hate taking this course Tackle the challenge and turn the standard research methods teaching model on its head with *Political Science Research in Practice* Akan Malici and Elizabeth Smith engage students first with pressing political questions and then demonstrate how a researcher has gone about answering them walking through real political science research that contributors have conducted Through the exemplary use of survey research experiments field research case studies content analysis interviews document analysis statistical research and formal modeling each chapter introduces students to a method of empirical inquiry through a specific topic that will spark their interest and curiosity Each chapter shows the process of developing a research question how and why a particular method was used and the rewards and challenges discovered along the way Students can better appreciate why we need a science of politics why methods matter with these first hand issue based discussions The following features make this an ideal teaching tool An introductory chapter that succinctly introduces key terms in research methodology Key terms bolded throughout and defined in a glossary Broad coverage of the most important methods used in political science research and the major subfields of the discipline A companion website designed to foster online active learning An instructor's manual and testbank to help incorporate this innovative text into your syllabus and assessment

Journalists in Peril Nancy J. Woodhull, Robert W. Snyder, 2018-05-04 Threats to journalists carry many different lessons but one is constant People who would intimidate or kill journalists are

usually terrified that someone might find out Journalists who want to protect one another need do nothing more than what should come naturally to them report on threats to journalists big threats and small threats whether they are directed against the international luminaries of the profession or small timers Non journalists can also play a big part in the fight to protect journalists Next to tough and timely reporting that establishes the facts of a case nothing protects a journalist so much as public outrage and public support Ordinary citizens can play an enormous role by pressuring thugs and tyrants who would like to stifle the freedom of the press The freedom of journalists is consequently the bedrock of freedom for all people Chapters and contributors to Journalists in Peril include The Clash of Arms in Exotic Locales by Peter Arnett Press Freedom Balkan Style by Kati Marton Grim Prospects for Hong Kong by John Schidlovsky Russian Reporters Between a Hammer and an Anvil by Iosif M Dzyaloshinsky Defiant Publishing in Nigeria by Dapo Olorunyomi Turkish Journalists on Trial by Ahmet Emin In America Justice for Some by Ana Arana and Blood and Fear in Italy by Candida Curzi The tragic accounts detailed in Journalists in Peril are poignantly written and are important reading for all concerned with democracy in the world especially political scientists government officials and those involved in the various communications professions **What's Next?**

Robert Snyder, 2018-04-24 The future of journalism isn't what it used to be As recently as the mid 1960s few would have predicted the shocks and transformations that have swept through the news business in the last three decades the deaths of many afternoon newspapers the emergence of television as people's primary news source and the quicksilver combinations of cable television VCRs and the Internet that have changed our ways of reading seeing and listening The essays in this volume seek to illuminate the future prospects of journalism Mindful that grandiose predictions of the world of tomorrow tend to be the fantasies and phobias of the present written large in the 1930s and 1940s magazines such as Scribner's Barron's and Collier's forecast that one day we would have an airplane in every garage the authors of What's Next have taken a more careful view The writers start with what they know the trends that they see in journalism today and ask where will they take us in the foreseeable future For some media such as newspapers the visible horizon is decades away For others particularly anything involving the Internet responsible forecasts can look ahead only for a matter of years Where the likely destinations of present trends are not entirely clear the authors have tried to pose the kinds of questions that they believe people will have to address in years to come While being mindful of the tremendous influence of technology one must remember that computers punditry or market share will not ordain the future of journalism Rather it will be determined by the sum of countless actions taken by journalists and other media professionals These essays with their hopes and fears cautions and enthusiasms questions and answers are an effort to create the best possible future for journalism This volume will be of interest to media professionals academics and others with an interest in the future of journalism **1968** Robert Snyder, 2017-07-05 Thirty years ago American political life was all relentless painful and confounding the Tet Offensive brought new intensity to the Vietnam War President Lyndon Johnson would not seek re-election Martin Luther King Jr and

Robert Kennedy were assassinated student protests rocked France a Soviet invasion ended socialism with a human face in Czechoslovakia the Mexican government massacred scores of peaceful demonstrators and Richard M Nixon was elected president Any one of the events of 1968 bears claim to historical significance Together they set off shock waves that divided Americans into new and contending categories hawks and doves old and young feminists and chauvinists straights and hippies blacks and whites militants and moderates As citizens alive to their own time and as reporters responsible for making sense of it journalists did not stand aside from the conflicts of 1968 In their lives and in their work they grappled with momentous issues war politics race and protest

Congressional Record United States. Congress,2000 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

New Serial Titles ,1996 A union list of serials commencing publication after Dec 31 1949

Communication and Midterm Elections John Allen Hendricks,Dan Schill,2016-01-26 This book offers a comprehensive examination of midterm elections from the lens of communications and media coverage Using a wide variety of methods this contributed volume covers the differences similarities and challenges unique to midterm elections

Resources in Education ,1994

Virginia Papers on the Presidency Kenneth W. Thompson,1996-10-10 This text continues the themes of the previous volumes of the Virginia Papers Series including the president as political leader the president and congress organizing approaches to policy making the president communications and the public the international setting and the public philosophy

Encyclopedia of American Political Parties and Elections Larry Sabato,Howard R. Ernst,2014-05-14 Presents a complete reference guide to American political parties and elections including an A Z listing of presidential elections with terms people and events involved in the process

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