

Covert Relations: James Joyce, Virginia Woolf and Henry James

Fogel, Daniel Mark

Note: This is not the actual book cover

Covert Relations James Joyce Virginia Woolf And Henry James

Katharine Murphy



Covert Relations James Joyce Virginia Woolf And Henry James:

Covert Relations Daniel Mark Fogel, 1990 Fogel raises questions about the nature of literary influence and the role of gender in the responses of authors to tradition and authority Drawing on Harold Bloom's theory of the anxiety of influence and recent critiques of Bloom by feminist critics he suggests that Bloom's theory is less apt for some authors than for others less apt for the Joyce James relation typified by Joyce's aggressive playful virtuoso mockery satire and parody than for the Woolf James relation in which Henry James may be read as a leading symptom of the patriarchy by which Woolf knew herself to be both oppressed and obsessed Demonstrating that in their strikingly different ways James Joyce and Virginia Woolf recognized the extent to which Henry James was an indispensable forerunner Fogel shows that there was something of a mythic tribal element in their veneration and destruction of James as master

Henry James and the Imagination of Pleasure Tessa Hadley, 2002-02-14 Tessa Hadley examines how Henry James progressively disentangled himself from the moralizing frame through which English language novels in the nineteenth century had imagined sexual passion Hadley argues that his relationship with the European novel tradition was crucial helping to leave behind a way of seeing in which only bad women could be sexual She reads James's transitional fictions of the 1890s as explorations of how disabling and distorting ideals of women's goodness and purity were learned and perpetuated within English and American cultural processes These explorations Hadley argues liberate James to write the great heterosexual love affairs of the late novels with their emphasis on the power of pleasure and play themes which are central to James's ambitious enterprise to represent the privileges and the pains of turn of the century leisure class society

Henry James, Gertrude Stein, and the Biographical Act Charles Caramello, 2000-11-09 Focusing on biographical portraiture Charles Caramello argues that Henry James and Gertrude Stein performed biographical acts in two senses of the phrase they wrote biography but as a cover for autobiography Constructing literary genealogies while creating original literary forms they used their biographical portraits of precursors and contemporaries to portray themselves as exemplary modern artists Caramello advances this argument through close readings of four works that explore themes of artistry and influence and that experiment with forms of biographical portraiture James's early biography of Nathaniel Hawthorne and his much later group biography William Wetmore Story and His Friends and Stein's celebrated Autobiography of Alice B Toklas and her largely forgotten *Four in America* which comprises biographies of Ulysses S Grant Wilbur Wright Henry James and George Washington The first comparative study of these two great expatriate writers Henry James Gertrude Stein and the *Biographical Act* addresses questions of art influence and literary culture by analyzing important biographical portraits that themselves address the same questions Originally published 1996 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback

formats bringing readers both historical and cultural value [A Study Guide for Henry James's "The Ambassadors"](#) Gale, Cengage Learning,2016-06-29 A Study Guide for Henry James's The Ambassadors excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Mapping the Modern Mind: Virginia Woolf's Parodic Approach to the Art of Fiction in "Jacob's Room"** Lindy van Rooyen,2012-05 In this study the author conducts a close reading of Virginia Woolf's first experimental novel Jacob's Room 1922 Her reading is based on the fundamental premise that the novel is an exploration of fictional form rather than an exposition of any preconceived idea Jacob's Room is an essentially modernist text and is characterised by extensive genre mixing typical of the art of fiction in the early 20th century Throughout her study the author analyses the extent to which the novel transgresses the boundaries of the novelistic genre She explores the generic interface between the novel and those genres which are deemed to be innate to Virginia Woolf's sensibility i.e. the journalistic essay biography and impressionist painting The premise of this study leads the author to read the novel on two levels of significance On the narrative surface level of the novel Woolf constructs the tragic life of a promising young Englishman Jacob Flanders who dies in the First World War Simultaneously on the metafictional level of significance Woolf through her garrulous narrator mocks and evaluates the actions of her characters experimenting with various points of view in an attempt to define the character of her protagonist Jacob's room is thus conceived as a mental space in which a modern writer's mind is mapped The central aesthetic question which is debated in this room or forum relates to the essential art of modern fiction in general and the efficiency of characterisation in fiction in particular It is argued that Virginia Woolf probes into the epistemic question of the essence of modern man and in an attempt to capture the essence of her protagonist speculates on the corresponding literary question how and to what extent the soul of man can be represented in fiction The author uses this generic approach to the novel as a broad structuring principle for her study of Jacob's Room After discussing the socio-political context of modernism in the early 20th century including the impact of the First World War on modernist writing she focuses her study on those aspects of Woolf's fiction which are deemed fundamental to the narrative strategy in Jacob's Room i.e. the role and nature of Woolf's humour within the context of modernism the nodes or clusters of metaphors and symbols recurring in the text the role of the narrator as toastmaster of the debate on character and fiction in Jacob's Room the extent to which the novel parodies the new biography of the early twentieth century and the extent to which Woolf transvaluates the tools of impressionist painting into modernist fiction **Prospects for the Study of American Literature** Richard Kopley,1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary

study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

The Self as Object in Modernist Fiction Timo Müller, 2010

The Experimental Impulse in George Meredith's Fiction Richard C. Stevenson, 2004 This book argues that George Meredith as a writer of Victorian fiction is most critical for us today because of the ways in which he wrote against convention The focus is on seven novels An Essay on Comedy The Ordeal of Richard Feverel The Adventures of Harry Richmond The Egoist One of Our Conquerors Lord Ormont and His Aminta and The Amazing Marriage which clearly illuminate the experimental and transgressive impulse in Meredith as seen in his treatment of controversial contemporary themes in his departures from conventions of genre and in his innovations with narrative technique and the representation of consciousness canonical writers we now associate with the first wave of modernism in the English novel James and then Woolf Forster Lawrence Conrad Ford and Joyce to varying degrees all saw Meredith as an influence to be reckoned with in their own novelistic experimentation an influence this book proposes essential to understanding the modernist translation of nineteenth century realism into new formal thematic and psychological realms twentieth century British novel at the University of Oregon

Virginia Woolf's Novels and the Literary Past Jane de Gay, 2007-09-25 The first book to explore Virginia Woolf's preoccupation with the literary past and its profound impact on the content and structure of her novels It analyses Woolf's reading and writing practices via her essays diaries and reading notebooks and presents chronological studies of eight of her novels exploring how Woolf's intensive reading surfaced in her fiction The book sheds light on Woolf's varied and intricate use of literary allusions examines ways in which Woolf revisited and revised plots and tropes from earlier fiction and looks at how she used parody as a means both of critical comment and homage

Modernist Fiction and Vagueness Megan Quigley, 2015-02-02 Modernist Fiction and Vagueness examines the development of the modernist novel in relation to changing approaches to philosophy It argues that the puzzle of vagueness challenged the great thinkers of the early twentieth century and led to dramatic changes in both fiction and philosophy Building on recent interest in the connections among analytic philosophy pragmatism and modern literature this book posits that literary vagueness should be read as a defining quality of modernist fiction

Refiguring Modernism: Women of 1928 Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable Tulsa Studies in Women's Literature a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of

research much of it original archival work *Signs Through* her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism *Woolf Studies Annual* In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory *The Nets of Modernism* Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis *The Nets of Modernism* examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Refiguring Modernism, Volume 1* Bonnie Kime Scott, 1996-01-22 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century *Novel* her readings of texts are quite smart and eminently readable *Tulsa Studies in Women's Literature* a challenging and discerning study of the modernist period James Joyce *Broadsheet* note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work *Signs Through* her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism *Woolf Studies Annual* In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory *Out of Touch* Maureen F. Curtin, 2013-09-13 *Out of Touch* investigates how skin has become a crucial but disavowed figure in twentieth century literature theory and cultural criticism These discourses reveal the extent to which skin figures in the cultural effect of changes in visual technologies a development argued by critics to be at the heart of the contest between surface and depth and by extension Western globalization and identity politics The skin has a complex history as a metaphorical terrain over which ideological wars are fought identity is asserted through modification as in tattooing and meaning is inscribed upon the human being Yet

even as interventions on the skin characterize much of this history fantasy and science fiction literature and film trumpet skin's passing in the cybernetic age and feminist theory calls for abandoning the skin as a hostile boundary

Fiction, Intuition, & Creativity Angela Hague, 2003 This is a search for the origins of fiction and for an understanding of how these origins influence the finished work of art The text examines the connection between the creative process and fictional form by discussing intuitive consciousness

Re-reading Pío Baroja and English Literature Katharine Murphy, 2004 This volume investigates a broad range of structural connections between Pío Baroja's early fiction and the novels of his contemporaries in England and Ireland with prominence given to Joseph Conrad Thomas Hardy E M Forster and James Joyce Starting from the premise that Spain has been neglected in studies which assess the evolution of the European novel at the turn of the twentieth century and challenging the insular concept of the Generation of 1898 the author reassesses the relationship between Baroja and English literature Particular emphasis is given to renderings of consciousness the role and identity of the artist European landscapes and questions of form genre and representation in the novels under scrutiny The book produces new readings of Baroja in the context of early twentieth century English fiction

The Henry James Review, 2014

Art and Affection Panthea Reid, 1996 More than 50 years after her death Virginia Woolf remains a haunting figure a woman whose life was both brilliantly successful and profoundly tragic This brilliant new biography weaves together diverse strands of Woolf's life and career offering a dazzlingly complete portrait brimming with new revelations 64 halftone illustrations

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Covert Relations James Joyce Virginia Woolf And Henry James** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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