



Contemporary Composers

Linda Kouvaras, Maria Grenfell, Natalie Williams

Contemporary Composers:

Contemporary Composers Daniel Gregory Mason, 2023-11-10 In *Contemporary Composers* Daniel Gregory Mason embarks on an intricate exploration of the evolving landscape of 20th century classical music. This work serves as both a compendium and analysis, presenting biographical sketches and critical insights into the lives and compositions of pivotal figures in the modern music scene. With a clear, engaging prose style that balances scholarly rigor and approachable narrative, Mason contextualizes the diverse musical innovations of his subjects against the backdrop of socio-cultural shifts, making this book an essential resource for both music enthusiasts and scholars alike. Daniel Gregory Mason (1873-1953) was a notable American composer, musicologist, and educator whose extensive involvement in performance and pedagogy deeply informed his perspective. This first-hand experience enables Mason to bridge the gap between theory and practice, systematically analyzing the trends that shaped contemporary music. His personal interactions with various composers and musicians lend authenticity and depth as he discusses their contributions to the art form, offering an insider's view into the creative processes of his contemporaries. *Contemporary Composers* is a vital addition to the libraries of music students, educators, and aficionados. Mason's insightful commentary and comprehensive approach illuminate the complexities of modern composition, encouraging readers to appreciate the rich tapestry of ideas that define contemporary music. This scholarly yet inviting text provides an invaluable foundation for understanding the dynamic evolution of the genre.

Contemporary Composers Daniel Gregory Mason, 1918 **Composers' Gallery** Donald Brook, 1946 In this volume of 40 compact biographies, the reader meets some of the most interesting and significant characters in modern music. Concise and informative, each sketch is alive with anecdotes and vitally important opinions expressed by the biographees, with helpful comments on their more important works. To music lovers, professional or amateur, this attractive work by the author of that highly successful book *Conductors' Gallery* cannot fail to be of outstanding interest. Jacket **Contemporary Composers on Contemporary Music** Elliott Schwartz, Barney Childs, 1967 This anthology of essays, interviews, and autobiographical pieces provides an invaluable overview of the evolution of contemporary music from chromaticism, serialism, and indeterminacy to jazz, vernacular, electronic, and non-Western influences. Featuring classic essays by Stravinsky, Stockhausen, and Reich, as well as writings by lesser-known but equally innovative composers such as Jack Beeson and Richard Maxfield, this collection covers a broad range of styles and approaches. Here you will find Busoni's influential *Sketch of a New Esthetic of Music*, Partch's exploration of a new notation system, and Babbitt's defense of advanced composition in his controversial *Who Cares If You Listen*. **The Craft of Contemporary Commercial Music** Greg McCandless, Daniel McIntyre, 2025-05-30 The role of the commercial composer has grown to include a wide range of new responsibilities. Modern composers not only write music but often they also need to record and market their own works. *The Craft of Contemporary Commercial Music* prepares today's music students for their careers by teaching them to compose their own music, produce it,

professionally and sell it successfully The textbook integrates three areas of concentration music theory and composition audio engineering and music business allowing students to understand and practice how to successfully navigate each stage of a score's life cycle from concept to contract Students will learn how to Translate musical ideas into scores utilizing music theory and composition techniques Transform scores into professional audio through the production stages of tracking sequencing editing mixing mastering and bouncing Market works to prospective clients The textbook assumes no prior knowledge of music theory or audio topics and its modular organization allows instructors to use the book flexibly Exercises at the end of each chapter provide practice with key skills and online Instructor and Student Resources support the book with video walkthroughs streaming audio a glossary and printable exercise pages This second edition includes Enhanced and new images throughout the book Updated technology examples including greater integration of Ableton Live Discussions of industry standard equipment featuring companies such as Universal Audio FabFilter and iZotope More focus on popular music examples throughout the book particularly in the context of music theory An expanded section on the music business with new information on contracts royalties and digital play tracking services Exercise answer keys for instructors new video walkthroughs and more online resources available at routledgelearning.com/cccm Combining a grounding in music notation and theory concepts with a foundation in essential technologies The Craft of Contemporary Commercial Music offers an innovative approach that addresses the needs of students preparing for music careers

Meet the Great Composers, Book 1 Maurice Hinson, June C. Montgomery, Each unit on a famous composer takes approximately 20 minutes to complete and can be used in group teaching home school or as an assignment for individual upper elementary or middle school students

Studies of Contemporary American Composers John Tasker Howard, 1926

The BBC and Ultra-Modern Music, 1922-1936 Jennifer Ruth Doctor, 1999 This book first published in 2000 examines the BBC's campaign to raise cultural awareness of British mass audiences in the early days of radio As a specific case it focuses on policies and plans behind transmissions of music by composers associated with Arnold Schoenberg's circle between 1922 when the BBC was founded and spring 1936 when Edward Clark a former Schoenberg pupil and central figure in BBC music resigned from the Corporation This study traces and analyses the BBC's attempts to manipulate critical and public responses to this repertory The book investigates three interrelated aspects of early BBC history Policy decisions relating to contemporary music transmissions are examined to determine why precious broadcast time was devoted to this repertory Early personnel structures are reconstructed to investigate the responsibilities attitudes and interests of those who influenced music broadcasting Finally broadcasts of Second Viennese School works are examined in detail

Meet the Great Composers, Bk 1 (Book & CD) Maurice Hinson, June C. Montgomery, 1995-07 Contains a portrait important facts the story of the composer's life a study of their music or the time when they lived suggested listenings and an activity sheet to review what has been learned

Four Asian Contemporary Composers Francisco F. Feliciano, 1983 New York

Modern William B. Scott, Peter M. Rutkoff, 1999 Handsomely illustrated and engagingly written New York Modern documents the impressive collective legacy of New York's artists in capturing the energy and emotions of the urban experience

Composers Voices from Ives to Ellington Vivian Perlis, Libby Van Cleve, 2005-01-01 The first opportunity to read and hear interviews with and about great American composers and musicians of the early twentieth century

Making Music Modern Carol J. Oja, 2000-11-16 New York City witnessed a dazzling burst of creativity in the 1920s In this pathbreaking study Carol J Oja explores this artistic renaissance from the perspective of composers of classical and modern music who along with writers painters and jazz musicians were at the heart of early modernism in America She also illustrates how the aesthetic attitudes and institutional structures from the 1920s left a deep imprint on the arts over the 20th century Aaron Copland George Gershwin Ruth Crawford Seeger Virgil Thomson William Grant Still Edgar Varèse Henry Cowell Leo Ornstein Marion Bauer George Antheil these were the leaders of a talented new generation of American composers whose efforts made New York City the center of new music in the country They founded composer societies such as the International Composers Guild the League of Composers the Pan American Association and the Copland Sessions Concerts to promote the performance of their music and they nimbly negotiated cultural boundaries aiming for recognition in Western Europe as much as at home They showed exceptional skill at marketing their work Drawing on extensive archival material including interviews correspondence popular periodicals and little known music manuscripts Oja provides a new perspective on the period and a compelling collective portrait of the figures puncturing many longstanding myths American composers active in New York during the 1920s are explored in relation to the Machine Age and American Dada the impact of spirituality on American dissonance the crucial behind the scenes role of women as patrons and promoters of modernist music cross currents between jazz and concert music the critical reception of modernist music especially in the writings of Carl Van Vechten and Paul Rosenfeld and the international impulse behind neoclassicism The book also examines the persistent biases of the time particularly anti-Semitism gender stereotyping and longstanding racial attitudes

A Century of Composition by Women Linda Kouvaras, Maria Grenfell, Natalie Williams, 2022-08-01 This book presents accounts of creative processes and contextual issues of current day and early twentieth century women composers This collection of essays balances narratives of struggle artistic prowess and of breaking through the obstacles in the profession Part I Creative Work Then and Now illuminates historical and present day women's composition and various iterations and conceptions of the feminine voice Part II The State of the Industry in the Present Day provides solutions from the frontline to sector inequities and Part III Creating Collaborating Composer and Performer Reflections offers personal stories of current creation in music A Century of Composition by Women Music Against the Odds draws together topical issues in feminist musicology over the past century This volume provides insight into the professional and compositional procedures of creative women in music and stands to be relevant for composers performers industry professionals students and feminist and musicological scholars for many years to

come **Handbook of Research on Creativity** Kerry Thomas, Janet Chan, 2013-11-29 Containing cutting edge research the Handbook of Research on Creativity will strongly appeal to academics and advanced students in cultural studies creative industries art history and theory experimental music and performance studies digital and ne Art and Society Arnold W. Foster, Judith R. Blau, 1989-07-28 There is currently no reader in print that provides a broad ranging overview for an undergraduate course on the sociology of the arts or the sociology of culture This book remedies this situation as it provides students with an overall understanding of the current issues theoretical approaches and substantive contributions in the sociology of the arts Included are chapters on the aesthetic meaning of art the social and institutional production of art the links among audiences artists and cultural organizations tensions between artists and their bureaucratized working settings the training and careers of artists relations between art and society and the dynamics of cultural change In addition to section introductions there is a comprehensive introduction to provide students with an understanding of the history of the field its main theoretical currents and also to provide them with an appreciation of the contributions to cultural studies by other disciplines such as anthropology and history An extensive bibliography is also included in the reader which was developed to assist students who wish to pursue research topics **Blake Set to Music** Donald Fitch, 2023-11-15 Blake Set to Music A Bibliography of Musical Settings of the Poems and Prose of William Blake by Donald Fitch offers an extensive and meticulously compiled reference work detailing the musical interpretations of William Blake s poetry What began as a casual search in 1976 to fulfill a request for Blake settings for male chorus soon turned into a comprehensive project revealing a surprising gap in musical bibliography While Shakespeare and other poets had well documented musical settings Blake s work had no such resource until now Fitch s research uncovers a fascinating trend the use of Blake s poetry in musical compositions is largely a 20th century phenomenon though it has roots in the late 19th century From Blake himself reportedly singing his poems to original tunes to early settings by musicians like Mary Carmichael in 1876 Fitch traces how Blake s works captured the imagination of composers The bibliography spans amateur and professional musicians encompassing settings for solo voice choirs chamber ensembles and orchestras The book highlights over 250 musical settings of Blake s The Lamb making it the most popular choice among composers while other well loved poems like The Tyger and Spring also appear frequently Interestingly it also explores Blake s influence beyond the English speaking world particularly in post World War II compositions by Scandinavian Russian and European composers Fitch s bibliography not only provides a rich resource for scholars musicians and Blake enthusiasts but also charts a cultural shift As musical tastes evolved so too did the appreciation for Blake s poetic depth with his works being embraced by an ever widening range of composers across the globe This bibliography stands as an essential guide to the diverse and evolving relationship between Blake s visionary poetry and the world of music This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist

dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 Annual Report National Endowment for the Arts,1984 Reports for 1980 19 also include the Annual report of the National Council on the Arts *Musical Creativities in Practice* Pamela Burnard,2012-03-22 This book explores the social and the cultural contexts in which creativity in music occurs It considers what constitutes creativity taking a cross cultural view of music and investigating creative processes far beyond just the classical music genre including electronic media popular music and improvised music **Guide to the Pianist's Repertoire, third edition** Maurice Hinson,2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it s better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What s available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come

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