



Contemporary Details

Niall Kirkwood



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discussions with the designers on the establishment and evolution of their detail design philosophy Features more than 150 images illustrating forms and site detail from national and international built landscapes **Prologues, Epilogues, Curtain-raisers, and Afterpieces** Daniel James Ennis, Judith Bailey Slagle, 2007 Prologues Epilogues Curtain Raisers and Afterpieces The Rest of the Eighteenth Century London Stage presents a fresh analysis of the complete theater evening that was available to playhouse audiences from the Restoration to the early nineteenth century The contributing scholars focus not on the mainpiece the advertised play itself but on what surrounded the mainpiece for the total theater experience of the day Various critical essays address artistic disciplines such as dance and theatrical portraits while others concentrate on peripheral performance texts including prologues epilogues pantomimes and afterpieces that merged to define the overall theatrical event *Rothschild's Reserves: Time and Fragile Nature* Miriam Rothschild, Peter Marren, 2023-08-14 The somewhat enigmatic title of this book by one of Britain's most distinguished scientists in collaboration with a highly respected natural history writer belies the arresting nature of its content Eighty years ago Miriam Rothschild's father Charles Rothschild said by some to have been the inventor of nature conservation in Britain first proposed the establishment of a network of 280 national nature reserves throughout the country to preserve the cream of its wildlife habitats a monumental task In this book she and her co author discuss the efforts that went into the selection of these reserves and compare the state then and now of 182 of the English sites and their wildlife depressing reading in many cases The authors hope to spur everyone interested in the survival of the British countryside to take remedial action to safeguard it before it is too late Published by Balaban in association with Harley Books now Apollo Books who are sole UK and European distributors

New Horizons in Sephardic Studies Yedida K. Stillman, George K. Zucker, 2012-02-01 This book contains the most recent research in the intrinsically interdisciplinary field of Sephardic Studies It provides new insights into Sephardic history culture folklore languages music and literature from both new and established international scholars Art and Context in Late Medieval English Narrative Robert Edwards, 1994 The twelve studies divide into three groups *Poetry Of Discovery* Andrew Debicki, 2014-07-11 A leading critic of contemporary Spanish poetry examines here the work of ten important poets who came to maturity in the immediate post Civil War period and whose major works appeared between 1956 and 1971 Francisco Brines Eladio Cabaero Angel Crespo Gloria Fuertes Jaime Gil de Biedma Angel Gonzlez Manuel Mantero Claudio Rodriguez Carlos Sahag n and Jos Angel Valente Although each of these poets has developed an individual style their work has certain common characteristics use of the everyday language and images of contemporary Spain development of language codes and intertextual references and most strikingly metaphoric transformations and surprising reversals of the reader's expectations Through such means these poets clearly invite their readers to join them in journeys of poetic discovery Andrew P Debicki's is the first detailed stylistic analysis of this generation of poets and the first to approach their work through the particularly appropriate methods developed in reader response criticism Anna Seward and the End of the

Eighteenth Century Claudia T. Kairoff, 2011-11-30 A critical study of the prominent British poet's work Anna Seward and her career defy easy placement into the traditional periods of British literature Raised to emulate the great poets John Milton and Alexander Pope maturing in the Age of Sensibility and publishing during the early Romantic era Seward exemplifies the eighteenth century transition from classical to Romantic Claudia Thomas Kairoff's excellent critical study offers fresh readings of Anna Seward's most important writings and firmly establishes the poet as a pivotal figure among late century British writers Reading Seward's writing alongside recent scholarship on gendered conceptions of the poetic career patriotism provincial culture sensibility and the sonnet revival Kairoff carefully reconsiders Seward's poetry and critical prose Written as it was in the last decades of the eighteenth century Seward's work does not comfortably fit into the dominant models of Enlightenment era verse or the tropes that characterize Romantic poetry Rather than seeing this as an obstacle for understanding Seward's writing within a particular literary style Kairoff argues that this allows readers to see in Seward's works the eighteenth century roots of Romantic era poetry Arguably the most prominent woman poet of her lifetime Seward's writings disappeared from popular and scholarly view shortly after her death After nearly two hundred years of critical neglect Seward is attracting renewed attention and with this book Kairoff makes a strong and convincing case for including Anna Seward's remarkable literary achievements among the most important of the late eighteenth century Professor Kairoff achieves her goal of providing fresh readings in a richer context which will go a long way toward reestablishing Seward's importance The book is a significant contribution to literary scholarship and will be widely read cited and admired Paula R Feldman This lucid stimulating study will challenge traditional notions not only of Seward but also of the interstice of Romanticism and late century women authors Choice Kairoff effectively demonstrates the quality of Seward's work and articulates some of the ways in which a reappraisal of Seward might enrich our understanding of both eighteenth century and Romantic era literary cultures and our conception of the writing practices of both male and female authors Years Work in English Studies **SF: the Other Side of Realism** Thomas D. Clareson, 1971 A collection of twenty five essays from eight countries illustrating the many approaches to science fiction *Israel and Its Bible* Ira Sharkansky, 2021-11-18 First Published in 1996 Much of the Bible is written with far greater beauty than is found in modern social science Yet its use of metaphor allegory poetry allusion and hyperbole as well as its vast breadth in historical period and existential concerns render it difficult to define its meanings in ancient contexts or its messages for the present This study is the author's intention to portray politically relevant episodes and themes of the Hebrew Bible that appear to shed light on the continued vitality of Judaism and the character of modern Israel The Mottled Screen Mieke Bal, 1997 In *The Mottled Screen* the author challenges the view that literary texts cannot be examined by words alone arguing that images also play a role in the interpretation process The Digital Age and Local Studies Peter T Reid, 2003-10-31 *The Digital Age and Local Studies* examines the impact of various electronic developments particularly the internet on local studies librarianship The recent

explosion in use of the internet has been matched by an increased interest in local family and community history all areas in which local studies libraries excel The book provides practitioners with practical advice on the provision of web based services for users Such areas as e genealogy and e learning are covered Importantly the book provides examples of best practice and shows how practical lessons can be learned from the experiences of the innovators in the field Nothing comparable in print and has contemporary relevance Increased recognition of the importance of local studies Covers the electronic revolution which has not been addressed in this field High School and Beyond National Longitudinal Study Eva Eagle,1988 *Challenging Aging The Anti-senescence Effects of Hormesis, Environmental Enrichment and Information Exposure* Marios Kyriazis,2016-08-30 Age related degeneration may be reduced or even eliminated by positively challenging the human being physically or cognitively to up regulate somatic repair functions Exposure to meaningful information and a challenging environment act as hormetic stressors which in the context of an increasingly technological setting may invoke evolutionary mechanisms that lead to a persistent maintenance of homeostasis Thus there is a strong link between environmental factors and ongoing health leading to an individual s ability to continually adapt to age related challenges *Challenging Ageing The Anti senescence Effects of Hormesis Environmental Enrichment and Information Exposure* explains the role of hormesis in anti aging processes followed by information on vitagenes epigenetics environmental enrichment and germlines The monograph also brings newer concepts and theories to the fore such as environmental enrichment and technoculture Medical professionals and general readers alike will gain a a new perspective on the processes that counter aging processes in the human being **India's Kathak Dance in Historical Perspective** Margaret E. Walker,2016-05-23 Kathak the classical dance of North India combines virtuosic footwork and dazzling spins with subtle pantomime and soft gestures As a global practice and one of India s cultural markers kathak dance is often presented as heir to an ancient Hindu devotional tradition in which men called Kathakas danced and told stories in temples The dance s repertoire and movement vocabulary however tell a different story of syncretic origins and hybrid history it is a dance that is both Muslim and Hindu both devotional and entertaining and both male and female Kathak s multiple roots can be found in rural theatre embodied rhythmic repertoire and courtesan performance practice and its history is inextricable from the history of empire colonialism and independence in India Through an analysis both broad and deep of primary and secondary sources ethnography iconography and current performance practice Margaret Walker undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists gendered contexts and practices and postcolonial cultural reclamation The account that emerges places kathak and the Kathaks firmly into the living context of North Indian performing arts **The English School (Volumes I and II)** Malcolm Seaborne,Roy Lowe,2022-07-30 Britain has a rich heritage of school buildings dating from the later Middle Ages to the present day While some of these schools have attracted the attention of architectural historians they have not previously been considered from the educational viewpoint Even

schools of little or no architectural interest are important sociologically since the changing architecture of schools reflects changing ideas about how children should be educated and organized for teaching purposes Documentary material relating to education is often fragmentary and buildings may thus constitute the only real source of knowledge about the development of particular schools and can also throw light on general educational history Originally published in 1971 and 1977 these books are therefore not only a major contribution to architectural history but also a study in the development of educational ideas and practices from the fourteenth to the twentieth century

Father and Son Gavin Keulks, 2004-12-27 An innovative study of two of England's most popular controversial and influential writers Father and Son breaks new ground in examining the relationship between Kingsley Amis and his son Martin Amis Through intertextual readings of their essays and novels Gavin Keulks examines how the Amises work negotiated the boundaries of their personal relationship while claiming territory in the literary debate between mimesis and modernist aesthetics Theirs was a battle over the nature of reality itself a twentieth century realism war conducted by loving family members and rival antithetical writers Keulks argues that the Amises relationship functioned as a source of literary inspiration and that their work illuminates many of the structural and stylistic shifts that have characterized the British novel since 1950

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