

CONTEMPORARY
GERMAN
CULTURAL STUDIES

Edited by
ALISON PHIPPS



Contemporary German Cultural Studies

Maria I. Diedrich, Jürgen Heinrichs



Contemporary German Cultural Studies:

Contemporary German Cultural Studies Alison M. Phipps, Senior Lecturer in German Alison Phipps, 2002 As the study of German comes under the influence of other disciplinary approaches the notion of culture has evolved from one focused largely on the arts to an approach which understands culture as the way of life of a people or a period This introductory book examines contemporary German culture not only in the context of its intellectual life the media the arts political figures and events but also in the context of the theories and methodologies of cultural studies anthropology and sociology Providing a critical assessment of the diversity of German culture and identity Contemporary German Cultural Studies focuses on the contemporary period and at the same time considers the influence of the past and forces such as globalization The emphasis is on the interpretation and analysis of the varieties of German cultures the processes the practices and the performances The book also explores intercultural issues including the implications of studying German culture from an anglophone perspective

Encyclopedia of Contemporary German Culture John Sandford, 2013-04-03 Pre and post unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works

A User's Guide to German Cultural Studies Scott D. Denham, Irene Kacandes, Jonathan Petropoulos, 1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation

German Cultural Studies Rob Burns, 1995 Major changes have been taking place in the context of German Studies in both secondary and higher education with the focus shifting to a broader range of cultural forms Based on the view that cultures are the products of class place gender and race German Cultural Studies takes account of these changes and adopts an interdisciplinary approach in its wide ranging study of German culture and society since 1871 Emphasizing recent and contemporary developments the book features chronological sections on Imperial Germany the Weimar Republic the Third Reich the German Democratic Republic and the Federal Republic The contributors chart the growth of modernization and the culture industry in Germany and examine the extent to which culture in any given period functions as an instrument of ideological manipulation or critical enlightenment Throughout the emphasis is on the interactions of culture society and ideology and the role of culture in both public and private consciousnesses Copiously illustrated and with a comprehensive bibliography the volume will be essential reading for anyone interested in modern and contemporary German society and its culture

Performance and Performativity in German Cultural Studies Carolin Duttlinger, Lucia Ruprecht, Andrew Webber, 2003 This volume assembles the select proceedings of an international conference held at the University of Cambridge in March 2002 The conference took its cue from the performative turn which has put issues of performance and performativity at the centre of current academic debate in the humanities The volume aims to show the ways in which German Studies have been turning towards questions of the performative in recent years On the one hand this involves an increased interest in the performing arts in the scholarship and teaching of German Studies and a growing understanding of the literary text too as a performed process as much as a

finished object on the other an incorporation of theories of performativity not least in the area of gender and sexuality The essays cover a range of performance media theatre film performance art photography as well as the representation of turns or acts of performance in literary texts from Goethe to key contemporary writers Together they indicate exciting new ways forward for German Cultural Studies

A New Germany in a New Europe Todd Herzog, Sander L. Gilman, 2001 Writing on Berlin's new Jewish Museum and other memorials the state of multiculturalism in Germany or future of German culture in a unified Europe the voices in this volume lay before us the questions that face not only Germany but anyone concerned with Germany's history and the future of Europe

Hyphenated Histories: Articulations of Central European Bildung and Slavic Studies in the Contemporary Academy Andrew Colin Gow, 2007-11-01 Art history literary history film history social history micro history economic history women's history postcolonial history and other hyphenated histories have introduced elements of discontinuity rupture and plurality into hegemonic historical narratives by initiating interdisciplinary encounters that have not only redefined and rewritten debates over the terrain of the past but have shared a common problematic with and thus have left indelible traces in the global syntax of theory itself Rather than focusing on Grand Theory we have explored some of these issues in our own areas The first section of the volume is more general and tries to make sense of current institutional realities the second section consists of case studies demonstrating how the various disciplinary divisions of Slavic Studies can be overcome by adding together various hyphenated approaches history and cultural studies anthropology and oral history film studies and photography Contributors include Wladimir Fischer Natalka Khanenko Friesen Andrew Colin Gow Susan Ingram Markus Reisenleitner Elena Siemens Serhy Yekelchuk Andriy Zayarnyuk and Marko Ivković

Visual Culture in Twentieth-century Germany Gail Finney, 2006 Visual Culture in Twentieth Century Germany explores a wide spectrum of visual media in 20th century Germany in their critical and social contexts Contributors examine film photography cabaret performances advertising architecture painting dance television and cartography

Culture from the Slums Jeff Hayton, 2022 Culture from the Slums explores the history of punk rock in East and West Germany during the 1970s and 1980s examining how youths mobilized music to build alternative communities and identities during the Cold War and detailing how punk became the site of historical change on both sides of the Iron Curtain

Gender and Germanness Patricia Herminhouse, Magda Mueller, 1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M M

ller B Peterson L Pusch D Sweet H Watt S Zantop **Cultural Studies** Ien Ang, David Morley, 2005-08-03 First Published in 1989 Routledge is an imprint of Taylor Francis an informa company **2012-2013 UNCG Graduate School Bulletin** ,

Modern Architecture and the Mediterranean Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Bringing to light the debt twentieth century modernist architects owe to the vernacular building traditions of the Mediterranean region this book considers architectural practice and discourse from the 1920s to the 1980s The essays here situate Mediterranean modernism in relation to concepts such as regionalism nationalism internationalism critical regionalism and postmodernism an alternative history of the modern architecture and urbanism of a critical period in the twentieth century **German**

Literature in the Age of Globalisation Stuart Taberner, 2004-11-01 Literary fiction in Germany has long been a medium for contemplation of the nation and questions of national identity From the mid 1990s in the wake of heated debates on the future direction of culture politics and society in a more normal united country German literature has become increasingly diverse and seemingly disparate at the one extreme it represents the attempt to reinvent German traditions at the other the unmistakable influence of Anglo American forms and pop literature A shared concern of almost all of recent German fiction however is the contemporary debate on globalisation its nature impact and consequences for local culture In its engagement with globalisation the literature of the Berlin Republic continues the long established practice of reflection on what it is to be German This book investigates literary responses to the phenomenon of globalisation The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which taken together also provide an overview of German fiction from the mid 1990s to the present The book serves both as an introduction to contemporary German literature for university students of German and as a resource for scholars interested in culture and society in the Berlin Republic

State of Virginity Ulrike Strasser, 2004 An important contribution to the historical study of sexuality and the growing feminist literature on the state **Postmillennial Trends in Anglophone Literatures, Cultures and Media** Soňa Šnircová, 2019-02-08 The book offers a collection of papers that draw on contemporary developments in cultural studies in their discussions of postmillennial trends in works of Anglophone literature and media The first section of the book Addressing the Theories of a New Cultural Paradigm comprises ten essays that present respectively performatist metamodernist digimodernist and hypomodernist readings of selected texts in order to test the usefulness of recent theories in explorations of the new paradigm in literary media and food studies The papers cover a wide variety of genres including the novel the film the documentary the cookbook the food magazine and the food commercial and present a number of themes which shed light on the nature of the new paradigm The second part of the volume Mapping the Dynamics of a New Sensibility offers a wider perspective and presents seven papers that search for evidence of a new sensibility in selected examples of postmillennial texts These contributions move beyond the frameworks of the theories explored in the first part in order to offer new perspectives in the contributors respective fields of interest *Canadian Cultural Studies* Sourayan

Mookerjea, Imre Szeman, Gail Faurschou, 2009-01-01 *DIV* Canada is situated geographically historically and culturally between old empires Great Britain and France and a more recent one the United States as well as on the terrain of First Nations communities Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency Canada has generated a body of cultural criticism and theory which offers unique insights into the dynamics of both center and periphery The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era Including essays by anglophone francophone and First Nations writers the reader is divided into three parts the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations Harold Innis Marshall McLuhan and Anthony Wilden in communications theory Northrop Frye in literary studies George Grant and Harold Innis in a left nationalist tradition of critical political economy Fernand Dumont and Paul mile Borduas in Quebecois national and political culture and Harold Cardinal in native studies The volume s second section showcases work in which contemporary authors address Canada s problematic and incomplete nationalism race difference and multiculturalism and modernity and contemporary culture The final section includes excerpts from federal policy documents that are especially important to Canadians conceptions of their social political and cultural circumstances The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada Contributors Ian Angus Himani Bannerji Jody Berland Paul mile Borduas Harold Cardinal Maurice Charland Stephen Crocker Ioan Davies Fernand Dumont Kristina Fagan Gail Faurschou Len Findlay Northrop Frye George Grant Rick Gruneau Harold Innis Fredric Jameson Yves Laberge Jocelyn L tourneau Eva Mackey Lee Maracle Marshall McLuhan Katharyne Mitchell Sourayan Mookerjea Kevin Pask Rob Shields Will Straw Imre Szeman Serra Tinic David Whitson Tony Wilden *div* *Music and Sonic Environments in Video Games* Kate Galloway, Elizabeth Hambleton, 2024-11-06 *Music and Sonic Environments in Video Games* brings together a range of perspectives that explore how music and sound in video games interact with virtual and real environments often in innovative and unexpected ways Drawing on a range of game case studies and disciplinary perspectives the contributors consider the sonic environment in games as its own storytelling medium Highlighting how dynamic video game soundscapes respond to players movements engage them in collaborative composition and actively contribute to worldbuilding the chapters discuss topics including genre conventions around soundscape design how sonic environments shape players perceptions how game sound and music model ecological processes and nonhuman relationships and issues of cultural and geographic representation Together the essays in this volume bring game music and sound into the environmental humanities and transform our understanding of sonic environments as an essential part of storytelling in interactive media Engaging a wide variety of game genres and

communities of play this book will be of interest to students and scholars of music media studies critical game studies popular culture and sound studies **Culture and Customs of Germany** Eckhard Bernstein, 2004-03-30 Encapsulates the new Germany *From Black to Schwarz* Maria I. Diedrich, Jürgen Heinrichs, 2011-06-01 From Black to Schwarz explores the long and varied history of the exchanges between African America and Germany with a particular focus on cultural interplay Covering a wide range of media of expression music performance film scholarship literature visual arts reviews these essays trace and analyze a cultural interaction collaboration and mutual transformation that began in the eighteenth century boomed during the Harlem Renaissance Weimar Republic survived the Third Reich's Degenerate Art campaigns and with new media available to further exchanges is still increasingly empowering and inspiring participants on both sides of the Atlantic

Unveiling the Magic of Words: A Review of "**Contemporary German Cultural Studies**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Contemporary German Cultural Studies**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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