

Contemporary Greek Fiction in a United Europe

*From Local History to the
Global Individual*

Edited by
Peter Mackridge and Eleni Yannakakis



European Humanities Research Centre
University of Oxford

Contemporary Greek Fiction In A United Europe Fro

Gerasimus Katsan



Contemporary Greek Fiction In A United Europe Fro:

Contemporary Greek Fiction in a United Europe Peter Mackridge, 2017-12-02 After more than twenty years as a full member of the European Union Greece has produced a literature with radically different thematic ideological and linguistic orientations from previous periods for both domestic and international reasons Since literature is considered to constitute both the repository of culture and one of its several manifestations any attempt to assess cultural convergence in a unified Europe necessitates an examination and evaluation of contemporary literary production in individual member states The present volume the collective work of academics literary critics and fiction writers investigates the dramatically new trends that have emerged in contemporary Greek fiction and places this local literature within an international context

Memories of Asia Minor in Contemporary Greek Culture Kristina Gedgaudaitė, 2021-11-18 The Greco Turkish War 1919 1922 in Asia Minor and the Population Exchange that followed led to the forced displacement of more than 1 5 million people who became entangled in the nation building processes of both Greece and Turkey This book examines the memories that shaped Asia Minor refugee identity focusing on the ways in which these memories continue to reverberate in contemporary Greek culture It explores how memories of Asia Minor frame wider social debates foster affective alliances inform different notions of belonging and provide a toolkit for addressing contemporary concerns Taking the reader across a wide range of cultural works history textbooks comics theatre documentary and fiction films news footage and photography the book shows how these works have become means for individuals and communities to contribute to the process of history making While keeping its focus on present day Greece Memories of Asia Minor joins wider global debates over contested pasts legacies of war and refugeehood

The New Ottoman Greece in History and Fiction Trine Stauning Willert, 2018-09-04 This book explores the increasing interest in the Ottoman past in contemporary Greek society and its cultural sphere It considers how the changing geo political balances in South East Europe since 1989 have offered Greek society an occasion to re examine the transition from cultural diversity in the imperial context to efforts to homogenize culture in the subsequent national contexts This study shows how contemporary immigration and better relations with Turkey led to new directions in historiography fiction and popular culture in the beginning of the twenty first century It focuses on how narratives about cultural co existence under Ottoman rule are used as a prism of national self awareness and argues that the interpretations of Greece s Ottoman legacy are part of the cultural battles over national identity and belonging The book examines these narratives within the context of tension between East and West and not least Greece s place in Europe

Greece and Britain since 1945 Second Edition David Wills, 2014-03-17 In 1945 the modern country and people of Greece were unknown to many Britons This book explores the transformation and varying fortunes of Anglo Greek relations since that time The focus is on the perceptions and attitudes shown by British and Greek writers audiences and organisations Greece and Britain Since 1945 contains chapters from leading academics journalists novelists and public servants and covers subjects including

literature by Greek writers in English translation the work of the British Council and international aid agencies and television series set in Greece The second edition has been substantially updated to reflect the financial economic and social effects of the recent Greek Crisis Four specially commissioned new chapters discuss how Greece has been portrayed in the British media and the responses of cultural organisations to the present needs of the Greek people

Reading Greek Australian Literature through the Paramythi Anna Dimitriou, 2024-06-04 This is a comparative textual analysis of a body of relatively neglected works by Greek Australian writers Dimitris Tsaloumas Antigone Kefala Stylianos Charkianakis Dean Kalimnios Christos Tsiolkas Fotini Epanomitis and Helen Koukoutsis The focus is on reading their texts as a bridge between multiculturalism and world literature given each writer identifies in various ways with peripheral cosmopolitanism as they merge high brow literary forms with the quotidian paramythi or the storytelling oral tradition The different ways they do this registers the writers ambivalent relationship with their origins through their transculturally mediated expression Discovering new possibilities in literary texts which have oral traces becomes a productive way to look at the question of translatability as posed by scholars of multiculturalism and world literature such as Sneha Gunew Emily Apter and Pheng Cheah

"His Words Were Nourishment and His Counsel Food" Efrosini Camatsos, Tassos A. Kaplanis, Jocelyn Pye, 2014-05-02 His Words were Nourishment and his Counsel Food A Festschrift for David W Holton brings together essays on Greek literature from medieval romances to postmodern fiction It provides an illuminating first insight into the variety of Modern Greek literature for the general reader while also catering to more specialised students and scholars with new research findings and close studies of individual texts The editors and authors all former doctoral students of Professor Holton at Cambridge conceived this volume as a thanksgiving present to him on the occasion of his retirement and as a collection which reflects the high quality and significance of Modern Greek studies at the University of Cambridge The essays explore themes ranging from the erotic gaze and nightingales to cannibalism and dictatorships Individual contributions discuss the relationship of Greek works with French and Persian medieval romances the Italian Renaissance and German expressionism and the influence of Shakespeare on the best known Modern Greek poet C P Cavafy Others explore the interrelation of architecture and literature in the Cretan Renaissance masterpiece Erotokritos the influence of religious texts on Roidis s Pope Joan and the assimilation of Byzantium into Greek historiography by intellectuals of Greek Romanticism On a more personal level the reader will learn about the experiences of a British Victorian woman translator in 1880s Athens and the friendship between George Seferis and Sir Steven Runciman Cretan cities figure in three essays which investigate the literary and historical context of the long Ottoman siege of Chandax in the seventeenth century and issues of identity in the modern day lives of Chania s Greek and Turkish inhabitants Shifting notions of identity are further explored in the contemporary Greek novels of an Albanian immigrant author His Words were Nourishment demonstrates the remarkable capacity of Greek literature to thrive within the context of cultural exchange and shifting historical boundaries

Critical Times, Critical Thoughts

Natasha Lemos,Eleni Yannakakis,2016-01-14 While no member of the public could have missed the Greek crisis it has been represented only by the refraction in journalism of the views of politicians economists and international bureaucrats The voice of artists the antennae of the race has been so far unheard In specially commissioned essays by major Greek writers and critics which appear for the first time in any language the reader of this book will find new insights into the crisis its causes and its wider ramifications It will interest not only students of Greece but anyone concerned with the highly topical and intertwined issues of nationalism historical memory otherness migration and xenophobia By being simultaneously a reflection on and a reflection of a society in deep crisis this book also offers a model for future studies *Culture and Society in Crete* Liana Giannakopoulou,E. Kostas Skordyles,2018-06-11 Crete has always attracted the interest of scholars in modern times not only because of the archaeological discoveries of Sir Arthur Evans but also because of its rich history and the particular cultural traits and traditions resulting from the fact that the island has been at the centre of geographical cultural and religious crossroads The fifteen papers included in this volume explore original aspects of the Cretan cultural and historical tradition give original insights into already established fields and underline from the vantage point of their own particular discipline its distinctive character and impact As a result of such a thematic variety this volume will be of interest not only to scholars and students of modern Greek studies but also Renaissance Studies comparative literature cultural and social history and anthropology and travel literature as well as historical linguistics and dialectology History and National Ideology in Greek Postmodernist Fiction Gerasimus Katsan,2013-04-04 History and National Ideology in Greek Postmodernist Fiction investigates the ways postmodernist literary techniques have been adopted by Greek authors Taking into consideration the global impetus of postmodernism the book examines its local implications Framed by a discussion of major postmodernist thinkers the book argues for the ability of local cultures to retain their uniqueness in the face of globalization while at the same time adapting to the new global situation The combination of external global influences and the specific internal concerns of Greek national literature makes the emergence of postmodernism in Greece distinctive from that of other national contexts The book engages in larger theoretical debates about the crisis of national identity in the context of postmodern globalization and the resurgence of nationalist ideology either as a response to globalization or the exigencies of historical events This crisis has been brought on in part by the very postmodernist and poststructuralist questioning of the ideologies upon which nation states construct themselves The central argument of the book is that postmodernist Greek writers question the idea of national identity based on both the impact of globalization and a reexamination of the discourses of national ideology they suggest a turn away from the traditional concerns with cultural homogeneity towards an acceptance of multiplicity and diversity which is reflected through experimentation with postmodernist literary techniques Consequently the unifying idea of this book is national identity as it is reconfigured in recent contemporary novels My analysis incorporates the view that metafiction is a borderline or marginal discourse that exists on the boundary between fiction and criticism The

book illuminates the connections between the formal concerns of contemporary authors and the larger debates and philosophical underpinnings of postmodernism in general

The British Council and Anglo-Greek Literary Interactions, 1945-1955 Peter Mackridge, David Ricks, 2018-04-17 In the immediate aftermath of the Second World War and with British political influence over Greece soon to be ceded to the United States there was a considerable degree of cultural interaction between Greek and British literati Sponsored or assisted by the British Council this interaction was notable for its diversity and quality alike Indeed the British Council in Greece made a more significant contribution to local culture in that period than at any other time and perhaps in any other country Many of the participants among them Patrick Leigh Fermor Steven Runciman and Louis MacNeice are well known while others deserve to be better known than they are today But what has been less fully discussed and what the volume sets out to do is to explore the two way relations between Greek and British literary production in which the British Council played a particularly important role until the outbreak of armed conflict in Cyprus in 1955 which rendered further contacts of this kind difficult Close attention is paid to the variety of ways marked by personal affinities and allegiances but also by political tensions in which the British Council functioned as an agent of interaction in a climate where a complex blend of traditional Anglophilia or Philhellenism found itself encountering a new post war and Cold War environment What is distinctive about the volume beyond the inclusion of much recent archival research is its attention to the British Council as part of the story of Greek letters and not just as a place in which various British men and women of letters worked The British Council found itself sometimes more through improvisation and personal affinities than through careful planning at the heart of some key developments notably in terms of important periodical publications which had a lasting influence on Greek letters Though in the cultural forum that influence was arguably to be less pervasive than that of France with its more ambitious cultural outreach or than that of the USA in later decades the role of the British Council in Greece in this crucial period of Greek and indeed European post war history continues to make a rich case study in cultural politics This volume thus fills a gap in the rich bibliography on Anglo Greek relations and contributes to a wider scholarly and public discussion about cultural politics

The Balkan Prospect V. Calotychos, 2013-01-21 Following the fall of the Soviet Union in 1989 the borders hitherto separating Greek culture and society from its contiguous Balkan polities came down and Greeks had to reorient themselves toward their immediate neighbors and redefine their place within Europe and the new more fluid global order Projecting the political foresight and mustering the modernization policies to succeed in such an undertaking turned out to be no small feat especially as the regional conflicts that had lain dormant during the Cold War were revived Synthesizing the cultural political and historical into a sophisticated interdisciplinary analysis this innovative study untangles the prolonged historical moment in which Greece and Europe were effectively held hostage to events in the Balkans just at the time when both hoped to serve as the region's welcoming hosts

Retelling the Past in Contemporary Greek Literature, Film, and Popular Culture

Gerasimos Katsan, Trine Stauning Willert, 2019-01-22 This book deals with historical consciousness and its artistic expressions in contemporary Greece since 1989 from the point of view that contemporary Greeks have been faced with the contradictions between on the one hand a glorious world famous yet distant past and on the other a traumatic contemporary history of wars expulsions civil strife and political and economic crises Such clashes of imaginary identifications and collective traumas call for interpretations not only from historians but also from artists and storytellers Therefore the chapters in this volume explore the ways in which sensitive and creative perspectives of art approach and appropriate history in Greece Through a rich collection of analytical case studies and creative reflections on Greece's past present and future this volume presents the reader with the ways a set of contemporary Greek storytellers in different genres have incorporated previously under explored or little known themes events and epochs in modern Greek history showing how the past by being interpreted and represented in the present can teach us a lot about contemporary Greek society The themes that form the point of departure for the stories told or retold cover various significant components of Greek history and culture such as ancient myths the Ottoman period the Greek War of Independence and the Greek Civil War but also less prominent or known aspects of Greek history such as the Greek Enlightenment the long and tragic history of Greek Jewry and migration to and from Greece

Greece from Junta to Crisis Dimitris Tziouvas, 2023-01-26 Winner of the 2021 European Society of Modern Greek Studies Book Prize Shortlisted for the 2022 Runciman Award The recent economic crisis in Greece has triggered national self reflection and prompted a re examination of the political and cultural developments in the country since 1974 While many other books have investigated the politics and economics of this transition this study turns its attention to the cultural aspects of post dictatorship Greece By problematizing the notion of modernization it analyzes socio cultural trends in the years between the fall of the junta and the economic crisis highlighting the growing diversity and cultural ambivalence of Greek society With its focus on issues such as identity antiquity religion language literature media cinema youth gender and sexuality this study is one of the first to examine cultural trends in Greece over the last fifty years Aiming for a more nuanced understanding of recent history the study offers a fresh perspective on current problems

Music, Language and Identity in Greece Polina Tambakaki, Panos Vlagopoulos, Katerina Levidou, Roderick Beaton, 2019-09-23 The national element in music has been the subject of important studies yet the scholarly framework has remained restricted almost exclusively to the field of music studies This volume brings together experts from different fields musicology literary theory and modern Greek studies who investigate the links that connect music language and national identity focusing on the Greek paradigm Through the study of the Greek case the book paves the way for innovative interdisciplinary approaches to the formation of the national in different cultures shedding new light on ideologies and mechanisms of cultural policies

Remapping the Rise of the European Novel Jenny Mander, 2007 Fifty years on from Ian Watt's pioneering study *The Rise of the Novel* Jenny Mander brings together the work of bibliographers literary scholars and socio cultural historians to

present a new European perspective on the development of the genre Remapping the rise of the European novel investigates how prose fiction between 1500 and 1800 was simultaneously shaped by the development of the nation state and by multiple crossings of geographical cultural and linguistic boundaries Drawing on evidence from France Spain Italy Germany Russia Greece as well as England authors argue for a more inclusive history that identifies origins in different times and places and trace how they interact or diverge Through detailed case studies and bibliometric analyses the authors explore the importance of continental and colonial travel in fashioning early modern novelistic discourse and examine how translation helps to disseminate novel fictions Discussion of popularity and pleasure topics often excluded from traditional histories of the novel sheds new light on the ways we think about the relationship between literary and social history **Reading**

Games in the Greek Novel Eleni Papargyriou,2017-12-02 How is play constituent in the formation of the Greek modernist novel Reflecting competition with European and North American models as well as internal antagonism with more established literary genres in Greece the novel after the 1930s employed playfulness as a means to demonstrate or even perform its novelty Innovations unexpectedly came from the Greek periphery rather than Athens and the Greek novel swiftly exchanged a passively understood realism for communicative patterns that actively involve the reader and educate him into bringing scraps of plot into a meaningful synthesis Featuring key Greek authors such as Yannis Skarimbas Stratis Tsirkas and Nikos Kachtitsis this is a comprehensive and innovative study of Greek modernist prose fiction and the first of its kind to appear in English Eleni Papargyriou is Lecturer in Modern Greek Literature at Kings College London **Balkan**

Departures Wendy Bracewell,Alex Drace-Francis,2009 In writings about travel the Balkans appear most often as a place travelled to Western accounts of the Balkans revel in the different and the exotic the violent and the primitive traits that serve according to many commentators as a foil to self congratulatory definitions of the West as modern progressive and rational However the Balkans have also long been travelled from The region s writers have given accounts of their travels in the West and elsewhere saying something in the process about themselves and their place in the world The analyses presented here ranging from those of 16th century Greek humanists to 19th century Romanian reformers to 20th century writers socialists and men of the world suggest that travellers from the region have also created their own identities through their encounters with Europe Consequently this book challenges assumptions of Western discursive hegemony while at the same time exploring Balkan Occidentalisms *Communication and Tourism* Michael Tsangaris,2024-06-04 The nexus of human mobility and communication is intricate and this volume uncovers the deep rooted significance of tourism and media From antiquity to modern day Western communication systems have artfully crafted the allure of destinations making places irresistible to the travellers At its core this book proposes that the impetus for travel is a primal human necessity rooted in our inherent need for movement consciousness expansion and cultural development Featuring Greek civilization as a case study the book reveals how the rich cultural capital of modern Greece long admired and assimilated by many global cultures

has immensely contributed to Greece's contemporary tourism imaginary. Readers are challenged to look beyond prevailing practices where tourism management and marketing are the driving force for commercial exchange but to encompass its broader essence as a vital human function leading to richer experiences. It will be of interest to academics within areas related to tourism studies, mobility studies, mass media communication and cultural studies.

Stage of Emergency Gonda Aline Hector Van Steen, 2015. This volume offers a critique of cultural and intellectual life in Greece during the dictatorship of 1967-1974, discussing how Greek playwrights, directors and actors reconceived the role of culture in a state of crisis and engaged with questions of theater's relationship to politics and community. In the early 1970s, several bold new plays appeared, resonating with the concerns of Greek public and private life. The reinvigorated Greek stage displayed an extraordinary degree of historical consciousness and embraced revisionist cultural critique as well, leading to a drastic reshaping of the Greek theatrical landscape. *Stage of Emergency* is the first study to focus on these particular theatrical developments of the so-called junta era, shedding light not only on the messages and impact of the plays themselves but also on the politics of culture and censorship affecting the Greek public during this period.

Kampos, 2004

This book delves into Contemporary Greek Fiction In A United Europe Fro. Contemporary Greek Fiction In A United Europe Fro is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Contemporary Greek Fiction In A United Europe Fro, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Contemporary Greek Fiction In A United Europe Fro.

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