

☐ Contemporary Literary Criticism

Contemporary Literary Criticism Volume 79

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Contemporary Literary Criticism, 1994 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals *Essentials of Chinese Literature and Art Criticism Volume I* Xu Yuechun, Wang Ning, 2024-11-21 This book offers a detailed analysis of China's original view of literature and art theory and critical practice from the ancient to the modern period providing views on dancing image making the circulation of artifacts critical theory creative writing art design aesthetic cyber arts photography etc This book makes visible the traditional Chinese ideas philosophy and practices on literature and art in the world and contributes to the diversity of current international literary and art studies All 15 chapters are translations of selected high quality original theoretical contributions on Chinese literary and art theory published in prestigious peer reviewed Chinese journals whose authors are established scholars in Chinese academia **Flannery O'Connor** R. Neil Scott, 2002 **Contemporary literary criticism** CONTEMPORARY., 1973 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section *The Continuum Encyclopedia of Children's Literature* Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi C. S. Lewis J. K. Rowling and Anno Mitsumasa

Twentieth-century Literary Criticism Gale Research Company, 2005 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960 Comparative Criticism: Volume 24, Fantastic Currencies in Comparative Literature: Gothic to Postmodern E. S. Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media Contemporary Literary Criticism Roger Matuz, 1990-03 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

The Mythic Indian James Boucher, 2024-05-29 The Mythic Indian The Native in French and Quebec Cultural Imaginaries charts a genealogy of French and Quebecois visions of the Amerindian Tracing an evolution of paradigms from the sixteenth century to present it examines how the myths of the Noble Ignoble and Ecological Savage as well as the Vanishing Indian and Going Native inform a variety of discourses and ways of thinking about Amerindian cultures By analyzing mythic depictions of the Native Figure that originate at first contacts this book demonstrates that an inextricable link exists between discourses as disparate as literature and science This book will be of interest to scholars in French Studies Francophone Studies Indigenous Studies Hemispheric Studies Social Sciences and Literary Studies *Contemporary literary criticism* Daniel G. Marowski, 1973 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section *Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values* E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of

European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

Comparative Criticism: Volume 7, Boundaries of Literature E. S. Shaffer,1986-04-17 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland

Transgression, Stylistic Variation and Narrative Discourse in the Twentieth Century Novel Marie-Anne Visoi,2014-06-26 This book offers a valuable contribution to the practice of literary criticism and cultural studies by seeking to explore transgression as a literary theme Based on the analyses of six representative twentieth century novels it deals with the fictional representation of various transgressive acts from murder and incest to forbidden love affairs and adultery A detailed consideration of major reader response theories establishes a useful context for the textual analyses as the readers are encouraged to integrate knowledge about style narrative structure and formal interpretive strategies with knowledge about social norms and moral values embedded in each text Focusing on the evolving relationship between text and reader the book exposes the potential of narrative strategies revealed in the act of narrating a story in an unconventional manner Broken narratives unreliable narrators and self referentiality are only some of the features discussed in the book with the aim of stimulating the readers to reflect on the narrative complexity of the twentieth century novel and to question their reading expectations Designed for use in small and large classes organized by Literature Comparative Literature and Cultural Studies Departments in colleges and universities around the world this systematic in depth novel study aims to increase the students capacity to interpret challenging narrative texts appreciate the aesthetic value of world literature and experience the pleasure of reading beyond the limits of their own field

Twentieth Century Literary Criticism, Volume 179 Thomas J. Schoenberg, Lawrence J. Trudeau,2006-09 Presents literary criticism on the works of twentieth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries interviews radio and television transcripts pamphlets and scholarly papers

The Routledge Companion to Migration Literature Gigi Adair, Rebecca Fasselt, Carly McLaughlin,2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a

more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature's relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Poetics of Cognition Jessica Lewis Luck, 2023-08-14 Poetics of Cognition investigates the material effects of experimental poetics using new evidence emerging from cognitive science It asks How do experimental poems think and how do we think through them Examining experimental modes such as the New Sentence proceduralism projective verse sound poetry and visual poetry Jessica Lewis Luck argues that experimental poems materialize not so much the content as the activity of the embodied mind and they can thus function as a powerful scaffolding for extended cognition both for the writer and the reader While current critical approaches tend to describe the effects of experimentalism solely in terms of emotion and sensation Luck shifts from the feeling to the thinking that these poems can generate expanding the potential blast radius of experimental poetic effects into areas of linguistic sonic and visual processing and revealing a transformational potency that strictly affective approaches miss The cognitive research Luck draws upon suggests that the strangeness of experimental poetry can reshape the activity of the reader's mind creating new forms of attention perception and cognition This book closes by shifting from theory to praxis extracting forms of teaching from the forms of thinking that experimental poems instill in order to better enable their transformative effects in readers and to bring poetry pedagogy into the twenty-first century

Clues: A Journal of Detection, Vol. 38, No. 1 (Spring 2020) Elizabeth Foxwell, 2020-04-08 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

Anti-Tales David Calvin, Catriona McAra, 2011-05-25 The anti-fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr   Jolles in *Einfache Formen* 1930 such Antim  chen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti-tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti-tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti-hero is not a villain but may possess attributes of the hero the

anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Does It Really Mean That? Interpreting the Literary Ambiguous** Janka Kaščáková, Janka Kaščáková, 2011-01-18 However disconnected the essays in the volume might appear to be at first glance the unifying factor is the very notion of ambiguity which is one of the essential features of the postmodern age how it can be defined as opposed to what it means or is where it can be found to what purposes it can be put including questions of whether it is a positive or negative factor But this of course is not a new phenomenon Writers have always depended on equivocation multiplicity of meaning uncertainty of meaning deliberate mystification one might say Language itself is the base of ambiguity not only in literature but in everyday public discourse Thus the papers in the volume should appeal not only to scholars working in the fields of modern or postmodern literature but those who see the importance of ambiguity in the earlier texts and perhaps their influences in later writing Finally the essays included here not only provide specific analyses and proposed solutions for specific works or authors they also open the reader to other appearances of ambiguity often not simply in literature or critical theory but in the kinds of social issues the literary works deals with

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