



Contemporary Screens

Mauro Carbone, Graziano Lingua



Contemporary Screens:

Contemporary Screens Virginia Fabbri Butera, 1986

Medieval Saints and Modern Screens Alicia

Spencer-Hall, 2025-10-01 This ground breaking book brings theoretical perspectives from twenty first century media film and cultural studies to medieval hagiography *Medieval Saints and Modern Screens* stakes the claim for a provocative new methodological intervention consideration of hagiography as media More precisely hagiography is most productively understood as cinematic media Medieval mystical episodes are made intelligible to modern audiences through reference to the filmic the language form and lived experience of cinema Similarly reference to the realm of the mystical affords a means to express the disconcerting physical and emotional effects of watching cinema Moreover cinematic spectatorship affords at times a more or less secular experience of visionary transcendence an agape ic encounter The medieval saint s visions of God are but one pole of a spectrum of visual experience which extends into our present multi media moment We too conjure godly visions on our smartphones on the silver screen and on our TVs and laptops This book places contemporary pop culture media such as blockbuster movie *The Dark Knight* Kim Kardashian West s social media feeds and the outputs of online role players in *Second Life* in dialogue with a corpus of thirteenth century Latin biographies *Holy Women of Li ge* In these texts holy women see God and see God often Their experiences fundamentally orient their life and offer the women new routes to knowledge agency and belonging For the holy visionaries of Li ge as with us modern seers visions are physically intimate ideologically overloaded spaces Through theoretically informed close readings *Medieval Saints and Modern Screens* reveals the interconnection of decidedly old media medieval textualities and artefacts of our new media ecology which all serve as spaces in which altogether human concerns are brought before the contemporary culture s eyes

Mobile Screens Nanna

Verhoeff, 2012 Nanna Verhoeff s new book is a must for anybody interested in visual culture and media theory It offers a rich and stimulating theoretical account of the central dimension of our contemporary existence interfacing and navigating both data and physical world through a variety of screens game consoles mobile phones car interfaces GPS devices etc In the process of exploring these new screen practices Verhoeff offers fresh perspectives on many of the key questions in media and new media studies as well as a number of new original theoretical concepts As the first theoretical manual for the society of mobile screens this book will become an essential reference for all future investigations of our mobile screen condition Lev Manovich Publisher s description

Biopolitical Screens Pasi

Valiaho, 2023-08-15 An investigation of the aesthetics and politics of new visual media under twenty first century capitalism from console games to virtual reality to video installation art In *Biopolitical Screens* Pasi V liaho charts and conceptualizes the imagery that composes our affective and conceptual reality under twenty first century capitalism V liaho investigates the role screen media play in the networks that today harness human minds and bodies the ways that images animated on console game platforms virtual reality technologies and computer screens capture human potential by plugging it into arrangements of finance war and the consumption of

entertainment Drawing on current neuroscience and political and economic thought V liaho argues that these images work to shape the atomistic individuals who populate the neoliberal world of accumulation and war V liaho bases his argument on a broad notion of the image as something both visible and sayable detectable in various screen platforms but also in scientific perception and theoretical ideas After laying out the conceptual foundations of the book V liaho offers focused and detailed investigations of the current visual economy He considers the imagery of first person shooter video games as tools of neuropower explores the design and construction of virtual reality technologies to treat post traumatic stress disorder in veterans of Iraq and Afghanistan and examines three instances of video installation art that have the power to disrupt the dominant regime of sensibility rather than reinforce it

Screens Dominique Chateau, José Moure, 2025-10-01 We live in an era of screens No longer just the place where we view movies or watch TV at night screens are now ubiquitous the source of the majority of information we consume daily and a crucial component of our basic interactions with colleagues friends and family This transformation has happened almost without us realizing it and certainly without the full theoretical and intellectual analysis it deserves Screens brings together scholars from a variety of disciplines to analyse the growing presence and place of screens in our lives today They tackle such topics as the archaeology of screens film and media theories about our interactions with them their use in contemporary art and the new avenues they open up for showing films and other media in non traditional venues

Toward an Anthropology of Screens Mauro Carbone, Graziano Lingua, 2023-10-04 This book shows that screens don t just distribute the visible and the invisible but have always mediated our body s relationships with the physical and anthropological cultural environment By combining a series of historical genealogical reconstructions going back to prehistoric times with the analysis of present and near future technologies the authors show that screens have always incorporated not only the hiding showing functions but also the protecting exposing ones as the Covid 19 pandemic retaught us The intertwining of these functions allows the authors to criticize the mainstream ideas of images as inseparable from screens of words as opposed to images and of what they call Transparency 2 0 ideology which currently dominates our socio political life Moreover they show how wearable technologies don t approximate us to a presumed disappearance of screens but seem to draw a circular pathway back to using our bodies as screens This raises new relational ethical and political questions which this book helps to illuminate

Imagery in the 21st Century Oliver Grau, 2013-08-16 Scholars from science art and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis We are surrounded by images as never before on Flickr Facebook and YouTube on thousands of television channels in digital games and virtual worlds in media art and science Without new efforts to visualize complex ideas structures and systems today s information explosion would be unmanageable The digital image represents endless options for manipulation images seem capable of changing interactively or even autonomously This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual Imagery in the 21st

Century examines this revolution in various fields with researchers from the natural sciences and the humanities meeting to achieve a deeper understanding of the meaning and impact of the image in our time The contributors explore and discuss new critical terms of multidisciplinary scope from database economy to the dramaturgy of hypermedia from visualizations in neuroscience to the image in bio art They consider the power of the image in the development of human consciousness pursue new definitions of visual phenomena and examine new tools for image research and visual analysis

Screen Genealogies Craig Buckley, Rüdiger Campe, Francesco Casetti, 2025-10-01 Against the grain of the growing literature on screens *Screen Genealogies* argues that the present excess of screens cannot be understood as an expansion and multiplication of the movie screen nor of the video display Rather screens continually exceed the optical histories in which they are most commonly inscribed As contemporary screens become increasingly decomposed into a distributed field of technologically interconnected surfaces and interfaces we more readily recognize the deeper spatial and environmental interventions that have long been a property of screens For most of its history a screen was a filter a divide a shelter or a camouflage A genealogy stressing transformation and descent rather than origins and roots emphasizes a deeper set of intersecting and competing definitions of the screen enabling new thinking about what the screen might yet become

New Wave Shakespeare on Screen Thomas Cartelli, Katherine Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity and more

Future of Screens Mei Gates, AI, 2025-01-10 *Future of Screens* offers a compelling exploration of how display technology is revolutionizing our digital interactions from everyday devices to specialized professional applications The book navigates the fascinating journey from traditional LCD screens to cutting edge innovations like flexible displays holographic interfaces and quantum dot technology presenting complex technical concepts in an accessible manner that appeals to both technology professionals and enthusiasts Through three comprehensive sections the book first establishes the technical foundations of modern display technologies including OLED and micro LED developments It then delves into the emerging world of foldable and rollable displays examining their manufacturing challenges and potential applications The final section explores ultra high resolution displays and their transformative impact on virtual and augmented reality experiences Supporting these discussions are real world case studies empirical data and insights from industry experts that provide practical context for theoretical concepts What sets this book apart is its balanced approach to both technical depth and practical application incorporating interdisciplinary perspectives from materials science to cognitive psychology The content addresses crucial contemporary issues such as environmental sustainability and health impacts while maintaining a forward looking perspective on how adaptive context aware displays will reshape various sectors including healthcare education and workplace environments For readers seeking to understand the future of digital

interaction this comprehensive guide offers valuable frameworks for evaluating and implementing next generation display technologies

Screen Space Reconfigured Susanne Saether, Synne Tollerud Bull, 2025-10-01 Screen Space Reconfigured is the first edited volume that critically and theoretically examines the many novel renderings of space brought to us by 21st century screens Exploring key cases such as post perspectival space 3D vertical framing haptics and layering this volume takes stock of emerging forms of screen space and spatialities as they move from the margins to the centre of contemporary media practice Recent years have seen a marked scholarly interest in spatial dimensions and conceptions of moving image culture with some theorists claiming that a spatial turn has taken place in media studies and screen practices alike Yet this is the first book length study dedicated to on screen spatiality as such Spanning mainstream cinema experimental film video art mobile screens and stadium entertainment the volume includes contributions from such acclaimed authors as Giuliana Bruno and Tom Gunning as well as a younger generation of scholars

Bodies and Mobile Media Ingrid Richardson, Rowan Wilken, 2023-11-10 Have you ever considered how mobile media change what we see hear and pay attention to or how they alter our movement through the city Over the last decade mobile media and communication technologies have become deeply integral to our perception and bodily experience of the world In Bodies and Mobile Media Ingrid Richardson and Rowan Wilken explore mobile media as a lens through which to understand how embodiment both shapes and is shaped by media experience It offers a unique approach by focusing on specific sensory affordances and body parts including the eyes ears face hands and feet to consider the uneven ratios of sensory perception at work in our engagement with mobile devices Each chapter provides rich and accessible narratives of mobile media practices interwoven with current scholarship in media studies and phenomenology with a concluding chapter that reflects on mobile media use as a synesthetic experience By interpreting theoretical insights about the relationship between the body and technology the book serves as an important work of knowledge translation This work is crucial the authors argue if we are to critically understand how our perception and experience of the world are mediated by technology This book will be of interest to students and scholars in media communication and cultural studies

The Post-Screen Through Virtual Reality, Holograms and Light Projections Jenna Ng, 2025-10-01 Screens are ubiquitous today Yet contemporary screen media eliminate the presence of the screen and diminish the visibility of its boundaries As the image becomes indistinguishable from the viewer's surroundings this unsettling prompts re examination of how screen boundaries demarcate Through readings of three media forms Virtual Reality holograms and light projections this book develops new theories of the surfaces on and spaces in which images are displayed Interrogating contemporary contestations of reality against illusion it argues that the disappearance of difference reflects shifted conditions of actuality and virtuality in understanding the human condition These shifts further connect to the current state of politics by way of their distorted truth values corrupted terms of information and internalizations of difference The Post Screen Through Virtual Reality Holograms and Light Projections thus thinks anew the image's borders

and delineations evoking the screen boundary as an instrumentation of today's intense virtualizations which do not tell the truth. In the process a new imagination for images emerges for a glut of the virtual for new conceptualizations of object and representation materiality and energies media and histories real and unreal for new understandings of appearances disappearances replacement and replacement the post screen

Shakespeare on Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023 Providing up to date coverage of screen versions of Romeo and Juliet this book encompasses a broad range of media from canonical movies to web series The chapters written by internationally recognized scholars revisit well known films and TV productions while also exploring free retellings and introducing appropriations from around the globe

De Gruyter Handbook of Digital Cultures Grant Bollmer, Katherine Guinness, Yiğit Soncul, 2025-09-22 As Digital Cultures becomes the dominant term used by many across a variety of intellectual fields to describe the social aesthetic and political impact of digital media it is necessary to provide a reference volume that specifies and defines the bounds of scholarly debates and curricular outlines for an otherwise amorphous interdisciplinary space This handbook provides a comprehensive reference for the varied methodologies historical frames and theoretical perspectives essential for the study of Digital Cultures today In outlining these foundations it serves as a practical guide for educators and students into the broad range of perspectives grouped together for the critical historical and social scientific study of digital media It also looks into the future and outlines an agenda for future research by examining not only the origins of the concept of Digital Culture but emerging topics and themes still in development such as the relation between digital technology and climate change artificial intelligence and knowledge sensation and aesthetics and the rise of new infrastructures reinventing not only the built environment but the boundaries of nations and sovereignty

The Palgrave Handbook of Intermediality Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

Fluid Screens, Expanded Cinema Janine Marchessault, Susan Lord, 2008-06-20 As a medium film is constantly evolving both in form and in content Fluid Screens Expanded Cinema considers the shift from traditional cinema to new frontiers of interactive performative and networked media Using the theories of Marshall McLuhan and Gilles Deleuze as a starting point renowned scholars from the fields of film theory communication studies cultural studies and new media theory explore the ways in which digital technology is transforming contemporary visual culture The essays consider a series of questions What

constitutes the new in new media How are digital aesthetics different from film aesthetics What new forms of spectatorship and storytelling political community and commodity production are being enabled through the digital media Using Gene Youngblood's 1970 book *Expanded Cinema* as an anchor for the volume *Fluid Screens Expanded Cinema* understands the digital not simply as a technological form but also as an experience of space and time that is tied to capitalism This important collection is unique in framing a range of social justice issues with aesthetic theories of new digital screen culture that will appeal to scholars and multimedia artists prepared to break new ground *Eco-architecture III* Santiago

Hernández, 2010-03-16 This book contains most of the papers presented in the Eco Architecture 2010 conference which was the third edition of the International Conference on Harmonisation between Architecture and Nature Previous editions that were very successful were held previously in the New Forest UK in 2006 and the Algarve Portugal in 2008 and demonstrated the importance of a forum like this to discuss the characteristics and challenges of such architectural vision Eco Architecture implies a new approach to the design process intended to harmonise its products with nature This involves ideas such as minimum use of energy at each stage of the building process taking into account the amount required during the extraction and transportation of materials their fabrication assembly building erection maintenance and eventual future recycling Presentations in the conference were related to topics like building technologies design by passive systems design with nature ecological and cultural sensitivity life cycle assessment quantifying sustainability in architecture resources and rehabilitation and issues from education research and practice Case studies from different places around the world were also presented *Is it French? Popular Postnational Screen Fiction from France* Mary Harrod, Raphaëlle Moine, 2024-01-30 This

book investigates the recently accelerated phenomenon of mainstream French film and serial television's remarkable popularity not only within but more novelly for European audiovisual narratives outside the domestic context Treating changes that have taken place in France's production landscape during the mass rollout of global streaming platforms as revelatory of broader tendencies in media production and circulation in Europe and beyond the collection explores emergent influential players Omar Sy Camille Cottin Alexandre Aja and Fanny Herrero companies such as Netflix and Gaumont and new genres identities and representations on screen It thus draws together a body of new research by international experts in French and European media production to analyse popular film and television series from France through a postnational lens with regards to both economic and institutional norms and to culture as a whole This book is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com *Proceedings of the Future*

Technologies Conference (FTC) 2019 Kohei Arai, Rahul Bhatia, Supriya Kapoor, 2019-10-09 This book presents state of the art intelligent methods and techniques for solving real world problems and offers a vision of future research Featuring 143 papers from the 4th Future Technologies Conference held in San Francisco USA in 2019 it covers a wide range of important topics including but not limited to computing electronics artificial intelligence robotics security and communications and

their applications to the real world As such it is an interesting exciting and inspiring read

Contemporary Screens Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Contemporary Screens**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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