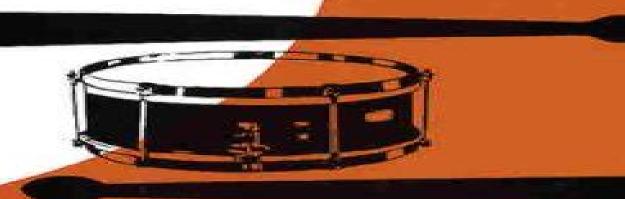
CONTEMPORARY STUDIES

FOR THE

SNARE DRUM

By FRED ALBRIGHT

ercussion instructor. Manhatter School of Misse, New York



Contemporary Studies For The Snare Drum

Fred Albright

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Rhythmic patterns for the modern drummer Joe Cusatis, 1963 **Percussion manual for music educators** Joel T. The Marching Band in Contemporary Music Education James R. Wells, 1976 **Essential Styles for the** Leach, 1966 **Drummer and Bassist** Steve Houghton, Tom Warrington, 1990-08 Essential Styles Books 1 and 2 are two innovative book and play along CD packages that teach 50 essential grooves from today s jazz and popular styles The books include written out charts of each selection and performance tips for both drums and bass All of the grooves have been recorded with a rhythm section and woodwinds with drums mixed on the left channel and bass on the right so either instrument may be dialed out In addition many of the tracks contain open choruses of comping so any instrument can practice playing solos Essential Styles emphasizes the most important aspects of solid group playing locking in between the drummer and bassist providing a strong rhythmic foundation and creating an authentic feel for whatever the style demands 14 modern contest solos for snare drum John S. Pratt, 1959 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1965 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December

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