



Contemporary French Painters

SJ Ball



Contemporary French Painters:

Contemporary French Painters Philip Gilbert Hamerton, 1898 Contemporary French Painters HAMERTON (Philip Gilbert), 1869 Contemporary French Painters Philip Gilbert Hamerton, 1977-06-01 **Contemporary French Painters** Philip Gilbert Hamerton, 1895 **Contemporary French Painters** , 1939 **Modern French Painters** Jan Gordon, 1926

Contemporary French Painters an Essay (Classic Reprint) Philip Gilbert Hamerton, 2017-04-26 Excerpt from *Contemporary French Painters an Essay* Since the publication of *A Painter's Camp* the author's labors as a writer on art have been confined to occasional articles in various periodicals and the art criticism in the *Saturday Review* Projects of a more important kind have been entertained in this interval but with one exception have always been abandoned for the same reason the difficulty of writing anything of use without illustrations so numerous and costly as to alarm the prudence even of liberal publishers The present Essay in which there is little detailed description of works that the reader has not seen and which is accompanied by illustrations sufficiently abundant to give a good idea of some of the principal artists mentioned is a realization of the author's wishes so far as is compatible with the smallness of its scale and the imperfections of his knowledge It appears to be more and more evident that criticisms of pictures which the reader has not seen are of no use and that it is a waste of time to write them This discouraging fact has not About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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5 contemporary French painters , 1964 French Art: Classic and Contemporary Painting and Sculpture William Crary Brownell, 1900-01-01 More than that of any other modern people French art is a national expression It epitomizes very definitely the national sthetic judgment and feeling and if its manifestations are even more varied than are elsewhere to be met with they share a certain character that is very salient Of almost any French picture or statue of any modern epoch one's first thought is that it is French The national quite overshadows the personal quality In the field of the fine arts as in nearly every other in which the French genius shows itself the results are evident of an intellectual co operation which insures the development of a common standard and tends to subordinate idiosyncrasy The fine arts as well as every other department of mental activity reveal the effect of that social instinct which is so much more powerful in France than it is anywhere else or has ever been elsewhere except possibly in the case of the Athenian republic Add to this influence that of the intellectual as

distinguished from the sensuous instinct and one has I think the key to this salient characteristic of French art which strikes one so sharply and always as so plainly French As one walks through the French rooms at the Louvre through the galleries of the Luxembourg through the unending rooms of the Salon he is impressed by the splendid competence everywhere displayed the high standard of culture universally attested by the overwhelming evidence that France stands at the head of the modern world sthetically but not less I think does one feel the absence of imagination opportunity of spirituality of poetry in a word The French themselves feel something of this At the great Exposition of 1889 no pictures were so much admired by them as the English in which appeared even to an excessive degree just the qualities in which French art is lacking and which less than those of any other school showed traces of the now all but universal influence of French art The most distinct and durable impression left by any exhibition of French pictures is that the French sthetic genius is at once admirably artistic and extremely little poetic

Five contemporary french painters ,1964 **Books Illustrated by Modern French Painters**
,1948 Modern French Painting, 1855-1956 Sam Hunter,1964 **Modern French painters** Jan Fellowes-Gordon,1970
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