

*The*  
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CONTEMPORARY  
JEWISH AMERICAN  
POETRY

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B L O O M S B U R Y

# Contemporary Jewish American Writers And The Multi

**S. Lillian Kremer**



## **Contemporary Jewish American Writers And The Multi:**

Contemporary Jewish American Writers and the Multicultural Dilemma Andrew Furman, 2000-12 Focuses on seven contemporary Jewish American writers relating to topics such as the Orthodox way of life interest in pre Holocaust Europe Israel Jewish feminism and the Holocaust Ch 3 pp 40 57 The Mischievous Theological Imagination of Melvin Jules Bukiet explores the viability of a meaningful Jewish identity in a post Holocaust world in works set in pre Holocaust Poland in postwar Europe and in the U S today Bukiet's *After 1996* is a controversial ironic work that deals with anti heroic Holocaust survivors and their impious attempts to engage the post Holocaust theological crisis Ch 4 pp 58 81 Thane Rosenbaum's *Elijah Visible* Jewish American Fiction the Holocaust and the Double Bind of the Second Generation Witness is another version of an essay that appeared in *The Americanization of the Holocaust* 1999 Rosenbaum presents American children of Holocaust survivors suffering from the ghosts of their parents experiences in Europe

**Contemporary Jewish Writing in Europe** Vivian Liska, Thomas Nolden, 2007-12-05 With contributions from a dozen American and European scholars this volume presents an overview of Jewish writing in post World War II Europe Striking a balance between close readings of individual texts and general surveys of larger movements and underlying themes the essays portray Jewish authors across Europe as writers and intellectuals of multiple affiliations and hybrid identities Aimed at a general readership and guided by the idea of constructing bridges across national cultures this book maps for English speaking readers the productivity and diversity of Jewish writers and writing that has marked a revitalization of Jewish culture in France Germany Austria Italy Great Britain the Netherlands Hungary Poland and Russia

The New Jewish American Literary Studies Victoria Aarons, 2019-04-18 Introduces readers to the new perspectives approaches and interpretive possibilities in Jewish American literature that emerged in the twenty first Century

*Contemporary Jewish-American Novelists* Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists

additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

*The Cambridge Companion to Jewish American Literature* Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike

**Crossing Cultures** Judith Oster, 2003 In this important new study Judith Oster looks at the literature of Chinese Americans and Jewish Americans in relation to each other Examining what is most at issue for both groups as they live between two cultures languages and environments Oster focuses on the struggles of protagonists to form identities that are necessarily bicultural and always in process Recognizing what poststructuralism has demonstrated regarding the instability of the subject and the impossibility of a unitary identity Oster contends that the writers of these works are attempting to shore up the fragments to construct through their texts some sort of wholeness and to answer at least partially

the questions Who am I and Where do I belong Book Jacket *A Companion to the American Novel* Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more *Jewish American and Holocaust Literature* Alan L. Berger, Gloria L. Cronin, 2012-02-01 Challenging the notion that Jewish American and Holocaust literature have exhausted their limits this volume reexamines these closely linked traditions in light of recent postmodern theory Composed against the tumultuous background of great cultural transition and unprecedented state sponsored systematic murder Jewish American and Holocaust literature both address the concerns of postmodern human existence in extremis In addition to exploring how various mythic and literary themes are deconstructed in the lurid light of Auschwitz this book provides critical reassessments of Saul Bellow Bernard Malamud and Philip Roth as well as contemporary Jewish American writers who are extending this vibrant tradition into the new millennium These essays deepen and enrich our understanding of the Jewish literary tradition and the implications of the Shoah **Sephardism** Yael Halevi-Wise, 2012-04-11 In this book Sephardism is defined not as an expression of Sephardic identity but as a politicized literary metaphor Since the nineteenth century this metaphor has occurred with extraordinary frequency in works by authors from a variety of ethnicities religions and nationalities in Europe the Americas North Africa Israel and even India Sephardism asks why Gentile and Jewish writers and cultural figures have chosen to draw upon the medieval Sephardic experience to express their concerns about dissidents and minorities in modern nations To what extent does their use of Sephardism overlap with other politicized discourses such as orientalism hispanism and medievalism which also emerged from a clash between authoritarian progressive and romantic ideologies This book brings a new approach to Sephardic Studies by situating it at a crossroads between Jewish Studies and Hispanic Studies in ways that enhance our appreciation of how historical fiction and political history have shaped and were shaped by historical attitudes toward Jews and their representation **Ideology and Jewish Identity in Israeli and American Literature** Emily Miller Budick, 2012-02-01 By creating a dialogue between Israeli and American Jewish authors scholars and intellectuals this book examines how these two literatures which traditionally do not address one another directly nevertheless share some commonalities and affinities The disinclination of Israeli and American Jewish fictional narratives to gravitate toward one another tells us much about the processes of Jewish self definition as expressed in literary texts over the last fifty years Through essays by prominent Israeli Americanists American Hebraists Israeli critics of Hebrew writing and American specialists in the field of Jewish writing the book shows how modern Jewish culture rewrites the Jewish tradition across quite different ideological imperatives such as

Zionist metanarrative the urge of Jewish immigrants to find Israel in America and socialism The contributors also explore how that narrative turn away from religious tradition to secular identity has both enriched and impoverished Jewish modernity

*American Jewish Fiction* Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more

[Reader's Guide to Literature in English](#) Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

[The Cambridge History of Jewish American Literature](#) Hana Wirth-Nesher, 2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West

**A Companion to the American Short Story** Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes

to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

**Teaching Jewish American Literature** Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children's literature and digital texts including considerations of religious and secular Jewish culture race and multicultural contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus suggestions for undergraduate and graduate courses

**Women's Holocaust Writing** S. Lillian Kremer, 1999-01-01 Women's Holocaust Writing the first book of literary criticism devoted to American Holocaust writing by and about women extends Holocaust and literary studies by examining women's artistic representations of female Holocaust experiences Beyond racial persecution women suffered gender related oppression and coped with the concentration camp universe in ways consistent with their prewar gender socialization Through close insightful reading of fiction S Lillian Kremer explores Holocaust representations in works distinguished by the power of their literary expression and attention to women's diverse experiences *Israel Through the Jewish-American Imagination* Andrew Furman, 2012-02-01 CHOICE 1997 Outstanding Academic Books Analyzing a wide array of Jewish American fiction on Israel Andrew Furman explores the evolving relationship between the Israeli and American Jew He devotes individual chapters to eight Jewish American writers who have imagined Israel substantially in one or more of their works In doing so he gauges the impact of the Jewish state in forging the identity of the American Jewish community and the vision of the Jewish American writer Furman devotes individual chapters to Meyer Levin Leon Uris Saul Bellow Hugh Nissenson Chaim Potok Philip Roth Anne Roiphe and Tova Reich To chart the evolution of the Jewish American relationship with Israel from pre statehood until the present he considers works from 1928 to 1995 examining them in their historical and political contexts The writers Furman examines address the central issues which have linked and divided the American and Israeli Jewish communities the role of Israel as both safe haven and spiritual core for Jews everywhere pitted against its secularism militarism and entrenched sexism While the writers Furman examines depict contrasting images of the Middle East the very persistence of Israel in occupying that imagination reveals above all how prominent a role Israel played and continues to play in shaping the Jewish American identity **American Talmud** Ezra Cappell, 2012-02-16 In *American Talmud* Ezra Cappell redefines the genre of Jewish American fiction and places it squarely within the larger context of American literature Cappell departs from the conventional approach of defining Jewish American authors solely in terms of their ethnic origins and sociological constructs and instead contextualizes their fiction within the theological heritage of Jewish culture By deliberately emphasizing historical and ethnographic links to religions religious texts and traditions

Cappell demonstrates that twentieth century and contemporary Jewish American fiction writers have been codifying a new Talmud an American Talmud and argues that the literary production of Jews in America might be seen as one more stage of rabbinic commentary on the scriptural inheritance of the Jewish people     **Turning Up the Flame** Jay L. Halio, Ben Siegel, 2005 The time would appear ripe then to take a closer look at Roth s more recent or later fiction That is the intent of this gathering of critical essays This is the only essay collection devoted primarily to Roth s fiction of the last two decades It includes fourteen essays written by some of the leading Roth specialists in this country and abroad BOOK JACKET

Reading the Short Story Anna Wing-bo Tso, Scarlett Lee, 2019-10-31 Beginning with a brief history and evolution of the short story genre alongside an overview of the key short story writers and an explanatory chapter of literary criticism this book aims to give readers insight into the works by canonical British Irish and American authors including Edgar Allan Poe James Joyce Flannery O Connor and more Applying close reading skills and critical literary approaches to twelve selected short stories in English this work conducts comparative analyses to reveal the interrelationships between the texts the authors the readers and the sociocultural contexts Developed and tested in literature classes at university over several semesters this book addresses key issues topics and trends in the short story genre



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