

## CONTEMPORARY MONOLOGUES

# WOMEN

### *Moving*

by Lee Kalcheim

#### DIANA

I went to a Quaker school. Absolutely uncompetitive. We used to have an awards ceremony at the end of the year. Everybody got an award! Then it dawned on me that if everybody got an award, it didn't mean anything. So I went to the headmaster and I told him, "Why don't you give up the awards altogether. I mean, if everybody gets an award, it doesn't mean anything." He looked at me and said, "Diana, not everyone realizes that. There are boys and girls here who have never ever gotten an award in their life. It means something to them. So far that reason, we do it." And I said, "But don't you realize how condescending that is to them? It's ultimately going to make them feel worse." He just glared at me and said, "Miss Schmidt. Someday somebody's going to prick your bubble." I just...I couldn't help it. I burst out laughing. So he called my mother.

She came into school. Came in looking like a million dollars. Camel hair coat. Blonde hair. Came in smelling like an ocean breeze. I looked at her and said to myself. "I'm gonna get it." Mr. Dumwalt, the headmaster, told her what I said...and Mom took me aside. She sat me down...and said, "Don't worry about Mr. Dumwalt. He was born with a pole up his ass!" I couldn't believe it. I think that's one of the reasons I've never abandoned hope for Mom.

### *Vital Signs – "Cocaine Hotline"*

by Jane Martin

Good morning, Cocaine Hotline, Ms. Bottendorf here to help you break the cycle of despair. Uh, huh. Uh, huh. Uh, huh. Well, I don't really see anything we can do if you're going to behave like that (she hangs up.) Will somebody get me a Diet Pepsi for God's sake before I start screaming and put my tongue into my Panasonic pencil sharpener. What kind of society is this!

(phone rings. She answers it.)

Good morning, Cocaine Hotline. Uh, huh. Uh, huh. Uh, huh. Uh, huh. Hold it right there. All right, Cornelia, you called for advice. I am giving you advice. Tell him you are flat out going to leave his ass. Uh, huh. Well, that's just too bad. Tell him when he wants help he can write you a letter. Tough Tootsie Rolls, Cornelia. You have to cut off the sex, cut off the money. Figure out the one thing he wants, Cornelia, and cut that mother off! If you do not act, and I mean before the sun sets, he's going to nosebleed his life all over your prairie-pattern quilts. Yes, well take it or leave it. I have three calls waiting. (*Hangs up. Stands up.*) I would like to say to all of you here at Cocaine Hotline that we are going down, going down with the ship, and we are out of Diet Pepsi, folks. No society can help itself without a constant supply of diet drinks that you can count on. I'm taking a john break. Let me know if the country buys the farm.

# Contemporary Monologue Women

**Jessica Bashline**



## **Contemporary Monologue Women:**

*The Contemporary Monologue: Women* Michael Earley, Philippa Keil, 1995-08-15 First published in 1995 This selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by English American and European playwrights The editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals

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**The Contemporary Monologue** Michael Earley, 1995-01-01 This selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by English American and European playwrights The editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals

*Best Contemporary Monologues for Women 18-35* Lawrence Harbison, 2000-01-01 Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class There are comic monologues laughs and dramatic monologues no laughs Most have a compelling present tense action for actors to perform A few are story monologues and they re great stories Actors will find pieces by star playwrights such as Don Nigro Itamar Moses Adam Bock and Jane Martin by exciting up and comers such as Nicole Pandolfo Peter Sinn Nachtrieb Crystal Skillman Greg Kalleres and Frances Ya Chu Cowhig and information on getting the complete text of each play This is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt

*The Best Women's Monologues from New Plays, 2020* Lawrence Harbison, 2021-05-01 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women s monologues for actors to use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights such as Don Nigro Saviana Stanescu and Len Jenkin and future stars such as Lia Romeo Steven Hayet Lori Fischer Will Arbery and Carey Crim There are terrific comic and dramatic pieces and all represent the best of contemporary playwriting This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

**Monologues--men** Jane Grumbach, 1976

**The Contemporary Monologue: Men** Michael Earley, Philippa Keil, 2016-04-15 The Contemporary Monologue is an exciting selection of speeches of all types serious and comic realistic and absurdist drawn from plays written by contemporary playwrights over the past ten years Updating the popular Modern Monologues this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill Ariel Dorfman John Guare David Mamet Tony Kushner Stephen Sondheim and John Weidman Organized for maximum benefit to the actor gleaning for background

material individual selections are introduced with a summary of the play's action up to the point the speech begins. A brief sketch of the character is also given utilizing where possible the playwright's own words. Finally a commentary follows each monologue alerting the actor to details in the speech that could help him/her perform it better. Some of the highlights of The Contemporary Monologue for men include selections from Angels in America by Tony Kushner, Frankie and Johnnie in the Clair de Lune by Terrence McNally, States of Shock by Sam Shepard and Speed the Plow by David Mamet. Highlights of The Contemporary Monologue for women include selections from The Contemporary Monologue is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an affordable and necessary tool for serious actors everywhere.

Contemporary Scenes for Actors, Men Michael Earley, 1999. First Published in 1999. Routledge is an imprint of Taylor Francis, an informal company. **Contemporary Monologues for Twentysomethings** Jessica Bashline, 2023-11-22. The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their monologue choices. Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30 incorporating characters from a variety of backgrounds with different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as well as for auditions. Jessica Bashline, adjunct professor of acting at New York University, has assembled a comprehensive collection featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights both emerging and established that is truly contemporary. Young Women's Monologues from Contemporary Plays #2 Gerald Lee Ratliff, 2008. So well liked was the first collection of these contemporary monologues that we offer this sequel by popular demand. The monologues are wildly funny, tragically sad and yet courageous. The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world. The monologues are organized in chapter themes with brief sketches to set the scene. The collection features well-known playwrights Arthur Miller, Wendy Wasserstein, August Wilson and many superb emerging new writers. There are several original monologues written especially for classroom discussion and exploration. Sample titles include The Last Yankee by Arthur Miller, Boy Meets Girl by Wendy Wasserstein, The Underpants adapted by Steve Martin, Romantic Fools 2 by Rich Orloff, Voices from September 11 by Lavonne Mueller, Funnylogues for Women by Mort Kaufman, Roger Karshner and Zelda Abel, W A C Iraq by Mel Nieves and many more. The Verbal Arts Workbook David Carey, Rebecca Clark Carey, 2010-09-10. Actors need to learn not only how to use their voice but to use voice and language together. This book is about the expressive potential of language and how actors can develop the

verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art and authors of the successful companion title The Vocal Arts Workbook and DVD this book includes each aspect of verbal expression Sound How to develop a sensitivity to the qualities of speech sounds and use them more expressively Image How to bring life and specificity to images when you speak Sense How to focus your energy on those words and phrases that convey what is most significant in a speech or scene Rhythm How rhythm is created and used in both verse and prose Argument How to understand the structure or logic of language and speak with authentic energy This book puts it all together using one classical and one modern scene as examples Each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers

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Contemporary Scenes for Actors, Men Michael Earley, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

**James Joyce's Legacies in Contemporary Irish Women's Writing** Annalisa Mastronardi, 2025-09-10 James Joyce's Legacies in Contemporary Irish Women's Writing is a ground breaking study that for the first time explores in depth the influence of James Joyce on Irish women writers from his contemporaries to more recent voices With a particular focus on Anne Enright's The Gathering Eimear McBride's A Girl Is a Half-formed Thing and Emilie Pine's Ruth Pen this book examines how Irish women writers have engaged with Joyce's legacy Unlike their male counterparts who have often felt overshadowed by Joyce's influence Irish women writers have embraced and expanded upon his work viewing it not as a constraint but as an opening to new creative possibilities This book will be of particular value to Joyce scholars working in feminism and reception studies as well as students of Irish literature and women's writing It offers fresh insights into the evolving landscape of Irish literature and complicates Harold Bloom's theory of the Anxiety of

Influence demonstrating how women writers perceive canonical figures like Joyce not as rivals but as trailblazers

*Contemporary Dramatic Monologues for Women*: Ashton Fraser, 2021-04-03 The monologue is a staple of all drama school applications. Whether you're applying for an acting course or a mix of musical theatre, dance, music or another specialty, it is highly likely you will be asked to perform a monologue. This can seem an incredibly daunting task if you do not have a broad knowledge of a wide range of plays, especially when it comes to serious drama. To save you from reading hundreds of individual plays just to find a monologue that suits you, this book has done the work and gathered a collection of exciting pieces perfect for your drama school audition. This edition of *Monologues for Getting into Drama School 2021* is packed full of pieces taken from contemporary plays featuring a selection of monologues of varying length along with some helpful audition tips. There is something in this book for everyone. Find the monologue that is the right fit for you and break a leg. The High School Theatre Teacher's Survival Guide Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems, everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play. *The Modern Monologue* Philippa Keil, 1993-01 The great playwrights of the British, American and European theatre and the plays most constantly performed are represented in this unique collection. Playwrights include Ayckbourn, Bond, Beckett, Berkoff, Brecht, Coward, Fugard, Genet, Ionesco, Jarry, Miller, O'Neill, Orton, Osborne, Sartre, Shaw, Stoppard and Tennessee Williams, plus many more. A fuller appreciation of each speech is enhanced by the editors' introductions and commentaries that set the plays and individual speeches in their dramatic and performance contexts. **Contemporary Monologues for Women** Trilby James, 2014 Fifty fantastic speeches for women from top plays by some of the UK's most exciting contemporary dramatists. Drama Techniques Alan Maley, Alan Duff, 2005-03-24 *Drama Techniques* offers a large selection of drama-based techniques which focus learners' attention on communicative tasks or activities. The techniques are suitable at all levels and involve the whole personality of the learner, providing real reasons for expressing feelings and opinions. This book will be of particular interest to teachers looking for ideas to inject spontaneity and motivation into their lessons. **Teen Boys' Comedic Monologues That Are Actually Funny** Alisha Gaddis, 2015-06-01 You wanna be funny for your audition. This book of monologues written by people who are actually funny for a living has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role. *Teen Boys' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and/or performed on *Saturday Night Live*, *The Tonight Show*, *Last Comic Standing*, *E! Entertainment*, *Comedy Central*, *Stage* and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere.

## The Enigmatic Realm of **Contemporary Monologue Women**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Contemporary Monologue Women** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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