

Contemporary Writing Curriculum: Rehearsing, Composing and Valuing

Huff, Roland

Note: This is not the actual book cover

Contemporary Writing Curriculum

Decker F. Walker



Contemporary Writing Curriculum:

The Contemporary Writing Curriculum Roland Huff, Charles R. Kline, 1987 *The Contemporary Writing Curriculum* Roland Huff, 1987 **Writing Against the Curriculum** Randi Gray Kristensen, Ryan M. Claycomb, 2010-01-01 Writing against the Curriculum responds to the popularity of Writing Across the Curriculum WAC and similar programs in U S higher education Essays by administrators faculty and librarians teaching introductory and advanced writing classes argue that such classrooms make excellent spaces to question disciplinarity through the study of rhetoric critical thinking and curricular flexibility This intervention in composition and cultural studies discourses enables the activist enactment of cultural studies theory and addresses the theoretical implications of composition practices **The "Historicization" of Contemporary Literature** Cheng Guangwei, 2024-09-03 This book provides a concise introduction to the intellectual trends in contemporary Chinese literature from the 1950s to the 1990s and the influence of overseas Sinology The turbulent period of the second half of the 20th century in China witnessed a significant societal shift from a revolutionary to an economic focus This transformation introduced and stimulated various ideas reshaping public thought and reconstructing the historical landscape of contemporary Chinese literature This book explores the response and self exploration of domestic literary studies of the period which were heavily influenced by the Western academic tradition and overseas Sinology studies It examines critical phenomena figures and events in this context The author s narrative vividly illustrates the interplay and dialogue of factors such as revolution reform and opening up and the rise of literature in the 1980s and 1990s Combining the methodologies of literary and social history and integrating personal historical experience with rigorous academic methods this book provides a unique research framework for revisiting the cultural scene of the period The title will appeal to scholars and students of contemporary Chinese literature and history It will also attract general readers interested in Chinese culture and society in the 1980s and 1990s Fundamentals of Curriculum Decker F. Walker, 2002-12-18 Graduate students and teachers of introductory graduate courses in curriculum have many textbooks to choose from What is special about Fundamentals of Curriculum Passion and Professionalism Second Edition Content and approach Clear focused and tightly structured this text provides essential information and resources education professionals need to effectively deal with the urgent and important curriculum problems they face in schools today Part I Perspectives looks at curriculum from five fundamental perspectives curriculum work traditions of curriculum practice curriculum theories curriculum reforms and curriculum studies Part II Practice applies these perspectives to important curriculum challenges that arise when people try to improve curriculums in schools and classrooms Chapter features Each chapter opens with a thought provoking quotation and a set of guiding questions and ends with Questions and Projects and Further Studies essays that recommend readings Web resources and other ways to study more about the topic Distinctive qualities Comprehensive Readers are acquainted with the major schools of thought value systems lines of activity and forms of inquiry in the field Rigorous The most rigorous research and

scholarship on curriculum questions is cited and described research and scholarship are used to ground discussions of curriculum questions readers are introduced to the considerations involved in doing rigorous studies of curriculum questions Practical First the focus is on curriculum practice Theory research and other important facets of curriculum studies are presented as vitally important to practice but the primary subject is what teachers and others do that students experience Second the text is practical in a more philosophical sense taking the fundamental questions of curriculum studies to be practical questions and the primary task of curriculum inquiry to be informing decisions about what to do Professional Curriculum matters are approached professionally both in the sense that the text is designed to prepare readers for professional roles doing curriculum work and also in the moral and ethical sense that attention is paid throughout the book to the responsibility of curriculum professionals in the public schools to serve the public interest New in the Second Edition The essential message and basic structure of the first edition is preserved but the text has been significantly reworked to be leaner and simpler the number of chapters is reduced from 13 to nine and the number of pages reduced almost as much more tightly focused on the ideas arguments and examples that are essential learning for anyone entering the study of curriculum chapters less central to the primary concerns of curriculum professionals and scholars have been cut thoroughly updated and strengthened as an introduction to research and scholarship in curriculum studies many new excellent studies have been integrated and examples references and recommended readings included and more direct the practical professional message that is the book's main message is more clearly articulated

Theories of Creative Writing Studies

Ge Hongbing, 2025-08-15 This book provides a groundbreaking approach to creative writing theory offering a comprehensive exploration of its core principles and methodologies Focusing on creative writing as an ontological practice it redefines the essence of literature and writing while integrating new perspectives on AI assisted writing creative industries and writing pedagogy This work combines Chinese and global views to address the pressing need for a systematic theoretical framework in the field of creative writing It is intended for graduate students researchers and educators in creative writing literary studies and cultural industries The book offers valuable insights into the evolving landscape of creative writing theory and its application in education industry and culture Key features include its original theoretical framework an interdisciplinary approach that connects theory and practice and the exploration of AI's impact on creative writing This book is a must have resource for advancing both academic and practical understanding of creative writing

The Rise of Pacific Literature

Matthew Hayward, Maebh Long, 2024-09-03 In the 1960s and 1970s the staff and students of two newly founded universities in the Pacific Islands helped foster a golden age of Oceanian literature At the University of Papua New Guinea and the University of the South Pacific bold experiments in curriculum design recentered literary studies around a Pacific modernity Rejecting the established British colonial model writer scholars placed Pacific oratory and a growing body of Oceanian writing at the heart of the syllabus From this local core students ventured outward to contemporary postcolonial literatures

where they saw modernist techniques repurposed for a decolonizing world Only then did they turn to foundational modernist texts encountered at last as a set of creative tools rather than a canon to be copied or learned by rote The Rise of Pacific Literature reveals the transformative role and radical adaptations of global modernisms in this golden age Maebh Long and Matthew Hayward examine the reading and teaching of Pacific oral narratives European and American modernisms and African Caribbean and Indian literature tracing how Oceanian writers appropriated and reworked key texts and techniques They identify the local innovations and international networks that spurred Pacific literature s golden age by reading crucial works against the poetry prose and plays on the syllabi of the new universities Placing internationally recognized writers such as Albert Wendt Subramani Konai Helu Thaman Marjorie Crocombe and John Kasaipwalova alongside lesser known authors of works published in Oceanian little magazines this book offers a wide ranging new account of Pacific literary history that tells a fresh story about modernism s global itineraries and transformations

A Rhetoric for Writing Program Administrators 2e Rita Malenczyk, 2016-09-01 A Rhetoric for Writing Program Administrators 2nd Edition presents the major issues and questions in the field of writing program administration The collection provides aspiring new and seasoned WPAs with the theoretical lenses terminologies historical contexts and research they need to understand the nature history and complexities of their intellectual and administrative work

The Art of Teaching Persian Literature Franklin Lewis, Asghar Seyed-Gohrab, Pounesh Shabani-Jadidi, 2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English consisting of 18 chapters by prominent early career mid career and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world The volume is divided into three parts the background to teaching Persian literature teaching Persian literature pedagogy translation and canon and thematic and topical approaches to the Persian literature class It includes such topics as the history of teaching Persian literature the traditional teaching of Persian literature the political and ideological intentions revealed in the formation of the Persian literature curriculum the necessity to include marginalized modern Persian literature such as women s or diaspora literature and more applied approaches to curriculum development and teaching Contributors Manizheh Abdollahi Samad Alavi Natalia Chalisova Cameron Cross Dick Davis M R Ghanoonparvar Persis Karim Sooyong Kim Daniela Meneghini Jane Mikkelsen Amir Moosavi Evgeniya Nikitenko Austin O Malley Farideh Pourgiv Nasrin Rahimieh Ali Asghar Seyed Gohrab Pounesh Shabani Jadidi Farshad Sonboldel Claudia Yaghoobi and Mohammad Jafar Yahaghi

Modern Tibetan Literature and Social Change Luran R. Hartley, Patricia Schiaffini-Vedani, 2008-07-16 The first systematic and detailed overview of modern Tibetan literature

Curriculum Handbook with General Information Concerning ... for the United States Air Force Academy United States Air Force Academy, 198?

GDR Literature in German Curricula and Textbooks Elizabeth Priester Steding, 2023-09-15 This book analyzes the changing portrayal of GDR literature in German Gymnasium textbooks 1985 2015 Addressing the

need for textbook research to broaden its focus from GDR history to GDR literature the author presents case studies of well known GDR authors Bertolt Brecht Johannes R Becher Anna Seghers Wolf Biermann and Christa Wolf each examining a particular aspect of the societal discourse about GDR literature and the tension between literary text and historical context Taken together the case studies reveal the frequently underestimated power of ideology in literature textbooks They also show how attempts to package these authors into simplified categories ultimately reveal the profound complexities of the GDR literary legacy By examining the clear tension between literature and politics in textbooks and curricula the author demonstrates how ideological messages are transmitted in all textbooks as well as the importance of attending to overt and covert ideology

Positive Psychology in Higher Education Acacia Parks, 2014-01-21 Positive psychology the scientific study of happiness is a rapidly burgeoning field and in no area more so than education More departments than ever are offering courses in positive psychology and demand for these courses is consistently high Graduate programs offering concentrations in positive psychology have appeared at both masters and doctoral level Educational institutions have expressed interest in using principles of positive psychology to inform institutional structure faculty development and pedagogy Positive psychology has been taught and applied in higher education for almost as long as it has existed as a field but there is little in the way of published literature that brings all of these developments together The chapters in this volume represent the use of positive psychology at all levels of higher education from institutional practices and curricular development to pedagogy and the teaching of positive psychology content itself This book provides an in depth look at this exciting area of applied positive psychology which will be relevant to educators and administrators alike This book is based on a special issue of The Journal of Positive Psychology

Department of the Interior and Related Agencies Appropriations for 1995: Institute of Museum Services United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1994

Landmark Essays on Writing Program Administration Kelly Ritter, MELISSA IANETTA, 2024-11-01 Leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever important overview of the literature on Writing Program Administration Drawing broadly across scholarship in writing programs and writing centers Ritter and Ianetta work to historicize theorize and problematize the ever shifting answers offered to the question Who or what is a WPA

Teaching English Literature 16-19 Carol Atherton, Andrew Green, Gary Snapper, 2013-07-18 Teaching English Literature 16 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers Using the central philosophy that students will learn best when actively engaged in discussion and

encouraged to apply what they have learnt independently this highly practical new text contains discussion of the principles behind the teaching of literature at this level guidelines on course planning pedagogy content and subject knowledge advice on teaching literature taking into account a range of broader contexts such as literary criticism literary theory performance publishing creative writing and journalism examples of practical activities worksheets and suggestions for texts guides to available resources Aimed at English teachers teacher trainees teacher trainers and advisors this resource is packed full of new and workable ideas for teaching all English literature courses **Lifelong Journey** Gary O. Larson,1998

Curriculum Patterns in English Donald Reuel Tuttle,Helen L. O'Leary,1965 *Department of the Interior and Related Agencies Appropriations for 1995* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1994 **Fiction, Memory, and Ethnic Politics in the South Caucasus** Mikail Mamedov,Peter Orte,Nona Shahnazarian,Ulvi Ismayil,2025-09-30 The book explores the aftermath of the disintegration of the Soviet Union and the effects of war and nationalism in the South Caucasus While the Soviet Union s dissolution seemed to promise democracy and liberalization the rise of nationalist movements in Armenia and Azerbaijan led to those countries becoming undemocratic monoethnic states which ethnically cleansed their largest minorities During the violence of the first stage of the Karabakh War 1992 1994 Armenians were expelled from Azerbaijan and Azerbaijanis were expelled from Armenia The persistence of this violent conflict through the second 2020 and third 2023 stages has led to competing incompatible national narratives and an entrenched imagination of the other as the enemy Explaining these events historical context by tracing them back to specific Soviet and Tsarist policies the contributors of this volume examine the impact of the Karabakh conflict on ordinary people s lives in Armenia and Azerbaijan by analyzing fiction film and other forms of public memory Ultimately they show how eternal enmity is a myth and point to potential solutions to the conflict This study will be useful to students and scholars of Soviet and Post Soviet History Nationalism Empire and Conflict Studies

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Contemporary Writing Curriculum** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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