

Avant-

Garde

&

Modernism

Studies

Content's Dream

Essays 1975-1984

Charles
Bernstein

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Neil Roberts



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Content's Dream Charles Bernstein, 2001 This collection of essays is an introduction to contemporary American poetics The book addresses a wide range of arts and ideas moving from philosophical reflections on Wittgenstein to the film antics of Mad Max from the paintings of Arakawa to the poetics of William Carlos Williams **This Compost** Jed Rasula, 2002-09-30 Rasula begins by examining poets associated with Black Mountain College in the 1950s Charles Olson Robert Creeley and Robert Duncan and their successors But This Compost extends to include earlier poets like Robinson Jeffers Ezra Pound Louis Zukofsky Kenneth Rexroth and Muriel Rukeyser as well as Clayton Eshleman Gary Snyder Michael McClure and other contemporary poets Walt Whitman and Emily Dickinson also make appearances Rasula draws this diverse group of poets together uncovering how the past is a compost fertilizing the present He looks at the heritage of ancient lore and the legacy of modern history and colonial violence as factors contributing to ecological imperatives in modern poetry **BOOK JACKET**

Assembling Alternatives Romana Huk, 2003-04-29 First anthology to examine the national borders of postmodern poetry

Questions of Possibility: Contemporary Poetry and Poetic Form David Caplan, 2006-09-26 Questions of Possibility examines the particular forms that contemporary American poets favor and those they neglect The poets choices reveal both their ambitions and their limitations the new possibilities they discover and the traditions they find unimaginable By means of close attention to the sestina ghazal love sonnet ballad and heroic couplet this study advances a new understanding of contemporary American poetry Rather than pitting closed verse against open and traditional poetry against experimental Questions of Possibility explores how poets associated with different movements inspire and inform each other s work Discussing a range of authors from Charles Bernstein Derek Walcott and Marilyn Hacker to Agha Shahid Ali David Caplan treats these poets as contemporaries who share the language not as partisans assigned to rival camps The most interesting contemporary poetry crosses the boundaries that literary criticism draws synthesizing diverse influences and establishing surprising affinities In a series of lively readings Caplan charts the diverse characteristics and accomplishments of modern poetry from the gay and lesbian love sonnet to the currently popular sestina **Lyric and Liberalism in the Age of**

American Empire Hugh Foley, 2022 Lyric and Liberalism in the Age of American Empire re examines the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham changing our understanding of their writing and the field of post war American poetry **The Sound of Poetry / The Poetry of Sound** Marjorie Perloff, Craig Dworkin, 2009-10-15

Sound one of the central elements of poetry finds itself all but ignored in the current discourse on lyric forms The essays collected here by Marjorie Perloff and Craig Dworkin break that critical silence to readdress some of the fundamental connections between poetry and sound connections that go far beyond traditional metrical studies Ranging from medieval Latin lyrics to a cyborg opera sixteenth century France to twentieth century Brazil romantic ballads to the contemporary avant garde the contributors to The Sound of Poetry The Poetry of Sound explore such subjects as the translatability of lyric

sound the historical and cultural roles of rhyme the role of sound repetition in novelistic prose the connections between sound poetry and music between the visual and the auditory the role of the body in performance and the impact of recording technologies on the lyric voice Along the way the essay stakes on the ensemble discords of Maurice Scève's *Die* Ezra Pound's use of Chinese whispers the alchemical theology of Hugo Ball's Dada performances Jean Cocteau's modernist radiophonics and an intercultural account of the poetry reading as a kind of dubbing A genuinely comparatist study *The Sound of Poetry* *The Poetry of Sound* is designed to challenge current preconceptions about what Susan Howe has called articulations of sound forms in time as they have transformed the expanded poetic field of the twenty first century **A Companion to**

Twentieth-Century Poetry Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century **Textual Practice** Alan Sinfield, Deputy Editor: Lindsay Smith, 1999-11-25 Literary theory considers

representational language for Holocaust forgetting through Gillian Rose and Kafka social impact of economics on Mansfield Park and trivialisation of domesticity **Paratextual Communities** Susan Vanderborg, 2001 Although interest in paratexts has been increasing *Paratextual Communities* is the first book length study of their role in contemporary American avant garde poetry Sixteen illustrations enhance this book **BOOK JACKET** **The Poetics of the Limit** Tim Woods, 2016-09-27

This book situates Louis Zukofsky's poetics and the lineage of Objectivist poetics more broadly within a set of ethical concerns in American poetic modernism The book makes a strong case for perceiving Zukofsky as a missing key figure within this ethical matrix of modernism Viewing Zukofsky's poetry through the lens of the theoretical work of Theodor Adorno and Emmanuel Levinas Woods argues for an ethical genealogy of American poetics leading from Zukofsky through the contemporary school of LANGUAGE poetry Woods brings together modernism and postmodernism ethics and aesthetics in interesting and innovative ways which shed new light on our understanding of this neglected strain of modernist poetics

Unoriginal Genius Marjorie Perloff, 2010-12 Marjorie Perloff here explores this intriguing development in contemporary

poetry the embrace of unoriginal writing Paradoxically she argues such citational and often constraint based poetry is more accessible and in a sense personal than was the hermetic poetry of the 1980 s and 90 s Poetry and Autobiography Jo Gill, Melanie Waters, 2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of *Life Writing* *Poetic Culture* Christopher Beach, 1999 In *Poetic Culture* Christopher Beach questions the cultural significance of poetry both as a canonical system and as a contemporary practice By analyzing issues such as poetry s loss of audience the anthology wars of the 1950s and early 1960s the academic and institutional orientation of current poetry the poetry slam scene and the efforts to use television as a medium for presenting poetry to a wider audience Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon and beyond the terms in which canonical poetry is generally discussed and evaluated Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value **Poetics in a New Key** Marjorie Perloff, 2014-10-29 Marjorie Perloff writes in her preface to *Poetics in a New Key* that when she learned David Jonathan Y Bayot wanted to publish a collection of her interviews and essays she was at once honored and mystified But to Perloff s surprise and her readers delight the resulting assembly not only presents an accessible and provocative introduction to Perloff s critical thought but also highlights the wide range of her interests and the energetic reassessments and new takes that have marked her academic career The fourteen interviews in *Poetics in a New Key* conducted by scholars poets and critics from the United States Denmark Norway France and Poland including Charles Bernstein H l ne Aji and Peter Nicholls cover a broad spectrum of topics in the study of poetry its nature as a literary genre its current state and its relationship to art politics language theory and technology Also featured in the collection are three pieces by Perloff herself an academic memoir an exploration of poetry pedagogy and an essay on twenty first century intellectuals But across all the interviews and essays Perloff s distinctive personality and

approach to reading and talking resound making this new collection an inspiring resource for scholars both of poetry and writing

Ingenious Pleasures Drew Gardner,2023-06-01 By tracing the impulses of punk rock trash film and camp through poetry Drew Gardner sheds light on a literary tendency that has been part of poetry's DNA all along uncovering the poetic values hidden in unpoetic things This unique anthology introduces readers to collage driven poetry that embodies the sensibilities of punk trash and camp in a line of writing that cuts through received taxonomies of movements influences and styles Moving through the twentieth century the poetry focuses on the unexpected the anarchic the demotic the absurd the irreverent the coarse the rude and the deliriously playful It marks an alternative strain of modernism that stretches from one side of the century to the other and includes such diverse voices as Baroness Elsa von Freytag Loringhoven Gertrude Stein William Carlos Williams Mina Loy Russell Atkins Sun Ra and Bernadette Mayer along with many other well known and lesser known poets Readers of *Ingenious Pleasures* will delight in experiencing poetry as they never have before

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Textual Practice Terence Hawkes,2005-08-08 First Published in 1989 Routledge is an imprint of Taylor Francis an informa company

The Bloomsbury Anthology of Contemporary Jewish American Poetry Deborah Ager,M. E. Silverman,2013-09-26 The Bloomsbury Anthology of Contemporary Jewish American Poetry collects more than 200 poems by over 100 poets to celebrate contemporary writers born after World War II who write about Jewish themes In bringing together poets whose writings explore cultural Jewish topics with those who directly address Jewish religious themes as well as those who only indirectly touch on their Jewishness this anthology offers a fascinating insight into what it is to be a Jewish poet Featuring established poets as well as representatives of the next generation of Jewish voices included are poems by among others Ellen Bass Jane Hirshfield Ed Hirsch David Lehman Charles Bernstein Carol V Davis Judith Skillman Jacqueline Osherow Alan Shapiro Ira Sadoff Melissa Stein Matthew Zapruder Philip Schultz and Jane Shore

The New Anthology of American Poetry Steven Gould Axelrod,Camille Roman,Thomas Travisano,2012-04-15 Steven Gould Axelrod Camille Roman and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology Volume III provides the most compelling and wide ranging selection available of American poetry from 1950 to the present Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture Nearly three hundred poems allow readers to explore

canonical works by such poets as Elizabeth Bishop Robert Lowell and Sylvia Plath as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah Because contemporary American culture transcends the borders of the continental United States the anthology also includes numerous transnational poets from Julia de Burgos to Derek Walcott Whether they are the works of oblique avant gardists like John Ashbery or direct populist poets like Allen Ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time

Rhetoric and Poetics in Antiquity Jeffrey Walker, 2000 In reply to traditional rhetorical histories which tend to view rhetoric as in essence an art of practical civic oratory *Rhetoric and Poetics in Antiquity* argues in four extended multi chapter essays that epideictic and poetic eloquence was central even fundamental to the rhetorical tradition in antiquity This volume also offers a revised rhetorical conception of epideictic and poetic discourse

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