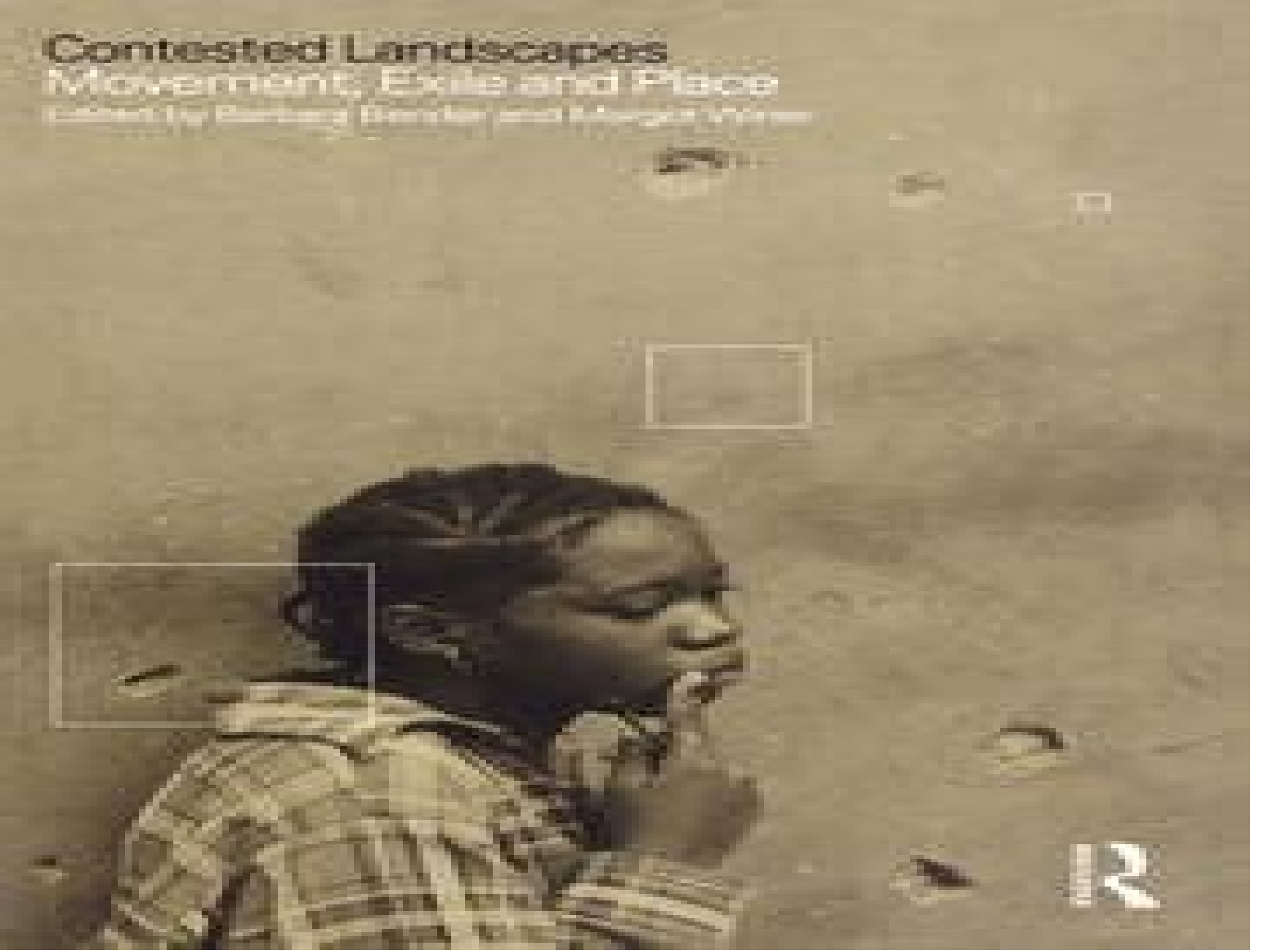


# Contested Landscapes Movement, Exile and Place

Edited by Barbara Dierker and Margot Wilson



# Contested Landscapes Movement Exile And Place

**Michael Bollig, Franz Krause**



## **Contested Landscapes Movement Exile And Place:**

**Contested Landscapes** Barbara Bender, Margot Winer, 2020-05-27 Landscapes are not just backdrops to human action people make them and are made by them How people understand and engage with their material world depends upon particularities of time and place These understandings are dynamic variable contradictory and open ended Landscapes are thus always evolving and are often volatile and contested They are also always on the move people may or may not be rooted but they have legs From prehistoric times onwards people have travelled but the process of people on the move as tourists or on global business as migrant workers or political or economic refugees has vastly accelerated How and why do people who share the same landscape have different and often violently opposed ways of understanding its significance How do people on the move make sense of the unfamiliar How do they create a sense of place How do they rework the memories of places left behind There is nothing easeful about the landscapes discussed in this book which are often harsh edged and troubled both socially and politically The contributors tackle contested notions of landscape to explain the key role it plays in creating identity and shaping human behaviour This landmark study offers an important contribution towards an understanding of the complexity of landscape

**Landscape, Memory and History** Pamela J. Stewart, Andrew Strathern, 2003-05-20 How do people perceive the land around them and how is that perception changed by history This book explores this question from an anthropological angle assessing the connections between place space identity nationalism history and memory in a variety of different settings around the world Taking historical change and memory as key themes it is a broad study that will appeal to a readership across the social sciences Contributors from North America Australia New Zealand Taiwan and Europe explore a wide variety of case studies that includes seascapes in Jamaica the Solomon Islands the forests of Madagascar Aboriginal and European notions of landscape in Australia place and identity in 19th century maps and the bogs of Ireland contemporary concerns over changing landscapes in Papua New Guinea and representations of landscape and history in the poetry of the Scottish Borders

**Violence** Tobe Levin, 2008 Emergent technologies including ambient intelligence and pervasive computing promise a considerable advance in the way people use virtual communities and new innovative applications are making virtual communities more dynamic and usable than ever Virtual Community Building and the Information Society Current and Future Directions offers a holistic approach to virtual communities providing relevant theoretical frameworks and presenting the latest empirical research on virtual technology infrastructures content modeling knowledge modeling content management context awareness mobility security and trust It also explores the social impact and applications of virtual communities providing valuable insights for professionals researchers and managers in fields including information systems computer science knowledge management software engineering healthcare business information and communication sciences education and sociology who want to improve their understanding of the strategic role of virtual communities in the information society

The Routledge Companion to Landscape Studies Peter Howard, Ian

Thompson, Emma Waterton, Mick Atha, 2013-02-15 Landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage As a concept landscape does not respect disciplinary boundaries Indeed many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth In other cases landscape studies progress under a broader banner such as heritage studies or cultural geography Yet it does not always mean the same thing in all of these contexts The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape The Companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts Experiencing Landscape Landscape Culture and Heritage Landscape Society and Justice and Design and Planning for Landscape Topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis Each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding Collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape This Companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art It serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies      *Conversations With Landscape* Ms Katrín Anna Lund, Professor Karl Benediktsson, 2012-12-28

*Conversations With Landscape* moves beyond the conventional dualisms associated with landscape exploring notions of landscape and its relation with humans through the metaphor of conversation Such an approach conceives of landscape as an actor in the ongoing communication that is inherent in any perception recognising the often ignored mutuality of encounters between human and non human actors With contributions drawn from a variety of disciplines including anthropology geography archaeology philosophy literature and the visual arts this book explores the affects and emotions engendered in the conversations between landscape and humans Offering scope for an original and coherent approach to the study of landscape this book will appeal to scholars and researchers across a range of social sciences and humanities

**Anthropology of Landscape** Christopher Tilley, Kate Cameron-Daum, 2017-02-01 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south west England and the way different individuals and groups engage with it Based on a long term anthropological study the book emphasises four individual themes embodied identities the landscape as

a sensuous material form that is acted upon and in turn acts on people the landscape as contested and its relation to emotion The landscape is discussed in relation to these themes as both taskscape and leiscapescape and from the perspective of different user groups First those who manage the landscape and use it for work conservationists environmentalists archaeologists the Royal Marines and quarrying interests Second those who use it in their leisure time cyclists and horse riders model aircraft flyers walkers people who fish there and artists who are inspired by it The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation historic preservation the politics of nature the politics of identity and an anthropology of Britain

**Bounded Wilderness** Kathryn Jasper, 2024-10-15 In *Bounded Wilderness* Kathryn Jasper focuses on the innovations undertaken at the hermitage of Fonte Avellana in central Italy during the eleventh century by its prior Peter Damian d 1072 The congregation of Fonte Avellana experimented with reforming practices that led to new ways of managing property and relations among clergy nobles and the laity Jasper charts how Damian's notion of monastic reform took advantage of the surrounding topography and geography to amplify the sensory aspects of ascetic experiences By focusing on monastic landscapes and land ownership Jasper demonstrates that reform extended beyond abstract ideas Rather reform circulated locally through monastic networks and addressed practical concerns such as property boundaries and rights over water orchards pastures and mills Putting new sources both documentary and archaeological into conversation with monastic charters and Damian's letters *Bounded Wilderness* reveals the interrelationship of economic practices religious traditions and the natural environment in the idea and implementation of reform

**Making Sense of Place** Ian Convery, Gerard Corsane, Peter Davis, 2014 Essays dealing with the question of how sense of place is constructed in a variety of locations and media The term sense of place is an important multidisciplinary concept used to understand the complex processes through which individuals and groups define themselves and their relationship to their natural and cultural environments and which over the last twenty years or so has been increasingly defined theorized and used across diverse disciplines in different ways Sense of place mediates our relationship with the world and with each other it provides a profoundly important foundation for individual and community identity It can be an intimate deeply personal experience yet also something which we share with others It is at once recognizable but never constant rather it is embodied in the flux between familiarity and difference Research in this area requires culturally and geographically nuanced analyses approaches that are sensitive to difference and specificity event and locale The essays collected here drawn from a variety of disciplines including but not limited to sociology history geography outdoor education museum and heritage studies health and English literature offer an international perspective on the relationship between people and place via five interlinked sections Histories Landscapes and Identities Rural Sense of Place Urban Sense of Place Cultural Landscapes Conservation Biodiversity and Tourism Ian Convery is Reader in Conservation and Forestry National School of Forestry University of Cumbria Gerard Corsane is Senior Lecturer in Heritage Museum and Gallery Studies

International Centre for Cultural and Heritage Studies Newcastle University Peter Davis is Professor of Museology  
 International Centre for Cultural and Heritage Studies Newcastle University Contributors Doreen Massey Ian Convery  
 Gerard Corsane Peter Davis David Storey Mark Haywood Penny Bradshaw Vincent O'Brien Michael Woods Jesse Heley Carol  
 Richards Suzie Watkin Lois Mansfield Kenesh Djusipov Tamara Kudaibergenova Jennifer Rogers Eunice Simmons Andrew  
 Weatherall Amanda Bingley Michael Clark Rhiannon Mason Chris Whitehead Helen Graham Christopher Hartworth Joanne  
 Hartworth Ian Thompson Paul Cammack Philippe Dub Josie Baxter Maggie Roe Lyn Leader Elliott John Studley Stephanie K  
 Hawke D Jared Bowers Mark Toogood Owen T Nevin Peter Swain Rachel M Dunk Mary Ann Smyth Lisa J Gibson Stefaan  
 Dondeyne Randi Kaarhus Gaia Allison Ellie Lindsay Andrew Ramsay      **London's Urban Landscape** Christopher  
 Tilley, 2019-05-07 London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and  
 stress the significance of place and the built environment to the urban landscape Edited by Christopher Tilley the volume is  
 inspired by phenomenological thinking and presents fine grained ethnographies of the practices of everyday life in London In  
 doing so it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material  
 culture The first part of the volume considers the residential sphere of urban life discussing in detailed case studies ordinary  
 residential streets housing estates suburbia and London's mobile linear village of houseboats The second part analyses the  
 public sphere including ethnographies of markets a park the social rhythms of a taxi rank and graffiti and street art London's  
 Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives The deeply  
 sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships  
 between people and places and the paths of movement between them What stories do door bells and house facades tell us  
 about contemporary life in a Victorian terrace How do antiques acquire value and significance in a market How does living in  
 a concrete megastructure relate to the lives of the people who dwell there These and a host of other questions are addressed  
 in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life      **Handbook  
 of Public Pedagogy** Jennifer A. Sandlin, Brian D. Schultz, Jake Burdick, 2010-07-29 Bringing together scholars public  
 intellectuals and activists from across the field of education the Handbook of Public Pedagogy explores and maps the terrain  
 of this burgeoning field For the first time in one comprehensive volume readers will be able to learn about the history and  
 scope of the concept and practices of public pedagogy What is public pedagogy What theories research aims and values  
 inform it What does it look like in practice Offering a wide range of differing even diverging perspectives on how the public  
 might operate as a pedagogical agent this Handbook provides new ways of understanding educational practice both within  
 and without schools It implores teachers researchers and theorists to reconsider their foundational understanding of what  
 counts as pedagogy and of how and where the process of education occurs The questions it raises and the critical analyses  
 they require provide curriculum and educational workers and scholars at large with new ways of understanding educational

practice both within and without schools

**Dwelling in Political Landscapes** Anu Lounela, Eeva Berglund, Timo

Kallinen, 2019-05-22 People all over the globe are experiencing unprecedented and often hazardous situations as environments change at speeds never before experienced. This edited collection proposes that anthropological perspectives on landscape have great potential to address the resulting conundrums. The contributions build on broadly phenomenological, structuralist and multi-species approaches to environmental perception and experience but they also argue for incorporating political power into analysis alongside dwelling, cosmology and everyday practice. The book's 13 ethnographically rich chapters explore how the material and the conceptual are entangled in and as landscapes but it also looks at how these processes unfold at many scales in time and space involving different actors with different powers. Thus it reaches towards new methodologies and new ways of using anthropology to engage with the sense of crisis concerning environment, movements of people, climate change and other planetary transformations. *Dwelling in political landscapes* contemporary anthropological perspectives builds substantially upon anthropological work by Tim Ingold, Anna Tsing and Philippe Descola and on related work beyond which emphasises the ongoing and open-ended yet historically conditioned ways in which humans and nonhumans produce the environments they inhabit. In such work landscapes are understood as the medium and outcome of meaningful life activities where humans like other animals dwell. This means that landscapes are neither social, cultural nor natural but socio-natural. Protesting against and moving on from the proverbial dualisms of modern Western and maybe capitalist thought is only the first step in renewing anthropology's methodology for the current epoch; however, the contributions ask how seemingly disconnected temporal, representational, economic and other systemic dynamics fold back on lived experience that are materialised in landscapes. Foremost through studying how socially valued landscapes become irreversibly disturbed, commodified or subjected to wilful markings or erasures, the book explores a number of approaches to how landscapes are entangled in the ways people gather and organise themselves. Mindful of troubling changes in Earth Systems, all the authors argue from empirics. They show that processes of landscape change are always both habitual and laden with choices. That is, landscape change is political. Undoubtedly, landscape politics is bound up not just in how nature has been imagined but in long histories of consumption. Today, an alarming quest for raw materials and energy continues to change both political and geological formations. Meanwhile, dominant socio-political aspirations mean the exploitation of staggering volumes of cheap resources like fossil fuels in order to sustain economic processes that are as taken-for-granted as they are unsustainable. Like anthropology generally, this book attends to the contextual details buried in such planet-scale pictures. Building on traditional anthropological strengths, many authors consider the details of how the past is brought into the present or erased from it in material flows and sensory awareness as well as in narratives that are explicitly linked to particular landscapes. Colonial identity formation and the different ways that it links with how landscape is viewed and managed, for instance for resource development for a global market, whether in Southern Africa, Israel, Palestine, the Canadian

arctic or Indonesia is a particularly striking example of how to talk about landscape is also to talk about past present and future And as the idea that we inhabit the Anthropocene becomes commonplace the discipline can meaningfully discuss the current era as one of disavowed ruins as well as of poorly understood multispecies relations To think of landscape as historically produced across multiple scales does not mean ignoring its sensuous qualities let alone its role in cosmological systems On the contrary the analyses in the collection attend to the ways people s movements through the landscape produce it as a material and conceptual resource Taken together the book s ethnographic analyses take on board the unprecedented conditions under which people everywhere are having to make sense and forge relationships to the worlds they inhabit Since landscapes are not what they used to be neither can anthropology be Landscapes of Movement James E. Snead, Clark L. Erickson, J. Andrew Darling, 2011-09-01 The essays in this volume document trails paths and roads across different times and cultures from those built by hunter gatherers in the Great Basin of North America to causeway builders in the Bolivian Amazon to Bronze Age farms in the Near East through aerial and satellite photography surface survey historical records and excavation **Memory and Landscape** Kenneth L. Pratt , Scott A. Heyes, 2022-10-18 The North is changing at an unprecedented rate as industrial development and the climate crisis disrupt not only the environment but also long standing relationships to the land and traditional means of livelihood **Memory and Landscape Indigenous Responses to a Changing North** explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances including past cultural and environmental changes In this beautifully illustrated volume contributors document how Indigenous communities in Alaska northern Canada Greenland and Siberia are seeking ways to maintain and strengthen their cultural identity while also embracing forces of disruption Indigenous and non Indigenous contributors bring together oral history and scholarly research from disciplines such as linguistics archaeology and ethnohistory With an emphasis on Indigenous place names this volume illuminates how the land and the memories that are inextricably tied to it continue to define Indigenous identity The perspectives presented here also serve to underscore the value of Indigenous knowledge and its essential place in future studies of the Arctic Contributions by Vinnie Baron Hugh Brody Kenneth Buck Anna Bunce Donald Butler Michael A Chenlov Aron L Crowell Peter C Dawson Martha Dowsley Robert Drozda Gary Holton Colleen Hughes Peter Jacobs Emily Kearney Williams Igor Krupnik Apayo Moore Murielle Nagy Mark Nuttall Evon Peter Louann Rank William E Simeone Felix St Aubin and Will Stolz **Sitings** Timothy R. Tangherlini, Sallie Yea, 2007-12-03 Arranged around a set of provocative themes the essays in this volume engage in the discussion from various critical perspectives on Korean geography Part One Geographies of the Colonial City focuses on Seoul during the Japanese colonial occupation from 1910 1945 and the lasting impact of that period on the construction of specific places in Seoul In Part Two Geographies of the Imagined Village the authors delve into the implications for the conceptions of the village of recent economic and industrial development In this context they examine both constructed space such as the Korean Folk Village and rural villages that



were physically transformed through the processes of rapid modernization The essays in Geographies of Religion Part Three reveal how religious sites are historically and environmentally contested as well as the high degree of mobility exhibited by sites themselves Similarly places that exist at the margins are powerful loci for the negotiation of identity and aspects of cultural ideology The final section Geographies of the Margin focuses on places that exist at the margins of Korean society Contributors Todd A Henry Jong Heon Jin Laurel Kendall David J Nemeth Robert Oppenheim Michael J Pettid Je Hun Ryu Jesook Song Timothy R Tangherlini Sallie Yea

**Environmental Anthropology** Michael Bollig, Franz Krause, 2023-09-04 Wie interagieren Menschen mit ihren Umwelten Wie beeinflussen sie den Verlust und Erhalt der biologischen Vielfalt den Klimawandel die Umweltverschmutzung und den Umweltschutz Das Buch f hrt Studierende in die Forschung und Praxis der Umweltanthropologie ein stellt aktuelle Schl sselkonzepte Anwendungsbereiche und Debatten vor und beleuchtet zentrale sozial kologische Themen

**Landscape** John Wylie, 2007-08-07 Landscape is a stimulating introduction to and contemporary understanding of one of the most important concepts within human geography A series of different influential readings of landscape are debated and explored and for the first time distinctive traditions of landscape writing are brought together and examined as a whole in a forward looking critical review of work by cultural geographers and others within the last twenty to thirty years This book clearly and concisely explores landscape theories and writings allowing students of geography environmental studies and cultural studies to fully comprehend this vast and complex topic To aid the student vignettes are used to highlight key writers papers and texts Annotated further reading and student exercises are also included For researchers and lecturers Landscape presents a forward looking synthesis of hitherto disparate fields of inquiry one which offers a platform for future research and writing

*Memory before Modernity* Erika Kuijpers, Judith Pollmann, Johannes Mueller, Jasper van der Steen, 2013-12-05 This volume examines the practice of memory in early modern Europe showing that this was already a multimedia affair with many political uses and affecting people at all levels of society many pre modern memory practices persist until today

**International Handbook of Historical Archaeology** Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their

area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today *Handbook of Landscape Archaeology* Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework **Coach Fellas** Kelli Ann Costa, 2017-03-02 The Coach Fellas are known to almost all tourists who traverse the Irish countryside Ostensibly bus drivers they are also the tour guides who provide the crucial component in the branding of people place and pace upon which Irish heritage tourism depends Kelli Costa s ethnography of these highly trained and informed working class men highlights a previously ignored component of the tourism industry She also demonstrates their importance in providing a visitor specific vision of heritage that contrasts with the realities of contemporary economic development

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