



Shirley Ruth Butler

# Contested Representations

*Into the Heart of Africa*

# Contested Representations Revisiting Into The Heart Of Africa

**William A. Blade**



## **Contested Representations Revisiting Into The Heart Of Africa:**

Contested Representations Shelley Butler, 2003      *Contested Representations* Shelley Ruth Butler, 1999 The author examines why the Royal Ontario Museum in Canada's Into the Heart of Africa exhibit failed so many people discussing institutional politics the broad political and intellectual climate surrounding museums the legacies of      **Contested Representations** Shelly R. Butler, 2013-11-05 The controversy surrounding the significant Into the Heart of Africa exhibit at the Royal Ontario Museum in Canada is explored in this compelling and analytical text The exhibit has become an international controversial touchstone for issues surrounding the politics of visual representation such as the challenges to curatorial and ethnographic authority in multicultural and postcolonial contexts Asking why the museum's exhibit failed so many people the author examines such issues as institutional politics the broad political and intellectual climate surrounding museums the legacies of colonialism and traditions of representation of Africa and the politics of irony By drawing upon anthropological and cultural criticism the book offers a unique account of the ways in which an ambiguous exhibit about colonialism became the site of an expansive Into the Heart of Africa      *The International Handbooks of Museum Studies, 4 Volume Set* Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society      Settling and Unsettling Memories Nicole Neatby, Peter Hodgins, 2012-01-01 *Settling and Unsettling Memories* analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people *Settling and Unsettling Memories* helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field      **Museum Pieces** Ruth Bliss Phillips, 2011 The ways in which Aboriginal people and

museums work together have changed drastically in recent decades This historic process of decolonization including distinctive attempts to institutionalize multiculturalism has pushed Canadian museums to pioneer new practices that can accommodate both difference and inclusivity Ruth Phillips argues that these practices are indigenous not only because they originate in Aboriginal activism but because they draw on a distinctively Canadian preference for compromise and tolerance for ambiguity Phillips dissects seminal exhibitions of Indigenous art to show how changes in display curatorial voice and authority stem from broad social economic and political forces outside the museum and moves beyond Canadian institutions and practices to discuss historically interrelated developments and exhibitions in the United States Britain Australia and elsewhere Drawing on forty years of experience as an art historian curator exhibition critic and museum director she emphasizes the complex and situated nature of the problems that face museums introducing new perspectives on controversial exhibitions and moments of contestation A manifesto that calls on us to re imagine the museum as a place to embrace global interconnectedness *Museum Pieces* emphasizes the transformative power of museum controversy and analyses shifting ideas about art authenticity and power in the modern museum

**Tourism and Visual Culture Methods and cases** Peter M. Burns, Cathy Palmer, Jo-Anne Lester, Lyn Bibbings, 2010 The study of tourism as a complex social phenomenon beyond simply business is increasing in importance Providing an examination of perceptions of culture and society in tourism destinations through the tourist's eyes this book discusses how destinations were and are created and perceived through the lens of the tourist's gaze

**The Routledge Companion to Museum Ethics** Janet Marstine, 2012-05-23 *Routledge Companion to Museum Ethics* is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

**Public Opinion** William A. Blade, 2002 Twenty four news networks a plethora of newspapers and magazines vibrant news talk radio and the ubiquitous Internet highlight our society as information driven With such a steady stream of hard facts mixed with publicised opinions the mainstream population has an opinion on everything Most anyone seems itching to argue their side of an issue making

once private beliefs fodder for general consumption A staple of any medium's content is a regular public opinion poll on whatever hot topic strikes the editor's fancy From the significant to the mundane public opinion permeates society Accordingly politicians have taken note of these opinions and adopted stands and values that put them in tune with public sentiment An understanding of the nature of public opinion therefore is paramount in today's world This book assembles and presents a carefully chosen bibliography on public opinion in its many forms The collection of references makes for a valuable resource in studying and researching the critical issue of public opinion Easy access to these pieces of literature are then provided with author title and subject indexes

*Racism* Albert J. Wheeler, 2005 Of all mankind's vices racism is one of the most pervasive and stubborn Success in overcoming racism has been achieved from time to time but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul This bibliography brings together the literature

**The Routledge Handbook of Memory Activism** Yifat Gutman, Jenny Wüstenberg, 2023-02-15 This Handbook is the first systematic effort to map the fast growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies From Charlottesville to Cape Town from Santiago to Sydney we have recently witnessed protesters demanding that symbols of racist or colonial pasts be dismantled and that we talk about histories that have long been silenced But such events are only the most visible instances of grassroots efforts to influence the meaning of the past in the present Made up of more than 80 chapters that encapsulate the rich diversity of scholarship and practice of memory activism by assembling different disciplinary traditions methodological approaches and empirical evidence from across the globe this Handbook establishes important questions and their theoretical implications arising from the social political and economic reality of memory activism Memory activism is multifaceted takes place in a variety of settings and has diverse outcomes but it is always crucial to understanding the constitution and transformation of our societies past and present This volume will serve as a guide and establish new analytic frameworks for scholars students policymakers journalists and activists alike

**A Companion to Public History** David M. Dean, 2018-10-08 An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry exploring the varieties and forms of public history its relationship with popular history and the ways in which the field has evolved internationally over the past thirty years Comprised of thirty four essays written by a group of leading international scholars and public history practitioners the work not only introduces readers to the latest scholarly academic research but also to the practice and pedagogy of public history It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America the importance of popular history and history from below in Europe and European colonial settler states and forms of historical consciousness in non Western countries and peoples It also provides a timely guide to the state of the discipline and offers an innovative and unprecedented engagement with methodological and

theoretical problems associated with public history Generously illustrated throughout The Companion to Public History s chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds disciplines and experiences It is an excellent source for getting readers to think about history in the public realm and how present day concerns shape the ways in which we engage with and represent the past Cutting edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national regional interpretations of public history Offers some essays in teachable forms an interview a roundtable discussion a document analysis a photo essay Covers a full range of public history practice including museums archives memorial sites as well as historical fiction theatre re enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad collective memory including museum controversies repatriation issues textbook wars and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses      *Museums and Source Communities* Alison K. Brown, Laura Peers, 2005-06-28 This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues problems and lessons involved in collaborating museums and source communities Focusing on museums in the UK North America and the Pacific the book highlights three areas which demonstrate the new developments most clearly the museum as field site or contact zone a place which source community members enter for purposes of consultation and collaboration visual repatriation the use of photography to return images of ancestors historical moments and material heritage to source communities exhibition case studies these are discussed to reveal the implications of cross cultural and collaborative research for museums and how such projects have challenged established attitudes and practices As the first overview of its kind this collection will be essential reading for museum staff working with source communities for community members involved with museum programmes and for students and academics in museum studies and social anthropology      *Crafting 'The Indian'* Petra Tjitske Kalshoven, 2012-04-01 In Europe Indian hobbyism or Indianism has developed out of a strong fascination with Native American life in the 18th and 19th centuries Indian hobbyists dress in homemade replicas of clothing craft museum quality replicas of artifacts meet in fields dotted with tepees and reenact aspects of North American Indian lifeworlds using ethnographies travel diaries and museum collections as resources Grounded in fieldwork set among networks of Indian hobbyists in Germany the Netherlands Belgium France and the Czech Republic this ethnography analyzes this contemporary practice of serious leisure with respect to the general human desire for play metaphor and allusion It provides insights into the increasing popularity of reenactment practices as they relate to a deeper understanding of human perception imagination and creativity      *Handbook of Complementary Methods in Education Research* Judith L. Green, Judith Green, Gregory

Camilli, Patricia B. Elmore, Patricia Elmore, 2012-01-04 Published for the American Educational Research Association by Routledge The Handbook of Complementary Methods in Education Research is a successor volume to AERA's earlier and highly acclaimed editions of Complementary Methods for Research in Education More than any book to date including its predecessors this new volume brings together the wide range of research methods used to study education and makes the logic of inquiry for each method clear and accessible Each method is described in detail including its history its research design the questions that it addresses ways of using the method and ways of analyzing and reporting outcomes Key features of this indispensable book include the following Foundations Section Part I is unique among research books Its three chapters examine common philosophical epistemological and ethical issues facing researchers from all traditions and frames ways of understanding the similarities and differences among traditions Together they provide a tripartite lens through which to view and compare all research methods Comprehensive Coverage Part II the heart of the book presents 35 chapters on research design and analysis Each chapter includes a brief historical overview of the research tradition examines the questions that it addresses and presents an example of how the approach can be used Programs of Research Part III examines how research programs connected to eight specific lines of inquiry have evolved over time These chapters examine phenomena such as classroom interaction language research issues of race culture and difference policy analysis program evaluation student learning and teacher education Complementary Methods As the title suggests a central mission of this book is to explore the compatibility of different research methods Which methods can be productively brought together and for what purposes How and on what scale can they be made compatible and what phenomena are they best suited to explore Flexibility The chapters in Parts II and III are largely independent Therefore selected portions of the book can be used in courses devoted to specific research methods and perspectives or to particular areas of education Likewise established researchers interested in acquiring new techniques or greater expertise in a given methodology will find this an indispensable reference volume This handbook is appropriate for any of the following audiences faculty teaching and graduate students studying education research education researchers and other scholars seeking an accessible overview of state of the art knowledge about specific methods policy analysts and other professionals needing to better understand research methods and academic and research libraries serving these audiences

### **Museums and their Communities**

Sheila Watson, 2007-08-07 Using case studies drawn from all areas of museum studies Museums and their Communities explores the museums as a site of representation identity and memory and considers how it can influence its community Focusing on the museum as an institution and its social and cultural setting Sheila Watson examines how museums use their roles as informers and educators to empower or to ignore communities Looking at the current debates about the role of the museum she considers contested values in museum functions and examines provision power ownership responsibility and institutional issues This book is of great relevance for all disciplines as it explores and questions the role of the museum in

modern society      Working Through Colonial Collections Margareta von Oswald, 2022-11-14 Reckoning with colonial legacies in Western museum collections What are the possibilities and limits of engaging with colonialism in ethnological museums This book addresses this question from within the Africa department of the Ethnological Museum in Berlin It captures the Museum at a moment of substantial transformation as it prepared the move of its exhibition to the Humboldt Forum a newly built and contested cultural centre on Berlin's Museum Island The book discusses almost a decade of debate in which German colonialism was negotiated and further recognised through conflicts over colonial museum collections Based on two years of ethnographic fieldwork examining the Museum's various work practices this book highlights the Museum's embeddedness in colonial logics and shows how these unfold in the Museum's everyday activity It addresses the diverse areas of expertise in the Ethnological Museum the preservation storage curation and research of collections and also draws on archival research and oral history interviews with current and former employees Working through Colonial Collections unravels the ongoing and laborious processes of reckoning with colonialism in the Ethnological Museum's present processes from which other ethnological museums as well as Western museums more generally can learn      **Memories before the State** Joseph P. Feldman, 2021-08-13 Honorable Mention for Best Book Award from the Historia Reciente y Memoria Section of the Latin American Studies Association LASA Memories before the State examines the discussions and debates surrounding the creation of the Place of Memory Tolerance and Social Inclusion LUM a national museum in Peru that memorializes the country's internal armed conflict of the 1980s and 1990s Emerging from a German donation that the Peruvian government initially rejected the Lima based museum project experienced delays leadership changes and limited institutional support as planners and staff devised strategies that aligned the LUM with a new class of globalized memorial museums and responded to political realities of the country's postwar landscape The book analyzes forms of authority that emerge as an official institution seeks to incorporate and manage diverse perspectives on recent violence      **Creative Industries in Canada** Miranda Campbell, Cheryl Thompson, 2022-08-05 Creative Industries in Canada is a foundational text that encourages students to think critically about creative industries within a Canadian context and interrogate the current state and future possibilities of the industry While much of current creative industries literature concerns the United Kingdom the United States and Asia this text captures the breadth of how Canadian industries are organized and experienced and how they operate This ambitious collection aims to guide students through the current landscape of Canadian creative industries through three thematic sections Production collects chapters focused on how national discourses and identities are produced through creative industries and the tensions that exist between policy and media Participation explores how we engage with these industries in different roles as consumer creator policy maker and more Pedagogies explores how education impacts inclusion and visibility in creative industries Truly intersectional Creative Industries in Canada provides students with practical industry knowledge and frameworks to explore the current state of the



field and its future With a broad application to many undergraduate programs this text is a must read resource for those pursuing media studies arts management creative and cultural industries studies communications and arts and humanities

**South Pacific Museums** Chris Healy, Andrea Witcomb, 2006 South Pacific Museums Experiments in Culture is a collection of outstanding analyses of museums in the South Pacific written by cultural museum and architectural critics and historians A series of snapshots introduce the reader to key museums in the region and longer essays explore these museums in broad terms Over the last 50 years museums have been regarded by many scholars and cultural critics as archaic institutions far from the cutting edge of cultural innovation This judgement is being proved wrong across the globe with innovative museums staking out new territory Nowhere is this more striking than in the South Pacific where new and redeveloped institutions have included the Museum of New Zealand Te Papa Tongarewa the National Museum of Australia the Melbourne Museum the Australian Centre for the Moving Image the Museum of Sydney the Gab Titui Cultural Centre in the Torres Strait the Auckland Museum the Centre Culturel Tjibaou and the Vanuatu Cultural Centre South Pacific Museums make sense of these museums as part of the complex field of heritage where national economies meet global tourism cities brand themselves and indigeneity articulates with colonialism The effect is one of cultural experimentation Part One New Museums introduces three different museums in distinctive national contexts Te Papa the Centre Culturel Tjibaou and the National Museum of Australia Essays in this part grapple with the role of these museums in the nation at particular historical moments under specific political pressures Part Two New Knowledges documents practices and exhibitions at the point of tension between indigenous and non indigenous interests in the museum Part three New Experiences explores the ways in which museums in the South Pacific are producing that ineffable cultural phenomenon experience

## Whispering the Techniques of Language: An Emotional Journey through **Contested Representations Revisiting Into The Heart Of Africa**

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