

Contested Territory

*Whites, Native Americans and
African Americans in
Oklahoma, 1865–1907*

Murray R. Wickett

Contested Territory Whites Native Americans And African Americans In Oklahoma

Michael Chiorazzi, Marguerite Most

Contested Territory Whites Native Americans And African Americans In Oklahoma:

Contested Territory Murray R. Wickett, 1996 **Black, White, and Indian** Claudio Saunt, 2005-04-21 Tracking five generations of the multi racial Native American Grayson family basing his account in part on the forty four volume diary of G W Grayson the one time principal chief of the Creek Nation Claudio Saunt sheds light on one of the most contentious issues in Indian politics the role of blood in the construction of identity Some Graysons married African Americans and some married whites Saunt shows how over time the white Graysons denied their kin enslaved their relatives and went to war against each other Saunt gives us not only a remarkable saga in its own right but one that illustrates the centrality of race in the American experience **A Companion to African American History** Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history **African Cherokees in Indian Territory** Celia E. Naylor, 2009-09-15 Forcibly removed from their homes in the late 1830s Cherokee Creek Choctaw and Chickasaw Indians brought their African descended slaves with them along the Trail of Tears and resettled in Indian Territory present day Oklahoma Celia E Naylor vividly charts the experiences of enslaved and free African Cherokees from the Trail of Tears to Oklahoma s entry into the Union in 1907 Carefully extracting the voices of former slaves from interviews and mining a range of sources in Oklahoma she creates an engaging narrative of the composite lives of African Cherokees Naylor explores how slaves connected with Indian communities not only through Indian customs language clothing and food but also through bonds of kinship Examining this intricate and emotionally charged history Naylor demonstrates that the red over black relationship was no more benign than white over black She presents new angles to traditional understandings of slave resistance and counters previous romanticized ideas of slavery in the Cherokee Nation She also challenges contemporary racial and cultural conceptions of African descended people in the United States Naylor reveals how black Cherokee identities evolved reflecting complex notions about race culture blood kinship and nationality Indeed Cherokee freedpeople s struggle for recognition and equal rights that began in the nineteenth century continues even today in Oklahoma **African American Women Confront the West** Quintard Taylor, Shirley Ann Wilson Moore, 2003 The authors argue that African American women in the West played active though sometimes unacknowledged roles in shaping the political ideological and social currents that influenced the United States over the past three centuries This is the first major historical anthology on the topic **Music, Muscle, and Masterful Arts** Sakina M. Hughes, 2025-01-07 Before the heyday of the Chitlin Circuit and the Harlem Renaissance African American performing artists and creative entrepreneurs sometimes called Black Bohemians seized their limited freedoms and gained both fame and fortune with their work in a white dominated

marketplace These Black performers plied their trade in circuses blues tents and Wild West Shows with Native Americans The era s traveling entertainments often promoted the disappearing Indian myth and promoted racial hierarchies with Black and Native people at the bottom But in a racial economy rooted in settler colonialism and legacies of enslavement Black and Indigenous performers found that otherness could be a job qualification Whether as artists or manual laborers these workers rejected marginalization by traveling the world making a solid living off their talents and building platforms for political and social critique Eventually America s popular entertainment industry could not survive without Black and Native Americans creative labor As audiences came to eagerly anticipate their genius these performers paved the way for greater social economic and cultural autonomy Sakina M Hughes provides a conceptually rich work revealing memorable individuals laborers artists and entrepreneurs who faced with danger and discrimination created surprising opportunities to showcase their talents and gain fame wealth and mobility

African Americans on the Great Plains Bruce A. Glasrud, Charles A. Braithwaite, 2009-10-01 Until recently histories of the American West gave little evidence of the presence let alone importance of African Americans in the unfolding of the western frontier There might have been a mention of Estevan slavery or the Dred Scott decision but the rich and varied experience of African Americans on the Great Plains went largely unnoted This book the first of its kind supplies that critical missing chapter in American history Originally published over the span of twenty five years in Great Plains Quarterly the essays collected here describe the part African Americans played in the frontier army and as homesteaders community builders and activists The authors address race relations discrimination and violence They tell of the struggle for civil rights and against Jim Crow and they examine African American cultural growth and contributions as well as economic and political aspects of black life on the Great Plains From individuals such as Pap Singleton Era Bell Thompson Aaron Douglas and Alphonso Trent to incidents at Fort Hays Brownsville and Topeka to defining moments in government education and the arts this collection offers the first comprehensive overview of the black experience on the Plains

The American Military Frontiers Robert Wooster, 2009-10-16 As the fledgling nation looked west to the land beyond the Appalachian Mountains it turned to the army to advance and defend its national interests Clashing with Spain Britain France Mexico the Confederacy and Indians in this pursuit of expansion the army s failures and successes alternately delayed and hastened western migration Roads river improvements and railroads often constructed or facilitated by the army further solidified the nation s presence as it reached the Pacific Ocean and expanded north and south to the borders of Canada and Mexico Western military experiences thus illustrate the dual role played by the United States Army in insuring national security and fostering national development Robert Wooster s study examines the fundamental importance of military affairs to social economic and political life throughout the borderlands and western frontiers Integrating the work of other military historians as well as tapping into a broad array of primary materials Wooster offers a multifaceted narrative that will shape our understanding of the frontier military experience its relationship with broader concerns of national

politics and its connection to major themes and events in American history *Race and Gender at War* Lesley J. Gordon, Andrew Huebner, 2024-10-22 Fresh perspectives on the implications of gender and race in US military history from a diverse group of scholars in the field of war and society **Prestatehood Legal Materials** Michael Chiorazzi, Marguerite Most, 2013-05-13 Explore the controversial legal history of the formation of the United States Prestatehood Legal Materials is your one stop guide to the history and development of law in the U S and the change from territory to statehood Unprecedented in its coverage of territorial government this book identifies a wide range of available resources from each state to reveal the underlying legal principles that helped form the United States In this unique publication a state expert compiles each chapter using his or her own style culminating in a diverse sourcebook that is interesting as well as informative In Prestatehood Legal Materials you will find bibliographies references and discussion on a varied list of source materials including state codes drafted by Congress county state and national archives journals and digests state and federal reports citations surveys and studies books manuscripts papers speeches and theses town and city records and documents Web sites to help your search for more information and more Prestatehood Legal Materials provides you with brief overviews of state histories from colonization to acceptance into the United States In this book you will see how foreign countries controlled the laws of these territories and how these states eventually broke away to govern themselves The text also covers the legal issues with Native Americans inter state and the Mexico and Canadian borders and the development of the executive legislative and judicial branches of state government This guide focuses on materials that are readily available to historians political scientists legal scholars and researchers Resources that assist in locating not so easily accessible materials are also covered Special sections focus on the legal resources of colonial New York City and Washington DC which is still technically in its prestatehood stage Due to the enormity of this project the editor of Prestatehood Legal Materials created a Web page where updates corrections additions and more will be posted **Chinnubie and the Owl** Alexander Lawrence Posey, 2005-12-01 Though he died at the age of thirty four the Muscogee Creek poet journalist and humorist Alexander Posey 1873 1908 was one of the most prolific and influential American Indian writers of his time This volume of nine stories five orations and nine works of oral tradition is the first to collect these entertaining and important works of Muscogee literature Many of Posey s stories reflect trickster themes his orations demonstrate both his rhetorical prowess and his political stance as a Progressive Muscogee and his works of oral tradition reveal his deep cultural roots Most of these pieces which first appeared between 1892 and 1907 in Indian Territory newspapers and magazines have since become rarities many of the original pieces surviving only as single clippings in a few archives **Black Slaves, Indian Masters** Barbara Krauthamer, 2013-08-01 From the late eighteenth century through the end of the Civil War Choctaw and Chickasaw Indians bought sold and owned Africans and African Americans as slaves a fact that persisted after the tribes removal from the Deep South to Indian Territory The tribes formulated racial and gender ideologies that justified this practice and

marginalized free black people in the Indian nations well after the Civil War and slavery had ended Through the end of the nineteenth century ongoing conflicts among Choctaw Chickasaw and U S lawmakers left untold numbers of former slaves and their descendants in the two Indian nations without citizenship in either the Indian nations or the United States In this groundbreaking study Barbara Krauthamer rewrites the history of southern slavery emancipation race and citizenship to reveal the centrality of Native American slaveholders and the black people they enslaved Krauthamer s examination of slavery and emancipation highlights the ways Indian women s gender roles changed with the arrival of slavery and changed again after emancipation and reveals complex dynamics of race that shaped the lives of black people and Indians both before and after removal

Critical Companion to Toni Morrison Carmen Gillespie,2007 Toni Morrison winner of the Nobel Prize in Literature in 1993 is perhaps the most important living American author This work examines Morrison s life and writing featuring critical analyses of her work and themes as well as entries on related topics and relevant people places and influences

Buffalo Soldiers in the West Bruce A. Glasrud,Michael N. Searles,2007-08-15 In the decades following the Civil War scores of African Americans served in the U S Army in the West The Plains Indians dubbed them buffalo soldiers and their record in the infantry and cavalry a record full of dignity and pride provides one of the most fascinating chapters in the history of the era This anthology focuses on the careers and accomplishments of black soldiers the lives they developed for themselves their relationships to their officers most of whom were white their specialized roles such as that of the Black Seminoles and the discrimination they faced from the very whites they were trying to protect In short this volume offers important insights into the social cultural and communal lives of the buffalo soldiers The selections are written by prominent scholars who have delved into the history of black soldiers in the West Previously published in scattered journals the articles are gathered here for the first time in a single volume providing a rich and accessible resource for students scholars and interested general readers Additionally the readings in this volume serve in some ways as commentaries on each other offering in this collected format a cumulative mosaic that was only fragmentary before Volume editors Glasrud and Searles provide introductions to the volume and to each of its four parts surveying recent scholarship and offering an interpretive framework The bibliography that closes the book will also commend itself as a valuable tool for further research

Blood Matters Erik March Zissu,2014-06-03 First Published in 2002 This study explores how the five tribes of Oklahoma Cherokees Chickasaws Choctaws Creeks and Seminoles strove to achieve political unity within their tribes during the first decades of the 20th century by forging a new sense of peoplehood around the idea of blood

Economic Analysis of Property Rights Yoram Barzel,Douglas W. Allen,2023-08-31 The standard neoclassical model of economics is incapable of explaining why one form of organization arises over another It is a model where transaction costs are implicitly assumed to not exist however transaction costs are here defined as the costs of strengthening a given distribution of economic property rights and they always exist Economic Analysis of Property Rights is a study of how individuals organise resources to maximise the value of

their economic rights over these resources It offers a unified theoretical structure to deal with exchange rights formation and organisation that traditional economic theory often ignores It explains how transaction costs can be reduced through reorganization and in the end how the distribution of property rights that exists is the one that maximizes wealth net of these transaction costs This necessary hypothesis explains much of the puzzling organizations and institutions that exist now and have existed in the past

Voices of the Buffalo Soldier Frank N. Schubert,2009-01-16 All students of the frontier army as well as aficionados with a special interest in the Buffalo Soldiers will find this an invaluable tool Drawing on a wide variety of periodicals military records and letters the book covers such key topics as the legislative origin of the inclusion of black soldiers in the army

The Routledge Handbook of the History of Race and the American Military Geoffrey Jensen,2016-04-20 The Routledge Handbook of the History of Race and the American Military provides an important overview of the main themes surrounding race in the American military establishment from the French and Indian War to the present day By broadly incorporating the latest research on race and ethnicity into the field of military history the book explores the major advances that have taken place in the past few decades at the intersection of these two fields The discussion goes beyond the study of battles and generals to look at the other peoples who were involved in American military campaigns and analyzes how African Americans Native Americans Asian Americans and Chicanos helped shape the course of American History both at home and on the battlefield The book also includes coverage of American imperial ambitions and the national response to encountering other peoples in their own countries The Routledge Handbook of the History of Race in the American Military defines how the history of race and ethnicity impacts military history over time and comparatively while encouraging scholarship on specific groups periods and places This important collection presents a comprehensive survey of the current state of the field

The United States Army and the Making of America Robert Wooster,2021-04-01 The United States Army and the Making of America From Confederation to Empire 1775 1903 is the story of how the American military and more particularly the regular army has played a vital role in the late eighteenth and nineteenth century United States that extended beyond the battlefield Repeatedly Americans used the army not only to secure their expanding empire and fight their enemies but to shape their nation and their vision of who they were often in ways not directly associated with shooting wars or combat That the regular army served as nation builders is ironic given the officer corps obsession with a warrior ethic and the deep seated disdain for a standing army that includes Thomas Jefferson s Declaration of Independence the writings of Henry David Thoreau and debates regarding congressional appropriations Whether the issue concerned Indian policy the appropriate division of power between state and federal authorities technology transportation communications or business innovations the public demanded that the military remain small even as it expected those forces to promote civilian development Robert Wooster s exhaustive research in manuscript collections government documents and newspapers builds upon previous scholarship to provide a coherent and comprehensive history

of the U S Army from its inception during the American Revolution to the Philippine American War Wooster integrates its institutional history with larger trends in American history during that period with a special focus on state building and civil military relations The United States Army and the Making of America will be the definitive book on the army s relationship with the nation from its founding to the dawn of the twentieth century and will be a valuable resource for a generation of undergraduates graduate students and virtually any scholar with an interest in the U S Army American frontiers and borderlands the American West or eighteenth and nineteenth century nation building

The Political Worlds of Slavery and Freedom Steven Hahn, 2009-03-31 Pulitzer Prize winner Steven Hahn s provocative new book challenges deep rooted views in the writing of American and African American history Moving from slave emancipations of the eighteenth century through slave activity during the Civil War and on to the black power movements of the twentieth century he asks us to rethink African American history and politics in bolder more dynamic terms Historians have offered important new perspectives and evidence concerning the geographical expanse of slavery in the United States and the protracted process of abolishing it They have also uncovered a wealth of new material on the political currents running through black communities from enslavement to the present day Yet their scholarship has failed to dislodge familiar interpretive frameworks that may no longer make much sense of the past Based on the Nathan I Huggins Lectures at Harvard University The Political Worlds of Slavery and Freedom asks why this may be so and offers sweeping reassessments It defines new chronological and spatial boundaries for American and African American politics during the first half of the nineteenth century It suggests with historical comparisons that we may have missed a massive slave rebellion during the Civil War And it takes a serious look at the development and appeal of Garveyism and the hidden history of black politics it may help to reveal Throughout it presents African Americans as central actors in the arenas of American politics while emphasizing traditions of self determination self governance and self defense among them

Embracing the Tune of Term: An Mental Symphony within **Contested Territory Whites Native Americans And African Americans In Oklahoma**

In a world taken by monitors and the ceaseless chatter of instantaneous conversation, the melodic elegance and mental symphony produced by the written term frequently fade into the background, eclipsed by the relentless sound and disruptions that permeate our lives. But, located within the pages of **Contested Territory Whites Native Americans And African Americans In Oklahoma** a wonderful literary value brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this charming masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant assessment, we shall discover the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

https://abp-london.co.uk/data/uploaded-files/HomePages/Dictionary_For_Brain_Tumor_Patients.pdf

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