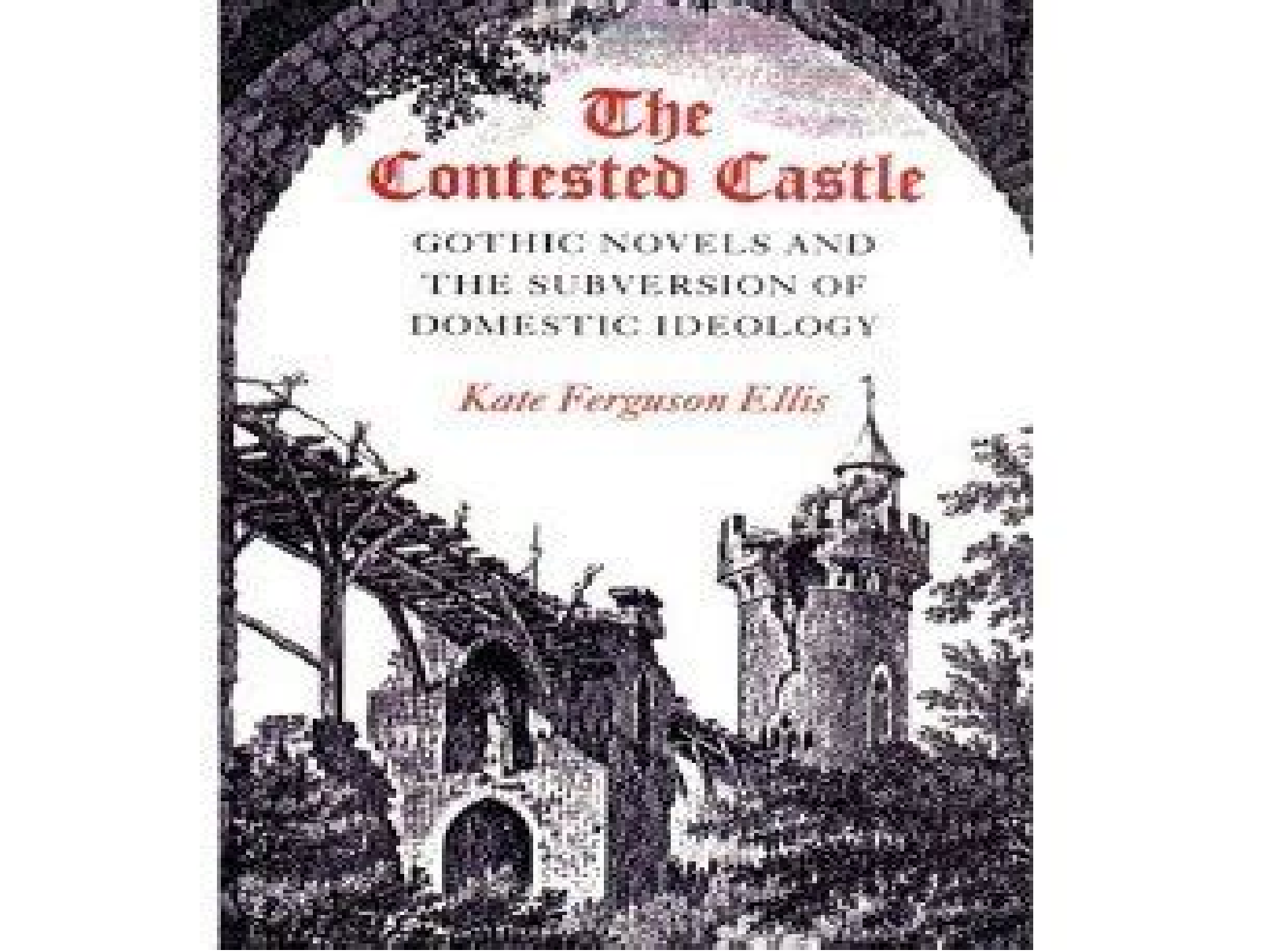


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The Contested Castle

GOTHIC NOVELS AND
THE SUBVERSION OF
DOMESTIC IDEOLOGY

Kate Ferguson Ellis

Contested Castle Gothic Novels And The Subversion Of Domestic Ideology

Jon Mee



Contested Castle Gothic Novels And The Subversion Of Domestic Ideology:

The Contested Castle Kate Ferguson Ellis, 1989 The Gothic novel emerged out of the romantic mist alongside a new conception of the home as a separate sphere for women Looking at novels from Horace Walpole's *Castle of Otranto* to Mary Shelley's *Frankenstein* Kate Ferguson Ellis investigates the relationship between these two phenomena of middle class culture the idealization of the home and the popularity of the Gothic and explores how both male and female authors used the Gothic novel to challenge the false claim of home as a safe protected place Linking terror the most important ingredient of the Gothic novel to acts of transgression Ellis shows how houses in Gothic fiction imprison those inside them while those locked outside wander the earth plotting their return and their revenge [Gothic Novels and the Subversion of Domestic Ideology](#) Kate Ferguson Ellis, 1989 [History of the Gothic: Gothic Literature 1764-1824](#) Carol Margaret

Davison, 2009-06-01 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub category of the Female Gothic designed for the student reader Works by such classic Gothic authors as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley are examined against the backdrop of eighteenth and nineteenth century British social and political history and significant intellectual cultural developments Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable Gothic related publications and consideration of various theoretical approaches

Sensibility and Female Poetic Tradition, 1780-1860 Dr Claire Knowles, 2013-04-28 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the *Della Cruscan* in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole *The Cambridge Companion to Gothic Fiction*

Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century. Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations. Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness. The volume also includes a chronology and guides to further reading.

The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies. A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area. *New York Journal of Books* A substantial achievement. Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre. The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture. From *Angels and American Gothic* to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines. Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies.

A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy. The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates. Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned. Features important and original essays by leading scholars in the field. The editor is widely recognized as the founder of modern criticism of the Gothic.

House of Horrors Agnieszka Kotwasińska, 2023-06-15 This is

a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades Twelve contemporary novels by ten women writers and two whose work has been identified as women's fiction are grouped into four main thematic clusters haunted houses monsters vampires and hauntings but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume By drawing attention to how the most intimate of all social relationships the family supports and replicates social hierarchies exclusions and struggles for dominance the book problematises the source of horror The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries to question the efficacy of certain genre tropes and to consider the contribution of such diverse authors as Kathe Koja Tananarive Due Gwendolyn Kiste Elizabeth Engstrom Sara Gran and Caitlín R Kiernan

The Web of Iniquity Catherine Ross Nickerson, 1998 Post Civil War detective fiction written mostly by women considered in relation to other forms of sentimental and domestic fiction

The Recess Sophia Lee, 2014-10-17 First published in an era when most novels about young women concentrated on courtship and ended with marriage The Recess daringly portrays women involved in political intrigues overseas journeys and even warfare The novel is set during the reign of Elizabeth I and features as narrators twin daughters of Mary Queen of Scots by a secret marriage One of the earliest Gothic novels The Recess pioneered the genre of historical fiction The novel was also one of the first to describe characters and events from conflicting points of view and was wildly popular in its day

The Literary Haunted House Rebecca Janicker, 2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture

Elgar Concise Encyclopedia of Law and Literature Robert Spoo, Simon Stern, 2025-01-09 The Elgar Concise Encyclopedia of Law and Literature surveys the intersection between two important fields of study Interdisciplinary in scope the volume showcases the many ways in which literary and legal methods and insights both converge and remain distinct

The Cambridge Introduction to Charles Dickens Jon Mee, 2010-09-02 Charles Dickens became immensely popular early on in his career as a novelist and his appeal continues to grow with new editions prompted by recent television and film adaptations as well as large numbers of students studying the Victorian novel This lively and accessible introduction to Dickens focuses on the extraordinary diversity of his writing Jon Mee discusses Dickens's novels journalism and public performances the historical contexts and his influence on other writers In the process five major themes emerge Dickens the entertainer Dickens and

language Dickens and London Dickens gender and domesticity and the question of adaptation including Dickens's adaptations of his own work These interrelated concerns allow readers to start making their own new connections between his famous and less widely read works and to appreciate fully the sheer imaginative richness of his writing which particularly evokes the dizzying expansion of nineteenth century London

The Cambridge Companion to Mary Shelley Esther Schor, 2003-11-20 Known from her day to ours as the Author of *Frankenstein* Mary Shelley indeed created one of the central myths of modernity But she went on to survive all manner of upheaval personal political and professional and to produce an oeuvre of bracing intelligence and wide cultural sweep The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work In clear accessible essays a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts literary history the legacies of her parents William Godwin and Mary Wollstonecraft and of course the life and afterlife in cinema robotics and hypertext of *Frankenstein* Other topics covered include Mary Shelley as a biographer and cultural critic as the first editor of Percy Shelley's works and as travel writer This invaluable volume is complemented by a chronology a guide to further reading and a select filmography

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio-economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty-five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in-depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike

A Companion to the English Novel Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical

works on and about the novel to aid further reading and research

The Twilight of the Gothic? Joseph

Crawford, 2014-05-15 This book explores the history of the paranormal romance genre from its origins in the revisionist horror fiction of the 1970s via its emergence as a minor sub genre of romantic fiction in the early 1990s to its contemporary expansion in recent years into an often controversial genre of mainstream fiction Tracing the genre from its roots in older Gothic fiction written by and for women it explores the interconnected histories of Gothic and romantic fiction from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy Twilight True Blood and The Vampire Diaries in the present day In doing so it investigates the extent to which the post Twilight paranormal romance really does represent a break from older traditions of Gothic fiction and just what it is about the genre that has made it so extraordinarily divisive captivating millions of readers whilst simultaneously infuriating and repelling so many others

Class, Culture and Suburban Anxieties in the Victorian Era Lara Baker Whelan, 2011-12-20 In this study Whelan demonstrates the way in which representations of the Victorian suburb in mid to late nineteenth century British writing occasioned a literary sub genre unique to this period that attempted to reassure readers that the suburb was a place where outsiders could be controlled and where middle class values could be enforced In particular Whelan draws attention to the discourse of the suburb as a space of cultural contention in an attempt to illuminate a facet of class history that has often been ignored overgeneralized or misunderstood At the same time she recontextualizes Victorian fiction for modern readers in light of middle class suburban anxieties

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

Equivocal Beings Claudia L. Johnson, 2009-03-09 In the wake of the French Revolution Edmund Burke argued that civil order depended upon nurturing the sensibility of men upon the masculine cultivation of traditionally feminine qualities such as sentiment tenderness veneration awe gratitude and even prejudice Writers as diverse as Sterne Goldsmith Burke and Rousseau were politically motivated to represent authority figures as men of feeling but denied women comparable authority by representing their feelings as inferior pathological or criminal Focusing on Mary Wollstonecraft Ann Radcliffe Frances Burney and Jane Austen whose popular works culminate and assail this tradition Claudia L Johnson examines the legacy male sentimentality left for women of various political persuasions Demonstrating the interrelationships among politics gender and feeling in the fiction of this period Johnson provides detailed readings of Wollstonecraft Radcliffe and Burney and treats the qualities that were

once thought to mar their work grotesqueness strain and excess as indices of ideological conflict and as strategies of representation during a period of profound political conflict She maintains that the reactionary reassertion of male sentimentality as a political duty displaced customary gender roles rendering women in Wollstonecraft's words equivocal beings

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