



CONTESTED MODERNITIES



IN CHINESE LITERATURE



EDITED BY CHARLES A. LAUGHLIN



Contested Modernities In Chinese Literature

Li-Hua Ying



Contested Modernities In Chinese Literature:

Contested Modernities in Chinese Literature C. Laughlin, 2005-06-03 This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years The essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture women's literature theatre performance film graphic arts popular literature as well as literature of the Chinese diaspora These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field the rewriting of literary history the emergence of visual culture and the quotidian apocalypse the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private everyday experience

The Literature of Leisure and Chinese Modernity Charles A. Laughlin, 2008-03-06 The Chinese essay is arguably China's most distinctive contribution to modern world literature and the period of its greatest influence and popularity the mid 1930s is the central concern of this book What Charles Laughlin terms the literature of leisure is a modern literary response to the cultural past that manifests itself most conspicuously in the form of short informal essay writing xiaopin wen Laughlin examines the essay both as a widely practiced and influential genre of literary expression and as an important counter discourse to the revolutionary tradition of New Literature especially realistic fiction often viewed as the dominant mode of literature at the time After articulating the relationship between the premodern traditions of leisure literature and the modern essay Laughlin treats the various essay styles representing different groups of writers Each is characterized according to a single defining activity wandering in the case of the Yu si Threads of Conversation group surrounding Lu Xun and Zhou Zuoren learning with the White Horse Lake group of Zhejiang schoolteachers like Feng Zikai and Xia Mianzun enjoying in the case of Lin Yutang's Analects group dreaming with the Beijing school The concluding chapter outlines the impact of leisure literature on Chinese culture up to the present day The Literature of Leisure and Chinese Modernity dramatizes the vast importance and unique nature of creative nonfiction prose writing in modern China It will be eagerly read by those with an interest in twentieth century Chinese literature modern China and East Asian or world literatures

Chinese Revolution and Chinese Literature Tao Dongfeng, Rosemary Roberts, Yang Xiaobin, 2009-05-05 This volume has brought together essays to explore analyse and interpret the revolutionary tradition in modern Chinese literature over the past century from various angles The authors examine the bodily or carnal dimension especially the hidden implication of sexual passion in revolutionary literature formulate feminist critiques of the conception of women in literary expressions of revolution explore the function of revolution as historical discourse and in historiographical representation and discuss the reworking of revolutionary classics in recent literary and artistic endeavours Here revolution in history and in literature is conceptualized neither as an unquestionably progressive and creative force for a new world nor an absolutely pejorative concept that necessarily leads to sociopolitical turmoil and tragedy Insofar as postrevolutionary

writings cannot but reappropriate the revolutionary spirit as their unavoidable and inseparable traumatic kernel studies in revolutionary literature and culture too go through the zigzag experience of revolution in order to scrutinize its complex implications

A World History of Chinese Literature Yingjin Zhang, 2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China

Fate and Prognostication in the Chinese Literary Imagination , 2020-04-28 The essays collected in Fate and Prognostication in the Chinese Literary Imagination deal with the philosophical psychological gender and cultural issues in the Chinese conception of fate as represented in literary texts and films with a focus placed on human efforts to solve the riddles of fate prediction Viewed in this light the collected essays unfold a meandering landscape of the popular imaginary in Chinese beliefs and customs The chapters in this book represent concerted efforts in research originated from a project conducted at the International Consortium for Research in the Humanities at the Friedrich Alexander University Erlangen Nuremberg Germany Contributors are Michael Lackner Kwok kan Tam Monika Gaenssbauer Terry Siu han Yip Xie Qun Roland Altenburger Jessica Tsui yan Li Kaby Wing Sze Kung Nicoletta Pesaro Yan Xu Lackner and Anna Wing Bo Tso

Chinese Literature and the Child K. Foster, 2013-10-22 Tracking ideas of the child in Chinese society across the twentieth century Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral

The Routledge Companion to Postcolonial and Decolonial Literature Praseeda Gopinath, Laura Brueck, 2024-09-30 Working within a global frame The Routledge Companion to Postcolonial and Decolonial Literature considers postcolonial and decolonial literary works across multiple genres languages and both regional and transnational networks The Companion extends beyond the entrenched hegemony of the postcolonial or Anglophone novel to explore other literary formations and vernacular exchanges It foregrounds questions of language and circulation by emphasizing translation vernacularity and world literature This text expands the linguistic regional and critical foci of the emergent field

of decolonial studies pushing against the normative currents of postcolonial literary studies and offers a critical consideration of both. The volume prioritizes new literatures and critical theories of diasporas, borderlands, detentions, and forced migrations in the face of environmental catastrophe and political authoritarianism, reframing postcolonial decolonial literary studies through an emphasis on multilingual literatures. This will be a crucial resource for undergraduate and graduate students of postcolonial and decolonial studies.

China's Literary and Cultural Scenes at the Turn of the 21st Century Jie Lu, 2013-10-18 China's literary and cultural production at the turn of the twenty-first century is marked by heterogeneity, plurality, and diversity. Given its complexity, the literary cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality. The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty-first century. In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts, the essays explore key theoretical issues and intellectual concerns of the time. They collectively draw a broad contour of new developments, major trends, and radical changes, capturing the intellectual and cultural Zeitgeist of the age. All in all, these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture.

A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-13 This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

Why the Humanities Matter Frederick Luis Aldama, 2022-02-24 This wide-ranging study of the influence of postmodernism on contemporary culture offers a trenchant and uplifting defense of the humanities. Is there life after postmodernism? Many claim that it sounded the death knell for history, art, ideology, science, possibly all of Western philosophy, and even the concept of reality itself. Responding to essential questions regarding whether the humanities can remain politically and academically relevant amid this twenty-first-century uncertainty, *Why the Humanities Matter* offers a guided tour of the modern condition, calling upon thinkers in a variety of disciplines to affirm essential concepts such as truth, goodness, and beauty. Through a lens of new humanism, Frederick Aldama provides a liberating examination of the current cultural repercussions of assertions by such revolutionary theorists as Said, Foucault, Lacan, and Derrida, as well as Latin Americanists such as Sommer and Mignolo. Emphasizing

pedagogy and popular culture with equal verve Aldama presents an enlightening way to explore what culture actually does who generates it and how it shapes our identities and the role of academia in sustaining it *Literary Societies Of Republican China* Kirk A. Denton, Michel Hockx, 1955-01-01 *Literary Societies in Republican China* provides a new and comprehensive perspective on the fascinating literary world of the most turbulent period in recent Chinese history the Republican era of 1911 1949 Wedged between the fall of the Empire and the founding of the Communist state the Republican period witnessed enormous social political and cultural changes Traditionally the period is seen as one of transition from the country being partially colonized and occupied to being an independent nation state from Confucianism to socialism from writing in classical Chinese to writing in the everyday vernacular Modern scholarship however has become suspicious of such attempts to analyze history including cultural history as a journey from A to B via C Instead attention has turned to the thick description of complex historical phenomena without worrying about whether or not they fit into some neat linear scheme Inevitably such scholarship benefits from collaboration and teamwork from the juxtaposition of different insights and different materials in order to gain in overall breadth *Literary Societies in Republican China* represents such teamwork and such breadth The thirteen essays by eleven scholars from North America Europe and Asia present detailed discussions of particular literary groups active on the Republican era literary scene Some of these groups are familiar representatives of what used to be considered the mainstream while others represent literary styles that have hitherto been considered marginal or that have been ignored altogether Each of the essays in this volume looks in detail at literary societies both as producers of literary views and texts and as organizations with sometimes very complex social structures The result is a unique blend of literary cultural and social history unrivalled in any English language scholarship on China to date *The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity* Jerry D. Schmidt, 2013-06-20 In *The Poet Zheng Zhen 1806 1864 and the Rise of Chinese Modernity* J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng's life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work *From Burke and Wordsworth to the Modern Sublime in Chinese Literature* Yi Zheng, 2011-01-15 This volume presents a historical textual study about transformations of the aesthetics of the sublime the literary and aesthetic quality of greatness under duress from early English Romanticism to the New Poetry Movement in twentieth century China Zheng sets up the former and the latter as distinct but historically analogous moments and argues that both the European Romantic reinvention of the sublime and its later Chinese transformation represent cultural movements built on the excessive and capacious nature of the sublime to counter their shared sense of historical crisis The

author further postulates through a critical analysis of Edmund Burke's *Inquiry into the Origins of Our Ideas of the Sublime and Beautiful*, William Wordsworth's *Prelude* and Guo Moruo's experimental poem *Fenghuang Niepan Nirvana of the Phoenix* and verse drama *Qu Yuan* that these aesthetic practices of modernity suggest a deliberate historical hyperbolization of literary agency. Such an agency is in turn constructed imaginatively and affectively as a means to redress different cultures' traumatic encounter with modernity. The volume will be of interest to scholars including graduate students of Romanticism, philosophy, history, English literature, Chinese literature, comparative literature and comparative cultural studies.

Belief, History and the Individual in Modern Chinese Literary Culture Artur K. Wardega, 2009-03-26 A value system in constant change, a longing for stability amid uncertainties about the future, a new consciousness about the unlimited challenges and aspirations in modern life: these are themes in modern Chinese literature that attract the attention of overseas readers as well as its domestic audience. They also provide Chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange. This volume presents ten outstanding essays by Chinese and European scholars who have undertaken such exchange for the purpose of examining the individual and society in modern Chinese literature.

A Modernity Set to a Pre-Modern Tune Haosheng Yang, 2016-03-11 In *A Modernity Set to a Pre-Modern Tune*, Haosheng Yang provides an in-depth study of the classical style poems of the most iconoclastic May Fourth Chinese writers: Lu Xun, Yu Dafu, Zhou Zuoren, Guo Moruo and Nie Gannu, and highlights the five literary masters' engagement with traditional lyricism as their critical response to the sociopolitical turbulence of twentieth-century China. This study challenges the bias against classical forms as allegedly outdated modes incapable of representing modern reality in current Chinese literary history. Yang's fascinating book positions modern Chinese literature's formalistic nonlinearity, representational experiences and aspiration for a new voice through an old form as factors that are all crucial to exploring more fully the blurred boundary between the traditional and the modern.

Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied, from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns.

Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres and concepts that played a central role in the evolution of modern Chinese

literature **Pluriversal Literacies** Romeo Garcia, Ellen Cushman, Damián Baca, 2024-01-02 Decolonial projects can end up reinforcing dominant modes of thinking by shoehorning understandings of Indigenous and non Western traditions within Eurocentric frameworks The pluralization of literacies and the creation of so called alternative rhetorics accepts that there is a totalizing reality of rhetoric and literacy This volume seeks to decenter these theories and to engage Indigenous contexts on their own terms starting with the very tools of representation Language itself can disrupt normative structures and create pluriversal possibilities The volume editors and contributors argue for epistemic change at the level of the language and media that people use to represent meaning The range of topics covered includes American Indian and Indigenous representations literacies and rhetorics critical revisionist historiography and comparative rhetorics delinking colonial literacies of cartographic power and modernity northern and southern hemispheric relations and theorizations of from oceanic border spaces The A to Z of Modern Chinese Literature Li-Hua Ying, 2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **A New Literary History of Modern China** David Der-wei Wang, 2017-05-22 Literature from the Chinese perspective makes manifest the cosmic patterns that shape and complete the world a process of worlding that is much more than mere representation In that spirit A New Literary History of Modern China looks beyond state sanctioned works and official narratives to reveal China as it has seldom been seen before through a rich spectrum of writings covering Chinese literature from the late seventeenth century to the present Featuring over 140 Chinese and non Chinese contributors from throughout the world this landmark volume explores unconventional forms as well as traditional genres pop song lyrics and presidential speeches political treatises and prison house jottings to name just a few Major figures such as Lu Xun Shen Congwen Eileen Chang and Mo Yan appear in a new light while lesser known works illuminate turning points in recent history with unexpected clarity and force Many essays emphasize Chinese authors influence on foreign writers as well as China's receptivity to outside literary influences Contemporary works that engage with ethnic minorities and environmental issues take their place in the critical discussion alongside writers who embraced Chinese traditions and others who resisted Writers assessments of the popularity of translated foreign language classics and avant garde subjects refute the notion of China as an insular and inward looking culture A vibrant collection of contrasting voices and points of view A New Literary History of Modern China is essential reading for anyone seeking a deeper understanding of China's literary and cultural legacy **Twentieth-century Chinese Women's Poetry: An Anthology** Julia C. Lin, 2014-12-18 Chinese women's writing is rich and abundant although not well known in the West Despite the brutal wars and political upheavals that ravaged twentieth century China the ranks of women in the literary world increased dramatically This anthology introduces English language readers to a comprehensive selection

of Chinese women poets from both the mainland and Taiwan. It spans the early 1920s and the era of Republican China's literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations as well as an extensive introduction that surveys the history of contemporary Chinese women's poetry. Brief biographical head notes introduce each poet from Bin Xin, China's preeminent woman poet in the early Republican period, to Rongzi, a leading poet of modern Taiwan. The selections are startling, moving, and wide-ranging in mood and tone. Together they present an enticing palette of delightful, elegant, playful, lyric, and tragic poetry.

Decoding **Contested Modernities In Chinese Literature**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Contested Modernities In Chinese Literature**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Contested Modernities In Chinese Literature

1. Understanding the eBook Contested Modernities In Chinese Literature
 - The Rise of Digital Reading Contested Modernities In Chinese Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Contested Modernities In Chinese Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Contested Modernities In Chinese Literature
 - Personalized Recommendations
 - Contested Modernities In Chinese Literature User Reviews and Ratings
 - Contested Modernities In Chinese Literature and Bestseller Lists

5. Accessing Contested Modernities In Chinese Literature Free and Paid eBooks
 - Contested Modernities In Chinese Literature Public Domain eBooks
 - Contested Modernities In Chinese Literature eBook Subscription Services
 - Contested Modernities In Chinese Literature Budget-Friendly Options
6. Navigating Contested Modernities In Chinese Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Contested Modernities In Chinese Literature Compatibility with Devices
 - Contested Modernities In Chinese Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Contested Modernities In Chinese Literature
 - Highlighting and Note-Taking Contested Modernities In Chinese Literature
 - Interactive Elements Contested Modernities In Chinese Literature
8. Staying Engaged with Contested Modernities In Chinese Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Contested Modernities In Chinese Literature
9. Balancing eBooks and Physical Books Contested Modernities In Chinese Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Contested Modernities In Chinese Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Contested Modernities In Chinese Literature
 - Setting Reading Goals Contested Modernities In Chinese Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Contested Modernities In Chinese Literature
 - Fact-Checking eBook Content of Contested Modernities In Chinese Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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