essays in social bistory

SHELTON STROMQUIST

Contesting The Master Narrative

Charles Ngwena

Contesting The Master Narrative:

Contesting the Master Narrative Jeffrey Cox, Shelton Stromguist, 1998 Social historians today are calling into guestion the persuasiveness of the master narratives that have dominated our stories about the past Motivated now by personal and professional commitments to solving problems by telling stories not by epistemological and ontological certitude social historians are constructing alternative narratives relevant to an expanded more inclusive audience The essays in this thoughtful volume reflect an explicit self consciousness about historians choices of narrative strategies a new skepticism of the rhetorical strategies embedded in all scholarly arguments and a recognition that every historian has a point of view Critically examining past master narratives in light of emerging alternatives these essayists ask us to reevaluate the stories we tell the narrative traditions within which they are situated and the audiences they are designed to persuade The first essays explore the gendered character of social history rhetoric by exposing alternative feminist traditions of social scientific and social historical writing The second section focuses on alternative narrative traditions of historical writing in non European contexts specifically India Japan and China And the third group spotlights the rhetorical uses of synthesis in the writings of social historians The essays feature the range of narrative possibilities available to historians who have become self critical about the pervasive use of unexamined master narratives they show how limited that tradition can be compared with the diverse alternatives derived from for example gendered traditions of Latin American travel writers of the nineteenth century Victorian women's historical writing or the lively subaltern tradition in Indian social history Together they argue not for the abandonment of historical materialism or the elimination of all master narratives but for the reinvigoration of social history through the use of new and more persuasive arguments based on alternative narratives Women Voicing Resistance Suzanne McKenzie-Mohr, Michelle N. Lafrance, 2014-03-26 Feminist scholars have demonstrated how dominant discourses and master narratives frequently reflect patriarchal influence thereby distorting and depoliticizing women s storying of their own lives In this groundbreaking volume a number of internationally recognized researchers working across a range of disciplines provide a detailed examination of women s attempts to counter story their lives when prevailing discourses are unhelpful or indeed harmful As such it is an exploration of women s agency and resistance which highlights the challenges and complexities of such discursive work The chapters explore women s resistance across a wide range of experiences including intimate partner violence casual sex depression premenstrual change disordered eating lesbian identity women s work in male dominated spaces rape and child birth Each chapter combines theoretical analyses with illuminating first hand accounts and elaborates practical implications that provide directions for individual and social change Providing an incisive and comprehensive exploration of discourse oppression and resistance that cuts across domains of women's everyday lives Women Voicing Resistance will be of great interest to students scholars and practitioners in the fields of psychology gender studies women s studies sociology and social work **Contesting the Subject** William H.

Epstein, 1991 Stanley Fish opens the collection with a persuasive argument for the role of intention and biography Michael McKeon Gordon Turnbull and Jerome Christensen are concerned with the late eighteenth and early nineteenth century English cultural discourse that gave rise to the nearly simultaneous emergence of literary biography Romantic sensibility and reflexive human consciousness The essays by Alison Booth Cheryl Walker and Sharon O Brien reveal that the recognition or lack thereof the biographical subject has received and remains both a problem and an opportunity for women writers and readers The essays by Valerie Ross Rob Wilson Steven Weiland and William Epstein pursue the question of difference and cultural reification in the theory and practice of a specifically American biography and biographical criticism Handbook of Kenyan Politics Nic Cheeseman, Karuti Kanyinga, Gabrielle Lynch, 2020 The Oxford Handbook of Kenyan Politics provides a comprehensive and comparative overview of the Kenyan political system as well as an insightful account of Kenyan history from 1930 to the present day Considering Counter Narratives Michael G. W. Bamberg, Molly Andrews, 2004-01-01 Counter narratives only make sense in relation to something else that which they are countering The very name identifies it as a positional category in tension with another category But what is dominant and what is resistant are not of course static questions but rather are forever shifting placements. The discussion of counter narratives is ultimately a consideration of multiple layers of positioning The fluidity of these relational categories is what lies at the center of the chapters and commentaries collected in this book The book comprises six target chapters by leading scholars in the field Twenty two commentators discuss these chapters from a number of diverse vantage points followed by responses from the six original authors A final chapter by the editor of the book series concludes the book Damaged Identities, Narrative Repair Hilde Lindemann, 2001 The nature of identity especially of groups such as Gypsies mothers nurses and transsexuals is explored by comparing the stories these groups express of themselves against the narratives written about them Feminist Academic Press Hilde Lindemann Nelson focuses on the stories of groups of people including Gypsies mothers nurses and transsexuals whose identities have been defined by those with the power to speak for them and to constrain the scope of their actions By placing their stories side by side with narratives about the groups in question Nelson arrives at some important insights regarding the nature of identity She regards personal identity as consisting not only of how people view themselves but also of how others view them These perceptions combine to shape the person s field of action If a dominant group constructs the identities of certain people through socially shared narratives that mark them as morally subnormal those who bear the damaged identity cannot exercise their moral agency freely Nelson identifies two kinds of damage inflicted on identities by abusive group relations one kind deprives individuals of important social goods and the other deprives them of self respect To intervene in the production of either kind of damage Nelson develops the counterstory a strategy of resistance that allows the identity to be narratively repaired and so restores the person to full membership in the social and moral community By attending to the power dynamics that constrict agency Damaged Identities Narrative Repair

augments the narrative approaches of ethicists such as Alasdair MacIntyre Martha Nussbaum Richard Rorty and Charles **Taylor Transcending Mission** Michael W. Stroope, 2017-02-28 Is the language of mission clearly evident across the broad reaches of time Or has the modern missionary enterprise distorted our view of the past Michael Stroope investigates how the modern church has come to understand speak of and engage in the global expansion of Christianity offering a hopeful way forward in this pressing conversation Contesting the Nation David Ludden, 1996-04 Animated by a sense of urgency that was heightened by the massive violence following the destruction of the Babri mosque in Ayodhya on December 6 1992 Contesting the Nation explores Hindu majoritarian politics over the last century and its dramatic reformulation during the decline of the Congress Party in the 1980s The Church in a Secular Age Silje Kvamme Bjorndal, 2018-09-20 How can the church navigate the challenges of our secular age In The Church in a Secular Age Norwegian and Pentecostal scholar Silje Kvamme Bj rndal takes on three dynamic thinkers each in their own way in search for insights to this question Philosopher Charles Taylor offers the backdrop for the conversation as Bj rndal carefully sifts out some of his most central tenets for understanding our secular age Bj rndal then turns to the theologian and ethicist Stanley Hauerwas and critically engages his notion of the church as a community set apart from our secular age By bringing several of Hauerwas s interlocutors into the conversation Bj rndal manages to bring out both the acute relevance and the shortcomings of his ecclesiology Thus she finds that another turn is needed in order to offer a concrete as well as creative contribution to this ecclesiological conversation Considering the undeveloped pneumatological undercurrent in Hauerwas s work it proves fruitful to engage the leading Pentecostal scholar Amos Yong and his foundational pneumatology This engagement results in a shift of agency from the community to the Spirit And keeping up the dialogue with Taylor's secular age Bj rndal demonstrates how the Spirit's agency is crucial for the church as it attempts to navigate the particular challenges and opportunities of a secular age What is Africanness? Contesting nativism in race, culture and sexualities Charles Ngwena, 2018-01-01 What is Africanness Contesting nativism in race culture and sexualities by Charles Ngwena 2018 ISBN 978 1 920538 82 8 Pages 306 Print version Available Electronic version Free PDF available About the publication What is Africanness Contesting nativism in culture race and sexualities by Charles Ngwena Professor of Law at the Centre for Human Rights Faculty of Law University of Pretoria is a peer reviewed monograph aiming to contribute to the ongoing scholarly conversation in and beyond South Africa about who is African and what is African It aims to implicate a reductive sameness in the naming of Africans nativism by showing its teleology and effects and offers an alternative understanding of how Africans can be named or can name themselves The book develops an epistemology for constructing the hermeneutics of Africanness today long after the primal colonial moment and its debasing racialising ideology It interrogates the making of Africa in colonial discourses and the making of an African race and African culture s and sexuality ies in ways that are not just historically conscious but also have a heuristic capacity to contest nativism from the outside as well as from within The

arguments in this book go beyond problematising African identity by addressing an existential gap in theory for explicating African social identity The book develops an interpretive method a hermeneutics for locating and deciphering African identifications in ways that are historically conscious and conjunctural The hermeneutics look to the present and the future in addition to the past so that African identifications are not nailed to a mast but remain invested with mobility and the capacity to mutate radically and make new and unexpected beginnings Comments Charles Ngwena s timely and original book is a wonderful read rich in theory and insight and an essential companion for those interested in exploring the multiplicity of histories cultures and subjectivities that constitute the diversity of Africanness and African identities Professor Cathi Albertyn School of Law University of the Witwatersrand Editor South African Journal on Human Rights This is a brilliant exploration of liberating and affirming ways to speak of African identities and sexualities reminding us there can be creative beauty where pain and dispossession have resided Rudo Chigudu Centre for Human Rights University of Pretoria This is a masterpiece Not only does the author capture the discourse and debates on Africanness he aptly examines them before offering his views on decentring the race of Africanness with the important recognition of Africa as land of diverse identifications Prof Serges Djoyou Kamga Thabo Mbeki African Leadership Institute UNISA Table of Contents ACKNOWLEDGMENTS PREFACE DEDICATION PART 1 BACKGROUND TO THE HERMENEUTICS OF HETEROGENOUS AFRICANNESS 1 INTRODUCING THE MANYNESS OF AFRICANNESS 1 Introduction 2 Nativism 2 1 Theocratic vision 2 2 Logic of identity 3 Reformulating African identity Overcoming status subordination and achieving inclusive equality 4 Scope and structure of the book A broad triangulation of race culture and sexualities 4 1 Part 1 Background to the hermeneutics of heterogeneous Africanness 4 2 Part 2 Africanness race and culture 4 3 Part 3 Heterogeneous sexualities 2 HERMENEUTICS OF AFRICANNESS BUILDING ON STUART HALL S CULTURAL THEORY OF IDENTIFICATIONS 1 Introduction 2 Connecting inclusive equality with a deconstructive hermeneutics of Africanness 3 Who what is African A central discursive question 4 Hall's cultural theory of identity as enunciation 4 1 Identity as becoming and being 4 2 Implications of a Hallian approach for conceptualising Africanness 4 2 1 Transposing Hall s theory to Africanness as broad cultural and racial identifications 4 2 2 Transposing Hall s theory onto African sexuality identifications 5 Positionality PART 2 AFRICANNESS RACE AND CULTURE 3 WHAT S IN A NAME THE NAMING OF AFRICA AND AFRICANS AND THE CONSTRUCTION OF RADICAL CULTURAL ALTERITY 1 Introduction Representation truth knowledge and power 2 Naming of Africa 2 1 Provenance of the naming 3 Naming of Africans Epochal re description 3 1 Africa at the edge of time The founding of alterity in anachronistic space 3 2 Africa as land of cultural otherness A leaf from Mudimbe s The invention of Africa 3 2 1 Christianity and the production of African spiritual alterity 3 2 2 Anthropology and the production of African cultural alterity 4 Mudimbe's contribution to dialogic Africanness 4 AFRICA AS LAND OF RACIAL OTHERNESS 1 Introduction 2 The contribution of philosophy and science to the construction of African racial alterity 2 1 Philosophy 2 2 Science 3 Re

membering Saartjie Baartman Black embodiment ascribed identity and fetishisation 3 1 Logic of identity 3 2 Fetishisation 4 Apartheid and the banality of race 4 1 Creating Africans Coloureds Indians and Whites 4 1 1 Africans and Whites as extreme polarities 4 1 2 Coloureds 4 1 3 Indians 4 2 Racial positioning among inferiorised races 4 3 Apartheid as not so much about apartness but baasskapism 5 Ode to an open Africanness 5 DECENTRING THE RACE OF AFRICANNESS 1 Introduction putting race under erasure 2 Recalling Hall s deconstructive identification template 3 Decentring the race of Africanness 3 1 Appiah s In my father s house 3 2 Blyden s black personality 4 Retaining the political salience of race 4 1 Afropolitanism 5 Africa as space for diverse identifications and recognition of ever evolving ethnicities PART 3 HETEROGENEOUS SEXUALITIES 6 REPRESENTING AFRICAN SEXUALITIES CONTESTING NATIVISM FROM WITHOUT 1 Introduction 2 Said s discourse of orientalism 2 1 Orientalism and Said's aporias 2 1 1 Hybridity Breaking with coloniser colonised binary 3 Nativising African peoples 4 Mamdani s discourse of nativism 5 Nativism and the construction of colonial whiteness 5 1 Compulsory whiteness and regulation of sexualities 6 Nativising black men s sexuality 6 1 Southern Rhodesia and the phantom of the black peril 7 Black women's sexual degeneracy and colonial continuities in Caldwell et al A performative study of African women 7 TRANSGRESSIVE SEXUALITIES CONTESTING NATIVISM FROM WITHIN AND OVERCOMING STATUS SUBORDINATION 1 Introduction 1 1 Proclaiming heterosexuality and castigating homosexuality 1 2 Democratising sexuality 2 Discursive clarifications 2 1 Transgressive sexualities the terminological rationale 2 2 Overcoming status subordination 2 3 Avoiding LGBTI essentialism 2 4 Avoiding unproductive LGBTI anti essentialism 2 5 Remaining conscious of colonising sexuality knowledge 3 Deconstructing sexualities 3 1 Essentialist social construction 3 2 Transformative social construction 3 3 Deconstructing the relationship between sexuality and gender Drawing on Richardson's analytic template 3 3 1 Naturalist approach 3 3 2 Prioritising gender over sexuality 3 3 3 Gender as an effect of sexuality 3 3 4 Sex and gender as separate non deterministic historically and culturally situated systems 3 3 5 Sexuality and gender elision 4 Way forward 8 MEDIATING CONFLICTING SEXUALITY IDENTIFICATIONS THROUGH POLITICS AND AN ETHICS OF PLURALISM 1 Introduction 2 Rawls overlapping consensus 3 Rescher's dissensus management approach 4 Young's critique of the ideal of impartiality and the civic public 5 Arendt's concept of citizenship in a plural political community 6 Finding an overlapping consensus and asymmetrical reciprocity in African political and constitutional frameworks EPILOGUE THEORISING AFRICANNESS BIBLIOGRAPHY INDEX <u>Life Story Research in Sport Kitrina Douglas, David Carless, 2014-12-17 What is</u> life really like for the elite athlete How does the experience of being a professional sports person differ from the popular perceptions of fans journalists or academics Why might elite sports people experience mental health difficulties away from the public gaze In the first book length study of its kind Kitrina Douglas and David Carless present the life stories of real elite athletes alongside careful analysis and interpretation of those stories in order to better understand the experience of living in sport Drawing on psychology sociology counselling psychotherapy and narrative theory and on narrative research in sports

as diverse as golf track and field athletics judo and hockey they explore the ways in which the culture of sport interacts with the mental health development identity and life trajectories of elite and professional sports people in highly pressurised and sometimes unhealthy environments By casting light on a previously under researched aspect of sport the book makes a call for strategies to be put in place to minimise difficulties or distress for athletes for support to be tailored across the different life phases and highlights the potential benefits in terms of athlete well being and improved performance The book also considers how these important issues relate to broader cultural and social factors and therefore represents important reading for any student or professional with an interest in sport psychology coaching sport sociology youth sport counselling or exercise and mental health The Literary and Linguistic Construction of Obsessive-Compulsive Disorder Patricia Friedrich, 2016-04-29 This book presents a literary and linguistic reading of obsessive compulsive disorder to argue that medical understandings of disability need their social political literary and linguistic counterparts especially if we aspire to create a more inclusive self reflective society **Contesting Postcolonialisms** Jasbir Jain, Dr. Veena Singh, 2000 Papers presented at two seminars organized by the Institute for Research in Interdisciplinary Studies Jaipur and held in Aug 1998 and Feb 1999 topics chiefly on Indic literature **Contested Issues in Troubled Times** Peter M. Magolda, Marcia B. Baxter Magolda, Rozana Carducci, 2023-07-03 Contested Issues in Troubled Times provides student affairs educators with frameworks to constructively think about and navigate the contentious climate they are increasingly encountering on campus The 54 contributors address the book s overarching question How do we create an equitable climate conducive to learning in a dynamic environment fraught with complexity and a socio political context characterized by escalating intolerance incivility and overt discrimination Rather than attempting to offer readers definitive solutions this book illustrates the possibilities and promise of acknowledging multiple approaches to addressing contentious issues articulating a persuasive argument anchored in professional judgment listening attentively to others for points of connection as well as divergence and drawing upon new ways of thinking to foster safe and inclusive campuses Among the issues this volume addresses are such topics as sexual violence historically underrepresented racial and ethnic groups transgender and undocumented students the professional skills knowledge and or dispositions needed to thrive and facilitate systemic change in contemporary higher education organizations the implications of maintaining personal and professional identities via social media and self care In this companion volume to Contested Issues in Student Affairs whose issues remain as relevant today as they were upon publication in 2011 a new set of contributors explore new questions which foreground issues of equity safety and civility themes which dominate today s higher education headlines and campus conversations The book concludes with calls to action encouraging student affairs educators to exhibit the moral courage needed to critically examine routine practices that un knowingly perpetuate inequity and enact the foundational values and principles upon which the student affairs profession was founded Cross-disciplinary Perspectives on a Contested Buddhist Site David Geary, Matthew R. Sayers, Abhishek

Singh Amar,2012-06-25 Bodh Gaya in the North Indian state of Bihar has long been recognized as the place where the Buddha achieved enlightenment This book brings together the recent work of twelve scholars from a variety of disciplines anthropology art history history and religion to highlight their various findings and perspectives on different facets of Bodh Gaya s past and present Through an engaging and critical overview of the place of Buddha's enlightenment the book discusses the dynamic and contested nature of this site and looks at the tensions with the on going efforts to define the place according to particular histories or identities It addresses many aspects of Bodh Gaya from speculation about why the Buddha chose to sit beneath a tree in Bodh Gaya to the contemporary struggles over tourism development education and non government organizations to bring to the foreground the site's longevity reinvention and current complexity as a UNESCO World Heritage monument The book is a useful contribution for students and scholars of Buddhism and South Asian Studies

British Contested History Caroline Donnellan, 2024-07-25 This book examines the issues arising from British contested history by looking at how it came to be constructed how it developed and how attitudes over time have begun to change towards it It considers how this narrative was first created through the writing of British history It explores the private spaces of the court the political places of the state and the public places of the street Beyond British shores this history has also been enacted through international heritage sites when objects were removed and taken back to Britain Conclusively it explores how the historic spaces of a maritime city has further entrenched an already complex history of the nation How this research brings new insights into this field is by looking at it through the lens of place space and the spatial turn The underlining research questions are What role does place and space play in historical constructions of the past How do place and space contribute to contested history How can these places and spaces be re appropriated and reused and endowed with Fighting for the Soul of Germany Rebecca Ayako Bennette, 2012-06-15 Historians have long believed that new meanings Catholics were late and ambivalent supporters of the German nation Rebecca Ayako Bennette's bold new interpretation demonstrates definitively that from the beginning in 1871 when Wilhelm I was proclaimed Kaiser of a unified Germany Catholics were actively promoting a German national identity for the new Reich New Masters, New Servants Hairong Yan, 2008-12-08 Ethnographic study of the migration of rural Chinese women to urban areas to serve as domestic laborers

Civic Education and Contested Democracy Wim de Jong, 2020-10-14 This book explores citizenship education and democracy in the Netherlands From the Second World War to the present day debates about civic education and democracy have raged in the country this book demonstrates how citizens social movements and political elites have articulated their own notions of democracy Civic education illustrates democracy as an essentially contested concept the transmission of political ideals highlights conflicting democratic values and a problem of paternalism Ultimately who dictates what democracy is and to whom As expectations of citizens rise they are viewed more and more as objects of a pedagogical project itself a controversial notion Focusing on what democracy means practically in society this book will be of interest to scholars

O'Mahony,2013-10-18 This comprehensive novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport social history art history film history design history cultural studies and related fields to explore the ways in which visual culture has shaped and continues to impact upon our understanding of sport as an integral element within popular culture Visual representations of sport have previously been little examined and under exploited by historians with little focused and rigorous scrutiny of these vital historical documents This study seeks to redress this balance by engaging with a wide variety of cultural products ranging from sports stadia and monuments in the public arena to paintings prints photographs posters stamps design artefacts films and political cartoons By examining the contexts of both the production and reception of this historical evidence and highlighting the multiple meanings and social significance of this body of work the collection provides original powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport This collection will facilitate researchers publishers and others with an interest in sport to move beyond traditional text based scholarship and appreciate the powerful imagery of sport in new ways This book was previously published as a special issue of the International Journal of the History of Sport

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