

THE CONTINENTAL AESTHETICS READER

EDITED BY CLARE CAZENAVE

Continental Aesthetics Reader

Roger Ebbatson



Continental Aesthetics Reader:

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The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci Provided by publisher

Metaphor and Continental Philosophy Clive Cazeaux, 2007-09-12 This book examines the relationship between metaphor art and science against the backdrop of modern European philosophy and in particular the work of Kant Heidegger and Merleau Ponty

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

Art, Research, Philosophy Clive Cazeaux, 2017-04-11 Art Research Philosophy explores the emergent field of artistic research art produced as a contribution to knowledge As a new subject it raises several

questions What is art as research Don't the requirements of research amount to an imposition on the artistic process that dilutes the power of art How can something subjective become objective What is the relationship between art and writing Doesn't description always miss the particularity of the artwork This is the first book length study to show how ideas in philosophy can be applied to artistic research to answer its questions and to make proposals for its future Clive Cazeaux argues that artistic research is an exciting development in the historical debate between aesthetics and the theory of knowledge The book draws upon Kant phenomenology and critical theory to show how the immediacies of art and experience are enmeshed in the structures that create knowledge The power of art to act on these structures is illustrated through a series of studies that look closely at a number of contemporary artworks This book will be ideal for postgraduate students and scholars of the visual and creative arts aesthetics and art theory The Open Access version of this book available at www.taylorandfrancis.com has been made available under a Creative Commons Attribution NonCommercial No Derivatives 4.0 license <https://www.taylorfrancis.com/books/9781315764610>

Adorno Brian O'Connor, 2012-11-12 Theodor W Adorno 1903-69 was one of the foremost philosophers and social theorists of the post-war period Crucial to the development of Critical Theory his highly original and distinctive but often difficult writings not only advance questions of fundamental philosophical significance but provide deep reaching analyses of literature art music sociology and political theory In this comprehensive introduction Brian O'Connor explains Adorno's philosophy for those coming to his work for the first time through original new lines of interpretation Beginning with an overview of Adorno's life and key philosophical views and influences which contextualizes the intellectual environment in which he worked O'Connor assesses the central elements of Adorno's philosophy He carefully examines Adorno's distinctive style of analysis and shows how much of his work is a critical response to the various forms of identity thinking that have underpinned the destructive forces of modernity He goes on to discuss the main areas of Adorno's philosophy social theory the philosophy of experience metaphysics morality and aesthetics setting out detailed accounts of Adorno's notions of the dialectic of Enlightenment reification totality mediation identity nonidentity experience negative dialectics immanence freedom autonomy imitation and autonomy in art The final chapter considers Adorno's philosophical legacy and importance today Including a chronology glossary chapter summaries and suggestions for further reading Adorno is an ideal introduction to this demanding but important thinker and essential reading for students of philosophy literature sociology and cultural studies

Jameson on Jameson Fredric Jameson, 2007-12-26 A collection of interviews with Fredric Jameson over a 20 year period

Studying English (Pope) Rob Pope, 2013-04-15 Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees Combining the functions of study guide critical dictionary and text anthology this is a freshly recast version of the highly acclaimed The English Studies Book This third edition features fresh sections on the essential skills and study strategies needed to complete a degree in English from close reading research and referencing to full guidelines and

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Theory for Classics Louise Hitchcock, 2008-01-10 Theory for Classics provides a concise and clear introduction to the work of major contemporary theorists of the past century and how they can be applied to Classical studies today

Theory for Art History Jae Emerling, 2013-09-13 Theory for Art History provides clear and concise introductions to thirty key figures of contemporary theory four essential predecessors Freud Marx Nietzsche and Saussure and twenty six major moderns from Adorno to Spivak This book includes key concepts biography survey of work bibliography of primary texts and a bibliography of secondary criticism Adapted from Theory for Religious Studies by William E Deal and Timothy K Beal

Perception, Class and Environment in the Works of Thomas Hardy Roger Ebbatson, 2023-09-28 This book examines Thomas Hardy's writing in both prose and poetry focusing on issues of perception being class and environment It illustrates the ways in which Hardy represents a social world which serves as a horizon for the individual and explores the dialectic between the perceptible world and human consciousness Ebbatson demonstrates how in Hardy's oeuvre modern life becomes alienated from its roots in rural life individual freedom is achieved in works like *Tess of the d'Urbervilles* *Jude the Obscure* or *The Woodlanders* at the cost of personal insecurity and a deepening sense of homelessness However this development occurs against the marginalisation of dialect forms of speech This book also explores how Hardy's impressionist vision serves to undermine the prevailing conventions of plot structure

Returning to Irigaray Maria Cimitile , Elaine P. Miller, 2006-11-06 Luce Irigaray is one of the most influential philosophers and theorists in the field of feminist thought and her work is considered both revolutionary and controversial This volume offers the first critical assessment of the relation of her early critical and poetic writings to her later political and practical philosophy Contributors examine how the question of sexual difference has unfolded in a wealth of different directions in Irigaray's later work focusing on the areas of nature and technology social and political theory and praxis ethics psychoanalysis and phenomenology They also address whether there has been a radical

conceptual turn in Irigaray's thought by exploring the idea of a turn as a return to themes that have concerned her all along. The essays contend that Irigaray's writings should be read, criticized or promoted within the context of her overall philosophical project.

Orality, Form, and Lyric Unity Beverley Nadin, 2023-01-25 *Orality Form and Lyric Unity* examines the poetic works of Michael Donaghy and Don Paterson and their advancement of a poetics of sound and sense. Observing Donaghy's critical perspectives on orality tradition and memory and Don Paterson's systems of collective relation and lyric unity, this volume explores the intellectual curiosity of both poets from the classical to the contemporary in relation to music, literature, philosophy, scientific thought and the rituals and austerities of the transcendent. This text also explores the tensions occupying their work between craft and spontaneity and between the intellect and intuition that arise from a fundamental respect for form as the poet's guiding principle. *Orality Form and Lyric Unity* exposes persuasive rhetoric and pursues a nuanced understanding of the enigmatic complexity of poetic language and its critical context. This volume interrogates valuable insights into form, language and poetics and clarifies and reframes these with a focus on the creative process for readers interested in poetry and the practical and critical perspectives of these poets.

Women, Philosophy and Literature Jane Duran, 2016-02-17 New work on women thinkers often makes the point that philosophical conceptual thought is where we find it. Examples such as Simone de Beauvoir and the nineteenth-century Black American writer Anna Julia Cooper assure us that there is ample room for the development of philosophy in literary works, but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists. This book articulates philosophical concerns in the work of five well-known twentieth-century women writers, including writers of color. Duran traces the development of philosophical themes—ontological, ethical, and feminist—in the writings of Margaret Drabble, Virginia Woolf, Simone de Beauvoir, Toni Cade Bambara, and Elena Poniatowska, presenting both a general overview of the author's work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work.

Performance Design Dorita Hannah, Olav Harsløf, 2008 Explores the speculative and projective acts of designing performance and performing design. This work offers a range of performative expressions across disciplines where design artefacts, objects, gestures, images, occasions, and environments are aligned to performance through notions of embodiment, action, and event.

Apocalyptic Discourse in Contemporary Culture Monica Germana, Aris Mousoutzanis, 2014-09-15 This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty-first century cultural production. Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space, the traumatic burden of history, and the mutual relationship between language and eschatological belief, fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse's past, tradition, pervasive present, and future legacy. The collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary Western culture. The majority of published collections on the

subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent This collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition Education in Human Creative Existential Planning Anna-Teresa Tymieniecka, 2007-11-14 Education is the transmission of knowledge and skill from one generation to another and is vitally significant for the growth and unfolding of the living individual It manifests the quintessential ability of the logos to differentiate life in self individualization from within and in its spread through inter generative networks Without reaching the evolutive phase of the human creative condition the human being establishes a unique creative platform on which to conduct its co existence On this platform the progress of life is being transformed from a natural ontopoietic accomplishment into an autonomous achievement of the creative planning of the human mind Specifically human education focuses upon creative planning moving like a pendulum between nature and freedom The present collection of papers focuses on the underpinnings of the creative workings of the human strategies of reason *Phenomenology* Leonard Lawlor, 2014-09-03 After Husserl the study of phenomenology took off in different directions The ambiguity inherent in phenomenology between conscious experience and structural conditions lent itself to a range of interpretations Many existentialists developed phenomenology as conscious experience to analyse ethics and religion Other phenomenologists developed notions of structural conditions to explore questions of science mathematics and conceptualization *Phenomenology Responses and Developments* covers all the major innovators in phenomenology notably Sartre Merleau Ponty and the later Heidegger and the major schools and issues The volume also shows how phenomenological thinking encounters a limit a limit most apparent in the aesthetical and hermeneutical development of phenomenology The volume closes with an examination of the furthering of the division between analytic and continental philosophy **Virilio and the Media** John Armitage, 2012-06-25 In books such as *The Aesthetics of Disappearance* *War Cinema* *The Vision Machine* Paul Virilio has fundamentally changed how we think about contemporary media culture This text presents an introduction to Virilio s important media related ideas from polar inertia and the accident to the landscape of events

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