

Continental Philosophy  
Since 1750: The Rise  
and Fall of the Self (A  
History of Western  
Philosophy)

Solomon, Robert C.

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# Continental Philosophy Since 1750

**Stanley J. Grenz**



## **Continental Philosophy Since 1750:**

**Continental Philosophy Since 1750. The Rise and Fall of the Self** Robert C. Solomon, 1988      **The Culture of Interpretation** Roger Lundin, 1993 This book offers a broad ranging account of contemporary American culture the complex network of symbols practices and beliefs at the heart of our society Lundin explores the historical background of some of our postmodern culture s central beliefs and considers their crucial ethical and theological implications      Designing the City of Reason Ali Madanipour, 2007-04-11 With a practical approach to theory Designing the City of Reason offers new perspectives on how differing belief systems and philosophical approaches impact on city design and development exploring how this has changed before during and after the impact of modernism in all its rationalism Looking at the connections between abstract ideas and material realities this book provides a social and historical account of ideas which have emerged out of the particular concerns and cultural contexts and which inform the ways we live By considering the changing foundations for belief and action and their impact on urban form it follows the history and development of city design in close conjunction with the growth of rationalist philosophy Building on these foundations it goes on to focus on the implications of this for urban development exploring how public infrastructures of meaning are constructed and articulated through the dimensions of time space meaning value and action With its wide ranging subject matter and distinctive blend of theory and practice this book furthers the scope and range of urban design by asking new questions about the cities we live in and the values and symbols which we assign to them      **Historiographies of Philosophy 1800-1950** Mogens Lærke, Leo Catana, 2023-09-12 This volume discusses ways in which the history of philosophy has been written from 1800 to 1950 and how it has been informed and guided by institutional cultural political philosophical and non philosophical factors Since its inception as a discipline histories of philosophy have been written in different ways depending on author place and time they have varied according to institutional frameworks cultural settings and philosophical and non philosophical contexts At each stage of the discipline s development and evolution philosophy has constantly used the history of philosophy for its own purposes by adapting it transforming it rejecting it embracing it and rewriting it at every step of the way The chapters in this book examine the methods deployed by historians of philosophy epistemological foundations laid down for those methods and the philosophical or non philosophical aims pursued using those methods This book will be a great resource for academics researchers and advanced students of philosophy and related fields including political philosophy and history of philosophy It was originally published as a special issue of the British Journal for the History of Philosophy      A Primer on Postmodernism Stanley J. Grenz, 1996-02-06 From the academy to pop culture our society is in the throes of change rivaling the birth of modernity out of the decay of the Middle Ages We are now moving from the modern to the postmodern era But what is postmodernism How did it arise What characterizes the postmodern ethos What is the postmodern mind and how does it differ from the modern mind Who are its leading advocates Most important of all what challenges does this cultural shift

present to the church which must proclaim the gospel to the emerging postmodern generation Stanley Grenz here charts the postmodern landscape He shows the threads that link art and architecture philosophy and fiction literary theory and television He shows how the postmodern phenomenon has actually been in the making for a century and then introduces readers to the gurus of the postmodern mind set What he offers here is truly an indispensable guide for understanding today's culture

**Fundamentals of Philosophy** John Shand,2004-03-01 Fundamentals of Philosophy is a comprehensive and accessible introduction to philosophy Based on the well known series of the same name this textbook brings together specially commissioned articles by leading philosophers of philosophy's key topics Each chapter provides an authoritative overview of topics commonly taught at undergraduate level focusing on the major issues that typically arise when studying the subject Discussions are up to date and written in an engaging manner so as to provide students with the core building blocks of their degree course Fundamentals of Philosophy is an ideal starting point for those coming to philosophy for the first time and will be a useful complement to the primary texts studied at undergraduate level Ideally suited to novice philosophy students it will also be of interest to those in related subjects across the humanities and social sciences

**The Philosophy of Desire in the Buddhist Pali Canon** David Webster,2005 David Webster explores the notion of desire as found in the Buddhist Pali Canon Beginning by addressing the idea of a paradox of desire whereby we must desire to end desire the varieties of desire that are articulated in the Pali texts are examined A range of views of desire as found in Western thought are presented as well as Hindu and Jain approaches An exploration of the concept of *ditthi* view or opinion is also provided exploring the way in which holding views can be seen as analogous to the process of desiring Other subjects investigated include the mind body relationship the range of Pali terms for desire and desire's positive spiritual value A comparative exploration of the various approaches completes the work

Presocratic Reflexivity: The Construction of Philosophical Discourse C. 600-450 B.C. Barry Sandywell,2002-11 In this third volume of Logological Investigations Sandywell continues his sociological reconstruction of reflexive thought with reference to pre Socratic philosophy and science and their socio political context

Space of a Garden – Space of Culture Grzegorz Gazda,Mariusz Golab,2020-10-27 The book presents the phenomenon of the garden and its various cultural features It compares historical aspects of the garden with its contemporary models and focuses on various cultural traditions and different ways of presentation of this problem in the context of world literature problems of visual arts questions of architecture ecology universal aspects of language as well as philosophical problems of axiology and aesthetics All those contexts combine to form a picture of a phenomenon that could be called the metaphor of the garden containing a universal anthropological image of space in which dynamic re evaluation of rhetorical models take place and the order of Nature complements cultural models of human understanding of reality

Foucault and Social Dialogue Chris Falzon,2006-06-19 Foucault and Social Dialogue Beyond Fragmentation is a compelling yet extremely clear investigation of these options and offers a new way forward Christopher

Falzon argues that the proper alternative to foundationalism is not fragmentation but dialogue and that such a dialogical picture can be found in the work of Michel Foucault. Such a reading of Foucault allows us to see for the first time the ethical and political position implicit in Foucault's work and how his work contributes to the larger debate concerning the death of man.

**Engaging Deconstructive Theology** Ronald T. Michener, 2016-04-29 Engaging Deconstructive Theology presents an evangelical approach for theological conversation with postmodern thinkers. Themes are considered from Derrida, Foucault, Mark C. Taylor, Rorty, and Cupitt, developing dialogue from an open-minded evangelical perspective. Ron Michener draws upon insights from radical postmodern thought and seeks to advance an apologetic approach to the Christian faith that acknowledges a mosaic of human sources including experience, literature, and the imagination.

**Europe** Stefan Elbe, 2004-03-01 There has been a deliberative but as yet unsuccessful attempt by scholars and policy makers to articulate a more meaningful idea of Europe which would enhance the legitimacy of the European Union and provide the basis for a European identity. Using a detailed analysis of the writings of Nietzsche, Elbe seeks to address this problem and argues that Nietzsche's thinking about Europe can significantly illuminate our understanding. He demonstrates how Nietzsche's critique of nationalism and the notion of the good European can assist contemporary scholars in the quest for a vision of Europe and a definition of what it means to be a European citizen.

**Nature's Primal Self** Nam T. Nguyen, 2011-12-28 Nature's Primal Self examines Corrington's thought called ecstatic naturalism in juxtaposition to both C. S. Peirce's pragmatic and semiotic concept of the self and Karl Jaspers' existential elucidation of Existenz. Peirce's and Jaspers' anthropocentrism is thus corrected by Corrington's ecstatic naturalism. Ecstatic naturalism as a new movement is both a semiotic theoretical method and a metaphysics that probes deeply into the ontological divide between nature naturing and nature natured. Author Nam T. Nguyen attempts to achieve three goals: first to present and elucidate the underlying philosophical concepts of Charles Peirce, Karl Jaspers, and Robert Corrington; second to critique the anthropocentric self of Peirce's semiotic pragmatism and of Jaspers' existential anthropology; and third to introduce the concept of nature's primal self radically grounded in the perspective of ecstatic naturalism as a judicious, more encompassing and richer framework compared to Peirce's semiotic construction of the self and Jaspers' existential concept of Existenz.

**Where the Truth Lies** Shane R. Cudney, 2021-11-23 Johannes de Silentio, the pseudonymous author of *Fear and Trembling*, concludes that faith is absurd, irrational, and therefore lies beyond the scope of reason. But if we ascribe authorship ultimately to Kierkegaard as is common practice, we must conclude that he himself is an irrationalist. Given the myriad of competing voices throughout Kierkegaard's writings, this seems highly questionable at best. If, however, we take the pseudonymous author strictly at his authorial word, it changes the shape and dynamic of the text, inviting us to read it instead as a thought experiment. In this way, the text demonstrates both the absurdity and sin of reason in its bid to fully grasp the mystery of faith on its own rational terms.

The Existentialist Reader Paul S. MacDonald, 2001 First Published in 2001

Routledge is an imprint of Taylor Francis an informa company      **The Matrix of Christian Ethics** Patrick Nullens, Ronald T. Michener, 2013-12-06 Patrick Nullens and Ronald T Michener seek to revitalize Christian ethics through an integrative approach to classical ethics Their matrix of consequential principle virtue and value ethics provides an alternative to postmodern situation ethics and brings the framework of biblical wisdom to bear on contemporary ethical questions

*Portalism* Jeffrey Laird, 2022-11-25 The mind is not the brain The locus of our consciousness is in the world Portalism embraces radical phenomenal externalism and represents a contemporary form of dualism that rejects materialist assumptions of mind brain identity As a philosophy of mind Portalism breaks with traditional thinking in two significant ways first by holding that consciousness is in fact a fifth fundamental force of nature endowed with behavioural attributes not unlike that of gravity and second by arguing how consciousness inheres in all living organisms regardless of their biological sophistication Portalism compels us to reject traditional monist theories about the nature of consciousness and boldly enter into a new way of thinking about our own reality      **Good News** Clifford G. Christians, John P. Ferré, Mark Fackler, 1993

Clearly and accessibly written with numerous real life examples and a solid basis in ethical theory Good News will be of interest to journalist editors and professionals in media management as well as to professors and students of media ethics political science reporting and media law      Aesthetics Anne D. R. Sheppard, 1987 This book provides an accessible introduction to aesthetics especially in relation to literature and is particularly useful for readers new to literary theory and contemporary philosophy Anne Sheppard discusses what it is that all works of art have in common what gives them their value as art and asks wisely whether there can ever be one correct interpretation of a work of art The scope of the book includes chapters on form beauty and aesthetic appreciation and the relationship between art and morals      **Liberal**

**Bourgeois Protestantism** Paul C. Mocombe, 2012-06-07 Sociological theory regarding the contemporary 1970s to the present phenomenon of globalization focuses either on convergence or hybridization The former convergence highlights the ever increasing homogenization of cultures and societies around the globe via socioeconomic rational forces From this perspective globalization is tantamount to Westernization or Americanization of other cultures and societies via neoliberal economic market subjugation The latter hybridization emphasizes heterogeneity the mixture of cultural forms out of the integration of society via globalizing processes stemming from improvements in information technology communications mass media etc In this latter form cultures and societies are not homogenized but are cultural forms that are syncretized with liberal democratic Western capitalist rational organization In this work Mocombe synthesizes the two positions by suggesting that globalization under American hegemony are the same process convergence and that the only alternative to this thesis of convergence is Samuel P Huntington s 1996 differential hypothesis in which a clash of civilization are the result of eight intransigent cultural frameworks Sinic Japan Hindu Islamic Orthodox Western Europe North America and Africa that dominate the globe Refutating Huntington s thesis Mocombe suggests there are really only two opposing counter hegemonic

forces to the convergence towards Westernization or Americanization the earth itself and Islamic Fundamentalist movements

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