

CONTINGENCIES OF VALUE

Alternative Perspectives for Critical Theory



Barbara Herrnstein Smith

Contingencies Of Value Alternative Perspectives For Critical Theory

Nicholas H. Smith



Contingencies Of Value Alternative Perspectives For Critical Theory:

Contingencies of Value Barbara Herrnstein Smith, 1988 Charges of abandoned standards issue from government offices laments for the loss of the best that has been thought and said resound through university corridors While revisionists are perplexed by questions of value critical theory haunted by the heresy of relativism remains captive to classical formulas Barbara Herrnstein Smith's book confronts the conceptual problems and sociopolitical conflicts at the heart of these issues and raises their discussion to a new level of sophistication Polemical without being rancorous *Contingencies of Value* mounts a powerful critique of traditional conceptions of value taste judgment and justification Through incisive discussions of works by among others David Hume Immanuel Kant Northrop Frye Georges Bataille Jacques Derrida Richard Rorty and Jürgen Habermas Smith develops an illuminating alternative framework for the explanation of these topics All value she argues is radically contingent Neither an objective property of things nor merely a subjective response to them it is the variable effect of numerous interacting economies that is systems of apportionment and circulation of goods Aesthetic value moral value and the truth value of judgments are no exceptions though traditional critical theory ethics and philosophy of language have always tried to prove otherwise Smith deals in an original way with a wide variety of contemporary issues from the relation between popular and high culture to the conflicting conception of human motives and actions in economic theory and classical humanism In an important final chapter she addresses directly the crucial problem of relativism and explains why a denial of the objectivity of value does not as commonly feared and charged produce either a fatuous egalitarianism or moral and political paralysis

Contingencies of Value Barbara Herrnstein Smith, 1998 **Grounds of Literary Criticism**

Suresh Raval, 1998 This sophisticated and wide ranging look at literary criticism addresses the major theorists of today and proposes a constructive approach to challenging critical debates Disclosing conflict as the inevitable outcome of historical change Suresh Raval refuses the stark either/or choice between the foundationalist stance which seeks to find the right answers and the relativist position which denies the possibility of identifying right and wrong Raval explores the question of conflict in literary criticism and theory by analyzing how different theories have treated key issues not to resolve these problems but to show why they resist decisive solution

Good Taste, Bad Taste, and Christian Taste Frank Burch Brown, 2000-09-28 Christians frequently come into conflict with themselves and others over such matters as music popular culture and worship style Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes In this provocative book Frank Burch Brown offers a constructive ecumenical approach to artistic taste and aesthetic judgment a non elitist but discriminating theological aesthetics that has teeth but no fangs While grounded in history and theory this book takes up such practical questions as How can one religious community accommodate a variety of artistic tastes What good or harm can be done by importing music that is worldly in origin into a house of worship How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline In exploring the complex relation between taste

religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian

Bourdieu and Postcolonial Studies Raphael Dalleo, 2016 The collected essays demonstrate the ways postcolonial studies has adapted Bourdieu's sociology of literature to examine the institutions that structure the creation dissemination and reception of world literature the foundational values of postcolonialism as a field and its sometimes ambivalent relationship to the popular and the ways concepts like habitus cultural capital consecration and anamnesis can be deployed in reading postcolonial texts

Cents and Sensibility Gary Saul Morson, Morton Schapiro, 2018-09-25 In *Cents and Sensibility* an eminent literary critic and a leading economist make the case that the humanities especially the study of literature offer economists ways to make their models more realistic their predictions more accurate and their policies more effective and just Arguing that Adam Smith's heirs include Austen Chekhov and Tolstoy as much as Keynes and Friedman Gary Saul Morson and Morton Schapiro trace the connection between Adam Smith's great classic *The Wealth of Nations* and his less celebrated book on ethics *The Theory of Moral Sentiments* The authors contend that a few decades later Jane Austen invented her groundbreaking method of novelistic narration in order to give life to the empathy that Smith believed essential to humanity More than anyone the great writers can offer economists something they need a richer appreciation of behavior ethics culture and narrative Original provocative and inspiring *Cents and Sensibility* demonstrates the benefits of a dialogue between economics and the humanities and also shows how looking at real world problems can revitalize the study of literature itself Featuring a new preface this book brings economics back to its place in the human conversation

The Word on the Street Harvey M. Teres, 2011 Timely critical insights into today's growing initiative in publicly engaged scholarship

Aristophanes & the Cloak of Comedy Mario Telò, 2016-04-18 The Greek playwright Aristophanes active 427-386 BCE is often portrayed as the poet who brought stability discipline and sophistication to the rowdy theatrical genre of Old Comedy In this groundbreaking book situated within the affective turn in the humanities Mario Tel explores a vital yet understudied question how did this view of Aristophanes arise and why did his popularity eventually eclipse that of his rivals Tel boldly traces Aristophanes's rise ironically to the defeat of his play *Clouds* at the Great Dionysia of 423 BCE Close readings of his revised *Clouds* and other works such as *Wasps* uncover references to the earlier *Clouds* presented by Aristophanes as his failed attempt to heal the audience who are reflected in the plays as a kind of dysfunctional father In this proto-canonical narrative of failure grounded in the distinctive feelings of different comic modes Aristophanic comedy becomes cast as a prestigious object a soft protective cloak meant to shield viewers from the debilitating effects of competitors comedies and restore a sense of paternal responsibility and authority Associations between afflicted fathers and healing sons between audience and poet are shown to be at the center of the discourse that has shaped Aristophanes's canonical dominance ever since

Power to Hurt William Frank Monroe, 1998 William Monroe addresses what William J Bennett ignores in *The Book of Virtues* How do readers use literature as equipment for living Tackling modernism and

postmodernism Monroe outlines virtue criticism an alternative to current theory Focusing on works by T S Eliot Vladimir Nabokov and Donald Barthelme he demonstrates that these alienistic texts are not just filled with belligerence but are also endowed with virtues such as trust and the promise of solidarity with the reader By considering these vital texts as responses to personal situations and institutional practices Monroe brings literature back to the common reader and shows how it offers functional responses to the dysfunctional situations of modern life Readers interested in literary criticism American culture and the relationship between ethics and literature will be fascinated by virtue criticism and this fresh look at the virtues and vices of alienation Chosen as a Choice Magazine s Outstanding Academic Book for 1999

Gender and the Musical Canon Marcia J. Citron, 2024-04-22 A classic in gender studies in music Marcia J Citron s comprehensive balanced work lays a broad foundation for the study of women composers and their music Drawing on a diverse body of feminist and interdisciplinary theory Citron shows how the western art canon is not intellectually pure but the result of a complex mixture of attitudes practices and interests that often go unacknowledged and unchallenged Winner of the Pauline Alderman Prize from the International Alliance of Women in Music Gender and the Musical Canon explores important elements of canon formation such as notions of creativity professionalism and reception Citron surveys the institutions of power from performing organizations and the academy to critics and the publishing and recording industries that affect what goes into the canon and what is kept out She also documents the nurturing role played by women including mothers in cultivating female composers In a new introduction she assesses the book s reception by composers and critics especially the reactions to her controversial reading of C cile Chaminade s sonata for piano A key volume in establishing how the concepts and assumptions that form the western art music canon affect female composers and their music Gender and the Musical Canon also reveals how these dynamics underpin many of the major issues that affect musicology as a discipline

An Introduction to the Philosophy of Art Richard Eldridge, 2003-09-25 Richard Eldridge presents a clear and compact survey of philosophical theories of the nature and significance of art Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism he explores the representational expressive and formal dimensions of art and he argues that works of art present their subject matter in ways that are of enduring cognitive moral and social interest His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art

Dying to Know George Levine, 2010-11-15 Dying to Know is the work of a distinguished scholar at the peak of his powers who is intimately familiar with his materials and whose knowledge of Victorian fiction and scientific thought is remarkable This elegant and evocative look at the move toward objectivity first pioneered by Descartes sheds new light on some old and still perplexing problems in modern science Bernard Lightman York University Canada In Dying to Know eminent critic George Levine makes a landmark contribution to the history and theory of scientific knowledge This long awaited book explores the paradoxes of our modern ideal of objectivity in particular its emphasis on the impersonality and disinterestedness of truth

How asks Levine did this idea of selfless knowledge come to be established and moralized in the nineteenth century Levine shows that for nineteenth century scientists novelists poets and philosophers access to the truth depended on conditions of such profound self abnegation that pursuit of it might be taken as tantamount to the pursuit of death The Victorians he argues were dying to know in the sense that they could imagine achieving pure knowledge only in a condition where the body ceases to make its claims to achieve enlightenment virtue and salvation one must die Dying to Know is ultimately a study of this moral ideal of epistemology But it is also something much more a spirited defense of the difficult pursuit of objectivity the ethical significance of sacrifice and the importance of finding a shareable form of knowledge

Minds Wide Shut Gary Saul Morson, Morton Schapiro, 2023-01-31 A timely exploration of intellectual dogmatism in politics economics religion and literature and what can be done to fight it Polarization may be pushing democracy to the breaking point But few have explored the larger interconnected forces that have set the stage for this crisis namely a rise in styles of thought across a range of fields that literary scholar Gary Saul Morson and economist Morton Schapiro call fundamentalist In *Minds Wide Shut* Morson and Schapiro examine how rigid adherence to ideological thinking has altered politics economics religion and literature in ways that are mutually reinforcing and antithetical to the open mindedness and readiness to compromise that animate democracy In response they propose alternatives that would again make serious dialogue possible Fundamentalist thinking Morson and Schapiro argue is not limited to any one camp It flourishes across the political spectrum giving rise to dueling monologues of shouting and abuse between those who are certain that they can't be wrong that truth and justice are all on their side and that there is nothing to learn from their opponents who must be evil or deluded But things don't have to be this way Drawing on thinkers and writers from across the humanities and social sciences Morson and Schapiro show how we might begin to return to meaningful dialogue through case based reasoning objective analyses lessons drawn from literature and more The result is a powerful invitation to leave behind simplification rigidity and extremism and to move toward a future of greater open mindedness moderation and perhaps even wisdom

Romanticism, History, Historicism Damian Walford Davies, 2009-01-21 The return to history in Romantic Studies in the 1980s marked the beginning of a critical orthodoxy that continues to condition if not define our sense of the Romantic period twenty five years on Romantic New Historicism's revisionary engagements have played a central role in the realignment of the field and in the expansion of the Romantic canon In this major new collection of eleven essays critics reflect on New Historicism's inheritance its achievements and its limitations Integrating a self reflexive engagement with New Historicism's history and detailed attention to a range of Romantic lives and literary texts the collection offers a close up view of Romanticism's hybrid present and a dynamic vision of its future

The Environmental Imagination Lawrence Buell, 1996-09-01 With Thoreau's *Walden* as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a

profound rethinking of our literary and cultural reflections on nature **The Intellectual Life of the British Working Classes** Jonathan Rose, 2021-06-08 This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century Drawing on workers' memoirs, social surveys, library registers and more Jonathan Rose uncovers which books people read, how they educated themselves and what they knew A new preface addresses the continuing relevance of the book amidst the upheavals of the present day An astonishing book Ian Sansom The Guardian A passionate work of history Rose has written a work of staggering ambition Daniel Akst Wall Street Journal Winner of the SHARP Book History Prize the American Philosophical Society's Jacques Barzun Prize and the British Council Prize, co-winner of the Longman History Today Book of the Year Prize for 2001 named one of the finest books of 2001 by The Economist

Beautiful Things in Popular Culture Alan McKee, 2008-04-15 This is an innovative book that addresses the question of how consumers make decisions about what is good and what is bad in popular culture An entertaining and informative guide to the range of aesthetic criteria that goes into judging mass culture's most celebrated texts and objects from Batman to motor bikes and pop stars to internet pornography Brings together a series of accessible and engaging essays written by connoisseurs of various areas of popular culture Tackles the core question of how consumers make decisions about what is good popular culture and what is bad popular culture Offers an entertaining and educative read for academic readers as well as purveyors of culture moving beyond a greatest hits list of popular culture to debate broader issues Strong Hermeneutics Nicholas H. Smith, 2002-09-11 Recent years have seen a resurgence of interest in ethics particularly in the approaches of deconstruction and hermeneutics At the same time questions of identity have risen to prominence in philosophy and beyond into cultural studies and literature Strong Hermeneutics is a clear and accessible investigation of both the enlightenment and postmodern or weak approaches to contemporary discussions of ethics The weak view which can be traced back to Nietzsche and seen in the recent work of Rorty and Lyotard is sceptical of any universal principles in ethics The enlightenment view starting with Kant and more recently seen in the work of Habermas views identity as subject to universal but formal moral constraints the renewing of which is the proper task of ethics Nicholas Smith argues that neither of these views can provide a proper framework for ethics He puts forward a third position a strong hermeneutics drawing on the work of Hans Georg Gadamer Paul Ricoeur and Charles Taylor Strong Hermeneutics presents a defence of this view compares it with the realism and anti-realism debate in philosophy and demonstrates its relevance to contemporary issues particularly ecological responsibility Medium Cool Roger Beebe, Jason Middleton, 2007-09-26 showcases a new generation of scholarship on music video as a cultural form The Rock Canon Carys Wyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently

elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan's Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground's The Velvet Underground Nico Van Morrison's Astral Weeks Marvin Gaye's What's Going On The Rolling Stones Exile on Main St Patti Smith's Horses The Sex Pistols Never Mind the Bollocks Here's the Sex Pistols and Nirvana's Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries

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Table of Contents Contingencies Of Value Alternative Perspectives For Critical Theory

1. Understanding the eBook Contingencies Of Value Alternative Perspectives For Critical Theory
 - The Rise of Digital Reading Contingencies Of Value Alternative Perspectives For Critical Theory
 - Advantages of eBooks Over Traditional Books
2. Identifying Contingencies Of Value Alternative Perspectives For Critical Theory
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Contingencies Of Value Alternative Perspectives For Critical Theory
 - User-Friendly Interface
4. Exploring eBook Recommendations from Contingencies Of Value Alternative Perspectives For Critical Theory
 - Personalized Recommendations

- Contingencies Of Value Alternative Perspectives For Critical Theory User Reviews and Ratings
- Contingencies Of Value Alternative Perspectives For Critical Theory and Bestseller Lists
- 5. Accessing Contingencies Of Value Alternative Perspectives For Critical Theory Free and Paid eBooks
 - Contingencies Of Value Alternative Perspectives For Critical Theory Public Domain eBooks
 - Contingencies Of Value Alternative Perspectives For Critical Theory eBook Subscription Services
 - Contingencies Of Value Alternative Perspectives For Critical Theory Budget-Friendly Options
- 6. Navigating Contingencies Of Value Alternative Perspectives For Critical Theory eBook Formats
 - ePub, PDF, MOBI, and More
 - Contingencies Of Value Alternative Perspectives For Critical Theory Compatibility with Devices
 - Contingencies Of Value Alternative Perspectives For Critical Theory Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Contingencies Of Value Alternative Perspectives For Critical Theory
 - Highlighting and Note-Taking Contingencies Of Value Alternative Perspectives For Critical Theory
 - Interactive Elements Contingencies Of Value Alternative Perspectives For Critical Theory
- 8. Staying Engaged with Contingencies Of Value Alternative Perspectives For Critical Theory
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Contingencies Of Value Alternative Perspectives For Critical Theory
- 9. Balancing eBooks and Physical Books Contingencies Of Value Alternative Perspectives For Critical Theory
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Contingencies Of Value Alternative Perspectives For Critical Theory
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Contingencies Of Value Alternative Perspectives For Critical Theory
 - Setting Reading Goals Contingencies Of Value Alternative Perspectives For Critical Theory
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Contingencies Of Value Alternative Perspectives For Critical Theory
 - Fact-Checking eBook Content of Contingencies Of Value Alternative Perspectives For Critical Theory

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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