

THE CONTINUITY OF POETIC LANGUAGE

STUDIES IN ENGLISH POETRY FROM THE
1540'S TO THE 1940'S

JOSEPHINE MILES

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as well Her new study includes close discussions of poems by Stevens Hopkins Keats Hardy Bishop and Traherne of the sense of vertigo in Baroque and Romantic works and of the rich tradition of nocturnes in visual musical and verbal art Ultimately she argues that poetry can counter the denigration of the senses in contemporary life and can expand our imagination of the range of human expression Poetry and the Fate of the Senses won the 2004 Truman Capote Award for Literary Criticism in Memory of Newton Arvin administered for the Truman Capote Estate by the University of Iowa Writers Workshop It also won the Phi Beta Kappa Society's 2002 Christian Gauss Award for Literary Criticism The Richard Peabody Reader Richard Peabody, Michael Dirda, 2015-04-01 Filling an important gap in the literary world The Richard Peabody Reader is a wide ranging selection of this great writer's poetry and prose As a publisher Peabody's steadfast dedication to that which is new challenging innovative and dynamic has won him a wide reputation among writers whose work he has championed This volume demonstrates those same values embodied in nearly four decades of fiercely smart sophisticated and often very funny writing From his first collection of poems I'm in Love with the Morton Salt Girl to his most recent collection of short stories Blue Suburban Skies Peabody has established and developed a thoroughly unique voice both warm and piercing to deliver content that ranges from the hilarious as in the short story Flea Wars to the bittersweet as in the poem The Other Man is Always French to the elegiac as in the poem in Civil War Pieta to the absurd as in the rollicking farce of the short story Bad Day at Ikea Peabody's aesthetic is all embracing strands of punk beat experimental feminist and political protest literary influences blend with the purely romantic to create a body of work that is both profound and pleasing **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 Shakespeare and the Versification of English Drama, 1561-1642 Marina Tarlinskaja, 2016-12-05 Surveying the development and varieties of blank verse in the English playhouses this book is a natural history of iambic pentameter in English The main aim of the book is to analyze the evolution of Renaissance dramatic poetry Shakespeare is the central figure of the research but his predecessors contemporaries and followers are also important Shakespeare the author argues can be fully understood and appreciated only against the background of the whole period Tarlinskaja surveys English plays by Elizabethan Jacobean and Caroline playwrights from Norton and Sackville's Gorboduc to Sirley's The Cardinal Her analysis takes in such topics as what poets treated as a syllable in the 16th 17th century metrical verse the particulars of stressing in iambic pentameter texts word boundary and syntactic segmentation of verse lines their morphological and syntactic composition syllabic accentual and syntactic features of line endings and the way Elizabethan poets learned to use verse form to enhance meaning She uses statistics to explore the attribution of questionable Elizabethan and Jacobean plays and to examine several still enigmatic texts and collaborations Among these are the poem A Lover's Complaint the anonymous tragedy Arden of Faversham the challenging Sir Thomas More the later Jacobean comedy The Spanish Gypsy as well as a number of Shakespeare's co authored plays Her analysis of versification offers new ways to think about the dating of plays attribution of anonymous texts

and how collaborators divided their task in co authored dramas **Poetry and Change** Josephine Miles, Miles Josephine, 1974-01-01 Contemporary Literary Critics NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics **Writers Directory** NA NA, 2016-03-05 **The Fire** Robin Blaser, 2006-09-29 Spanning four decades of meditation on the avant garde in poetry art and philosophy the essays collected in *The Fire* reveal Robin Blaser's strikingly fresh perspective on New American poets deconstructive philosophies current events and the state of humanities now The essays gathered in one volume for the first time include commentaries on Jack Spicer Charles Olson Robert Duncan Mary Butts George Bowering Louis Dudek Christos Dikeakos and J S Bach Blaser emerged from the Berkeley Renaissance of the 1940s and 1950s having studied under legendary medieval scholar Ernst Kantorowicz and having been a major participant in the burgeoning literary scene His response to the cultural and political events of his time has been to construct a poetic voice that offers a singular perspective on a shareable world and to pose that voice alongside others as a source of countermemory and potential agency Conceived as conversations these essays brilliantly reflect that ethos as they re read the cultural events of the past fifty years **Milton's Style** Archie Burnett, 1981 New Critical Nostalgia Christopher Rovee, 2024-01-02 *New Critical Nostalgia* weighs the future of literary study by reassessing its past It tracks today's impassioned debates about method back to the discipline's early professional era when an unprecedented makeover of American higher education with far reaching social consequences resulted in what we might call our first crisis of academic life Rovee probes literary study's nostalgic attachments to this past by recasting an essential episode in the historiography of English the vigorous rejection of romanticism by American New Critics in the new light of the American university's tectonic growth In the process he demonstrates literary study's profound investment in romanticism and reveals the romantic lyric's special affect nostalgia as having been part of English's professional identity all along *New Critical Nostalgia* meticulously shows what is lost in reducing mid century American criticism and the intense quirky and unpredictable writings of central figures such as Cleanth Brooks Josephine Miles and W K Wimsatt to a glib monolith of New Critical anti romanticism In Rovee's historically rich account grounded in analysis of critical texts and enlivened by archival study readers discover John Crowe Ransom's and William Wordsworth's shared existential nostalgia witness the demolition of the immature Percy Shelley in the revolutionary textbook *Understanding Poetry* explore the classroom give and take prompted by the close reading of John Keats consider the strange ambivalence toward Lord Byron on the part of formalist critics and romantic scholars alike and encounter the strikingly contemporary quantitative studies by one of the mid century's preeminent poetry scholars Josephine Miles These complex and enthralling engagements with the romantic lyric introduce the reader to a dynamic intellectual milieu in which professionals with varying methodological commitments from New Critics to computationalists working in radically different academic locales from Nashville and New Haven to Baton Rouge and Berkeley wrangled over what it means to read with nothing less than the future of the discipline at stake **England in the Restoration and Early**

Eighteenth Century H. T. Swedenberg Jr.,2023-11-15
detailed description available for Craftmanship in Context

Craftmanship in Context Judith Kegan Gardiner,2015-07-24 No

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