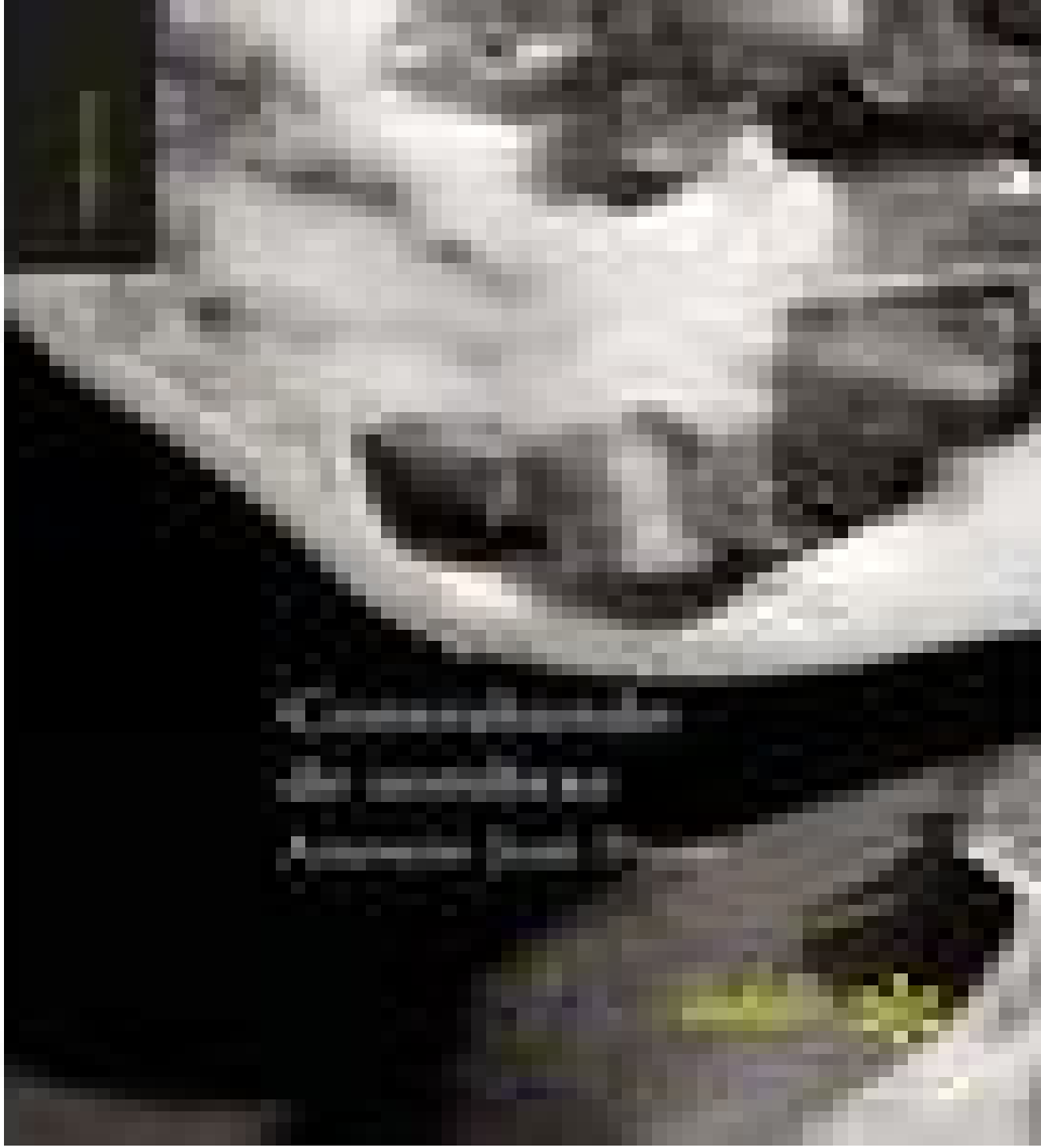




Contrabando De Sombras

Viviana García Pinzón



Contrabando De Sombras:

Contrabando de sombras Antonio José Ponte,2002

Contrabando de sombras Arturo García Astrada,1996-01-01

Handbook on Cuban History, Literature, and the Arts

Mauricio A. Font,Araceli Tinajero,2016-03-02 First Published in

2016 If scholarship on Cuban studies after the 1959 revolution focused on the historical and cultural aspects of the construction of a socialist order the post 1989 crisis of socialism in Central and Eastern Europe raised questions about the island's state as a socialist model The scholarly gaze gradually began to focus on possibilities for alternative transformations at various levels of social life rather than on the deepening of traditional twentieth century state socialism This volume explores the newly emergent themes and debates about Cuban society and history

The Contemporary

Spanish-American Novel Will H. Corral,Juan E. De Castro,Nicholas Birns,2013-09-26 The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bola o Castellanos Moya V squez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author's reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

El presente incómodo Nanne Timmer,2024-08-19 Este libro pretende entender las transiciones culturales y negociaciones entre arte y política de 1989 a 2020 a través del análisis de una serie de novelas cubanas La caída del muro de Berlín tuvo un enorme peso simbólico en el mundo quizás tanto como la misma Revolución en su día Las últimas tres décadas entre la soviética y la pospandémica podrán pensarse como un entrelugar en la isla un afuera del tiempo o un presente incómodo de difícil representación sobre todo si las leemos desde las grandes ideologías en juego A nivel simbólico estamos hablando de una crisis crónica de características particulares una que se ha hecho evidente en la novelística a partir de la relación entre sujeto y vivencia Timmer analiza el malestar del sujeto como síntoma de lo social escapando a los binomios de la Guerra Fría y aborda el presente cubano a través de las múltiples subjetividades e imaginarios de su producción cultural de su literatura

Community and Culture in Post-Soviet Cuba Guillermina De Ferrari,2014-03-14 Following the disintegration of the Soviet Union the globalization of Cuban culture along with the bankruptcy of the state partly modified the terms of intellectual engagement However no significant change took place at the political level In Community and Culture in Post Soviet Cuba De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal political and

aesthetic social pacts that determined the configuration of the socialist state Through close critical readings of a representative set of contemporary Cuban novels and works of visual art this book argues that ethics and gender rather than ideology account for the intellectuals fidelity to the Revolution Community and Culture does three things it demonstrates that masculine sociality is the key to understanding the longevity of Cuba s socialist regime it examines the sociology of cultural administration of intellectual labor in Cuba and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society

Sovereignty through Practice Elia Bescotti, Jon-Wyatt Matlack, 2024-11-15 This book explores how actors practise sovereignty as a force in a multiscalar context Among the various power structures that perform sovereignty such as the head of state a legislative body or the military one aspect is clear the practice of sovereignty relies upon people at multiple levels better portrayed as scales of authority This book focuses on actors the people who bring sovereignty to life who imbue it with meaning and who are ultimately responsible for its practice With that perspective the volume interprets various case studies such as Russian approaches to sovereignty in its leadership and Central Bank Scottish parties discourses and NATO command structures Beyond those contexts the work also examines Chinese digital platforms criminal gangs in Latin America Polish and Czech nationalist movements want to be states in Kurdistan Iraq and Abkhazia and Polish video games together these examples demonstrate how actors practise sovereignty in unity with but also in place of the state As proof of concept the authors further examine how they as researchers also qualify as practitioners of sovereignty In a concluding three chapter section they reflexively explore how research methods and disciplines of study actively shape sovereignty and how the latter defines the outer limits of scholarly research This book will be of interest to students of statehood sovereignty discourse analysis history political science sociology and international relations

The Cambridge Companion to the Latin American Novel Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel s history and analyses in depth several representative works by for example Gabriel Garc a M rquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

Transgression and Conformity Linda S. Howe, 2004 Defining the political and aesthetic tensions that have shaped Cuban culture for over forty years Linda Howe explores the historical and political constraints imposed upon Cuban artists and intellectuals during and after the Revolution Focusing on the work of

Afro Cuban writers Nancy Morej n and prominent novelist Miguel Barnet Howe exposes the complex relationship between Afro Cuban intellectuals and government authorities as well as the racial issues present in Cuban culture *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003* Daniel Balderston, Mike Gonzalez, 2004-02-12 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses El amante uruguayo Santiago Roncagliolo, 2023-02-23 La leyenda del amante uruguayo de Lorca narrada por Santiago Roncagliolo Premio Alfaguara 2006 En 1953 el escritor uruguayo Enrique Amorim erigi un misterioso monumento en la frontera entre Uruguay y Argentina El memorial ten a la forma de una l pida y en su interior Amorim enterr un osario El discurso inaugural y la correspondencia posterior sugieren que ah yac an los restos de Federico Garc a Lorca Este libro comienza con el enigma de este monumento y luego pasa al enigma del propio Amorim Millonario pero comunista escritor pero hacendado homosexual pero casado uruguayo pero argentino Amorim fue cambiando de identidad para estar cerca de los artistas que amaba un Neruda maltratador y ego sta un Picasso heroico en el Par s de posguerra un Borges en pleno descubrimiento de su universo literario un Chaplin juguet n perseguido por el anticomunismo Qu es verdad en esta historia Qu cre a Amorim que era verdad O qu quer a hacernos creer que lo era Toca al lector decidirlo Aunque rigurosamente documentado este libro cuenta la historia de un camale n y a trav s de sus ojos la cr nica m s inesperada del arte y la literatura del siglo xx **Comunidad y cultura en la Cuba postsovi tica** Guillermina de Ferrari, 2017-05-05 Despu s de la desintegraci n de la Uni n Sovi tica la bancarrota del estado cubano y la globalizaci n de la cultura modificaron los t rminos del contrato social que la Revoluci n hab a establecido con los intelectuales Sin embargo poco o nada cambi a nivel pol tico En Comunidad y cultura en la Cuba postsovi tica De Ferrari atribuye la extraordinaria supervivencia de la Revoluci n a la naturaleza de los pactos sociales que determinaron la consolidaci n del estado socialista y determinaron su impronta social y est tica A trav s de lecturas cr ticas de un conjunto representativo de obras literarias y art sticas producidas entre 2001 y 2008 este libro sugiere que no son tanto la ideolog a sino m s bien nociones tradicionales de tica y de g nero quienes condicionaron la fidelidad del intelectual a la revoluci n Comunidad y cultura en la Cuba postsovi tica demuestra que la socialidad heroica y masculina es clave para comprender la longevidad del r gimen en Cuba y ofrece un mapa de los paradigmas ticos y est ticos emergentes que permiten imaginar formas solidarias de comunidad y de sociedad civil **La Torre** , 2005 *The Shade of the Saguaro / La sombra del saguaro. Essays on the Literary Cultures of the American Southwest / Ensayos sobre las culturas literarias del suroeste norteamericano* Gaetano Prampolini, Annamaria

Pinazzi, 2013 This volume springs from that fruitful project of scientific cooperation between the humanities departments of Universit di Firenze and University of Arizona which was the Forum for the Study of the Literary Cultures of the Southwest 2000 2007 Tri cultural at least Native Hispanic and Anglo American and multi lingual today s Southwest presents a complex coexistence of different cultures the equal of which would be hard to find elsewhere in the United States Of this virtually inexhaustible object of study the essays here collected tackle an ample range of themes While the majority of them are concerned with the literatures of the Southwest still a good third falls into the fields of history art history ethnography sociology or cultural studies They are partitioned in four sections the first three reflecting the chronology of the stratification of the three major cultures and the fourth highlighting one of the most sensitive topics in and about contemporary Southwest the borderlands la frontera

La Sombra de Espí Charles Marcel Mengotti, 2012-11 El cazador de sombras Hipolito Acosta, 2012-06-19 The Spanish edition of *The Shadow Catcher* a firsthand look inside U S undercover operations targeting the immigrant smuggling counterfeiting and drug rings of Mexico s dangerous mafia Vivir bajo una identidad ficticia y arriesgar su vida eran parte del trabajo diario de Hip lito Acosta agente del gobierno de los Estados Unidos Trabajaba regularmente en operaciones clandestinas de gran importancia infiltrando las bandas criminales de contrabando de inmigrantes y los carteles del narcotr fico mexicano Las investigaciones de Acosta son legendarias tanto entre las autoridades como entre los miembros de los carteles criminales que contribuy a neutralizar Acosta se hizo cruzar ilegalmente de M xico a Chicago en un cami n lleno de inmigrantes pobres se gan la confianza de una banda internacional de falsificadores se mezcl con algunos de los narcotraficantes m s sanguinarios de M xico y fue el objetivo de numerosos complots de asesinato por parte de los criminales a los que envi a la c rcel El cazador de sombras se lee como una novela polic aca Este libro m s que un viaje por los bajos fondos de la frontera entre M xico y los Estados Unidos es una conmovedora revelaci n de lo que tiene que sobrellevar un agente para garantizar que la ley se aplique y para mostrar el lado humano de la inmigraci n

"*El Misterio de los Creadores de Sombras*" y "*El Inspirador Mejorado*" J. K. Vélez, Consigue estas dos novelas de J K V lez a un precio insuperable EL MISTERIO DE LOS CREADORES DE SOMBRAS Este libro ha tardado veinticinco a os en completarse La historia transcurre en los a os ochenta porque el escritor comenz a escribirla en los ochenta cuando a n era un ni o Si como a l te entusiasmaron Los Goonies no deber as perderte esta novela EL INSPIRADOR MEJORADO Qu har as si un d a al salir de casa descubrieras que en la de los vecinos hay un perro mec nico de ojos encendidos Qu pasar a si no fueras capaz de recordar qui n eres o si fueras consciente de que una fuerza desconocida intenta borrar tu identidad Aceptar as convivir durante un mes con cinco extra os un poco locos para hacer realidad uno de tus sue os Y si tu realidad fuera un sue o de locos un tanto extra o Y lo m s importante de todo Comprar as esta novela para descubrirlo

El Misterio de los Creadores de Sombras, parte 6 de 6 (final) J. K. Vélez, LA CRUZADA DE PORTNOY Avance El lugar parec a abandonado hac a tiempo En la recepci n y sala de espera hab a claras marcas de actos vand licos pero m s

all de traspasada la primera puerta tras aquella sala el centro de salud mental se transformaba en otra cosa en algo que Ken hubiera definido como el interior de una nave espacial Las paredes y el techo formaban un valo y eran de un material oscuro con aspecto met lico surcado de ramificaciones de un rojo vibrante que recordaban a venas Se parece al t nel artificial que ves cuando visitas a la criatura pregunt Wanda en voz baja como si su voz fuera a despertar algo oculto que pudiera saltarles a la garganta Para nada Esto es mucho m s alien gena contest Ken Al fondo del oscuro pasillo hab a una especie de c mara que recordaba vagamente a una sala frigor fica industrial Se supone que debemos acercarnos a eso pregunt Ruben Le temblaba un poco la voz Ken apret m s fuerte su mano Creo que s Como si fueran tres intr pidos exploradores vestidos para una boda los tres avanzaron hacia la c mara sin mucho aplomo Si tuvi ramos un narrador ahora se estar a riendo de nosotros dijo Ken Un narrador pregunt Wanda Ya sabes una voz en off contando nuestra historia La voz de un escritor de misterio cuando graba un audiolibro Como Dean R Koontz T escuchas cosas muy raras Tras un corto paseo que se les hizo muy largo llegaron a la c mara Junto a una puerta negra provista de un cristal de unos treinta cent metros de largo por veinte de ancho a la altura de los ojos de un adulto hab a toda clase de palancas multicolores e indicadores anal gicos A Ken le recordaron a los mandos de una nave extraterrestre o de un submarino futurista de una de esas series de principios de los setenta de las que repon an los s bados por la ma ana Wanda se al hacia arriba Ruben ya lo hab a visto Sobre la puerta de la c mara hab a un letrero oscuro con otro elefante grabado y la leyenda M QUINA DEL TIEMPO en letras rojas casi del mismo tono que las venas de las paredes Wanda se asom recelosa a la ventanilla y ech un vistazo a lo que hab a tras la puerta Vaya Qu pregunt Ruben ansioso Como a n no hab a pegado el estir n y Wanda estaba delante no consegu a ver por el cristal Es la biblioteca de Bruceville Hay gente sentada leyendo ah dentro Que qu Wanda y Ken se miraron el uno al otro Ruben los apart y se puso de puntillas para atisbar En serio dijo Wanda luego dirigiendo la vista hacia ning n sitio en particular Quer is hacernos creer que Robert viaja por el tiempo con esto Si parece sacado de un c mic Bueno ya est bien un hombre apareci de la nada y apart a los tres sin ninguna consideraci n Mir l mismo por la ventanilla de la m quina del tiempo y dijo Lo que me faltaba El hombre dirigi una mirada severa a Ruben antes de dirigirse a Ken Supongo que llevas la piedra encima Si me la dejas un momento borrar toda esta mierda Ken no contest Mir a Ruben quien asinti con la cabeza Es t o Robert

Trajectories of Governance Viviana García Pinzón, 2024-06-28 Trajectories of Governance studies the complex dynamics of order making violence and governance in peripheral cities in Latin America from a comparative historical and multi scalar approach It aims to discover more about the drivers contexts and uneven levels of violence through the case studies of Chalatenango and Sonsonate in El Salvador and Pereira and Tunja in Colombia Based on a multidisciplinary analytical framework it explains why and how some peripheral cities have become the locus of violent orders whereas others have managed to control violence and to examine the role of violence in the workings of local governance

Se me va & El Misterio de los Creadores de Sombras Elena Larreal, J. K. Vélez,

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