# Contrastive Rhetoric

Cross-cultural aspects of second-language writing

**Ulla Connor** 

C A M B R I D G E Applied Linguistics

Series Editors: Michael H. Long and Jack C. Richards

**Eli Hinkel** 

**Contrastive Rhetoric** Ulla Connor,1996-01-26 Shows how a person s first language and culture influence writing in a Contrastive Rhetoric ,1997 Contrastive Rhetoric Ulla Connor, Ed Nagelhout, William V. second language Rozycki, 2008 Shows how a person s first language and culture influence writing in a second language Dynamics of Second Language Writing Barbara Kroll, 2003-04-14 A collection of 13 original articles this book is intended to provide a series of discussions about multiple aspects of second language writing presenting chapters that collectively address a range of issues that are important to new teachers at the post secondary level The chapters provide scholarly visions insight and interpretation oriented toward explaining the field of teaching academic writing to non native speakers The book is designed to provide foundational content knowledge in this area each chapter authored by recognized experts in the field Throughout the chapters presentation and review of scholarship is presented primarily in the interest of understanding how such knowledge directly or potentially impart teaching making this a pedagogically relevant book In addition to helping train new teachers the book will serve as an updated reference book for practicing teachers and scholars Contrastive Rhetoric Nagwa Kassabgy, Zaynab Ibrāhīm, Sabiha T. Aydelott, 2004 The essays in this volume to consult explore the field of contrastive rhetoric the study of how a person s first language L1 and culture influence the acquisition of another language Contrastive rhetoric encourages inquiry into various levels of discourse and text examining the conventions and rhetorical structures of L1 and their influence on the use of another language It also studies the cognitive dimensions of transfer in relation to both writing and speech The four sections of this volume focusing on writing and translation diglossia second language acquisition and pragmatics cover a broad spectrum of studies in the field of contrastive rhetoric with essays by some of its leading scholars from Cyprus Egypt Hong Kong Jordan Tunisia Turkey the United Kingdom and the United States The collection will be invaluable to language teachers students of applied linguistics and anyone interested in second language acquisition and related issues Contributors Nahwat El Arousy Reem Bassiouney Ulla Connor Mohammed Farghal Ola Hafez Martin Harfmann Julide Inozu Georgette Ioup Mona Kamel Hassan Miranda Lee Zuhal Okan Mona Osman Andreas Papapavlou Paul Stevens Hulya Yumru Izzedin al Zou bi Cross-linguistic and Cross-cultural Perspectives on **Academic Discourse** Eija Suomela-Salmi, Fred Dervin, 2009 The goal of this volume is to examine academic discourse AD from cross linguistic and cross cultural perspectives The adjective Cross cultural in the volume title is not just limited to national contexts but also includes a cross disciplinary perspective Twelve scientific fields are under scrutiny in the articles One of the unique aspects of the volume is the inclusion of a variety of foreign languages English as a lingua franca Spanish French Swedish Russian German Italian and Norwegian Besides in several articles dealing with oral AD comparisons and parallels are also established with written AD The research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to AD All in all it is hoped that the volume appeals not only to young

researchers but also to confirmed scholars interested in cross linguistic and cross cultural aspects of AD It will also be of interest to language teachers or teachers who are involved with e g international students and academic mobility Written Communication Across Cultures Yunxia Zhu,2005-01-01 Winner of ABC s award for Distinguished Publication for 2006 This book explores effective written communication across cultures both theoretically and practically Specifically it conceptualizes cross cultural genre study and compares English and Chinese business writing collected from Australia New Zealand and China It is also one of those inspired by contrastive rhetoric but has contributed innovatively and uniquely by incorporating research findings from genre analysis in particular the sociocognitive genre perspective into this cross cultural study On the one hand the endeavor represents an in depth theoretical exploration by considering not only discourse community and cognitive structuring but also the deep semantics of genre and intertextuality while broadening genre study by integrating insights from cross cultural communication as well as the Chinese perspectives On the other hand the book also addresses pragmatic issues As a particular feature it solicits professional members intercultural viewpoints thus confirming the shared social stock of knowledge employed in the culturally defined writing conventions Last but not least this book explores the implications for genre education and training and develops an appropriate model for cross cultural genre learning which encourages learning through legitimate peripheral participation and intercultural learning in business organizations

Script Effects as the Hidden Drive of the Mind, Cognition, and Culture Hye K. Pae, 2020-10-14 This open access volume reveals the hidden power of the script we read in and how it shapes and drives our minds ways of thinking and cultures Expanding on the Linguistic Relativity Hypothesis i e the idea that language affects the way we think this volume proposes the Script Relativity Hypothesis i e the idea that the script in which we read affects the way we think by offering a unique perspective on the effect of script alphabets morphosyllabaries or multi scripts on our attention perception and problem solving Once we become literate fundamental changes occur in our brain circuitry to accommodate the new demand for resources The powerful effects of literacy have been demonstrated by research on literate versus illiterate individuals as well as cross scriptal transfer indicating that literate brain networks function differently depending on the script being read This book identifies the locus of differences between the Chinese Japanese and Koreans and between the East and the West as the neural underpinnings of literacy To support the Script Relativity Hypothesis it reviews a vast corpus of empirical studies including anthropological accounts of human civilization social psychology cognitive psychology neuropsychology applied linguistics second language studies and cross cultural communication It also discusses the impact of reading from screens in the digital age as well as the impact of bi script or multi script use which is a growing trend around the globe As a result our minds ways of thinking and cultures are now growing closer together not farther apart Handbook of Practical Second Language Teaching and Learning Eli Hinkel, 2022-09-29 This authoritative volume is a practical comprehensive and state of the art overview of current knowledge and research on second and foreign language teaching and learning Thorough

and reader friendly the Handbook is organized logically into six parts that address all major areas of L2 FL teaching and learning Part I Learning Contexts and Language Teaching covers the diverse populations of language learners their needs and the challenges they face Part II Curriculum and Instruction addresses curriculum and materials design and includes exemplars of instructional approaches with wide applicability across contexts Part III Listening and Speaking overviews listening pedagogy speaking skills and pronunciation among other key topics Part IV Reading and Writing includes chapters on all practical matters related to learning to write in another language with attention to spelling orthography extensive reading and more Part V Vocabulary and Grammar discusses assumptions and practical approaches on vocabulary and grammar instruction with attention to important topics such as academic writing and multiword expressions Part VI Intercultural Communication and Pragmatics concludes the Handbook with an examination of language learning across social cultural and regional differences Bringing together leading experts in the field the contributors offer important perspectives on major established and emerging topics Each chapter overviews important developments key research and considerations and applications for effective second language instruction A well rounded readable and up to date resource the Handbook is a compendium of the ongoing changes innovations and practices in L2 FL teaching and learning It is an essential resource for students teachers faculty and professionals The Palgrave Handbook of Chinese Language Studies Zhengdao Ye,2022-07-30 This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context highlighting the dynamic interaction between these languages and English This living reference work offers a window into the linguistic sphere in China and beyond and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua spheres The Handbook is divided into five sections The chapters in Section I New Research Trends in Chinese Linguistic Research present fast growing research areas in Chinese linguistics particularly those undertaken by scholars based in China Section II Interactions of Sinitic Languages focuses on language contact situations inside and outside China The chapters in Section III Meaning Culture Translation explore the meanings of key cultural concepts and how ideas move between Chinese and English through translation across various genres Section IV New Trends in Teaching Chinese as a Foreign Language covers new ideas and practices relating to teaching the Chinese language and culture The final section Section V Transference from Chinese to English explores dynamic interactions between varieties of Chinese and varieties of English as they play out in multilingual sites and settings The Handbook of Intercultural Discourse and Communication Christina Bratt Paulston, Scott F. Kiesling, Elizabeth S. Rangel, 2014-09-15 The Handbook of Intercultural Discourse and Communication Intercultural discourse and communication is emerging as an important area of research in a highly globalized and connected world where language and culture contact is frequent and cultural misunderstandings and misconceptions abound The handbook contains contributions from established scholars and up and coming researchers from

a range of subfields to survey the theoretical perspectives and applied work in this burgeoning area of linguistics This timely volume features first a part that introduces the background detailing the scope and topics of the field followed by one that describes four different theoretical approaches and their basic research questions from Ethnography of Speaking and John Gumperz s Interactional Sociolinguistics to Critical Approaches and Postmodernism The third part Interactional Discourse Features describes and explains the features of talk that are frequently studied in cross cultural research such as turn taking and politeness The volume also includes a section on Interactional Discourse sites examining cross cultural communication such as Greek Turkish discourse The final part considers a variety of domains in which interaction takes place such as Translation Business Law Medicine Education and Religion Dialogue and Culture Marion Grein, Edda Weigand, 2007 The volume deals with the relationship between language dialogue human nature and culture by focusing on an approach that considers culture to be a crucial component of dialogic interaction Part I refers to the so called language instinct debate between nativists and empiricists and introduces a mediating position that regards language and dialogue as determined by both human nature and culture This sets the framework for the contributions of Part II which propose varying theoretical positions on how to address the ways in which culture influences dialogue Part III presents more empirically oriented studies which demonstrate the interaction of components in the mixed game and focus in particular on specific action games politeness and selected verbal means of communication Concepts in Composition Irene L. Clark, 2011-09 A textbook for composition pedagogy courses It focuses on scholarship in rhetoric and composition that has influenced classroom teaching in order to foster reflection on how theory impacts practice Handbook of Multilingual TESOL in Practice Kashif Raza, Dudley Reynolds, Christine Coombe, 2023-03-21 This book presents exemplars of multilingualism in TESOL worldwide It incorporates essential topics such as curriculum development classroom instruction materials creation assessment and teacher training where TESOL and multilingualism co exist and co develop The wide ranging and international collection of chapters is written by leading researchers in multilingualism and TESOL from around the world This handbook provides unique insights into a range of practical approaches to promote local indigenous and national languages in English language classrooms across a range of instructional programs in various geographical contexts The book is divided into six sections Part 1 presents curricular and principle based approaches to multilingual TESOL in ESL EFL classes Part 2 includes chapters that showcase how diverse teachers bring multilingual TESOL to their classrooms Part 3 discusses the challenges of teaching multilingual TESOL and how educators address them in their contexts Part 4 provides activities and materials to support local languages in TESOL classrooms Part 5 addresses assessment issues in multilingual TESOL Part 6 includes initiatives and examples to prepare TESOL teachers to promote multilingualism in ESL EFL classrooms Literacy and Language Reading Comprehension in Polish and English Monika *Teaching* Richard Kern, 2000-09-14 Literacy language teaching Kusiak, 2013-06-01 This book is about reading Throughout the book the author explains the complexity of the dual language

involvement of FL L2 reading by showing how L1 and FL L2 factors interplay in FL L2 reading The main aim of the book is to explore reading in English in the foreign second language context as a cross linguistic phenomenon and to present the results of a think aloud study which investigated reading in Polish as the L1 and English as the FL of Polish learners of English The project consisted of six stages each focussing on a different aspect of reading Thus the following was explored reading strategies problems and solutions the way the subjects constructed their representations of the texts the students individual patterns of developing comprehension and effectiveness in identifying the main ideas The findings revealed both differences and similarities between the subjects reading in Polish and their reading in English The book offers implications for further research and elucidates the usefulness of think aloud protocols in foreign language instruction

Understanding International Students from Asia in American Universities Yingyi Ma, Martha A.

Garcia-Murillo, 2017-10-20 This book is about international students from Asia studying at American universities in the age of globalization It explores significant questions such as Why do they want to study in America How do they make their college choices To what extent do they integrate with domestic students and what are the barriers for intergroup friendship How do faculty and administrators at American institutions respond to changing campus and classroom dynamics with a growing student body from Asia Have we provided them with the skills they need to succeed professionally As they are preparing to become the educational managerial and entrepreneurial elites of the world do Asian international students plan to stay in the U S or return to their home country Asian students constitute over 70 percent of all international students Almost every major American university now faces unprecedented enrollment growth from Asian students However American universities rarely consider if they truly understand the experiences and needs of these students This book argues that American universities need to learn about their Asian international students to be able to learn from them It challenges the traditional framework that emphasizes adjustment and adaptation on the part of international students It argues for the urgency to shift from this framework to the one calling for proactive institutional efforts to bring about successful experiences of international students The Handbook of English for Specific Purposes Brian Paltridge, Sue Starfield, 2014-09-15 Featuring a collection of newly commissioned essays edited by two leading scholars this Handbook surveys the key research findings in the field of English for Specific Purposes ESP Provides a state of the art overview of the origins and evolution current research and future directions in ESP Features newly commissioned contributions from a global team of leading scholars Explores the history of ESP and current areas of research including speaking reading writing technology and business legal and medical English Considers perspectives on ESP research such as genre intercultural rhetoric multimodality English as a lingua franca and ethnography Understanding Chinese Multilingual Scholars' Experiences of Writing and Publishing in English Congjun Mu, 2020-01-22 This book analyses the English writing and publishing experiences of 118 scholars from 18 Chinese universities from a social cognitive perspective It addresses the challenges and strategies multilingual scholars

particularly Chinese academics reported in the process of writing and publishing in English This allows the author to present a taxonomy of journal article writing strategies that correspond to the lived experiences of scholars in China but which can also be applied to other contexts in the world This book offers a step by step analysis of ethnographic case studies insights and implications for teaching practice as well as suggested directions for future research It will be of particular interest to scholars in the fields of ERPP English for Research Publication Purposes as well as students and scholars of applied linguistics more broadly The Handbook of English for Specific Purposes Sue Starfield, Christoph A. Hafner, 2025-04-21 A field defining survey of research in the rapidly growing field of English for Specific Purposes now in its second edition The Handbook of English for Specific Purposes provides an up to date account of the origins development current state and future directions in the study of English as used in its specific contexts including medical English business English and academic English Featuring research from leading authorities this comprehensive volume addresses all key aspects of ESP including speaking reading writing legal English nursing assessment intercultural rhetoric multimodality English as a lingua franca and ethnography The second edition of the Handbook is fully revised to incorporate new areas of ESP research and reflects changing demands on English Language Learners ELL including a new historical overview of the field by Prof Vijay K Bhatia and entirely new chapters English medium instruction and ESP research materials development teacher development call center communication Global Englishes and translanguaging identity and the emergence of digital genres Unmatched in its breadth and depth of coverage The Handbook of English for Specific Purposes Features original state of the art reviews relevant to scholars and students working across applied linguistics and education Features contributions by scholars working on ESP in a wide range of international contexts Addresses current and emerging challenges in ESP with implications for related fields of TESOL and English language education more broadly Includes in depth reviews of new ESP research findings and suggestions for further scholarship Part of the Wiley Blackwell Handbooks in Linguistics series The Handbook of English for Specific Purposes Second Edition is an essential reference for upper level undergraduate and graduate students scholars researchers and educators working in TESOL ELL ELT applied linguistics and language studies

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