

ANALYSIS OF THE  
SENSATIONS

# Contributions To The Analysis Of The Sensations

**JL Elias**



## Contributions To The Analysis Of The Sensations:

Contributions to the Analysis of the Sensations Ernst Mach, 1897      *Contributions to the Analysis of the Sensations*, 1998      The Philosophical Review Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 1897 An international journal of general philosophy      **A Tenth of a Second** Jimena Canales, 2010-01-15 In the late fifteenth century clocks acquired minute hands A century later second hands appeared But it wasn't until the 1850s that instruments could recognize a tenth of a second and once they did the impact on modern science and society was profound Revealing the history behind this infinitesimal interval A Tenth of a Second sheds new light on modernity and illuminates the work of important thinkers of the last two centuries Tracing debates about the nature of time causality and free will as well as the introduction of modern technologies telegraphy photography cinematography Jimena Canales locates the reverberations of this perceptual moment throughout culture Once scientists associated the tenth of a second with the speed of thought they developed reaction time experiments with lasting implications for experimental psychology physiology and optics Astronomers and physicists struggled to control the profound consequences of results that were a tenth of a second off And references to the interval were part of a general inquiry into time consciousness and sensory experience that involved rethinking the contributions of Descartes and Kant Considering its impact on much longer time periods and featuring appearances by Henri Bergson Walter Benjamin and Albert Einstein among others A Tenth of a Second is ultimately an important contribution to history and a novel perspective on modernity      *Psychological Review*, 1897      *Contributions to the Analysis of the Sensations* Ernst Mach, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1897 edition Excerpt INVESTIGATION OF SPACE SENSATION CONTINUED 1 i That space sensation is connected with motor processes has long since ceased to be disputed Opinions differ only as to how this connexion is to be represented 2 If two congruent images of different colors fall in succession on the same parts of the retina they are at once recognised as identical figures We may therefore regard different space sensations as connected with different parts of the retina But that these space sensations are not unalterably restricted to particular parts of the retina we perceive on moving lTo my knowledge the matter treated in the preceding chapter has not yet been discussed except in three small works of my own The considerations of the present chapter moreover are for me founded upon those of the preceding chapter I indicate here the methods by which I have myself gotten clear regarding the sensation of space without laying the least claim to that which has been accomplished by others in this direction particularly by the theory of Hering The extensive literature of this subject is moreover too imperfectly known to me to give exact references on all points The point of Hering's theory which I regard as the most important I will especially notice our eyes freely and voluntarily whereby the objects observed do not change their position or form although their images are displaced on the retina If I look straight before me fixing my eyes upon an object

O an object A which is reflected on the retina in a at a certain distance below the point of most distinct vision appears to me to be situated at a certain height If I now raise my eyes fixing them upon B A retains its former height It would necessarily appear lower down if the      *The Analysis of Sensations, and the Relation of the Physical to the Psychological* Ernst Mach,1914

Physicist and philosopher Ernst Mach investigates the physical sensations of sight sound motion and the perceptions of space and time Mach is frank about his book incorporating both scientific and philosophical ideas While acknowledging his investigations were on the border of what science had helped humans comprehend he defends his work by stating that the manifold sensations a person experiences each day are the result of a complex interplay of biology and physics As such philosophical enquiries on the sensory experience are merited for science alone cannot encompass or quantify the various sensations with a view to explaining their precise effects on the human mind and its thought processes An example investigated by Mach is that of time how certain sensory experiences appear to make time pass slower or faster Often vivid experiences a shocking sight produce the sensation of time slowing why this occurs and how it affects the mind is discussed at length Though Mach met with both praise and opposition with the successive editions of this work he is cheerful at having aroused such debate he had appropriated aspects of science to philosophic ends      **The Philosophical Review** ,1897

Grete Meisel-Hess Helga Thorson,2022 This first book in English on Meisel Hess an early feminist voice in modernist discourse illustrates the dynamic interplay between gender sexuality and race ethnicity in Austrian and German modernism Grete Meisel Hess 1879 1922 a contemporary of Freud Schnitzler and Klimt was a feminist voice in early twentieth century modernist discourse Born in Prague to Jewish parents and raised in Vienna she became a literary presence with her 1902 novel Fanny Roth Influenced by many of her contemporaries she also criticized their notions of gender and sexuality Relocating to Berlin she continued to write fiction and began publishing on sexology and the women s movement Helga Thorson s book combines a literary cultural exploration of modernism in Vienna and Berlin with a biography of Meisel Hess and a critical analysis of her works Focusing on Meisel Hess s negotiations of feminism modernism and Jewishness it illustrates the dynamic interplay between gender sexuality and race ethnicity in Austrian and German modernism Analyzing Meisel Hess s fiction as well as her sexological studies Thorson argues that Meisel Hess posited herself as both a New Woman and the writer of the New Woman The book draws on extensive archival research that uncovered a large number of new sources including an unpublished drama and a variety of documents and letters scattered in collections across Europe Until now there have been only limited secondary sources about Meisel Hess most containing errors and omissions regarding her biography This is the first book on Meisel Hess in English      **The Open court** ,1897      **The Journal of Physical Chemistry** ,1897      Ernst Mach: Physicist and Philosopher Robert S. Cohen,Raymond J. Seeger,2013-03-09 At the annual meeting of the American Association for the Advancement of Science in Washington D C 27 December 1966 a symposium was held to commemorate the 50th anniversary of the death of Ernst Mach the physicist who was vitally concerned about

philosophical foundations It was arranged by Section B on Physics and co sponsored by Section L on the History and Philosophy of Science as well as by the History of Science Society Dr Allen W Astin Vice President of the Association and Director of the National Bureau of Standards presided Representing the Austrian ambassador Dr Ernst Lemberger a few opening remarks on his behalf were made by Dr Walter Hietsch Also present was Dr Ernest A Lederer a grandson of Ernst Mach The contributors to the symposium mostly physicists represented different backgrounds and differing points of view they presented their review of Mach s work primarily in the light of subsequent developments They all however share a common interest in the life and works of Ernst Mach Two of them Otto BlUh and Peter G Bergmann received their doctoral degrees in theoretical physics from the University of Prague Karl Menger received his doctoral degree in mathematics from the University of Vienna he is responsible for the latest edition 1960 of Mach s celebrated *The Science of Mechanics A Critical and Historical Account of its Development* for which he prepared a new Introduction [Contributions to the Analysis of the Sensations](#) C. M. Williams,2015-08-06 Excerpt from *Contributions to the Analysis of the Sensations With Thirty Seven Cuts* For the preparation of the present excellent translation of my *Beitrge zur Analyse der Empfindungen* I am under profound obligations to The Openu Court Publishing Company Not a little of the progress of psychology is owing to the strenuous efforts which the promoters of the science have made to find the main explanation of its problems in the principle of association and these investigations have received a fresh impulse from the results of neural anatomy and neural physiology I am of opinion however that the idea advanced in the present work agreeably to which as many physico chemical neural processes are to be assumed as there are distinguishable qualities of sensation is also possessed of heuristic value and that there is reasonable hope that at some future time it too will receive elucidation from the side of physiological chemistry Admittedly this idea which is but a consistent monistic conception of Muller s principle of the specific energies is not in accord with prevailing notions By the example and influence of a great authority it has become the custom to relegate the explanation of different qualities of sensation to unknown domains and to regard all neural processes as absolutely alike qualitatively and only quantitatively different About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine \(U.S.\)](#),1910 *Friedl Dicker-Brandeis* Stefanie Kitzberger,Cosima Rainer,Linda Schädler,2022-12-19 Bauhaus artist Friedl Dicker Brandeis The work of Friedl Dicker Brandeis 1898 1944 occupies a key position in the broader history of the Austrian avant garde while also deepening our

understanding of modernism Her work covers an impressive range of media and genres in the visual and applied arts Influenced by her studies at Vienna's Kunstgewerbeschule which later became the University of Applied Arts Vienna the Itten Private School and the Bauhaus in Weimar she worked as a painter stage designer architect designer in Vienna and Berlin in exile and as a deportee This book explores the heterogeneity of Dicker's work reconstructs her artistic strategies and references to aesthetic and political discourses from the 1920s to the 1940s and documents for the first time her works in the collection of the University of Applied Arts Vienna Portrait of her work and collection catalog dedicated to the artist designer and architect Friedl Dicker Brandeis Essays by Julie M Johnson Robin Rehm Daniela Stoppel and others To accompany an exhibition in Vienna and Zurich awarded as one of the most beautiful books in Austria in 2022 Journal of Physical Chemistry, 1897 Integrated History and Philosophy of Science Friedrich Stadler, 2017-06-07 This book features papers on the history and philosophy of science It also includes related reviews of recent research literature on Rudolf Carnap Eino Kaila Ernst Mach and Otto Neurath The central idea behind this volume is that this distinctive field is both historical and philosophical at the same time Good history and philosophy of science is not just history of science into which some philosophy of science may enter On the other hand it is neither philosophy of science into which some history of science may enter The founding insight of this modern research discipline is that history and philosophy have a special affinity and one can effectively advance both simultaneously The selection of contributions collected in this volume are good examples and best practices for these claims In addition it includes illuminating case studies It will appeal to scholars in the history of and philosophy of science especially history and philosophy of physics and biology as well as economics extended evolution and the history of knowledge *The Open Court* Paul Carus, 1897 **Index-catalogue of the Library of the Surgeon-General's Office, United States Army** Library of the Surgeon-General's Office (U.S.), 1910 Negative Space Peter Weibel, 2021-12-28 A bold new spatial perspective on modern sculpture with 800 color images of work by artists including Henry Moore Lygia Clark Anish Kapoor and Ana Mendieta This monumental richly illustrated volume from ZKM Karlsruhe approaches modern sculpture from a spatial perspective interpreting it through contour emptiness and levitation rather than the conventional categories of unbroken volume mass and gravity It examines works by dozens of twentieth and twenty-first century artists including Hans Arp Marcel Duchamp Henry Moore Barbara Hepworth Lygia Clark Anish Kapoor Olafur Eliasson Ana Mendieta Fujiko Nakaya Tomàs Saraceno and Alicja Kwade The large-scale book contains over 800 color images Negative Space comes out of an epic exhibition at ZKM and volume editor Peter Weibel Chairman and CEO of ZKM takes a curatorial approach to the topic The last exhibition to deal comprehensively with the question What is modern sculpture was at the Centre Georges Pompidou in 1986 Weibel and ZKM pick up where the Pompidou left off examining sculptures not as figurative solid and self-contained monoliths but in terms of open and hollow spaces reflection light shadow innovative materials data and the moving image Weibel puts advances in science architecture and mathematics in the context

of avant garde sensibilities to show how modern sculpture significantly deviates from the work of the past Texts in the volume include an introduction and twelve chapters written by Weibel with contributions by cocurators as well as facsimiles and reproductions of artist authored manifestos

This book delves into Contributions To The Analysis Of The Sensations. Contributions To The Analysis Of The Sensations is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Contributions To The Analysis Of The Sensations, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 5: Conclusion
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